

Logout Main Jury Menu

1. Jury
2. > Scorecard

Saint Louis Art Fair 2017 Juror Scorecard

Application: 181 of 541

ID#: 1408312

Statement: Acrylic and Oil on Canvas. Based on movement of the road, all the objects are facing the same direction to express my attention. I develop the main color tone, then spread out various color.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Blue Moon Light
30" x 40" x 1.5"



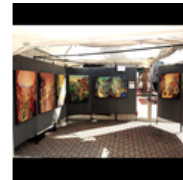
Colorful Way
30" x 40" x 1.5"



Secret Way
24" x 30" x 1.5"



Secret
24" x 30" x 1.5"



Booth View 2014

Save Score

Application: 182 of 541

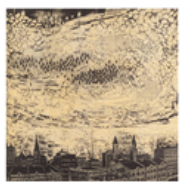
ID#: 1409869

Statement: I make woodcuts. I hand carve wood planks which are then inked (one plank for each color) and printed onto archival paper. I mix all the inks and personally print an edition of twenty or thirty. I then destroy the blocks.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Evermore
32" x 32"



Crow in the Snow
24" x 32"



Winter Woodland 1
24" x 24"



Go Go Go
25.5" x 32"



Booth Shot 7

Save Score

Application: 183 of 541

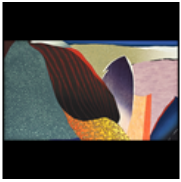
ID#: 1410312

Statement: I combine various printmaking techniques in each work, such as etching, woodcut, collagraph and monotype. Each work involves various plates with multiple passes.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

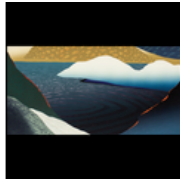
Comments:



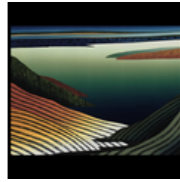
Summer Orchid
45" x 31"



East Wind
43" x 27"



Early Spring
49" x 31"



Lakeside Solitude
32" x 27"



Booth

Save Score

Application: 184 of 541

ID#: 1410434

Statement: A Secco (modified fresco technique) using oil paint, plaster, cold wax applied to cradled wood panel. The paintings evolve through the application of layered materials employing spontaneity and order

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Of Space, Of Time
45" x 60" x 2"



Red Edge
40" x 60" x 1.5"



Time Divided
72" x 30" x 2"



What the Violin Maker
Thought
48" x 60" x 1.5"



Painting Booth

Save Score

Application: 185 of 541

ID#: 1410730

Statement: oil and acrylic on canvas.

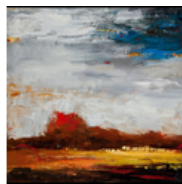
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Fly
20" x 20"



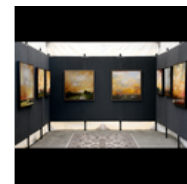
Red Tree
20" x 20"



Rain Comes
20" x 20"



Salute to master
20" x 20"



2016 booth

Save Score

Application: 186 of 541

ID#: 1410992

Statement: Acrylic paint combined with mediums such as sand, glass, resin, fabrics & textural yarns to create depth, sculptural dimension & fun effects. Vivid color, movement, contrast & texture are integral in my art.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Rippling Riverbed
60" x 20" x 1.5"

Moonlit Shores
60" x 20" x 1.5"

Rays of Sun Love
60" x 20" x 1.5"

Sunset Mirage
48" x 24" x 1.5"

Sunshiny Day

Save Score

Application: 187 of 541

ID#: 1411306

Statement: My paintings are created with acrylic paint and thick texture medium using palette knives, various non-traditional tools and materials such as mica flakes on wood panels. Color is incorporated in multiple layers before and after the texture dries. I am inspired by nature and the human condition.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

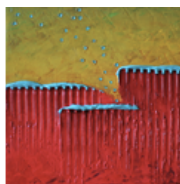
Comments:



Cooperation
8" x 8" x 2"



Contemplation Time
48" x 32" x 2"



Good Fortune
8" x 8" x 2"



Breathing Space
60" x 36" x 2"



2016 Booth Color

Save Score

Application: 188 of 541

ID#: 1411545

Statement: All works are handmade by myself using one or more of the following: ink, watercolor, pastel, graphite, and oil paints. Some of the newer pieces that I'm working on are done in the tradition of plein-air using oils.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Twilight to Starlight
18" x 24" x 1"



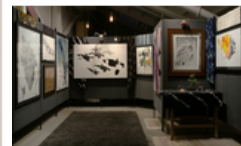
Berkeley Marina
16" x 5" x 1"



Stow Lake
24" x 20" x 1"



Chama Valley in Winter
10" x 8"



Booth

Save Score

Application: 189 of 541

ID#: 1411708

Statement: natural abstracts -extractions of parts of a larger subject using composition and lack of context to create the effect of an abstract painting -found and photographed as found
NOT CREATED IN PS

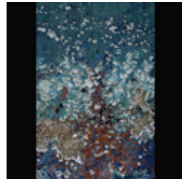
Discipline: Two - Dimensional Work

Score: Yes No Maybe

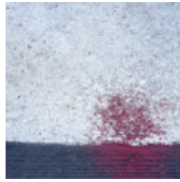
Comments:



Where the Buffalo Roam
30" x 40" x 1.5"



butterflies are free
40" x 60" x 1.5"



oklahoma crosswalk
40" x 40" x 1.5"



the maze
24" x 32" x 1.5"



booth

Save Score

Application: 190 of 541

ID#: 1411917

Statement: Original photos printed on large format film. Film emulsion is chemically separated from film backing and fused onto ginwashi rice paper by hand. The paper's long fibers show through the emulsion adding depth & mood to the work. Small tears or ripples add to the texture & uniqueness of each piece.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Dream-case
24" x 20"



Not A Pawn
30" x 24"



Sun Yat Sen's Chair
30" x 24"



Windhoek Window
24" x 20"



Booth 2017

Save Score

Application: 191 of 541

ID#: 1412319

Statement:

I use oil on stretched canvas to combine comedy and the struggles we face daily

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



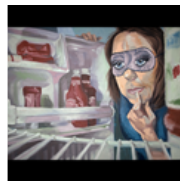
Out of Paper Again
40" x 30" x 2"



Just One More
40" x 60" x 2"



Imaginary Cake
40" x 30" x 2"



Late Night Something
40" x 30" x 2"



Booth Wall Photo 2016

Save Score

Application: 192 of 541

ID#: 1412665

Statement: Big, bold, and bright palette-knife oils on canvas with rich, textural impasto style.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

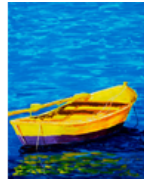
Comments:



Red Rowboat
36" x 48" x 1.5"



Green Rowboat
36" x 48" x 1.25"



Yellow Rowboat
36" x 48" x 1.5"



Two Rowboats
48" x 72" x 1.5"



Feb 2017 Booth Shot

Save Score

Application: 193 of 541

ID#: 1413002

Statement: I combine acrylics, pencil, collage and found objects to creat abstract narratives.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Ulysses
65" x 55" x 2"



Barn Swallow
65" x 55" x 2"



Harbor Light
55" x 65" x 2"



Field Reports
60" x 55" x 2"



booth shot

Save Score

Application: 194 of 541

ID#: 1413073

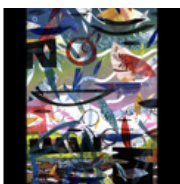
Statement: Oil base ink mono-print on cotton paper. Printed with a combination of colograph texture plates and various materials.

Discipline: Two - Dimensional Work

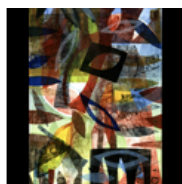
Score:

Yes No Maybe

Comments:



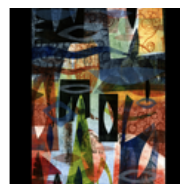
Sail Away
22" x 30"



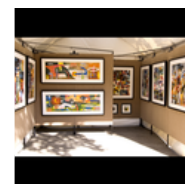
17A
22" x 30"



17E
22" x 30"



17D
22" x 30"



booth s

Save Score

Application: 195 of 541

ID#: 1413194

Statement: Scissors Drawings. My original drawing is cut out of black paper with a scissors and glued to watercolor paper. This group of images are pieces I like to do to challenge myself with their intricacy. They are all cut in 1 cut, gluing these takes 6 hours and up. They are varied subjects that touch me

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Union Square 2016
30" x 30" x 2"



I Saw A Scene I Was Never
to Forget after Bruegel
28" x 28" x 1"



Crowd of the Damned
30" x 30"



Iowa Impressions
28" x 28" x 1"



2016 Booth

Save Score

Application: 196 of 541

ID#: 1414627

Statement: Single exposure landscape photography printed into dye sublimated aluminum.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Nightrider
60" x 40" x 1"



Bleeding Heart
45" x 30" x 1"



Sleepy Hollow
70" x 45" x 1"



Oneonta Gorge
60" x 40"



Both 2017

Save Score

Application: 197 of 541

ID#: 1414645

Statement: I construct miniature sets in my studio in which I place and photograph my free range chickens. The numbered edition prints are made using all archival materials and framed using local reclaimed lumber.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Bad Rooster
16" x 12"



Little Hen
16" x 12"



The 13th
24" x 20"



Sisters
24" x 20"



booth shot

Save Score

Application: 198 of 541

ID#: 1414818

Statement: I want my pieces to communicate an ambient landscape through the use of color, movement and rhythm. I strive to achieve this desired effect by the execution of multiple layers that are added and subtracted until the image is complete.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Dreamer
30" x 42"



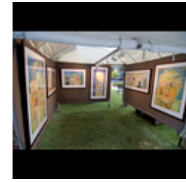
Satellite Beach
30" x 22"



Science
38" x 17"



Space Age
30" x 22"



op b

Save Score

Application: 199 of 541

ID#: 1415169

Statement: woodcut reductive method, one plate to produce multi-layer with multi-color image on paper.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



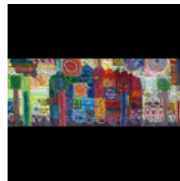
Wonderful Life
48" x 32"



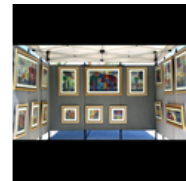
Happy Ride
44" x 22"



Mountain Sea
45" x 18"



Paradise
57" x 22"



Booth

Save Score

Application: 200 of 541

ID#: 1415186

Statement: This collection explores the mysterious visual universe to be found in abstractions of the natural world. I use natural light, without digital enhancement. The images are mounted on an aluminum substrate.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

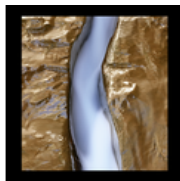
Comments:



Shale
20" x 20" x 1"



Bristlecone Flames
30" x 30" x 1"



Water Ribbon
20" x 20" x 1"



Tree and Grass
20" x 20" x 1"



booth_new width

Save Score

Displaying Rows 181-200

Prev Page

Next Page

Back to Main Jury Menu