

ID#	Discipline	Round	Juror 1	Juror 2	Juror 3	Juror 4	Juror 5	Comments
2421932	Two - Dimensional Work	2	No	No	No	No	No	
2421947	Two - Dimensional Work	2	Maybe	No	No	No	Yes	
2422002	Two - Dimensional Work	2	No	No	No	No	No	
2422125	Two - Dimensional Work	2	Maybe	Yes	Yes	No	Yes	
2422207	Two - Dimensional Work	2	No	No	No	No	No	
2422219	Two - Dimensional Work	2	No	No	No	No	No	
2422241	Two - Dimensional Work	2	No	No	No	No	No	
2422245	Two - Dimensional Work	2	Yes	Maybe	Yes	Yes	Yes	
2422252	Two - Dimensional Work	2	No	No	No	No	Yes	
2422255	Two - Dimensional Work	2	No	No	No	No	No	
2422422	Two - Dimensional Work	2	Maybe	No	No	No	Yes	
2422434	Two - Dimensional Work	2	No	No	No	No	No	
2422650	Two - Dimensional Work	2	No	No	No	Yes	Maybe	
2422668	Two - Dimensional Work	2	Maybe	No	Maybe	No	No	
2422700	Two - Dimensional Work	2	No	No	No	No	No	
2422822	Two - Dimensional Work	2	Maybe	Yes	No	No	No	
2422824	Two - Dimensional Work	2	No	No	No	No	Yes	I really like this work. I don't think we have a lot of screen prints.
2422915	Two - Dimensional Work	2	No	No	No	No	No	
2423057	Two - Dimensional Work	2	No	No	No	No	No	
2423065	Two - Dimensional Work	2	No	Yes	No	No	Yes	
2423148	Two - Dimensional Work	2	Yes	No	Yes	No	Yes	
2423215	Two - Dimensional Work	2	No	No	No	No	No	
2423308	Two - Dimensional Work	2	Yes	No	No	No	No	

2423311	Two - Dimensional Work	2	No	No	Maybe	No	No	
2423623	Two - Dimensional Work	2	Yes	Yes	No	No	Yes	
2423624	Two - Dimensional Work	2	Yes	Yes	No	No	Yes	
2423719	Two - Dimensional Work	2	No	No	No	No	No	it's almost too minimalistic
2423785	Two - Dimensional Work	2	Maybe	Yes	No	No	No	
2423791	Two - Dimensional Work	2	Maybe	Yes	No	No	No	
2424185	Two - Dimensional Work	2	No	No	No	No	No	
2424241	Two - Dimensional Work	2	No	No	No	No	No	
2424320	Two - Dimensional Work	2	No	Yes	No	No	Maybe	
2424634	Two - Dimensional Work	2	No	No	No	No	No	
2424729	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2424842	Two - Dimensional Work	2	No	No	No	No	No	the images are unique and intriguing. the method of creation is also fascinating. The booth shot needs improvement
2424858	Two - Dimensional Work	2	No	Maybe	Yes	No	No	
2424868	Two - Dimensional Work	2	Yes	No	No	No	No	
2424888	Two - Dimensional Work	2	No	No	Yes	No	No	
2424928	Two - Dimensional Work	2	No	No	No	No	No	
2424947	Two - Dimensional Work	2	No	No	No	No	No	
2424991	Two - Dimensional Work	2	No	No	No	No	No	
2425010	Two - Dimensional Work	2	No	No	No	No	No	
2425019	Two - Dimensional Work	2	Maybe	Maybe	No	No	Yes	
2425144	Two - Dimensional Work	2	No	Yes	No	No	No	the images are whimsical and different
2425608	Two - Dimensional Work	2	No	No	No	No	No	
2425690	Two - Dimensional Work	2	No	No	No	No	No	
2425714	Two - Dimensional Work	2	No	No	No	No	No	
2425863	Two - Dimensional Work	2	Yes	Maybe	No	No	Yes	
2425954	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2426016	Two - Dimensional Work	2	No	No	No	No	No	

2426456	Two - Dimensional Work	2	No	No	No	No	No	
2427174	Two - Dimensional Work	2	Maybe	Yes	No	Yes	Yes	
2427420	Two - Dimensional Work	2	No	No	No	No	No	
2427512	Two - Dimensional Work	2	No	No	No	No	No	
2427601	Two - Dimensional Work	2	No	No	No	No	No	
2427750	Two - Dimensional Work	2	Maybe	Yes	No	No	Yes	
2427753	Two - Dimensional Work	2	No	No	No	No	No	
2427818	Two - Dimensional Work	2	No	No	No	No	No	
2427966	Two - Dimensional Work	2	No	No	No	No	Yes	Juror likes them
2428168	Two - Dimensional Work	2	No	No	No	No	Yes	
2428288	Two - Dimensional Work	2	No	No	No	No	No	
2428317	Two - Dimensional Work	2	No	No	No	No	Yes	very well done from a technical standpoint. the light and color are exceptional
2428451	Two - Dimensional Work	2	No	No	No	No	No	
2428974	Two - Dimensional Work	2	No	No	No	No	No	
2429070	Two - Dimensional Work	2	No	No	No	No	No	its good looking work. concerns about all images being one of a kind
2429266	Two - Dimensional Work	2	Yes	Yes	No	No	Yes	the emotion this work evokes is appreciated and felt
2429698	Two - Dimensional Work	2	No	No	No	Yes	No	
2429732	Two - Dimensional Work	2	Maybe	Maybe	No	No	Yes	
2429857	Two - Dimensional Work	2	No	No	No	No	No	
2429959	Two - Dimensional Work	2	No	No	No	No	No	
2429969	Two - Dimensional Work	2	Maybe	Yes	Yes	No	Yes	intriguing imagery. evokes positive emotions
2430209	Two - Dimensional Work	2	No	No	No	No	No	
2430249	Two - Dimensional Work	2	No	No	No	No	No	

2430375	Two - Dimensional Work	2	Maybe	Maybe	No	No	Yes	
2430458	Two - Dimensional Work	2	No	No	No	No	No	
2430509	Two - Dimensional Work	2	No	No	No	No	No	
2430645	Two - Dimensional Work	2	No	Maybe	No	No	Yes	
2430651	Two - Dimensional Work	2	No	No	No	No	No	do not have work sitting on the ground in the booth shot
2430653	Two - Dimensional Work	2	Maybe	No	No	Yes	No	
2430896	Two - Dimensional Work	2	No	No	No	No	No	
2431347	Two - Dimensional Work	2	No	No	No	No	No	
2431480	Two - Dimensional Work	2	No	No	No	No	Yes	the booth image is odd and you can't see the frames. The images are striking but there is a lot going on
2431592	Two - Dimensional Work	2	Maybe	Maybe	Yes	No	No	
2431962	Two - Dimensional Work	2	No	No	Yes	No	No	
2432203	Two - Dimensional Work	2	No	No	No	No	No	the artist statement should describe the work presented. the work and the display is captivating but pay attention to the application to make sure its filled out correctly
2432207	Two - Dimensional Work	2	No	Yes	No	No	No	I just love the way that the architecture is presented.
2432208	Two - Dimensional Work	2	Maybe	No	No	No	Yes	
2432396	Two - Dimensional Work	2	Yes	No	No	Yes	Yes	
2432436	Two - Dimensional Work	2	No	No	No	No	No	
2432528	Two - Dimensional Work	2	No	No	No	No	No	
2432993	Two - Dimensional Work	2	Maybe	Maybe	No	No	Yes	
2433135	Two - Dimensional Work	2	No	No	No	No	Yes	like the seamless composition between the nature and the figurative
2433570	Two - Dimensional Work	2	No	No	No	No	No	

2433774	Two - Dimensional Work	2	No	No	No	No	No	
2433845	Two - Dimensional Work	2	Yes	No	No	No	No	Juror loves this work
2433920	Two - Dimensional Work	2	Yes	Yes	No	Yes	Yes	
2434133	Two - Dimensional Work	2	No	No	No	No	No	
2434264	Two - Dimensional Work	2	No	No	No	No	No	
2434549	Two - Dimensional Work	2	No	No	No	No	No	
2434696	Two - Dimensional Work	2	Yes	Maybe	No	No	Yes	
2434715	Two - Dimensional Work	2	Yes	Maybe	Yes	No	No	
2434778	Two - Dimensional Work	2	No	No	No	No	No	
2434914	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2434986	Two - Dimensional Work	2	No	No	No	No	No	
2435313	Two - Dimensional Work	2	Maybe	Maybe	No	No	Yes	
2435352	Two - Dimensional Work	2	Maybe	No	No	No	Yes	
2435353	Two - Dimensional Work	2	Yes	Maybe	Yes	No	Yes	
2435460	Two - Dimensional Work	2	No	No	No	No	No	
2435750	Two - Dimensional Work	2	No	No	No	No	No	
2435915	Two - Dimensional Work	2	No	No	No	No	No	
2436640	Two - Dimensional Work	2	Maybe	Yes	Maybe	No	Yes	
2437094	Two - Dimensional Work	2	No	No	No	No	No	
2437423	Two - Dimensional Work	2	No	No	No	No	No	
2438603	Two - Dimensional Work	2	Yes	No	No	No	No	
2438826	Two - Dimensional Work	2	Maybe	No	No	No	No	
2439165	Two - Dimensional Work	2	No	No	No	No	No	
2439517	Two - Dimensional Work	2	No	No	No	No	No	
2439645	Two - Dimensional Work	2	No	No	No	No	No	
2439673	Two - Dimensional Work	2	No	No	No	No	No	
2440655	Two - Dimensional Work	2	No	No	No	No	No	
2441079	Two - Dimensional Work	2	No	No	No	No	No	

2441095	Two - Dimensional Work	2	No	No	No	No	No	
2441098	Two - Dimensional Work	2	No	No	No	No	No	
2442501	Two - Dimensional Work	2	Maybe	No	Maybe	No	No	
2442647	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2443019	Two - Dimensional Work	2	Yes	No	Yes	No	Yes	
2443035	Two - Dimensional Work	2	No	No	No	No	No	
2443389	Two - Dimensional Work	2	Yes	Yes	Yes	No	Yes	
2443638	Two - Dimensional Work	2	No	No	No	No	No	
2444369	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2444540	Two - Dimensional Work	2	No	No	Maybe	No	Maybe	What's going on in the booth with the free standing sculpture?
2444623	Two - Dimensional Work	2	Maybe	Maybe	Yes	No	Yes	
2444940	Two - Dimensional Work	2	No	No	No	No	No	
2444963	Two - Dimensional Work	2	No	No	No	No	No	
2447475	Two - Dimensional Work	2	Maybe	No	Yes	No	Yes	
2447590	Two - Dimensional Work	2	No	No	No	No	Yes	cohesive body of work, would like to see it move on to the next round
2447730	Two - Dimensional Work	2	No	No	No	No	No	
2448154	Two - Dimensional Work	2	No	No	No	No	No	
2448325	Two - Dimensional Work	2	No	No	No	No	No	
2448387	Two - Dimensional Work	2	No	No	Yes	No	No	likes the background treatment and hyper realism. its unique
2448771	Two - Dimensional Work	2	Yes	Yes	Yes	No	No	
2449260	Two - Dimensional Work	2	No	No	No	No	No	
2450364	Two - Dimensional Work	2	Yes	No	No	No	No	
2450969	Two - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2451461	Two - Dimensional Work	2	Maybe	No	Maybe	No	No	
2452591	Two - Dimensional Work	2	No	No	No	No	No	

2453317	Two - Dimensional Work	2	No	No	No	No	No	The work is really strong, but the booth needs work; Jurors concerned with what's on tables.
2453369	Two - Dimensional Work	2	Maybe	No	Yes	No	Yes	
2453787	Two - Dimensional Work	2	Maybe	No	Yes	No	No	
2454019	Two - Dimensional Work	2	No	No	No	No	No	
2454799	Two - Dimensional Work	2	No	Maybe	Yes	Yes	Yes	
2455051	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2455175	Two - Dimensional Work	2	No	No	No	No	No	
2455180	Two - Dimensional Work	2	No	No	No	No	No	
2456083	Two - Dimensional Work	2	No	No	No	No	No	
2456680	Two - Dimensional Work	2	No	No	No	No	No	
2457275	Two - Dimensional Work	2	No	Yes	No	No	Yes	
2458283	Two - Dimensional Work	2	No	No	No	No	No	
2459583	Two - Dimensional Work	2	Maybe	No	Yes	No	No	
2460401	Two - Dimensional Work	2	No	No	Yes	No	No	
2460526	Two - Dimensional Work	2	No	No	Maybe	No	Maybe	
2460830	Two - Dimensional Work	2	Yes	No	Yes	No	No	
2461237	Two - Dimensional Work	2	No	No	Yes	No	No	
2461483	Two - Dimensional Work	2	No	No	No	No	No	
2461966	Two - Dimensional Work	2	Yes	No	No	No	No	
2463088	Two - Dimensional Work	2	Yes	No	Yes	No	Yes	
2463089	Two - Dimensional Work	2	Maybe	Maybe	No	No	Maybe	
2463657	Two - Dimensional Work	2	No	No	No	No	No	
2463746	Two - Dimensional Work	2	No	No	No	No	Yes	Juror would like to see it move forward to round 3 because of it's unique "lane"
2464731	Two - Dimensional Work	2	No	No	No	No	No	
2465073	Two - Dimensional Work	2	Maybe	No	Maybe	No	Yes	

2465437	Two - Dimensional Work	2	No	No	No	No	No	
2467157	Two - Dimensional Work	2	No	No	Yes	No	Maybe	
2467393	Two - Dimensional Work	2	No	No	No	No	No	
2467925	Two - Dimensional Work	2	No	No	No	No	No	
2468145	Two - Dimensional Work	2	Yes	No	No	No	No	interesting work. would like to keep for next round. unique subject matter.
2468200	Two - Dimensional Work	2	No	No	No	No	No	
2468232	Two - Dimensional Work	2	No	Maybe	No	No	Yes	
2468348	Two - Dimensional Work	2	Maybe	Yes	Maybe	No	Yes	
2468526	Two - Dimensional Work	2	No	No	No	Yes	No	
2468683	Two - Dimensional Work	2	No	Yes	No	No	No	
2469135	Two - Dimensional Work	2	No	No	No	No	No	
2469340	Two - Dimensional Work	2	Yes	No	Yes	No	Yes	
2469495	Two - Dimensional Work	2	No	No	No	No	No	
2469624	Two - Dimensional Work	2	No	No	No	No	Yes	its pretty strong, good to throw in the mix, would like to see it move on to round 3
2470060	Two - Dimensional Work	2	Maybe	Yes	Maybe	No	Yes	
2470629	Two - Dimensional Work	2	No	No	No	No	No	
2471314	Two - Dimensional Work	2	Maybe	Maybe	No	No	Yes	
2471831	Two - Dimensional Work	2	Yes	No	No	No	No	Juror thinks it's interesting work and would like to see it move on to round 3
2472055	Two - Dimensional Work	2	Yes	No	No	Yes	Yes	



2472464	Two - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2472468	Two - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2472752	Two - Dimensional Work	2	No	No	No	No	No	
2473526	Two - Dimensional Work	2	No	No	No	No	No	
2473697	Two - Dimensional Work	2	No	No	No	No	No	
2474158	Two - Dimensional Work	2	No	No	No	No	Yes	topically different from anything else we've seen
2474358	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2476038	Two - Dimensional Work	2	No	No	No	No	No	
2476220	Two - Dimensional Work	2	No	No	No	No	No	
2477020	Two - Dimensional Work	2	No	No	Yes	No	No	
2477336	Two - Dimensional Work	2	No	No	No	No	No	
2477520	Two - Dimensional Work	2	Yes	Maybe	Yes	No	No	
2477554	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2477884	Two - Dimensional Work	2	No	No	No	No	No	
2478279	Two - Dimensional Work	2	No	Yes	No	No	No	
2478433	Two - Dimensional Work	2	No	No	No	No	No	
2478841	Two - Dimensional Work	2	No	No	No	No	No	
2479150	Two - Dimensional Work	2	No	No	No	No	No	
2479151	Two - Dimensional Work	2	No	No	No	No	No	
2479339	Two - Dimensional Work	2	No	No	No	No	No	
2480615	Two - Dimensional Work	2	No	No	No	No	No	
2481606	Two - Dimensional Work	2	No	No	No	No	No	
2482077	Two - Dimensional Work	2	No	No	No	No	No	
2482559	Two - Dimensional Work	2	Maybe	No	Maybe	No	No	
2482698	Two - Dimensional Work	2	No	No	No	No	No	
2482725	Two - Dimensional Work	2	No	No	No	No	No	
2482957	Two - Dimensional Work	2	No	No	No	No	No	

2483207	Two - Dimensional Work	2	Maybe	Yes	No	No	Yes	loved the work samples but they arent present in the display. booth shot doesnt always match the photos. love the work images
2483224	Two - Dimensional Work	2	Maybe	Maybe	Maybe	No	Yes	
2483232	Two - Dimensional Work	2	Maybe	Maybe	No	No	Yes	
2483570	Two - Dimensional Work	2	No	No	No	No	No	
2484321	Two - Dimensional Work	2	No	No	No	No	No	
2484979	Two - Dimensional Work	2	Maybe	No	Maybe	No	Yes	
2485054	Two - Dimensional Work	2	No	No	No	No	No	
2485652	Two - Dimensional Work	2	No	No	No	No	No	
2485751	Two - Dimensional Work	2	No	No	No	No	No	new artist; doesnt have booth shot yet, interesting work. Should consider emerging artist program
2486442	Two - Dimensional Work	2	No	No	No	No	No	
2487008	Two - Dimensional Work	2	No	No	No	No	No	
2487180	Two - Dimensional Work	2	No	No	No	No	No	Booth slide is very busy and it's hard to discern the pictures of animals in booth. If they were larger scale it would be interesting. Shirts in booth?
2487765	Two - Dimensional Work	2	No	No	No	No	Yes	The presentation is very tight
2487784	Two - Dimensional Work	2	Yes	Yes	Yes	No	Yes	Juror loves them. They are very unique. Love the way the water is painted. Loved work with and without faces.
2488167	Two - Dimensional Work	2	No	No	No	No	No	

2490588	Two - Dimensional Work	2	No	No	No	No	No	Booth is fish and ferns and looks to be a different style than what is being shown in application. Put correct work in booth shot.
2491229	Two - Dimensional Work	2	No	No	No	No	No	
2491958	Two - Dimensional Work	2	No	No	No	No	No	
2491962	Two - Dimensional Work	2	No	No	No	No	No	
2492072	Two - Dimensional Work	2	No	Maybe	Maybe	No	No	
2492092	Two - Dimensional Work	2	No	No	No	No	No	
2492201	Two - Dimensional Work	2	No	No	No	No	No	
2492477	Two - Dimensional Work	2	No	No	No	No	No	The booth display hurts the application
2492504	Two - Dimensional Work	2	No	No	Maybe	No	Yes	Booth helps the works. Juror likes the graphic nature especially as it's shown in the booth.
2492813	Two - Dimensional Work	2	No	No	No	No	No	
2492966	Two - Dimensional Work	2	No	No	No	No	No	
2493016	Two - Dimensional Work	2	No	No	No	No	Yes	well displayed, well done, price points are interesting
2495085	Two - Dimensional Work	2	No	No	Yes	No	No	Booth needs improving
2495200	Two - Dimensional Work	2	No	No	No	No	No	
2495945	Two - Dimensional Work	2	No	Yes	No	No	Yes	
2495977	Two - Dimensional Work	2	No	No	No	No	No	
2495991	Two - Dimensional Work	2	No	No	No	No	No	
2496035	Two - Dimensional Work	2	No	No	No	No	No	
2496078	Two - Dimensional Work	2	No	No	No	No	No	
2496661	Two - Dimensional Work	2	Maybe	No	No	No	No	
2496796	Two - Dimensional Work	2	No	No	No	No	No	
2497240	Two - Dimensional Work	2	Maybe	Maybe	Maybe	No	Yes	

2497508	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2497903	Two - Dimensional Work	2	No	No	No	No	No	
2497971	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2498028	Two - Dimensional Work	2	No	No	No	No	No	
2498240	Two - Dimensional Work	2	No	No	No	No	No	
2498479	Two - Dimensional Work	2	No	No	No	No	No	
2498951	Two - Dimensional Work	2	No	No	No	No	No	Booth shot is non-existent. Juror loves the direction of the work, but needs to flesh it out. Would love to see it down the road.
2499213	Two - Dimensional Work	2	No	No	No	Yes	No	
2499611	Two - Dimensional Work	2	Yes	Yes	Maybe	No	No	
2500216	Two - Dimensional Work	2	No	No	No	No	No	
2500321	Two - Dimensional Work	2	Yes	No	No	Yes	No	
2500375	Two - Dimensional Work	2	No	No	No	No	No	
2500573	Two - Dimensional Work	2	No	No	No	No	No	Are these digitally generated? Artist statement does not specify.
2500784	Two - Dimensional Work	2	No	Yes	No	No	Yes	
2500847	Two - Dimensional Work	2	No	No	No	No	No	
2501160	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2501196	Two - Dimensional Work	2	Yes	No	No	No	No	
2501672	Two - Dimensional Work	2	No	No	Yes	No	Yes	
2501712	Two - Dimensional Work	2	No	No	No	No	No	
2501722	Two - Dimensional Work	2	Yes	Maybe	No	No	No	
2501829	Two - Dimensional Work	2	Yes	No	Yes	No	Yes	
2501848	Two - Dimensional Work	2	Yes	No	No	No	Yes	likes the work, the work is very different
2501959	Two - Dimensional Work	2	No	No	No	No	No	
2502023	Two - Dimensional Work	2	Yes	No	No	No	Yes	

2503164	Two - Dimensional Work	2	No	No	No	No	No	
2503810	Two - Dimensional Work	2	No	No	No	No	No	
2504114	Two - Dimensional Work	2	No	No	No	No	No	
2504567	Two - Dimensional Work	2	Maybe	Maybe	No	No	No	
2504837	Two - Dimensional Work	2	No	No	No	No	No	
2506009	Two - Dimensional Work	2	Yes	No	No	No	No	
2506012	Two - Dimensional Work	2	Yes	No	No	No	No	
2506139	Two - Dimensional Work	2	Maybe	No	No	No	No	
2506326	Two - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2506352	Two - Dimensional Work	2	No	No	No	No	No	
2506837	Two - Dimensional Work	2	No	Maybe	No	No	Yes	
2506890	Two - Dimensional Work	2	Maybe	No	No	No	Yes	
2506894	Two - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2506988	Two - Dimensional Work	2	No	No	No	No	No	
2507202	Two - Dimensional Work	2	No	No	No	No	No	
2507236	Two - Dimensional Work	2	No	No	No	No	No	
2507275	Two - Dimensional Work	2	Yes	Yes	Maybe	No	Yes	
2507425	Two - Dimensional Work	2	Yes	Maybe	No	No	No	
2507511	Two - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2507539	Two - Dimensional Work	2	Maybe	Maybe	No	No	No	
2507540	Two - Dimensional Work	2	No	No	No	No	No	
2507568	Two - Dimensional Work	2	No	No	No	No	No	
2507862	Two - Dimensional Work	2	No	No	No	No	No	
2508058	Two - Dimensional Work	2	No	No	No	No	No	
2508079	Two - Dimensional Work	2	No	No	No	No	Yes	
2508164	Two - Dimensional Work	2	Yes	No	Yes	No	Yes	
2508247	Two - Dimensional Work	2	No	Maybe	No	No	Yes	
2508369	Two - Dimensional Work	2	Yes	Yes	No	No	Yes	

2508638	Two - Dimensional Work	2	No	No	No	No	No	
2508682	Two - Dimensional Work	2	Maybe	No	Yes	No	Yes	
2508819	Two - Dimensional Work	2	No	No	No	No	No	
2509013	Two - Dimensional Work	2	No	No	No	No	No	
2509250	Two - Dimensional Work	2	No	No	No	No	No	
2509359	Two - Dimensional Work	2	Yes	Maybe	No	No	Yes	
2509480	Two - Dimensional Work	2	No	No	No	No	No	
2509998	Two - Dimensional Work	2	No	Yes	Maybe	No	Yes	Draws you in. Don't feel like selfies but are artistically done.
2510000	Two - Dimensional Work	2	No	No	Maybe	No	No	
2510040	Two - Dimensional Work	2	No	No	No	No	No	
2510217	Two - Dimensional Work	2	Maybe	No	No	No	Maybe	
2510869	Two - Dimensional Work	2	Maybe	Yes	Maybe	No	Yes	
2510872	Two - Dimensional Work	2	No	No	No	No	No	
2510965	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2511569	Two - Dimensional Work	2	No	No	No	No	No	
2512100	Two - Dimensional Work	2	No	No	No	No	No	
2512140	Two - Dimensional Work	2	No	No	No	No	No	
2512223	Two - Dimensional Work	2	No	Yes	No	No	No	Variety of forms are interesting.
2512254	Two - Dimensional Work	2	Maybe	No	No	No	Yes	
2512349	Two - Dimensional Work	2	No	No	No	No	No	
2512586	Two - Dimensional Work	2	No	No	No	No	Yes	
2512751	Two - Dimensional Work	2	No	No	No	No	No	
2512770	Two - Dimensional Work	2	Yes	Yes	No	No	Maybe	
2513183	Two - Dimensional Work	2	No	No	No	No	No	
2513264	Two - Dimensional Work	2	No	No	No	No	No	
2513317	Two - Dimensional Work	2	No	No	No	No	No	
2513725	Two - Dimensional Work	2	Maybe	No	Maybe	Yes	Yes	

2513738	Two - Dimensional Work	2	Maybe	Yes	Maybe	No	Yes	Interesting; very different
2513749	Two - Dimensional Work	2	No	Maybe	Maybe	No	No	
2513878	Two - Dimensional Work	2	No	No	No	No	No	
2513881	Two - Dimensional Work	2	No	No	Yes	No	No	
2513885	Two - Dimensional Work	2	Maybe	No	Maybe	No	No	
2514008	Two - Dimensional Work	2	No	No	No	No	No	
2514076	Two - Dimensional Work	2	No	No	No	No	No	
2514208	Two - Dimensional Work	2	No	No	No	No	No	
2514259	Two - Dimensional Work	2	No	No	No	No	No	
2514332	Two - Dimensional Work	2	No	No	No	No	No	
2514363	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2514367	Two - Dimensional Work	2	Yes	No	No	No	No	
2514373	Two - Dimensional Work	2	Maybe	No	No	No	Yes	
2514496	Two - Dimensional Work	2	No	No	No	No	Yes	Consistency is a little off. Juror likes the background.
2514585	Two - Dimensional Work	2	No	No	No	No	No	
2514739	Two - Dimensional Work	2	No	No	No	No	Yes	Powerful imagery compared to many of the other photography applications
2514748	Two - Dimensional Work	2	No	No	No	No	No	
2514894	Two - Dimensional Work	2	Yes	Maybe	No	No	No	
2514987	Two - Dimensional Work	2	No	No	No	No	No	
2514992	Two - Dimensional Work	2	No	No	No	No	No	
2515002	Two - Dimensional Work	2	No	No	No	No	No	
2515282	Two - Dimensional Work	2	No	No	No	No	No	
2515303	Two - Dimensional Work	2	Maybe	No	Yes	No	Yes	
2515364	Two - Dimensional Work	2	No	Maybe	Yes	No	Maybe	
2515431	Two - Dimensional Work	2	Yes	No	No	No	No	
2515493	Two - Dimensional Work	2	Maybe	No	No	Yes	No	

2515498	Two - Dimensional Work	2	Yes	Maybe	No	No	Yes	
2515538	Two - Dimensional Work	2	No	No	No	No	No	Doesn't feel strongly about work
2515566	Two - Dimensional Work	2	Maybe	Maybe	No	No	No	
2515615	Two - Dimensional Work	2	Yes	No	Yes	No	Yes	
2515641	Two - Dimensional Work	2	No	No	No	No	No	
2515696	Two - Dimensional Work	2	No	No	No	No	No	
2515704	Two - Dimensional Work	2	No	No	No	No	No	
2515724	Two - Dimensional Work	2	Maybe	Yes	Yes	No	Yes	
2515815	Two - Dimensional Work	2	No	No	No	No	No	
2515863	Two - Dimensional Work	2	No	No	No	No	Yes	Interesting for woodcuts; special as a woodcut medium
2515966	Two - Dimensional Work	2	No	No	No	No	No	
2516018	Two - Dimensional Work	2	No	No	No	No	Yes	They made me smile; quirky;
2516021	Two - Dimensional Work	2	No	No	No	No	No	
2516117	Two - Dimensional Work	2	No	No	No	No	No	likes the palate, likes the large scale; similar to many other abstracts we've seen
2516148	Two - Dimensional Work	2	No	No	No	No	No	
2516199	Two - Dimensional Work	2	No	No	No	No	No	
2516234	Two - Dimensional Work	2	No	No	No	No	No	
2516251	Two - Dimensional Work	2	No	No	No	No	No	
2516264	Two - Dimensional Work	2	No	No	No	No	No	
2516266	Two - Dimensional Work	2	Maybe	Maybe	No	No	Yes	
2516288	Two - Dimensional Work	2	No	No	No	No	No	
2516290	Two - Dimensional Work	2	No	No	No	No	No	
2516318	Two - Dimensional Work	2	No	No	No	No	No	
2516352	Two - Dimensional Work	2	Maybe	Maybe	No	Yes	Yes	
2516387	Two - Dimensional Work	2	No	No	No	No	No	



2516416	Two - Dimensional Work	2	Yes	Yes	Maybe	No	Yes	
2516445	Two - Dimensional Work	2	Maybe	No	Maybe	No	No	
2516530	Two - Dimensional Work	2	No	No	No	No	No	
2516531	Two - Dimensional Work	2	No	No	No	No	No	
2516547	Two - Dimensional Work	2	No	No	No	No	No	
2516739	Two - Dimensional Work	2	Maybe	No	No	No	Yes	
2516875	Two - Dimensional Work	2	No	No	No	No	No	
2516880	Two - Dimensional Work	2	No	Maybe	No	No	Yes	
2516891	Two - Dimensional Work	2	Yes	Maybe	No	No	No	
2516918	Two - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2516923	Two - Dimensional Work	2	No	No	No	No	No	
2516931	Two - Dimensional Work	2	No	No	No	No	No	
2517014	Two - Dimensional Work	2	No	No	Maybe	No	Yes	
2517020	Two - Dimensional Work	2	No	No	No	No	Yes	Work is captivating
2517110	Two - Dimensional Work	2	No	No	No	No	No	
2517118	Two - Dimensional Work	2	Maybe	No	No	No	Yes	
2517134	Two - Dimensional Work	2	No	No	No	No	No	
2517198	Two - Dimensional Work	2	No	No	No	No	No	New artist; doesnt have booth shot yet; should consider emerging artist program
2517209	Two - Dimensional Work	2	Maybe	No	Maybe	No	Yes	
2517297	Two - Dimensional Work	2	No	No	No	No	Yes	Monotype is great
2517318	Two - Dimensional Work	2	No	No	No	No	No	
2517327	Two - Dimensional Work	2	No	No	No	No	Yes	
2517394	Two - Dimensional Work	2	No	No	No	No	No	
2517422	Two - Dimensional Work	2	No	No	No	No	No	
2517436	Two - Dimensional Work	2	Maybe	No	Maybe	No	No	
2517490	Two - Dimensional Work	2	Maybe	Maybe	No	No	No	
2517516	Two - Dimensional Work	2	Maybe	Yes	Maybe	No	Yes	

2517531	Two - Dimensional Work	2	No	No	No	No	No	
2517585	Two - Dimensional Work	2	No	No	No	Yes	No	booth presentation is curious; cannot do the show without a booth
2517628	Two - Dimensional Work	2	Maybe	No	No	Yes	Yes	
2517681	Two - Dimensional Work	2	Yes	No	No	No	Yes	
2517775	Two - Dimensional Work	2	No	No	No	No	No	
2517782	Two - Dimensional Work	2	Maybe	Yes	No	No	Yes	
2517895	Two - Dimensional Work	2	No	No	No	No	No	
2517957	Two - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2518000	Two - Dimensional Work	2	No	No	No	No	No	
2518024	Two - Dimensional Work	2	No	No	No	No	Yes	
2518068	Two - Dimensional Work	2	No	No	No	No	No	Suggest changes to booth presentation; strong application
2518071	Two - Dimensional Work	2	No	No	No	No	No	booth could use improvement; jurors like some of the work, a lot of potential
2518090	Two - Dimensional Work	2	No	No	No	No	Yes	
2518144	Two - Dimensional Work	2	Maybe	No	No	No	No	Strong booth, likes the work
2518150	Two - Dimensional Work	2	No	No	No	No	No	Strong booth
2518182	Two - Dimensional Work	2	No	No	No	No	No	if the display were brought up a few notches, it would bring whole application up; booth shot has different work than example work; pieces on the floor
2518211	Two - Dimensional Work	2	No	No	No	No	No	
2518219	Two - Dimensional Work	2	No	No	No	No	Yes	something very raw that juror likes about this work
2518223	Two - Dimensional Work	2	No	No	No	No	No	
2518236	Two - Dimensional Work	2	No	No	No	No	No	
2518237	Two - Dimensional Work	2	No	No	No	No	No	

2518288	Two - Dimensional Work	2	Maybe	No	Maybe	No	No	
2518421	Two - Dimensional Work	2	No	No	No	No	Yes	
2518473	Two - Dimensional Work	2	No	No	No	No	No	
2518504	Two - Dimensional Work	2	No	No	No	No	No	
2518612	Two - Dimensional Work	2	Maybe	No	No	No	Yes	
2518711	Two - Dimensional Work	2	No	No	No	No	No	
2518736	Two - Dimensional Work	2	No	Maybe	Maybe	No	Yes	
2518871	Two - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2518888	Two - Dimensional Work	2	No	No	No	No	No	
2519092	Two - Dimensional Work	2	Yes	No	No	No	No	