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I. Jury
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## Saint Louis Art Fair 2017 Juror Scorecard

## ID\#: 1427827

Statement: I compose, quilt \& inlay exotic \& embossed leather panels creating my own style of surface decoration. My finished products are timeless, classic \& functional pieces that withstand the test of time.

Discipline: Three - Dimensional Work

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\text { Score: } \bigcirc \text { Yes } \bigcirc \text { No } \bigcirc \text { Maybe }
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## Comments:



ID\#: 1428308
Statement: Handwoven sculptural baskets with material from palm trees fiber and influrence.
Discipline: Three - Dimensional Work
Score:
Yes No Maybe

Comments: $\square$


ID\#: 1428317
Statement: My sculptures are created through several stages of development, which starts with building up various pieces of wood to a basic form, then shortly after, carving the piece down to the exact shape of what is being made. The next step in the creative process is taking a variety of bottle caps that ha

Discipline: Three - Dimensional Work
Score:

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Yes No OMaybe
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## Comments:



Pear
12 " $\times 24^{\prime \prime} \times 12^{\prime \prime}$


Huge Cherries $60 " \times 50 " \times 24 "$


Longhorn Skull 8' $\times 4^{\prime} \times 1^{\prime}$


Cactus
$36 " \times 84^{\prime \prime} \times 24 "$


Booth

Application: 284 of 634
ID\#: 1428370
Statement: Unique, Modern, Women and Men's Woven Jewelry. Building upon a hand-fabricated framework of sterling silver, I hand weave with 22 k gold, fine silver and sterling silver, creating pattern, texture and contrast.

Discipline: Three - Dimensional Work
Score:
Yes No Maybe

Comments:


Herringbone Weave Rings $0 " \times 0 "$


Double Basket Weave Earrings $0 " \times 0 "$


Woven Bead Necklace .25" x 20" x . 25 "


Booth Shot

ID\#: 1428406
Statement: I create ceramic sculptural wall flowers and three dimensional sculptures made from stoneware clay and hand mixed glaze. Inspiration for my wall flowers come from my garden. The sculptured ladies are first wheel thrown then altered adding hair as a means to express emotion.

Discipline: Three - Dimensional Work
Score: Yes No Maybe

## Comments:



Girl Bird Vase
$6 " \times 8 " \times 4 "$


Large Turquoise Flower $24 " \times 24 " \times 4 "$


Tree Lady With Birds $11^{\prime \prime} \times 24$ " $\times 10^{\prime \prime}$

scuplted heads 4" $\times 6$ " $\times 4$ "

fine art booth

ID\#: 1428459
Statement: I work in powdered metallurgy making bronze jewelry. Each piece is hand sculpted and kiln fired twice for a total of over 14 hours to achieve sintering and an iridescent patina. My work is organic in nature. I add chain, stones, pearls and other elements as dictated by the design.

Discipline: Three - Dimensional Work

## Score:

Yes No Maybe

## Comments:



Ivy Falls
5" x 17" x.5"


Cheyenne Sunset 17 " $\times 2.5$ " $\times .5$ "


Flower Drum Song--Reiko 4.5 " x 2 " x .5 "


Hoop Lah 17 " x $4.5^{\prime \prime} \times .5$ "


Booth

Save Score

Application: 287 of 634
ID\#: 1428605
Statement: Marble and granite tiles that we carve to low relief, cut with a wet saw, and construct/inlay with other materials such as river rocks, glass, paper. Makes unique "wall sculptures"

Discipline: Three - Dimensional Work
Score:
Yes No Maybe

Comments:

"Majestic Waterfall" 36" x 36" x 2"

"Twig" 48 " x 36" x 2"

"Riverbed" $36 " \times 30 " \times 3 "$

"Fertile Hills" $14 " \times 28$ " x 3 "

booth 1


ID\#: 1429236
Statement: These are unique instruments of my own invention. They are designed to provide new musical functions and new sounds that are not available with traditional instruments. My intention is to appeal to the eye as well as the ear and to bring more people into making their own art through playing music.

Discipline: Three - Dimensional Work

## Score: <br> Yes No Maybe

## Comments:



Double Neck Strumstick in Koa and Maple 12" x 36" x 3"


Oval Meditation Instrument~
8" x 24 " x $1.25^{\prime \prime}$


Strumstick with Wild
Stripes (Detail)~
5" x 12" x 1.25"


Two Strumsticks with Magnetic Display Stands~ 8" x 36" x 7"


Outdoor Booth 2014

Save Score

Application: 290 of 634
ID\#: 1429303
Statement: Hand blown glass made using 40 years of creative evolution to provide a three dimensional viewing experience. Created through the use of multiple layers of clear and colored glass. Hand shaped using wet newspaper.

Discipline: Three - Dimensional Work
Score: Yes No Maybe

Comments:


ID\#: 1429351
Statement: Sculptural, yet functional salt glazed porcelain pottery with incised and applied histori and contemporary subols used as surface treatent
Discipline: Three - Dimensional Work


Comments:


Porcelain Platter 18" x 4" x 18"


Salt Glazed Porcelain Bird $8^{\prime \prime} \times 10^{\text {Jar }} \times 8$ "


Salt Glazed Porcelain Teapot
$8 " \times 4 " \times 6 "$

salt glazed porcelain covered jar
5" x 8" x 5"


09 Display

Application: 292 of 634
ID\#: 1429427
Statement: Hand-woven Rep weave textiles made of cotton and linen fibers, including rugs, blankets, table runners, placemats, pillows and tote bags. Custom designs and tradition patterns are used to create these luxurious textiles.

Discipline: Three - Dimensional Work

## Score:

Comments:


Beyond
6' x 8' x.5"


Conserv.Johnson 96" x 72" x.5"


Conserv.johnson 96" x 72" x.5"


Conservatory
7'x9'x.5"

booth.outdoor2016

ID\#: 1429668
Statement: I create custom ceramic pieces using stoneware and cone 6 under glazes. I thrown the vessels and apply original designs to the surface of the artwork. These images range from animal studies, landscapes and geometric designs. The images are hand painted and hand carved. I also do printmaking.
Discipline: Three - Dimensional Work
Score: Yes No Maybe

Comments:


Colorado bowl
8" x 2 " x 1.5"


Crater Lake Bowl $10 " \times 2 " \times 1$ "


Hand carved bowl 7" x 2" x 1.5"


Teal Hand carved Mosaic
plate
$10 " \times 1 " \times 1 "$

Application: 294 of 634
ID\#: 1429808
Statement: Gifts and fine writing instruments made from upcycled materials, primarily used bourbon barrels. Other materials include alligator jawbone, 6,000 year old bog oak, acrylic, exotic and domestic woods. All items are hand made by me, one at a time.

Discipline: Three - Dimensional Work



Acrylic Razor, Stand, and Brush set 5" x 5" x 5"


Bolt Action Pen with Certificate of Authenticity 5" x 1" x 1"
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Majestic Green Buckeye Fountain Pen $6 " \times 1 "$

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6 \times 1
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Thuya Burl Sceptre Fountain Pen

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6 " \times 0 "
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ID\#: 1430026
Statement: Life size dresses, torsos \& shoes of mixed metals, welded, riveted \& sewn capturing the female form. Finished with copper \& bronze coatings and color patinas applied. Works are embellished with hand built clay birds either on the sculptures or on wires or branches or individual clay tiles.

Discipline: Three - Dimensional Work
Score:
Yes No Maybe

## Comments:



Ophelia
26 " x 67 " x 28 "


Fairy Dress
31 " x 67" x 28 "


Fairy Heels
$3 " \times 4.5 " \times 10^{\prime \prime}$


Sticks \& Stones $48 " \times 66^{\prime \prime} \times 40 "$

booth shot

Application: 296 of 634
ID\#: 1430051
Statement: Photographs of metal \& rust combined with metal frames I make by hand. The frames are custom fabricated, cut and welded by me and then joined with my elegant and contemporary photography. Each frame is one of a kind, creating a piece of art for the art. Most of the work is medium to large scale.

Discipline: Three - Dimensional Work
Score: Yes No Maybe

Comments:


Application: 297 of 634
ID\#: 1430200
Statement: At the end of a blow pipe colored glass is meticulously layered \& manipulated creating intricate patterns \& movement. It is then encased in a layer of clear crystal and mouth blown or hand sculpted. I consider the pieces to be both sculptural and painterly. I am inspired by flowers, dancers, human $f$

Discipline: Three - Dimensional Work
Score: Yes No Maybe



Rainbow Dancing Angel 8" x 10" x 4"


Double Spinnaker Sculpture 11 " $\times 22$ " 7 "


New Neptune Floating Vessel $26 " \times 34 " \times 9 "$


Nebula Rising $15^{\prime \prime} \times 20^{\prime \prime} \times 15^{\prime \prime}$


Outdoor Booth Shot-1

ID\#: 1430221
Statement: Cast and fabricated bronze sculpture with heat applied patinas and some glass elements.
Discipline: Three - Dimensional Work
Score:
Yes No Maybe

## Comments:



Guitarist
9" $\times 14$ " $\times 6$ "


Tres Mujeres $22 " \times 28^{\prime \prime} \times 10 "$


Visionary 16 " x 32" x 14"


Domestique $14 " \times 30^{\prime \prime} \times 12^{\prime \prime}$

booth slide

Save Score

Application: 299 of 634
ID\#: 1430680
Statement: Our custom turnings, of visual and functional art, are created from domestic and exotic woods. The turnings are designed to show the beautiful grains and colors God has placed in the wood. Granular turquois, pyrography, or dyes are often used to enhance the beauty of the turning.

Discipline: Three - Dimensional Work

## Score:

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Yes No Maybe
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Comments:


ID\#: 1430731
Statement: Men's and Women's wearable art forged from historical artifacts using traditional tools and techniques. $100 \%$ reclaimed materials
Discipline: Three - Dimensional Work




Bronze Cash register Cuff $2 " \times 1.5 " \times 3 "$
 3" x 1" x 3"


WWII Aircraft Oxygen Tan Cuff Cuff
$1.5 " \times 2 " \times 3 "$
1.5 " $\times 3^{\prime \prime} \times 2$ "


WWII Japanese Trench Art Cuff

Reworked Artifacts



