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Saint Louis Art Fair 2017 Juror Scorecard

Application: 301 of 634

ID#: 1430820

Statement: By focusing on minimal pattern, transparency and color, I create work that seems as though it is just a simple pop of color. Scale,color, and clean, simple forms are always represented.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Sunrise
14" x 28" x 14"



Amethyst Opal Scribble
Neck
14" x 31" x 9"



Warmth
16" x 28" x 16"



Waves
16" x 28" x 16"



Outdoor Corner

Save Score

Application: 302 of 634

ID#: 1430831

Statement: Sculptural Wall Art Tiles & Saggar Vessels. Handmade ceramic tiles, Carved, altered and textured to create dimensional landscapes. Natural stones used as accents. Over 20 ceramic stains create a soft palette of colors; a clear glaze is applied over the entire Art Tile for a permanent surface.

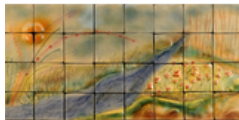
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Bamboo Bayou Detail
15" x 35" x 1"



Summer Dawn
50" x 30" x 1"



By the Bodhi Tree
74" x 30" x 1"



By the Bodhi Tree Detail
74" x 30" x 1"



Booth Shot

Save Score

Application: 303 of 634

ID#: 1431002

Statement: Blown glass-Watercolor Series-transparent colored glass overlays & clear glass layers achieve an elusive interplay of color-3 dimensional color auras-We create non-functional vessels, wall hanging clusters & 8'towers (booth image)-Our design themes are optimism, joy & mystery-Each is one of a kind

Discipline: Three - Dimensional Work

Score: Yes No Maybe

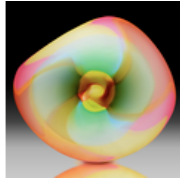
Comments:



Watercolor Vessel
9" x 12" x 9"



Watercolor Vase
8" x 13" x 8"



Watercolor Platter
22" x 22" x 5"



Watercolor Bowl
9" x 9" x 9"



outdoor canopy

Save Score

Application: 304 of 634

ID#: 1431152

Statement: Hand-linked stainless steel chainmaille with hand-cut chain embellishments. The process consists of opening & closing each ring & weaving it with others to form a particular pattern. I also create form & shape by fusing stainless steel with a micro pulse-arc welder, often encasing gems or crystals.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Slinky Lace Collar
16" x 2.75" x .125"



Slinky Hexagon Necklace
18" x 4.25" x .125"



Slinky Druzy Necklace with
Scallops and Fringe
18" x 3.5" x .25"



Slinky 9-Row Sectioned
Draping Necklace
18" x 2.5" x .125"



Outdoor booth

Save Score

Application: 305 of 634

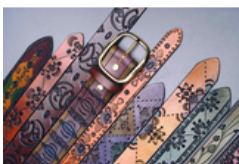
ID#: 1431598

Statement: Handmade leather goods made one piece at a time using an industrial sewing machine. Quality, durable and the finest cow and horse hide leather are used. Select products are hand dyed and hand tooled using veg tan leather. The products I make are one of a kind, original creations.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Belts
1.5" x 40" x .25"



Leather Tooled Picture
Frame
4" x 6" x 1"



Sherry Purse
6" x 12" x 0.5"



Sibyle Purse
6" x 8" x 0.5"



Booth Image

Save Score

Application: 306 of 634

ID#: 1431938

Statement: Original designs are hand-patterned, and completed in fabrics like Alpaca, Cashmere, Italian wool.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Camel boiled wool Raglan knit coat
0" x 0"



Italian plaid cowl neck coat
18" x 48" x 18"



Ruby Red Cowl Neck Coat
0" x 0"



Winter White cashmere coachcoat
0" x 0"



Booth image

Save Score

Application: 307 of 634

ID#: 1432062

Statement: I use Juma, an ivory substitute, in my new work. I carve, sand and buff it to obtain a lustrous finish. The pieces are then combined with resin and pigments, pearls, enamel, and silver creating wearable sculpture.

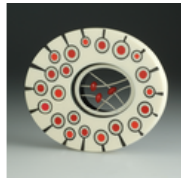
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Carnival Earrings
1" x 2.25" x .187"



Palett pin
2.5" x 2" x .187"



Temple Earrings
.5" x 2" x .187"



Robot Pin
2.25" x 2" x .187"



Booth shot

Save Score

Application: 308 of 634

ID#: 1432374

Statement: I create all my glass colors and shapes in my jewelry. Colors are made by layering sheets of colored glass and fusing them in a kiln. After I fire polish the glass I hand fabricate each sterling silver setting to create my jewelry.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

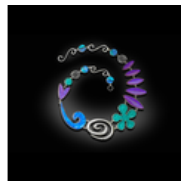
Comments:



Blue Star
2" x 2.25" x .5"



Spiral Necklace
18" x 2.75"



Swirl Necklace
17.5" x 1.25" x .65"



Trio of Pendants
4.5" x 3.5" x .6"



Jewelry Booth

Save Score

Application: 309 of 634

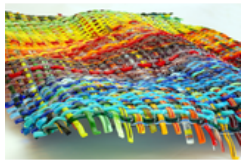
ID#: 1432387

Statement: Intricate, colorful and unbelievable woven glass wall tapestries

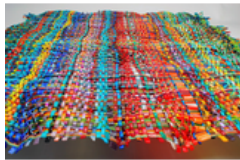
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



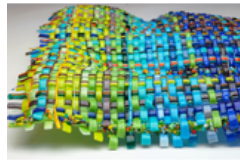
Chroma V
24" x 42" x 4"



Dreamcoat
55" x 33" x 4"



Navajo
40" x 24" x 3"



Venezia
24" x 18" x 3"



booth acc final

Save Score

Application: 310 of 634

ID#: 1432440

Statement: I am a gold/silver smith (casting&shaping) & I also carve/shape the stones(for over 30 years!).My wife HAND KNOTS & wraps all our creations.All are ONE OF A KIND and DONE BY US.I cast a "frame/setting" then I SET (NOT GLUE) all the "scene" stones bending & shaping as required.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Extreme flower study.
1" x 1" x 1"



Rare Jade examination with Buddha.
1" x 1" x 1"



Extravagant Jade bat and tassel.
1" x 1" x 1"



Lady of mercy in gold, Jade, and fiber!
1" x 1" x 1"



booth

Save Score

Application: 311 of 634

ID#: 1432523

Statement: With raw steel & stainless, I use a torch to cut & create the relief which is my work. I focus much on my imagination of trees,bringing my love of metal & nature together, making something as cold as metal alive in warm sculptures. I take pride in my patinas; no paints, pigments, or dyes are used

Discipline: Three - Dimensional Work

Score: Yes No Maybe

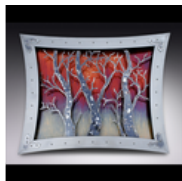
Comments:



'Singles'
86" x 48" x 6"



Go Your Way
34" x 48" x 3"



Just Because
36" x 28" x 4"



Magic
48" x 44" x 3"



2016 Booth A

Save Score

Application: 312 of 634

ID#: 1432634

Statement: My jewelry pieces are created using hand forming, solderling, and bezel setting techniques. I use sterling silver and all natural stones in my pieces. Pieces are finished using mostly an oxidized patina with some using a combination of oxidized and bright silver.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Meteorite Necklace
3" x 4" x 1"



Woodland Necklace
4" x 4" x 1"



Lady of One necklace
4" x 6" x 1"



Red Stag Necklace
3" x 4" x 1"



booth shot

Save Score

Application: 313 of 634

ID#: 1432760

Statement: Highly textured wallpieces and vessels with additions of inset stones, woven reed, & gold leaf. Each impression, scoop, or piercing is made one at a time, by me, forming the contrasting shapes and textures, which make up the patterns.

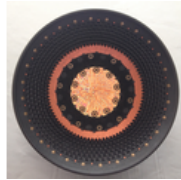
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Inner Beauty
60" x 60" x 4"



Large shallow vessel
20" x 20" x 5"



shallow vessel
14" x 14" x 4"



small fan
30" x 18" x 2"



booth

Save Score

Application: 314 of 634

ID#: 1432843

Statement:

I use exotic woods, corian, aluminum & found objects to create multi-layered abstract wallsculptures and furniture. I like to play with the contrast of the positive & negative spaces, & the contrast of materials.

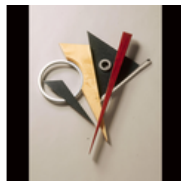
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Three Series
96" x 46" x 4"



Untitled 3
30" x 26" x 3"



Untitled 6
24" x 24" x 17"



modern palette
25" x 45" x 3"



Booth

Save Score

Application: 315 of 634

ID#: 1432949

Statement: Fine handwoven scarves for men and women using the finest materials.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Mens Scarf
10.5" x 72"



Mens Scarf
7.5" x 88"



Checkmate
7" x 80"



Orange White Flirt
9.5" x 72"



Booth

Save Score

Application: 316 of 634

ID#: 1433076

Statement: Thrown and hand built earthenware; carved and applied textures; multiple stains and glazes; low fire

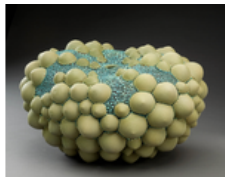
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Arrangement
34" x 21" x 17"



Atomic Vessel
24" x 14" x 17"



Barnacle Colony
22" x 14" x 17"



Untitled
16" x 25" x 17"



booth at show

Save Score

Application: 317 of 634

ID#: 1433129

Statement: Good Carma Jewelry is created from Upcycled materials. We harvest timeworn metals from vintage automobiles, old farm equipment and salvage yards. We combine these elements with fabricated stainless steel and resin enamel, to create fun and fabulous, wearable art jewelry.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Asian Currency Pendant
1.5" x 1.5" x .25"



Big Sky
1.5" x 3.75" x .33"



Mad Cow
2.5" x 3" x .25"



Oh John Deere
2.33" x 2.75" x .33"



booth

Save Score

Application: 318 of 634

ID#: 1433549

Statement: hand etched pottery through layers of colored clay slips

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Creation Jar
13" x 18" x 13"



Kiva Jar with Lid
12" x 16" x 12"



Multicolored Wildlife Kiva Jar - Black Background
11" x 13" x 11"



White Rainbow Jar
12" x 12" x 12"



outdoor booth shot

Save Score

Application: 319 of 634

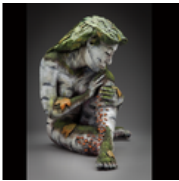
ID#: 1433813

Statement: I am the sole creator of my work. Elements from nature inspire this collection of one-of-a-kind hand-built sculpture, constructed primarily with white talc clay and finished with acrylic paint.

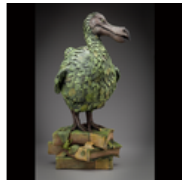
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Birch Nymph
24" x 20" x 20"



Botanical Dodo
20" x 24" x 20"



Fauna
24" x 24" x 20"



NEST
20" x 12" x 20"



Booth 2016

Save Score

Application: 320 of 634

ID#: 1433878

Statement: I craft my steampunk/industrial inspired sculpture out of scrap & recycled engine and transmission parts. These parts include planetary gears, connecting rods, and transmission chain to name a few.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Barracuda
8" x 35" x 50"



ENI Owl
8" x 13" x 6"



Pelican
8" x 11" x 6.5"



Giraffe
20" x 72" x 12"



BOOTH

Save Score

Displaying Rows 301-320

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