

ID#	Discipline	Round	Juror 1	Juror 2	Juror 3	Juror 4	Juror 5	Comments
2421782	Three - Dimensional Work	2	No	No	No	No	No	
2421841	Three - Dimensional Work	2	Yes	No	Yes	No	Yes	
2421959	Three - Dimensional Work	2	No	No	No	No	No	
2422100	Three - Dimensional Work	2	Yes	No	No	No	Yes	
2422196	Three - Dimensional Work	2	No	No	No	No	No	Booth shot needs improvement. Application is not as strong as other sculptural work we've seen.
2422218	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2422230	Three - Dimensional Work	2	Maybe	No	Yes	No	Yes	
2422276	Three - Dimensional Work	2	Yes	Maybe	Maybe	No	No	
2422291	Three - Dimensional Work	2	Maybe	Yes	Maybe	No	No	
2422357	Three - Dimensional Work	2	Yes	No	Yes	No	No	
2422387	Three - Dimensional Work	2	Yes	Yes	Maybe	No	Yes	
2422505	Three - Dimensional Work	2	Maybe	No	No	No	Yes	
2422541	Three - Dimensional Work	2	Yes	No	Yes	Yes	No	
2422574	Three - Dimensional Work	2	Yes	No	Maybe	No	No	
2422699	Three - Dimensional Work	2	Yes	Maybe	No	No	Maybe	
2422704	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2422856	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2422922	Three - Dimensional Work	2	No	No	No	No	No	
2423018	Three - Dimensional Work	2	Yes	No	Yes	No	Yes	
2423037	Three - Dimensional Work	2	No	No	No	No	No	

2423069	Three - Dimensional Work	2	No	No	No	No	No	Some find it interesting, but booth shot looks cluttered. Would like to see the concept developed.
2423079	Three - Dimensional Work	2	No	No	No	No	No	
2423223	Three - Dimensional Work	2	No	No	No	No	No	
2423246	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2423278	Three - Dimensional Work	2	No	No	No	Yes	No	Juror concerned that smaller pieces shown in booth may not be high enough standard for this fair.
2423512	Three - Dimensional Work	2	No	Yes	Yes	No	No	
2423584	Three - Dimensional Work	2	No	No	No	No	No	
2424051	Three - Dimensional Work	2	No	No	No	No	No	
2424472	Three - Dimensional Work	2	No	Yes	No	No	Yes	
2424659	Three - Dimensional Work	2	Yes	No	No	No	No	I think we have better quality glass. Could consider for wait list.
2424780	Three - Dimensional Work	2	No	No	No	No	No	
2424875	Three - Dimensional Work	2	No	No	No	No	No	something kind of quirky about it but the prices don't seem possible.
2425006	Three - Dimensional Work	2	No	Yes	No	Yes	Yes	
2425030	Three - Dimensional Work	2	Yes	No	No	No	No	I really like it. Sculptural and interesting.
2425098	Three - Dimensional Work	2	No	No	No	Yes	Yes	
2425125	Three - Dimensional Work	2	No	Yes	No	No	Yes	
2425133	Three - Dimensional Work	2	No	No	No	No	No	

2425180	Three - Dimensional Work	2	No	Yes	Maybe	No	No	
2425206	Three - Dimensional Work	2	Yes	No	No	Yes	No	Juror does not feel adding lights enough to add it to the art realm. Fun booth to have at the show. To enhance the show.
2425459	Three - Dimensional Work	2	No	No	No	No	No	
2425722	Three - Dimensional Work	2	No	No	Yes	No	Yes	
2425860	Three - Dimensional Work	2	Yes	No	No	No	Yes	
2425884	Three - Dimensional Work	2	No	Yes	No	No	Yes	
2425959	Three - Dimensional Work	2	No	No	No	No	No	
2426018	Three - Dimensional Work	2	Yes	No	No	No	No	One juror felt the cuff is inconsistent. Another feels it is cohesive.
2426061	Three - Dimensional Work	2	No	No	No	Yes	No	The purses, the way they are displayed and quality are not up to standard. Feels cluttered. The canvas bag seems out of place with the other work in the application.
2426271	Three - Dimensional Work	2	No	No	No	No	No	booth is cluttered, work is interesting
2426276	Three - Dimensional Work	2	No	No	Yes	No	Yes	
2426525	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2426526	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2426539	Three - Dimensional Work	2	No	No	No	No	No	
2426628	Three - Dimensional Work	2	No	No	No	No	No	
2426643	Three - Dimensional Work	2	No	Yes	No	No	Yes	

2427001	Three - Dimensional Work	2	No	Yes	No	No	No	
2427256	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2427290	Three - Dimensional Work	2	Yes	Yes	No	No	No	
2427309	Three - Dimensional Work	2	Yes	No	No	Yes	Yes	booth looks in impressive. Unique technique. scale is impressive
2428410	Three - Dimensional Work	2	No	No	No	No	Yes	
2429027	Three - Dimensional Work	2	Maybe	No	No	Yes	Yes	
2429961	Three - Dimensional Work	2	Maybe	No	No	Yes	No	
2430038	Three - Dimensional Work	2	No	No	No	No	No	
2430248	Three - Dimensional Work	2	No	No	No	No	No	
2430254	Three - Dimensional Work	2	No	No	No	No	No	
2430262	Three - Dimensional Work	2	No	No	No	No	No	
2430278	Three - Dimensional Work	2	No	No	No	No	No	
2430660	Three - Dimensional Work	2	Maybe	Yes	Maybe	Yes	Yes	
2430749	Three - Dimensional Work	2	No	No	No	No	No	
2430752	Three - Dimensional Work	2	Yes	No	Maybe	No	No	
2430807	Three - Dimensional Work	2	No	No	No	No	No	The booth doesn't look professional and the work represented in the booth shot are not present in the application
2430824	Three - Dimensional Work	2	No	No	No	No	No	
2431169	Three - Dimensional Work	2	No	No	No	No	No	
2431223	Three - Dimensional Work	2	Yes	Yes	Yes	Yes	Yes	
2431235	Three - Dimensional Work	2	No	No	No	No	No	interesting with personality; process is interesting
2431364	Three - Dimensional Work	2	Maybe	No	Yes	No	No	

2431393	Three - Dimensional Work	2	Maybe	Yes	Maybe	Yes	Yes	The 4th image is confusing and different than the first three. The shapes are interesting. The cords showing in the booth shot look messy.
2431942	Three - Dimensional Work	2	Maybe	No	No	No	Yes	
2432639	Three - Dimensional Work	2	No	No	No	No	No	
2433308	Three - Dimensional Work	2	No	No	No	No	No	
2434478	Three - Dimensional Work	2	No	No	No	No	No	
2434580	Three - Dimensional Work	2	No	No	No	No	No	
2434814	Three - Dimensional Work	2	No	No	No	No	No	the work is being done a lot and this could be improved with more finesse. the art extends beyond the booth.
2435152	Three - Dimensional Work	2	Yes	No	No	Yes	No	
2435312	Three - Dimensional Work	2	No	No	No	No	No	
2435386	Three - Dimensional Work	2	Yes	No	No	Yes	Yes	
2435432	Three - Dimensional Work	2	No	No	No	No	No	the booth is not professional. The body of work is not consistent, there is a lot of things on the ground. The work is interesting though
2435896	Three - Dimensional Work	2	No	No	No	No	No	
2436193	Three - Dimensional Work	2	No	No	No	No	No	
2437422	Three - Dimensional Work	2	Maybe	Yes	Maybe	No	Yes	
2437698	Three - Dimensional Work	2	No	No	No	No	No	
2438140	Three - Dimensional Work	2	No	No	No	No	No	

2439362	Three - Dimensional Work	2	No	No	No	No	No	It's nice work but not the right work for this show. Interesting to see that technique though
2439979	Three - Dimensional Work	2	No	No	No	No	No	the work is interesting. some of the bases seem incongruent with the work. Interesting work but peices presented are also inconsistent with each other as one body
2440254	Three - Dimensional Work	2	Maybe	Yes	No	Yes	Yes	
2440273	Three - Dimensional Work	2	No	No	No	No	No	interesting work but the pieces presented don't seem to be part of the same body of work
2441000	Three - Dimensional Work	2	No	Yes	No	No	No	the work is nice but not sure about how they all work together in the booth shot
2441750	Three - Dimensional Work	2	No	No	No	No	No	the work is nice but very busy, a little chaotic and feels heavy
2442094	Three - Dimensional Work	2	No	No	No	No	No	
2443472	Three - Dimensional Work	2	Maybe	Yes	Maybe	Yes	Yes	
2443585	Three - Dimensional Work	2	Maybe	No	Maybe	Yes	No	
2443957	Three - Dimensional Work	2	Maybe	Maybe	No	No	Yes	overall its good work. The display and booth is a bit crowded but the execution is strong

2445848	Three - Dimensional Work	2	No	No	No	No	Yes	the work carries a lot of emotion. it's well executed and a story and mystery to them. The booth top is too high in the display
2446700	Three - Dimensional Work	2	No	No	No	No	No	the lighting component is too off the shelf and doesn't compliment the work other than not distracting from it. Feels a bit incomplete.
2446703	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2448364	Three - Dimensional Work	2	No	No	No	No	No	
2449048	Three - Dimensional Work	2	Yes	No	No	Yes	No	
2449197	Three - Dimensional Work	2	No	Yes	No	No	No	The geometric patterns of the pieces are really compelling. There are other artists with similar glass spheres
2451351	Three - Dimensional Work	2	No	No	No	No	No	
2453054	Three - Dimensional Work	2	No	No	No	No	No	
2453150	Three - Dimensional Work	2	No	No	No	No	No	it's nice work but it doesn't stand out against the competition. impressed with the consistency of the pieces and how it carries through to the display

2453471	Three - Dimensional Work	2	No	No	No	No	No	Likes the craftsmanship but doesn't hit the fine art bar for this show. feels more vocational and less passion driven
2454030	Three - Dimensional Work	2	No	No	No	No	No	
2456216	Three - Dimensional Work	2	No	Maybe	No	No	Yes	
2457822	Three - Dimensional Work	2	No	No	No	No	No	
2458314	Three - Dimensional Work	2	No	No	No	No	No	
2460230	Three - Dimensional Work	2	Maybe	No	Yes	No	No	
2462139	Three - Dimensional Work	2	No	No	Yes	No	No	
2462627	Three - Dimensional Work	2	No	No	No	No	No	
2463887	Three - Dimensional Work	2	No	No	No	No	No	
2464269	Three - Dimensional Work	2	No	Maybe	No	No	Yes	
2465201	Three - Dimensional Work	2	No	No	No	No	No	interesting looking but the execution of the design does not make the standard of other applicants
2466519	Three - Dimensional Work	2	No	Yes	No	No	No	
2466840	Three - Dimensional Work	2	No	Yes	No	No	Maybe	
2467187	Three - Dimensional Work	2	No	No	No	Yes	No	the booth shot is crowded and does not look professional
2467663	Three - Dimensional Work	2	No	No	No	No	No	the work is technically very well done. Shows the infinite possibility of the forms wood can be made into. Feels like it lacks a human touch/soul
2468052	Three - Dimensional Work	2	No	No	No	No	No	



2468114	Three - Dimensional Work	2	Maybe	No	Yes	No	Yes	
2468404	Three - Dimensional Work	2	Maybe	No	No	No	Yes	
2468535	Three - Dimensional Work	2	No	No	No	No	No	
2468640	Three - Dimensional Work	2	No	No	No	No	No	
2468834	Three - Dimensional Work	2	No	No	No	No	No	
2469244	Three - Dimensional Work	2	No	No	No	No	No	
2469249	Three - Dimensional Work	2	No	No	No	No	Yes	
2470057	Three - Dimensional Work	2	No	Yes	No	No	Yes	
2470669	Three - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2470681	Three - Dimensional Work	2	No	No	No	No	No	
2470917	Three - Dimensional Work	2	No	No	No	Yes	No	the booth is busy
2471443	Three - Dimensional Work	2	Yes	Yes	Yes	No	No	
2472538	Three - Dimensional Work	2	No	No	No	No	No	terrific display. the stands are computer generated. The designs are striking but does not get over the bar for this show
2473294	Three - Dimensional Work	2	No	No	No	No	No	it's really interesting work but does not get over the bar
2474118	Three - Dimensional Work	2	No	No	No	No	No	seeing a lot of work with similar shapes and honeycomb patterns
2475701	Three - Dimensional Work	2	Maybe	No	No	Yes	No	
2476488	Three - Dimensional Work	2	No	No	No	No	No	artwork is not represented in the booth shot
2476491	Three - Dimensional Work	2	No	No	No	No	No	
2476544	Three - Dimensional Work	2	No	Maybe	No	No	Yes	
2476763	Three - Dimensional Work	2	No	No	No	No	No	

2476916	Three - Dimensional Work	2	No	No	No	No	No	
2477221	Three - Dimensional Work	2	No	No	No	No	No	
2477419	Three - Dimensional Work	2	No	No	No	No	No	the booth shot needs work. Too many shadows, it's busy and there's a sign in the shot. The work is nice though.
2479060	Three - Dimensional Work	2	No	No	No	No	No	the display needs some work. The 4th image is compelling
2479340	Three - Dimensional Work	2	Maybe	Maybe	No	No	Yes	the work is interesting but lots of other orb applicants
2479503	Three - Dimensional Work	2	No	Maybe	No	No	Maybe	
2480228	Three - Dimensional Work	2	No	No	No	No	No	
2480533	Three - Dimensional Work	2	Yes	No	No	No	Yes	
2481417	Three - Dimensional Work	2	No	No	No	No	No	
2481897	Three - Dimensional Work	2	No	No	No	No	No	
2482751	Three - Dimensional Work	2	No	No	No	No	No	
2482878	Three - Dimensional Work	2	Maybe	No	No	Yes	No	
2483189	Three - Dimensional Work	2	Maybe	No	No	No	Yes	the work in the booth is not what is presented in the application
2483551	Three - Dimensional Work	2	Yes	Yes	Maybe	No	Yes	
2485495	Three - Dimensional Work	2	No	No	No	No	No	feels a bit commercial
2485975	Three - Dimensional Work	2	Yes	Maybe	Maybe	No	Yes	
2486286	Three - Dimensional Work	2	Maybe	Yes	Maybe	No	Yes	
2486624	Three - Dimensional Work	2	Yes	No	No	No	Yes	
2487551	Three - Dimensional Work	2	No	No	No	No	No	
2487603	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2487929	Three - Dimensional Work	2	No	No	No	No	No	

2488495	Three - Dimensional Work	2	No	No	No	No	No	
2488835	Three - Dimensional Work	2	Yes	No	No	No	Yes	the titles are great and really integral to the piece
2489436	Three - Dimensional Work	2	No	No	No	No	No	
2489729	Three - Dimensional Work	2	No	No	No	No	No	the display is interesting and nice but way too much is displayed in the booth. thin it out some
2491930	Three - Dimensional Work	2	No	No	No	No	No	The work is interesting but the booth is too busy
2492985	Three - Dimensional Work	2	No	No	No	No	No	
2493267	Three - Dimensional Work	2	Maybe	Yes	No	Yes	Yes	
2493413	Three - Dimensional Work	2	No	No	No	No	No	
2493827	Three - Dimensional Work	2	No	No	No	No	No	
2494064	Three - Dimensional Work	2	No	No	No	No	No	the work in the booth is very different than the application
2494489	Three - Dimensional Work	2	No	No	No	No	No	
2495896	Three - Dimensional Work	2	No	No	No	No	No	the two images in the middle (image two and image three) feel different than the two on the ends (image one and four)
2496067	Three - Dimensional Work	2	No	No	No	Yes	Yes	
2496108	Three - Dimensional Work	2	No	No	No	No	No	feels better suited for a boutique. The designs are great but have seen a lot of chainmail-type work

2496249	Three - Dimensional Work	2	No	No	No	No	No	not sure if the light component compliments the work or not
2497371	Three - Dimensional Work	2	Maybe	No	Yes	No	Yes	
2497504	Three - Dimensional Work	2	Yes	No	No	No	Maybe	
2498046	Three - Dimensional Work	2	Maybe	No	Maybe	No	No	
2498079	Three - Dimensional Work	2	Maybe	Yes	Maybe	No	Yes	
2498788	Three - Dimensional Work	2	No	No	No	No	No	
2499003	Three - Dimensional Work	2	No	No	No	No	No	
2499503	Three - Dimensional Work	2	No	No	Yes	No	No	
2501032	Three - Dimensional Work	2	No	No	No	Yes	No	love the lines. good and functional designs. not a lot of variety though. booth is a little busy
2501461	Three - Dimensional Work	2	No	No	No	No	No	
2501651	Three - Dimensional Work	2	No	No	No	No	No	the work is interesting but the booth is cluttered. By improving the display and booth image will make a huge difference
2501745	Three - Dimensional Work	2	No	No	No	No	No	
2502010	Three - Dimensional Work	2	Yes	No	Maybe	Yes	No	
2502718	Three - Dimensional Work	2	Yes	Yes	Maybe	Yes	Yes	
2502906	Three - Dimensional Work	2	No	No	No	No	No	the display devalues the work because there is too much there. Improve the display
2503175	Three - Dimensional Work	2	No	No	No	No	No	

2504247	Three - Dimensional Work	2	No	No	No	No	No	the booth needs a cleaner presentation. Crop (enlarge) individual image shots to show work better
2505158	Three - Dimensional Work	2	No	No	No	No	Yes	
2505205	Three - Dimensional Work	2	No	No	No	No	No	
2505433	Three - Dimensional Work	2	Maybe	Yes	No	No	No	
2505445	Three - Dimensional Work	2	No	No	No	No	No	
2505696	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2506606	Three - Dimensional Work	2	No	No	No	Yes	Yes	the display a little busy
2506901	Three - Dimensional Work	2	No	No	No	No	No	
2507145	Three - Dimensional Work	2	No	Maybe	No	Yes	Yes	
2507286	Three - Dimensional Work	2	Maybe	No	No	No	Yes	
2507485	Three - Dimensional Work	2	No	No	No	No	No	
2507506	Three - Dimensional Work	2	No	No	No	No	No	the first two are interesting and different but the fourth image doesn't fit or look like the same quality as the other
2507529	Three - Dimensional Work	2	Maybe	No	Yes	No	Yes	I like the different woods. They are subtle tones. Work is beautiful.
2507560	Three - Dimensional Work	2	Yes	Yes	No	No	No	the artwork looks lively and inviting of touch. The booth invited questions
2507571	Three - Dimensional Work	2	No	No	No	No	No	
2507770	Three - Dimensional Work	2	No	No	No	No	No	
2507817	Three - Dimensional Work	2	No	No	No	No	No	

2507956	Three - Dimensional Work	2	No	No	No	Yes	No	
2507984	Three - Dimensional Work	2	No	No	No	No	No	I think these could be a lot better than presented. Some are out of focus. I think there is some real potential.
2508202	Three - Dimensional Work	2	No	No	No	No	No	
2508395	Three - Dimensional Work	2	Maybe	Maybe	Yes	No	Yes	
2508643	Three - Dimensional Work	2	No	No	No	No	No	
2509206	Three - Dimensional Work	2	No	Yes	No	No	No	the construction is different and unique. nice display
2509213	Three - Dimensional Work	2	No	No	No	No	No	
2509348	Three - Dimensional Work	2	No	No	No	No	No	the 2nd image doesn't fit the other 3. makes it confusing
2509380	Three - Dimensional Work	2	No	No	No	No	No	
2509402	Three - Dimensional Work	2	No	Maybe	No	No	Yes	
2509697	Three - Dimensional Work	2	No	No	No	No	No	the work is interesting with the crystalline structures
2510419	Three - Dimensional Work	2	No	No	No	No	No	
2510519	Three - Dimensional Work	2	Maybe	No	Yes	No	No	
2510771	Three - Dimensional Work	2	Maybe	Yes	Yes	Yes	Yes	strong work. well composed and designed. solid display
2510789	Three - Dimensional Work	2	Yes	No	No	No	No	nicely done work
2511193	Three - Dimensional Work	2	No	No	No	No	No	
2511363	Three - Dimensional Work	2	No	Maybe	No	No	Maybe	
2511767	Three - Dimensional Work	2	No	No	No	No	No	
2511833	Three - Dimensional Work	2	No	No	No	No	Yes	in a lane of its own. Textures, patina and compositions are strong

2511893	Three - Dimensional Work	2	No	No	No	No	No	the photography is not strong but the work is whimsical and fun. hard to tell what the objects in all the images are. Improve the images and photography and it would likely push this application over the line to get in
2512023	Three - Dimensional Work	2	No	No	No	No	No	
2512049	Three - Dimensional Work	2	No	No	No	No	No	strong photography, nice display
2512061	Three - Dimensional Work	2	Yes	Yes	No	Yes	No	
2512160	Three - Dimensional Work	2	No	Yes	No	No	Yes	
2512243	Three - Dimensional Work	2	No	No	No	No	No	
2512286	Three - Dimensional Work	2	No	No	No	No	No	
2512291	Three - Dimensional Work	2	No	Yes	No	Yes	No	
2512379	Three - Dimensional Work	2	No	No	No	No	No	
2512404	Three - Dimensional Work	2	No	No	No	No	Yes	
2512407	Three - Dimensional Work	2	No	No	No	No	No	
2512669	Three - Dimensional Work	2	No	No	No	No	No	
2512778	Three - Dimensional Work	2	No	Yes	No	No	No	I am intrigued by what the artist is doing with the materials. The flowing forms.
2513035	Three - Dimensional Work	2	No	No	No	No	No	
2513086	Three - Dimensional Work	2	No	No	No	No	No	
2513129	Three - Dimensional Work	2	Maybe	Maybe	No	No	Yes	
2513230	Three - Dimensional Work	2	No	No	No	No	No	
2513395	Three - Dimensional Work	2	Maybe	No	Yes	No	No	

2513397	Three - Dimensional Work	2	Maybe	No	Yes	No	No	
2513520	Three - Dimensional Work	2	Yes	No	No	No	No	the work is very strong
2513722	Three - Dimensional Work	2	No	No	No	No	No	
2513733	Three - Dimensional Work	2	Maybe	No	Yes	No	Maybe	
2513767	Three - Dimensional Work	2	No	No	No	No	No	
2513873	Three - Dimensional Work	2	No	No	No	No	No	
2513927	Three - Dimensional Work	2	No	No	No	No	No	
2513987	Three - Dimensional Work	2	Maybe	No	No	Yes	No	
2514120	Three - Dimensional Work	2	No	No	No	No	No	
2514153	Three - Dimensional Work	2	No	No	No	No	Yes	
2514343	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2514436	Three - Dimensional Work	2	No	No	No	No	No	
2514447	Three - Dimensional Work	2	No	No	No	No	No	
2514510	Three - Dimensional Work	2	No	Maybe	No	Yes	No	
2514676	Three - Dimensional Work	2	Yes	Yes	Yes	No	Yes	
2514788	Three - Dimensional Work	2	No	No	No	No	No	
2514910	Three - Dimensional Work	2	Maybe	No	Yes	No	Yes	
2514986	Three - Dimensional Work	2	No	No	No	No	No	
2515031	Three - Dimensional Work	2	No	No	No	No	No	
2515052	Three - Dimensional Work	2	No	No	No	No	No	
2515306	Three - Dimensional Work	2	Yes	Maybe	No	No	Yes	would like to see an image of the wall piece present in the booth shot
2515370	Three - Dimensional Work	2	No	No	No	No	No	like the work but doesn't meet the threshold to move forward
2515440	Three - Dimensional Work	2	No	No	No	No	No	
2515535	Three - Dimensional Work	2	No	No	No	No	Yes	
2515584	Three - Dimensional Work	2	No	No	No	No	No	



2515649	Three - Dimensional Work	2	No	No	No	No	No	
2515659	Three - Dimensional Work	2	No	No	No	No	No	
2515690	Three - Dimensional Work	2	No	No	No	Yes	No	
2515755	Three - Dimensional Work	2	Maybe	No	Yes	No	No	
2515852	Three - Dimensional Work	2	Maybe	No	No	No	Yes	
2515913	Three - Dimensional Work	2	No	No	No	No	No	
2516006	Three - Dimensional Work	2	No	No	No	No	No	
2516014	Three - Dimensional Work	2	No	Maybe	No	No	Yes	
2516046	Three - Dimensional Work	2	No	No	No	No	No	
2516105	Three - Dimensional Work	2	No	No	No	No	No	
2516128	Three - Dimensional Work	2	No	No	No	No	No	
2516216	Three - Dimensional Work	2	No	No	No	No	No	
2516218	Three - Dimensional Work	2	No	No	No	No	No	
2516237	Three - Dimensional Work	2	No	No	No	No	No	the presentations in the display needs work. the individual pieces have strong elements
2516285	Three - Dimensional Work	2	No	No	No	No	No	
2516339	Three - Dimensional Work	2	No	No	No	No	No	
2516568	Three - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2516681	Three - Dimensional Work	2	Yes	Yes	Yes	No	Yes	very cool and different way of working with glass
2516702	Three - Dimensional Work	2	No	No	No	No	No	
2516780	Three - Dimensional Work	2	No	No	No	No	No	
2516781	Three - Dimensional Work	2	No	No	No	No	No	

2516783	Three - Dimensional Work	2	No	No	No	No	Yes	very strong work. Like the textures, construction and contrast between the architecture and free floating pieces in the work
2516786	Three - Dimensional Work	2	No	No	No	No	No	
2516835	Three - Dimensional Work	2	Maybe	Maybe	Maybe	No	No	
2516836	Three - Dimensional Work	2	No	No	No	No	No	
2516855	Three - Dimensional Work	2	No	No	No	No	No	
2516969	Three - Dimensional Work	2	No	Yes	No	Yes	No	
2516971	Three - Dimensional Work	2	No	No	Yes	No	No	unique and different work
2517022	Three - Dimensional Work	2	No	No	No	No	No	
2517105	Three - Dimensional Work	2	No	No	No	No	Yes	I don't think we've seen anything like this. I'd like to see it go through to round 3
2517130	Three - Dimensional Work	2	Maybe	No	No	No	Yes	
2517218	Three - Dimensional Work	2	No	No	Yes	No	No	
2517270	Three - Dimensional Work	2	No	No	No	No	No	
2517282	Three - Dimensional Work	2	No	No	No	No	No	
2517285	Three - Dimensional Work	2	No	No	No	No	No	the work is fun
2517290	Three - Dimensional Work	2	No	No	No	No	No	cleaner photographs and images of the work could make big difference in how it presents in the application
2517448	Three - Dimensional Work	2	No	Yes	No	No	No	
2517476	Three - Dimensional Work	2	No	No	No	No	No	

2517523	Three - Dimensional Work	2	No	No	No	No	No	the booth shot has a lot of work that is not represented in the application
2517572	Three - Dimensional Work	2	No	No	No	No	No	
2517589	Three - Dimensional Work	2	No	No	No	No	No	
2517592	Three - Dimensional Work	2	No	No	No	No	No	
2517619	Three - Dimensional Work	2	No	No	No	No	No	
2517653	Three - Dimensional Work	2	No	No	No	No	No	
2517745	Three - Dimensional Work	2	No	No	No	No	No	have not seen this work before. Promising but doesn't get it over the thershold
2517748	Three - Dimensional Work	2	No	No	No	No	No	
2517764	Three - Dimensional Work	2	Maybe	No	Maybe	No	Yes	
2517785	Three - Dimensional Work	2	No	No	No	No	No	
2517830	Three - Dimensional Work	2	No	No	No	No	No	
2517851	Three - Dimensional Work	2	No	No	Maybe	Yes	No	
2517876	Three - Dimensional Work	2	No	No	No	No	No	
2517910	Three - Dimensional Work	2	Yes	Yes	Maybe	No	Yes	
2517959	Three - Dimensional Work	2	Yes	No	Maybe	No	Yes	likes the descriptions of 'royal dystopian'.
2517964	Three - Dimensional Work	2	Maybe	Yes	No	Yes	Yes	
2518014	Three - Dimensional Work	2	No	No	No	No	No	the images are a bit confusing. makes it seem like the objects do actually move
2518027	Three - Dimensional Work	2	Yes	No	No	No	Yes	
2518036	Three - Dimensional Work	2	No	No	No	No	No	
2518087	Three - Dimensional Work	2	Yes	No	Yes	No	Yes	
2518091	Three - Dimensional Work	2	No	No	No	No	Yes	

2518128	Three - Dimensional Work	2	Yes	No	No	No	No	
2518139	Three - Dimensional Work	2	No	No	No	No	No	
2518141	Three - Dimensional Work	2	Yes	Yes	No	No	No	
2518142	Three - Dimensional Work	2	Maybe	No	Yes	No	No	
2518145	Three - Dimensional Work	2	No	No	No	No	No	
2518148	Three - Dimensional Work	2	No	No	No	No	No	
2518157	Three - Dimensional Work	2	Yes	Yes	No	No	Yes	
2518160	Three - Dimensional Work	2	No	Yes	Maybe	No	No	
2518188	Three - Dimensional Work	2	Yes	No	No	No	Yes	
2518189	Three - Dimensional Work	2	No	No	No	No	Yes	the fordite is interesting
2518195	Three - Dimensional Work	2	Yes	No	Maybe	No	Yes	
2518196	Three - Dimensional Work	2	Yes	Maybe	No	No	Yes	
2518200	Three - Dimensional Work	2	No	No	No	No	No	
2518234	Three - Dimensional Work	2	Yes	No	No	No	No	repurposing skateboards makes for bold work and designs
2518244	Three - Dimensional Work	2	No	Yes	No	No	No	hard to see everything that's going on in the images but they are intriguing and invite a closer look
2518287	Three - Dimensional Work	2	No	No	No	No	No	like the texture in the images. Would like to see more of the work represented in the booth shot shown in the individual shot. The booth needs work to improve the display

2518451	Three - Dimensional Work	2	Yes	No	No	No	No	photos should be cropped closer. The detail in the work is intriguing
2518559	Three - Dimensional Work	2	No	No	No	No	Yes	the construction is interesting
2518773	Three - Dimensional Work	2	No	No	No	No	No	
2518854	Three - Dimensional Work	2	Maybe	Maybe	No	No	Yes	
2518935	Three - Dimensional Work	2	No	No	No	No	No	
2519054	Three - Dimensional Work	2	No	No	No	No	No	
2519078	Three - Dimensional Work	2	No	No	No	No	No	
2519087	Three - Dimensional Work	2	Maybe	No	Maybe	No	No	
2519109	Three - Dimensional Work	2	No	No	Yes	No	No	