

ID#	Discipline	Round	Jurors	Comments
2421947	Two - Dimensional Work	3	Yes	Juror comments of the 2-D landscapes, likes this more than most
2422125	Two - Dimensional Work	3	Yes	
2422245	Two - Dimensional Work	3	Yes	
2422252	Two - Dimensional Work	3	No	Juror comments on the number of abstract applications and difficulty selecting
2422422	Two - Dimensional Work	3	No	
2422650	Two - Dimensional Work	3	No	Booth is needs improving
2422668	Two - Dimensional Work	3	Maybe	Comments on folk art aesthetic
2422822	Two - Dimensional Work	3	No	
2422824	Two - Dimensional Work	3	No	strong submission; somewhat neutral reaction to work
2423065	Two - Dimensional Work	3	No	
2423148	Two - Dimensional Work	3	Yes	i like these--nearly unanimous reaction from jurors; work in booth seems compatible even with range of subject matter
2423308	Two - Dimensional Work	3	Yes	mixed reactions; different from other abstract submissions; like that it is not 'mushy'; colors are distinct
2423311	Two - Dimensional Work	3	No	
2423623	Two - Dimensional Work	3	Yes	compelling
2423624	Two - Dimensional Work	3	Yes	compelling
2423785	Two - Dimensional Work	3	Yes	like it; the more I look the more I like it;
2423791	Two - Dimensional Work	3	Yes	
2424320	Two - Dimensional Work	3	No	seen similar work before; it is fun though
2424729	Two - Dimensional Work	3	Yes	one of stronger digital applications; a lot of tension in the work; more interesting than many; imaginary/quirky
2424858	Two - Dimensional Work	3	No	work is fun and quirky, but not responding to it emotionally
2424868	Two - Dimensional Work	3	Yes	captures a lot of feeling; likes consistency of scale and palate, likes that it is film, strong submission

2424888	Two - Dimensional Work	3	Yes	
2425019	Two - Dimensional Work	3	Maybe	not many other small scale printmaking; likes the Americana feel; booth detracts from work/split reaction to booth shot; not sure if all work in booth shot is framed? all work needs to be framed or in a bin
2425144	Two - Dimensional Work	3	No	not enough here; framing doesn't elevate
2425863	Two - Dimensional Work	3	Yes	balances out display with ceramic work
2425954	Two - Dimensional Work	3	Yes	likes the intaglio printmaking style, likes the content
2427174	Two - Dimensional Work	3	Yes	
2427750	Two - Dimensional Work	3	Yes	
2427966	Two - Dimensional Work	3	No	work needs more development
2428168	Two - Dimensional Work	3	No	one image is very different from the others; artist statement could use updating
2428317	Two - Dimensional Work	3	No	criticism regarding the booth, looks cluttered
2429266	Two - Dimensional Work	3	Yes	interesting; booth looks great; mixed reactions initially
2429698	Two - Dimensional Work	3	No	
2429732	Two - Dimensional Work	3	No	
2429969	Two - Dimensional Work	3	Yes	thought provoking
2430375	Two - Dimensional Work	3	No	intriguing
2430645	Two - Dimensional Work	3	Yes	
2430653	Two - Dimensional Work	3	No	
2431480	Two - Dimensional Work	3	No	
2431592	Two - Dimensional Work	3	Yes	graphic; don't have many others like this
2431962	Two - Dimensional Work	3	Maybe	booth shot could be improved; images do not show textures well
2432207	Two - Dimensional Work	3	No	
2432208	Two - Dimensional Work	3	No	
2432396	Two - Dimensional Work	3	Yes	these are pretty cool;
2432993	Two - Dimensional Work	3	No	
2433135	Two - Dimensional Work	3	Yes	
2433845	Two - Dimensional Work	3	Yes	several applications like this, but this one is strong work, very detailed;

2433920	Two - Dimensional Work	3	Yes	booth could be improved, but work is good;
2434696	Two - Dimensional Work	3	Maybe	
2434715	Two - Dimensional Work	3	Maybe	novel concept but just not enough; like it, calming
2434914	Two - Dimensional Work	3	Yes	
2435313	Two - Dimensional Work	3	No	
2435352	Two - Dimensional Work	3	No	
2435353	Two - Dimensional Work	3	Yes	
2436640	Two - Dimensional Work	3	Maybe	other large scale close up of flowers; split on which one jurors like better, like that it is made with a scanner
2438603	Two - Dimensional Work	3	No	it's cool/different
2438826	Two - Dimensional Work	3	No	
2442501	Two - Dimensional Work	3	No	mixed reactions
2442647	Two - Dimensional Work	3	Yes	Strong application
2443019	Two - Dimensional Work	3	Maybe	display is cool; unusual work; dark but cute
2443389	Two - Dimensional Work	3	Yes	the texture/3D elements don't show up as much; very professional display
2444369	Two - Dimensional Work	3	Maybe	love the colors, beautifully done, but too similar subject (crows)
2444540	Two - Dimensional Work	3	No	
2444623	Two - Dimensional Work	3	Yes	strong submission, encaustic medium is unique
2447475	Two - Dimensional Work	3	Yes	super strong; so contemporary
2447590	Two - Dimensional Work	3	No	
2448387	Two - Dimensional Work	3	Maybe	the colors and style are well executed, has grown on them with time;
2448771	Two - Dimensional Work	3	Yes	
2450364	Two - Dimensional Work	3	Yes	
2450969	Two - Dimensional Work	3	Yes	Really like this
2451461	Two - Dimensional Work	3	No	
2453369	Two - Dimensional Work	3	Yes	very different from other work; like it
2453787	Two - Dimensional Work	3	No	
2454799	Two - Dimensional Work	3	Yes	
2455051	Two - Dimensional Work	3	Yes	technically super impressive; looks like photographs; so impressive;
2457275	Two - Dimensional Work	3	No	
2459583	Two - Dimensional Work	3	No	
2460401	Two - Dimensional Work	3	No	really like it, not sure if it is strong enough

2460526	Two - Dimensional Work	3	Yes	
2460830	Two - Dimensional Work	3	Yes	these are great;
2461237	Two - Dimensional Work	3	No	like the water ones more than the tree ones
2461966	Two - Dimensional Work	3	Yes	keep going back and forth on; love the graphic/bold/primitive aspect of it
2463088	Two - Dimensional Work	3	Yes	interesting, well done; like the booth a lot/like the display of diptychs
2463089	Two - Dimensional Work	3	Yes	like how it looks in the booth image, don't like how they look in the application images, too busy/too much when grouped together
2463746	Two - Dimensional Work	3	No	
2465073	Two - Dimensional Work	3	No	like it, wish it was more consistent/three are too similar, application images not in booth
2467157	Two - Dimensional Work	3	No	want to like it;
2468145	Two - Dimensional Work	3	Maybe	booth is totally different from application images
2468232	Two - Dimensional Work	3	No	not many other applications in this classic style, not sure it is needed, not compelling, high skill level,
2468348	Two - Dimensional Work	3	No	other similar/storm/sky focused applications
2468526	Two - Dimensional Work	3	No	
2468683	Two - Dimensional Work	3	No	
2469340	Two - Dimensional Work	3	Yes	like these; ethereal feel; love the size and color palate, color is unexpected
2469624	Two - Dimensional Work	3	No	love the first one with the sky/clouds
2470060	Two - Dimensional Work	3	Yes	like the scale of the work
2471314	Two - Dimensional Work	3	No	not as strong as other abstract applications we've seen
2471831	Two - Dimensional Work	3	Yes	cool, graphic, not many others like this;
2472055	Two - Dimensional Work	3	Yes	folk art, good story telling
2472464	Two - Dimensional Work	3	Yes	gold/metal substrate makes it different
2472468	Two - Dimensional Work	3	Yes	Grid work is cool
2474158	Two - Dimensional Work	3	Yes	very different for photography category
2474358	Two - Dimensional Work	3	Yes	it is good work; like the display of booth; love the storytelling aspect
2477020	Two - Dimensional Work	3	No	one on the left doesn't fit with the others; booth looks questionable
2477520	Two - Dimensional Work	3	Yes	like the style

2477554	Two - Dimensional Work	3	No	
2478279	Two - Dimensional Work	3	No	booth shot needs improving
2482559	Two - Dimensional Work	3	Maybe	Like the scale
2483207	Two - Dimensional Work	3	No	love the work, but have concerns with the booth shot
2483224	Two - Dimensional Work	3	No	there are other applications with stronger body of work featuring barns; like them
2483232	Two - Dimensional Work	3	Maybe	
2484979	Two - Dimensional Work	3	No	
2487765	Two - Dimensional Work	3	No	
2487784	Two - Dimensional Work	3	Yes	
2492072	Two - Dimensional Work	3	No	
2492504	Two - Dimensional Work	3	No	
2493016	Two - Dimensional Work	3	No	
2495085	Two - Dimensional Work	3	No	
2495945	Two - Dimensional Work	3	Yes	like it
2496661	Two - Dimensional Work	3	Yes	
2497240	Two - Dimensional Work	3	Yes	like this work a lot
2497508	Two - Dimensional Work	3	Yes	so much humor and so well executed
2497971	Two - Dimensional Work	3	Yes	really compelling, great energy,
2499213	Two - Dimensional Work	3	No	
2499611	Two - Dimensional Work	3	Yes	
2500321	Two - Dimensional Work	3	Yes	
2500784	Two - Dimensional Work	3	Yes	
2501160	Two - Dimensional Work	3	Yes	
2501196	Two - Dimensional Work	3	Yes	
2501672	Two - Dimensional Work	3	Yes	
2501722	Two - Dimensional Work	3	Yes	these are cool and beautiful
2501829	Two - Dimensional Work	3	Yes	I like these
2501848	Two - Dimensional Work	3	Yes	The more i see them the more i like them
2502023	Two - Dimensional Work	3	Yes	
2504567	Two - Dimensional Work	3	Yes	very different; very unusual
2506009	Two - Dimensional Work	3	Maybe	mixed reactions on style and color palette
2506012	Two - Dimensional Work	3	No	
2506139	Two - Dimensional Work	3	Yes	
2506326	Two - Dimensional Work	3	Yes	
2506837	Two - Dimensional Work	3	Yes	
2506890	Two - Dimensional Work	3	Yes	

2506894	Two - Dimensional Work	3	Yes	
2507275	Two - Dimensional Work	3	Yes	
2507425	Two - Dimensional Work	3	Maybe	has a lot of subtlety to it; mixed reactions;
2507511	Two - Dimensional Work	3	Maybe	
2507539	Two - Dimensional Work	3	Maybe	
2508079	Two - Dimensional Work	3	No	
2508164	Two - Dimensional Work	3	Yes	
2508247	Two - Dimensional Work	3	Yes	
2508369	Two - Dimensional Work	3	Yes	
2508682	Two - Dimensional Work	3	Yes	
2509359	Two - Dimensional Work	3	Yes	
2509998	Two - Dimensional Work	3	No	
2510000	Two - Dimensional Work	3	No	
2510217	Two - Dimensional Work	3	Maybe	like the way it looks in the booth
2510869	Two - Dimensional Work	3	Yes	
2510965	Two - Dimensional Work	3	Yes	Like these a lot
2512223	Two - Dimensional Work	3	Yes	
2512254	Two - Dimensional Work	3	Yes	
2512586	Two - Dimensional Work	3	Yes	
2512770	Two - Dimensional Work	3	Yes	These are cool
2513725	Two - Dimensional Work	3	Yes	
2513738	Two - Dimensional Work	3	Yes	
2513749	Two - Dimensional Work	3	No	don't see many of the application images in the booth
2513881	Two - Dimensional Work	3	No	booth shot needs improving
2513885	Two - Dimensional Work	3	Yes	
2514363	Two - Dimensional Work	3	Yes	
2514367	Two - Dimensional Work	3	Yes	
2514373	Two - Dimensional Work	3	No	
2514496	Two - Dimensional Work	3	Yes	
2514739	Two - Dimensional Work	3	Maybe	
2514894	Two - Dimensional Work	3	Yes	thought provoking
2515303	Two - Dimensional Work	3	Yes	like these; cool
2515364	Two - Dimensional Work	3	Yes	really well executed
2515431	Two - Dimensional Work	3	Yes	
2515493	Two - Dimensional Work	3	Yes	
2515498	Two - Dimensional Work	3	Yes	
2515566	Two - Dimensional Work	3	Yes	
2515615	Two - Dimensional Work	3	Yes	
2515724	Two - Dimensional Work	3	Yes	

2515863	Two - Dimensional Work	3	Yes	like them more every time i see them
2516018	Two - Dimensional Work	3	Yes	very quirky, like it more every time; they are fun and funny
2516266	Two - Dimensional Work	3	Yes	
2516352	Two - Dimensional Work	3	Yes	Strong application
2516416	Two - Dimensional Work	3	Yes	love these; the light is crazy good
2516445	Two - Dimensional Work	3	Yes	
2516739	Two - Dimensional Work	3	Yes	
2516880	Two - Dimensional Work	3	No	
2516891	Two - Dimensional Work	3	Maybe	
2516918	Two - Dimensional Work	3	Maybe	love these, very cool;
2517014	Two - Dimensional Work	3	Yes	really good lighting
2517020	Two - Dimensional Work	3	No	
2517118	Two - Dimensional Work	3	Yes	
2517209	Two - Dimensional Work	3	Yes	
2517297	Two - Dimensional Work	3	Maybe	
2517327	Two - Dimensional Work	3	Yes	like them more as i see them
2517436	Two - Dimensional Work	3	Yes	
2517490	Two - Dimensional Work	3	Maybe	
2517516	Two - Dimensional Work	3	Yes	
2517585	Two - Dimensional Work	3	No	booth shot needs improving
2517628	Two - Dimensional Work	3	Yes	love this one; booth shot shows wearables, that is concerning
2517681	Two - Dimensional Work	3	Yes	surprised the application images aren't stronger
2517782	Two - Dimensional Work	3	No	booth needs improving, but work is really good; other similar applications; booth is making it a no
2517957	Two - Dimensional Work	3	Yes	
2518024	Two - Dimensional Work	3	No	
2518090	Two - Dimensional Work	3	No	
2518144	Two - Dimensional Work	3	No	
2518219	Two - Dimensional Work	3	Maybe	
2518288	Two - Dimensional Work	3	Yes	
2518421	Two - Dimensional Work	3	Maybe	interesting
2518612	Two - Dimensional Work	3	Yes	love this work
2518736	Two - Dimensional Work	3	Yes	
2518871	Two - Dimensional Work	3	Yes	
2519092	Two - Dimensional Work	3	Maybe	