

Saint Louis Art Fair 2023 Juror Scorecard

Application: 1 of 525

ID#: 2421932

Statement: Lushly colored oil paint is stacked wet on wet with a palette knife. Thick layers are built up with energetic movement and colorful texture. Timing is essential to the process. While still wet, areas of paint are then removed in an energetic sgraffito style. A bold serenity captured in each piece.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



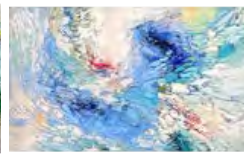
delightful
50" x 40" x 1.5"
\$4000.00



different day
40" x 30" x 1.5"
\$2700



peaceful
60" x 36" x 1.5"
\$4200



swirl
60" x 36" x 1.5"
\$4200.00



new booth abstract
\$

Save Score

Application: 2 of 525

ID#: 2421947

Statement: Composed of countless layers of color built up in oil, memories interpreted through color, pattern & line. Scraped & carved quickly which creates energy in each piece. Each an exploration resulting in moody & abstract images that somehow feel familiar and lead you meandering off into the distance.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



storm
48" x 36" x 1.5"
\$3500.00



passing by
52" x 48" x 1.5"
\$3600



light
36" x 36" x 1.5"
\$3000



wetlands
48" x 36" x 1.5"
\$3500



landscape booth
\$

Save Score

Application: 3 of 525

ID#: 2422002

Statement: Applying and working paint with brayers, rags, fingers, the occasional brush and usually water, offers often unpredictable results, enhancing personal discovery, which I build upon as new direction and inspiration occur with each addition of acrylics.

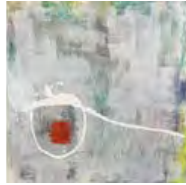
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Shapes on Green
24" x 30" x 1.5"
\$895



Red in highlight
30" x 30" x 1.5"
\$995



Sails
18" x 24" x .25"
\$645.00



Light Undersea
24" x 29" x .375"
\$1100



Booth 2023 Gray Walls
\$

[Save Score](#)

Application: 4 of 525

ID#: 2422125

Statement: I combine meteorology & photography to capture unique fleeting moments in time in order to portray the wide array of emotions of the sky . Infused Aluminum – high temperatures convert ink to a gaseous state which penetrates the powder coated metal and re-solidifies. Archival, Editions to 30.

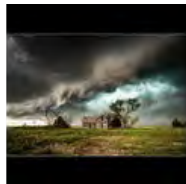
Discipline: Two - Dimensional Work

Score: Yes No Maybe

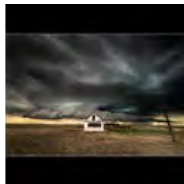
Comments:



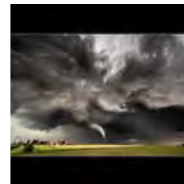
Twist & Shout
48" x 32" x 1"
\$2185



Limbo
42" x 28" x 1"
\$1640



Solitude
36" x 24" x 1"
\$1240



Howling Winds
48" x 32" x 1"
\$2185



2020 Booth Sepia
\$

[Save Score](#)

Application: 5 of 525

ID#: 2422207

Statement: My textured acrylic paintings are a contemporary fusion of traditional Indian art forms, based on math & geometry. The symmetry of my mandala paintings comes from a meditative practice of organic repetition. Each dot & line is added with purpose, mindfulness & a precise sense of spatial awareness.

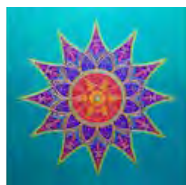
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Joy Mandala



Starburst Mandala



Harmony Mandala



Morning Glow



Booth_2023

48" x 48" x 1.5"
\$4100.00

36" x 36" x 1.5"
\$2400

36" x 36" x 1.5"
\$2400

60" x 48" x 1.5"
\$5200

\$

Save Score

Application: 6 of 525

ID#: 2422219

Statement: My work blends illustration and classic painting techniques to create a mid-century modern aesthetic. Each piece has 20-30 layers and approximately 8,000-30,000 brush strokes. Printed with Epson archival ink on acid-free/archival canvas and professionally framed. Ltd. 1st Ed. of 30.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Orange Blossoms
51.5" x 35.5" x 2.5"
\$1600.00



Paradise
51.5" x 35.5" x 2.5"
\$1600.00



Birds of Paradise
51.5" x 35.5" x 2.5"
\$1600.00



Giraffe
51.5" x 35.5" x 2.5"
\$1600.00



MidWest Booth 2023
\$

Save Score

Application: 7 of 525

ID#: 2422241

Statement: With my medium format film camera, I seek to capture moments of beauty in chaos. My images are created using only available light & extended exposures. Pigment inkjet limited edition prints hand mounted onto brushed aluminum.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Notions of Time
31" x 37"
\$900.00



Fragile
31" x 37"
\$900.00



Not a Whisper
37" x 27"
\$950.00



Beneath the Surface
31" x 37"
\$950.00



Trimline w/ ProPanels
\$

Save Score

Application: 8 of 525

ID#: 2422245

Statement: I spend about 150 intimate hours making each realistic charcoal drawing that tells visual stories, invoking deep emotions. I am inspired by my African heritage and migration story.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Unbothered peace
36" x 28" x 1"
\$5000



Hesitant Thoughts
30" x 36" x 1"
\$6200



Beautiful Rebel
24" x 18" x 1"
\$2800



The enemy within -
Charcoal Drawing
18" x 24" x 1"
\$4000



booth shot
\$

Save Score

Application: 9 of 525

ID#: 2422252

Statement: Acrylics/oils abstract paintings over panel.

I get immersed into interpreting the unconscious symbolisms, especially those exceeding the limitations of simply aesthetically conditions.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



ENDLESS PROMISES_06
72" x 84" x 1.5"
\$9500.00



ENDLESS PROMISES_02
36" x 48" x 1.5"
\$3600



ENDLESS PROMISES_03
60" x 72" x 1.5"
\$7200.00



ENDLESS PROMISES_04
60" x 72" x 1.5"
\$7200.00



BOOTH
\$

Save Score

Application: 10 of 525

ID#: 2422255

Statement: Digital Photography enhanced for contrast & vibrance. All printing/framing is processed in house by artist. Only top-quality archival media/inks are used, images are signed and are limited edition numbered.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

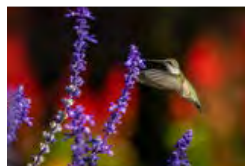
Comments:



Emerald Isle
36" x 24" x 1"
\$400.00



Take me Home
60" x 24" x 1"
\$600.00



Jewel
24" x 16" x 1"
\$250.00



walk on the beach
60" x 24" x 1"
\$600.00



Booth shot
\$

Save Score

Application: 11 of 525

ID#: 2422422

Statement: Photographing with Canon bodies and L-glass lenses. Processing in Adobe Lightroom and Photoshop. Printing on 1/4" acrylic, and metallic

paper matted.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Revelation 3:8
24" x 24" x .25"
\$650.00



Ezekiel 37:7
36" x 20" x .25"
\$750



Romans 8:11
24" x 36" x .25"
\$895.00



Ephesians 6:12
36" x 24" x .25"
\$895.00



Booth 2022-23
\$

Save Score

Application: 12 of 525

ID#: 2422434

Statement: Although perceived as painting at first glance, I am using torn pieces of magazine paper as the palette for the color, pattern, words or imagery within each piece. The pieces are adhered using an acid free glue, sealed with an ultraviolet protectant coat, enhanced with oil paint, and then varnished.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Wonderland
12" x 12" x 2"
\$550



Our City
12" x 12" x 2"
\$550



Rose Petals
12" x 12" x 2"
\$550



Life Can Be
12" x 12" x 2"
\$550



booth 1
\$

Save Score

Application: 13 of 525

ID#: 2422485

Statement: With tools of brush and brayer, I energetically paint an image on a printmaking plate. Using my etching press, the pigment recedes into the paper to become a single, original Hand-Pulled Monotype. Emphasizing abstraction over literal translation, my imagery is loosely tethered to the natural world.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Bountiful Life
40" x 50"
\$3800.00



Destiny and Triumph
50" x 40"
\$3800.00



Infinite Bliss
40" x 50"
\$3800.00



Ever Emerging
40" x 50"
\$3800.00



Monotype display without
edition, multiples or
reproduction.

\$

Save Score

Application: 14 of 525

ID#: 2422650

Statement: photograph with my Nikon Z9. I print on my Canon Pro 4100. I create a wood board. I adhere the photo to the wood board and then resin the whole board.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Fighting The Struggle
45" x 30" x 2"
\$1200



Couch Surfing
60" x 40" x 2"
\$3120



The Kitchen Series II
30" x 45" x 2"
\$1750



The Collector
40" x 35" x 2"
\$1750



Booth shot
\$

Save Score

Application: 15 of 525

ID#: 2422668

Statement: My work begins with a hand full of sharpened pencils and a blank sheet of artboard. I scribble & erase and scribble & erase until I begin to see images in the lines. Once I begin to see a figure, I pull the images out of the lines using color pencils, oil pastels and oil painting mediums.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Butterflies
16" x 20" x 2"
\$900



Burgers
18" x 24" x 2"
\$1125



Floating
16" x 20"
\$800



Bird Serenade
14" x 17"
\$900.00



Booth Shot
\$

Save Score

Application: 16 of 525

ID#: 2422700

Statement: The artist uses acrylic paint in hand-pulled silkscreen to create one off portraits of pop icons.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Ray Charles
40" x 40" x 1"
\$2200



Dolly
32" x 24" x 1"
\$1000



Audrey
24" x 30" x 2"
\$800



Brigitte
48" x 44" x 1"
\$1200



booth
\$

[Save Score](#)

Application: 17 of 525

ID#: 2422822

Statement: Acrylic on canvas. I usually start with a subtle texture created with venetian plaster. I try to paint the image quickly, relying on my experience and intuition to create the composition. Most of my paintings are black and white but often off-white washes are added to complete the piece.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



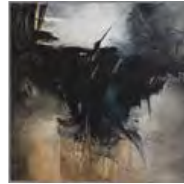
cyclops
40" x 40" x 2"
\$2500.00



Jacob's Ladder
54" x 54" x 2"
\$4500.00



strangebrew
42" x 42" x 2"
\$2500.00



Phoenix
54" x 54" x 2"
\$4500.00



boothNEWbw
\$

[Save Score](#)

Application: 18 of 525

ID#: 2422824

Statement: Traditional hand-pulled, multilayer serigraph & monotype prints. All layers and textures created by artist using rubylith film, India ink, & grease crayons. Working in both additive and subtractive techniques within the stencil process, the collaborative couple explore the visual rhythms of nature.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Cricket Moon
24" x 18"
\$350



Harvest Moon
20" x 20"
\$250



The Gentle Night
30" x 40" x 1.5"
\$2400



Moon Glow
24" x 30"
\$500



FInalBooth2022
\$

[Save Score](#)

Application: 19 of 525

ID#: 2422915

Statement: Artist printed images of the natural scene, with an emphasis on design, textures and color. I use archival media, mounted on cradled panels or mounted and framed.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

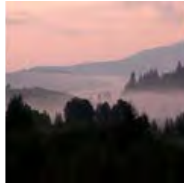
Comments:



Early Morning Tetons
36" x 36" x 2"
\$1450



Snow Storm, Windsor
36" x 36" x 2"
\$850.00



Teton Sunset
40" x 30" x 2"
\$750



Awaiting Spring
20" x 40" x 1"
\$675



booth shot
\$

[Save Score](#)

Application: 20 of 525

ID#: 2423057

Statement: Heavily colored and collaged images convey subtle veils of conditioning that overlay female and race identity. A continuous journey that explores the inner and outer worlds of the feminine self. Limited edition of 3.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Chutes & ladders
36" x 36" x 2"
\$1800.00



Warrior trajectory
36" x 36" x 2"
\$1800.00



Seek within ourselves
36" x 36" x 2"
\$1800.00



Listening for my name
36" x 36" x 2"
\$1800.00



"Booth"
\$

[Save Score](#)

Application: 21 of 525

ID#: 2423065

Statement: Nonrepresentational abstract verre e'glomise' process on lucite. Multiple layers of oil bar, pure pigments, translucent acrylic washes, and gold leafing applied in reverse

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Untitled
48" x 42" x 2"
\$4800



Untitled
48" x 48" x 2"
\$4800.00



Untitled
54" x 48" x 2"
\$4800



Untitled
48" x 48" x 2"
\$4300



Display
\$

ID#: 2423148

Statement: This series focuses on evoking minimalist and ironic representations that tempt the viewer to devise a narrative. Oils on wood panel. Nostalgic commonplaces, architectural or anonymous figure subjects. Hand fabricated metal frame.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Milk Carton
33" x 44" x 2"
\$3800



Horse
48" x 72" x 2"
\$12800



Ladder
48" x 72" x 2"
\$12800.00



Row Houses
33" x 60" x 2"
\$4800



Booth
\$

ID#: 2423215

Statement: My work is created from license plates, all of which are hand-cut using tin snips and screwed onto handmade, wood frames.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Albert Einstein
30" x 40" x 2"
\$5500



Malala Yousafzai
30" x 40" x 2"
\$5500



Shortcake
18" x 18" x 2"
\$450



Smore
18" x 18" x 2"
\$450



Booth 2022
\$

ID#: 2423308

Statement: Multiple layers of acrylic paint and interference paint. Giving a deep yet transparent look through the many layers. Painted with palette knife and brush.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Bitter Sweet Symphony
60" x 36" x 1.5"
\$3800



Peach Pie
30" x 48" x 1.5"
\$2600



The Falls
30" x 40" x 1.5"
\$1800



Uvalde
36" x 48" x 1.5"
\$3200



Booth
\$

Save Score

Application: 25 of 525

ID#: 2423311

Statement: I cut recycled paint swatches into squares and create pixelated artwork of familiar images. By playing with resolution and recognition, my pieces are seen differently by each viewer depending on vision, distance(can be altered by viewing through a phone) and gestalt psychology.

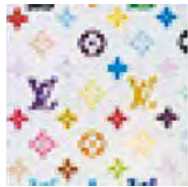
Discipline: Two - Dimensional Work

Score: Yes No Maybe

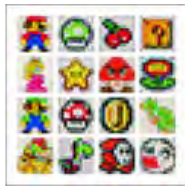
Comments:



CLOSE UP
24" x 12" x 2"
\$1000



Louis Vuitton
48" x 48" x 2"
\$16000.00



Super Mario
48" x 48" x 2"
\$18000.00



Bubblegum Marilyn
36" x 48" x 2"
\$13000



Booth Shot Chicago
\$

Save Score

Application: 26 of 525

ID#: 2423623

Statement: Soft pastel on paper, based on memories of growing up in suburbia, tapping into subconscious emotions of living in a community largely thought of as ugly, but searching for the beauty therein.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Salad days
46" x 34"
\$5400.00



We go way back
60" x 40" x 2"
\$7400.00



Highs in the seventies
18.5" x 30"
\$2100.00



Only take what you can
carry
40" x 32" x 2"
\$3800.00



Booth shot 2020
\$

Save Score

Application: 27 of 525

ID#: 2423624

Statement: Oil on canvas, based on memories of growing up in suburbia, tapping into subconscious emotions of living in a community largely thought of

as ugly, but searching for the beauty therein.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Why don't you paint nice pictures?
54" x 39" x 2"
\$8400.00



Night for day
24" x 36" x 2"
\$3500.00



Six of one, half dozen of the other
48" x 36" x 2"
\$8000.00



Vesper flight
33.5" x 48" x 2"
\$7000.00



Booth 2021 P
\$

[Save Score](#)

Application: 28 of 525

ID#: 2423719

Statement: I am use a Hasselblad film camera with fuji film. Developing and printing happens in a darkroom on kodak paper. After that mount the photos on UV plexiglass as a frame, and back it with an aluminum base (call face mount). Limited edition 100 prints only from 11x14 up to 38x72. Price range \$100-\$6900

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



FOCUS ON THE JOURNEY
KYOTO, JAPAN
60" x 38" x 1"
\$6000.00



FISHING IN THE OCEAN -
XIAPU, CHINA
62" x 38" x 1"
\$6500.00



DANCING IN THE WIND
@ KUSHIRO HOKKAIDO,
JAPAN
72" x 38" x 1"
\$6800



EARLY RISER - INLE
LAKE, MYANMAR
72" x 38" x 1"
\$85000



BOOTH SHOT
\$

[Save Score](#)

Application: 29 of 525

ID#: 2423785

Statement: Collage of digitally manipulated found ephemera, acrylic paint/printmaking and digital manipulation. Blended together to create stories about human connections using images from vintage advertising. This work is a response to the comfort/discomfort we have in a post covid world.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Wonderful World



The Party



Yeah Baby



The Party Swells



Party booth

36" x 36" x 1"
\$2700

36" x 36" x 2"
\$2700

36" x 36" x 1"
\$2700

36" x 36" x 1"
\$2900

\$

Save Score

Application: 30 of 525

ID#: 2423791

Statement: As a welder by trade my process involves distressed/re-purposed steel while combining various objects for a contemporary industrial look. Metal is textured/paint or patina finish.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Silk
51" x 51" x 2"
\$5500



landscapes
41" x 72" x 2"
\$7500



Geometric
41" x 72" x 2"
\$7500



Power of 3
51" x 51" x 2"
\$5500



Booth
\$

Save Score

Application: 31 of 525

ID#: 2423874

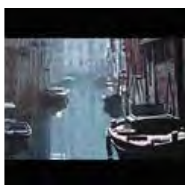
Statement: Water is everywhere in Suzhou, China. It was under stone bridges and in dingy canals, offsetting the world of white walls and dark roofs where people napped under in quiet afternoons. It showed me what it is like to leave nothing untouched, to be constantly changing, and the harmony of wholeness.

Discipline: Two - Dimensional Work

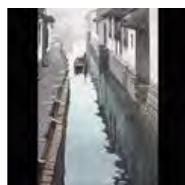
Score:

Yes No Maybe

Comments:



morning light
36" x 30"
\$3850.00



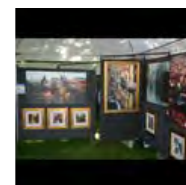
visiting grandma
22" x 28"
\$1950.00



Morning light
26" x 34"
\$2750



Lover boats
30" x 24"
\$1950



Booth V
\$

Save Score

Application: 32 of 525

ID#: 2424185

Statement: My paintings are narrative. I collect images from magazines and catalogs and use that as my starting point. I then begin to layer the images, acrylic paint, charcoal and other materials fitting my characters into the developing story to create playful narratives of our everyday lives.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



4TH Ave.
36" x 12" x 1.5"
\$1600.00



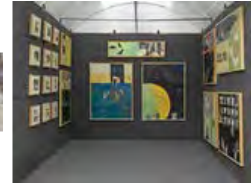
A Day at the Races
24" x 36" x 1.5"
\$2400.00



Replenishing the Sea
30" x 40" x 1.5"
\$2900.00



Catching the 9:40
36" x 12" x 1.5"
\$1600.00



Booth Shot
\$

[Save Score](#)

Application: 33 of 525

ID#: 2424241

Statement: In my mind and thoughts, nature abounds with the aesthetic fullness thereof and as an artist I only try to mimic what is already present in nature. I get the best out of me by using acrylic paint, brush, and knife

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Central Business District #2
60" x 48" x 0.25"
\$9500.00



Admiring Traditional Melodies
60" x 36" x 1.5"
\$7500



Central Market #6
48" x 60" x 1.5"
\$6500



Market Street I
48" x 24" x 0.87"
\$2500



Booth Shot
\$

[Save Score](#)

Application: 34 of 525

ID#: 2424320

Statement: An absurdist examination of humanity and our changing social constructs to contemplate what constitutes "normal". Imagery created by combining historic portraits with my animal photography. Prints are created on metal with a proprietary technique designed to mimic the look of tintypes.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Chandler and Chelsea Chimp
31" x 37" x 1.5"
\$1250



Franny Frenchie
31" x 37" x 1.5"
\$1250



Silas Sloth
31" x 37" x 1.5"
\$1250



Ezer Elephant
31" x 37" x 1.5"
\$1250



2022 Booth Shot
\$

[Save Score](#)

Application: 35 of 525

ID#: 2424585

Statement: My oil paintings are non-figurative. They are rich in color, texture and movement. The images evolve in layers, reflecting a kind of dialogue between my will and the chemical reaction of the materials. I pour a fluid mix of oil paint, varnish, and turpentine over the canvas and brushwork in layers.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Silence Quartet
60" x 48" x 1.5"
\$3000.00



Portal
60" x 36" x 1.5"
\$2600.00



Fugue
60" x 48" x 1.5"
\$3000.00



Waterfall
36" x 48" x 1.5"
\$1400.00



Booth
\$

[Save Score](#)

Application: 36 of 525

ID#: 2424634

Statement: magic realism and visual storytelling. Mixed media and photographic collage on archival paper with pigment dye and hand colored. Sometimes I make a miniature set to use as a background or add drawings. All signed, numbered, ltd. and dated

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Star Fishing
16" x 16"
\$175.00



Flight
20" x 16"
\$175.00



Only a game
26" x 22"
\$350.00



The Good Life
16" x 16" x 1"
\$165



New booth shot
\$

[Save Score](#)

Application: 37 of 525

ID#: 2424729

Statement: I find or photograph each element of the image and then digitally manipulate & merge them together in photoshop to create a unique story. I do my own printing on archival fine art paper in limited editions. Each print is hand embossed, titled, signed, and numbered.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



hold on
24" x 36" x 1"
\$650



wild child
36" x 24" x 1"
\$650



Shipwreck
24" x 36" x 1"
\$600



Double Dutch
18" x 40"
\$700



booth shot 22
\$

ID#: 2424823

Statement: I apply soft pastelstp 400 grit sanded paper

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



September prairie
34" x 28" x 1"
\$950



autumn on blue
34" x 28" x 1"
\$950



into the winter
23" x 18" x 1"
\$850



Meridiths garden
40" x 30" x 1"
\$1150



booth
\$

ID#: 2424842

Statement: White silk is stretched on a wooden frame. A drawing is transferred to the back of the silk with charcoal pencil. When the silk is wet down the image becomes visible. Working light to dark, fabric dye is applied with a brush to develop the image. Various resists are used to control the flow of dye.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Shifting Color
29" x 27" x 1"
\$1600.00



Azure Sky
27" x 27" x 1"
\$1600.00



Golden Sky
30" x 26" x 2"
\$1300.00



Fire in the sky
28" x 26" x 2"
\$1600.00



Booth shot 2022
\$

ID#: 2424858

Statement: Layering together digital and photographic images, I create a story montage printed on metallic pearl paper coated with an acrylic glaze. Whimsical yet structured, blending sentimental themes, elements of nature and cultural themes. All rich in color, editorial by design, and vintage at heart.

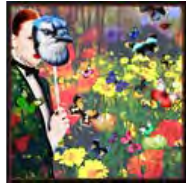
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



A Hatter's Tale.
36" x 36" x 2"
\$1800.00



Summer's Secrets.
36" x 36" x 2"
\$1800.00



My Bubble.
24" x 24" x 2"
\$600.00



Peace Train.
24" x 24" x 2"
\$600.00



Booth Shot 2022
\$

[Save Score](#)

Application: 41 of 525

ID#: 2424868

Statement: Analog Medium format slide film capture, shot on 1970s Bronica. Limited edition archival pigment prints on fine art paper, printed by artist. Unstaged unaltered images. Cohesive academic body of work

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



'I think we are early'
40" x 40" x 1"
\$3400



Loneliest Road
32" x 32" x 1"
\$1800



Grain Elevator
40" x 40" x 1"
\$3400



Frontier Drive In -
Ansel, CO
30" x 30" x .1"
\$995



booth23
\$

[Save Score](#)

Application: 42 of 525

ID#: 2424888

Statement: My paintings display my love for texture and my ongoing love affair with watercolor: it's flow, it's luminosity, it's spontaneity. At times I try to rein it in, but other times I enjoy following it to new places. My paintings express feelings that we humans universally share.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



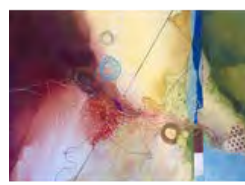
Ozark Series / Barn
Remnants
30" x 38"
\$1800



Passage Series-Sunlight &
Shadow
50" x 38" x 1"
\$4200.00



Ozark Series / Golden
Light
38" x 38"
\$2200.00



Passage Series-Within the
Cave
50" x 38" x 1"
\$4200.00



Booth 2021
\$

[Save Score](#)

Application: 43 of 525

ID#: 2424928

Statement: My imagery collaged together in original compositions. Color is added with acrylic paint, pastels, color pencils. found objects and polymer. Mounted on boxed panels with float frames. The ideas for the work come from memories, experiences and the travels of my wife and I and the photos taken.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



One Story, Two Paths
60" x 24" x 2"
\$1800



White Horse
48" x 48" x 2"
\$3675



Riding by the East River
44" x 36" x 2"
\$2759.00



"Flamingo Memories"
36" x 24" x 2"
\$1800.00



Booth at show
\$

[Save Score](#)

Application: 44 of 525

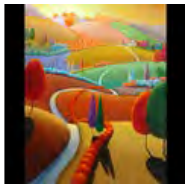
ID#: 2424947

Statement: Acrylics on Canvas. Based on movement of the road, all the objects are facing the same direction to express my attention. I develop the main color tone, then spread out various color.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

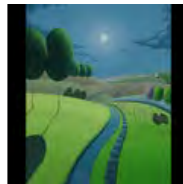
Comments:



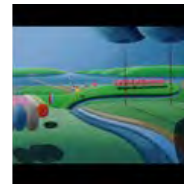
Fantastic Moment
24" x 30" x 1.5"
\$1600.00



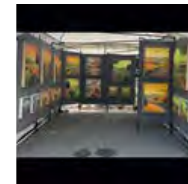
A Seasonal Moment
24" x 30" x 1.5"
\$2400.00



One Way
24" x 30" x 1.5"
\$2400.00



Across the Bridge
48" x 60" x 1.5"
\$14000.00



booth2022
\$

[Save Score](#)

Application: 45 of 525

ID#: 2424991

Statement: Kiln fired glass "wall art" creating images w/depth of color & visual depth by layering opaque & transparent glass & silk screening in each composition. Each piece is multiple layers of glass w/40 hours of high temp kiln firings. Creating modern designs w/ dimension & textural aspects in each composition

Discipline: Two - Dimensional Work

Score: Yes No Maybe

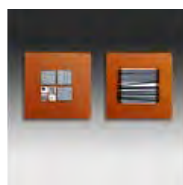
Comments:



Grey Duet 1



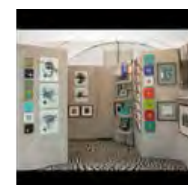
Abstract Study 3



Pick up Stix



Study in Zen II



booth

6" x 6" x 1.5"
\$250.00

12" x 18" x .5"
\$1200

12" x 6" x 1.5"
\$250.00

12" x 17" x .5"
\$1100

\$

Save Score

Application: 46 of 525

ID#: 2425010

Statement: Through my images, I seek to express inner tranquility and peace. My work is shown on both metal and traditional paper prints.

Discipline: Two - Dimensional Work

Score:
 Yes No Maybe

Comments:



The Fence
60" x 40"
\$2495



Morning walk
40" x 60"
\$2400



Rising
40" x 60"
\$2400



Lake Shore
60" x 40"
\$2500



Booth 2022
\$

Save Score

Application: 47 of 525

ID#: 2425019

Statement: All works featured are traditional, hand printed intaglio and lithographic prints, not reproductions. Intaglio prints are typically multiple copper plate etchings printed on high quality archival paper. All lithographs are printed from traditional stone and/or aluminum plate matrices.

Discipline: Two - Dimensional Work

Score:
 Yes No Maybe

Comments:



Amongst Gentlemen
14" x 11"
\$225



Hideout
19" x 19"
\$600



Arboretum
24" x 20"
\$600



Ritual, or a Habit
14" x 11"
\$225



Booth Shot
\$

Save Score

Application: 48 of 525

ID#: 2425144

Statement: Limited edition relief prints & monotypes made from carved linoleum & wood blocks, and hand-set type. I like to play with unusual typesetting techniques, including the use of discarded metal type. I often do reduction cuts, which offer another level of technical challenge.

Discipline: Two - Dimensional Work

Score:
 Yes No Maybe

Comments:



American Crow
24" x 18"
\$195.00



Fizz Pop
13" x 19"
\$65.00



Carafe with Pink
11" x 14"
\$65.00



American Robin
11" x 14"
\$65



Booth - Current
\$

Save Score

Application: 49 of 525

ID#: 2425157

Statement: Art is a second career for this artist and he pursues it with the same passion he did his first. A physician turned artist creates color pencil works that are brilliant and vivid masterfully created. The works tend to challenge any preconceptions the viewer may have about pencil works.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



I Float Alone II
33" x 12" x 1"
\$2500



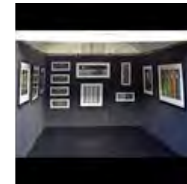
The Seasons
18" x 21"
\$2200



Yin Yang tree
5" x 17"
\$600.00



Dragonfly Circle
18" x 18"
\$1800



boothshot2022
\$

Save Score

Application: 50 of 525

ID#: 2425161

Statement: I use acrylic on canvas to build intuitive geometries and textures inspired by the natural world (like tree bark & clouds) and by abstract ideas (like compassion & the passage of time). I incorporate modeling paste and polyurethane foam into my designs to build abstract bas-relief.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



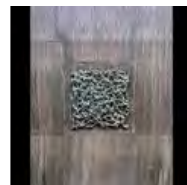
Unstoppable
48" x 60" x 2"
\$1500.00



Breakthrough
48" x 60" x 2"
\$3200.00



Terrains
48" x 60" x 2"
\$2000.00



Infinity
48" x 60" x 4"
\$5000.00



Boothshot 2022
\$

Save Score

Application: 51 of 525

ID#: 2425608

Statement: I photograph where few dare to go: atop the highest peaks at first light without the use of drones or aircraft. I climb for hours in the night to

shoot sunrise from a summit, capturing rare compositions from up high.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Volcanic Sunrise
45" x 30" x 1"
\$1775.00



On Top of It All
84" x 36" x 1"
\$3495.00



Colorado Fall Paradise
80" x 32" x 1"
\$3695.00



San Juan Sunset
36" x 24" x 1"
\$1495.00



Jason Weiss Booth Image
\$

[Save Score](#)

Application: 52 of 525

ID#: 2425690

Statement: I photograph trees along my journeys. I manipulate the images and handprint them to plaster using a technique i developed. My work is inspired by Italian frescoes, Portuguese tiles, and nature. With the imagined forests each tree is a separate photo-the finished pieces act as a journal of my travels

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

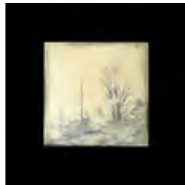
Comments:



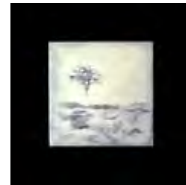
untitled (imagined forest series)
12" x 18" x 2"
\$450.00



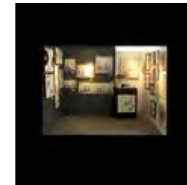
untitled (imagined forest series)
48" x 16" x 2"
\$1000.00



untitled (imagined forest series)
30" x 30" x 2"
\$1000.00



untitled (lonely tree series)
24" x 24" x 2"
\$795.00



10'x10' booth
\$0.00

[Save Score](#)

Application: 53 of 525

ID#: 2425714

Statement: I merge abstraction and representation through layers of mixed media to depict the complexity of the human condition. I'm not formulaic in the materials use. I allow each piece to dictate what it needs to communicate. (Collage, transfers, oil stick, oil paint, acrylic paint, spray paint, etc.)

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Hello Love



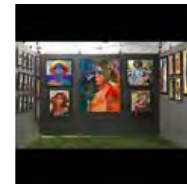
Her Breath Fades



Duality



Go It Alone



Booth

16" x 20" x .125"
\$1200.00

16" x 20" x .125"
\$1200.00

36" x 48" x 1.5"
\$5500.00

20" x 20" x 1.5"
\$1300.00

\$

Save Score

Application: 54 of 525

ID#: 2425863

Statement: My paintings are created using black iron oxide, a powdered metal also used in my ceramic glazes. The iron is mixed with water and poured in multiple layers on a prepared wood panel. It naturally separates out into branch-like sedimentary details and textures & creates subtle washes of atmosphere.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Element Series: Black Iron 12
12" x 12" x 1.75"
\$250



Element Series: Black Iron 4
48" x 36" x 1.75"
\$2400



Element Series: Black Iron 23
24" x 48" x 1.5"
\$1900



Element Series: Black Iron 2
36" x 84" x 1.75"
\$5200



Painting & Ceramics Booth
\$

Save Score

Application: 55 of 525

ID#: 2425954

Statement: Intaglio printmaking: etching, dry point, aquatint and mezzotint. Image is etched with acid or engraved with tools on copper plate; hand inked with oil based etching inks, hand wiped and hand pulled through etching press on paper in limited edition by me in my studio.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Dahlia Urbanized.
11" x 14"
\$150



Pomegranate Urbanized.
11" x 14"
\$150.00



Filix urbanus. Fern Urbanized.
27" x 32"
\$950



Cereus urbanus. Night Blooming Cereus Urbanized.
26" x 32"
\$900



Outdoor booth.
\$

Save Score

Application: 56 of 525

ID#: 2426016

Statement: The process of creating my art is a balance between control and chaos, as I carefully guide the electricity through the material while also allowing the natural patterns to emerge. The result is a beautiful and intricate web of lines and shapes, reminiscent of lightning or the branching of trees.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Ohms
30" x 30" x 1"
\$900.00



Awaiting Spring
29" x 24" x 1"
\$800.00



Solice
48" x 36" x 1"
\$2500.00



Above and Below
36" x 24" x 1"
\$1500.00



booth
\$

[Save Score](#)

Application: 57 of 525

ID#: 2426339

Statement: I paint abstract in acrylic on canvas or paper, using bold colors that convey contrast, energy and balance; that sets aside subtlety and embraces vitality. Through my paintings, I hope to share my journey of self-discovery, and the optimism I hold for the future.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Reach Out
30" x 30" x 2.5"
\$750



Serenity Now
36" x 36" x 2.5"
\$850



Wander
40" x 40" x 2.5"
\$1050



Fortune Favors
36" x 36" x 2.5"
\$950



Booth #1
\$

[Save Score](#)

Application: 58 of 525

ID#: 2426456

Statement: I work with oil on stretched canvas. Oil allows me to work freely, changing and forming the painting as I go. I capture what catches my eye. I focus on detail, color, and play with the composition whether as one panel or break the subject up into several panels where they work individually or as one.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



2 Panel Tropical Flowers -
St. Martin
60" x 40" x 1"
\$3600



6 Panel Cone Flowers
20" x 30" x 2"
\$900



Irises
26" x 16" x 1"
\$300



Renee's iris
30" x 40" x 1"
\$1800



Booth Shot
\$

[Save Score](#)

ID#: 2427174

Statement: Decorative paper and acrylic paint are applied in layers to canvas to create the image. Paint is applied using different techniques such as brayer, pallet knife, stencils and brush. In the layering of these materials I wish to express the layers of our experiences that define who we are over time.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Regent
44" x 54" x 2.5"
\$6500



Expansion
65" x 54" x 2.5"
\$8500



Within
44" x 54" x 2.5"
\$6500



Taking Shape
30" x 40" x 2.5"
\$2800



Booth
\$

[Save Score](#)

ID#: 2427389

Statement: Layers of texture along with paper applied followed by several thin layers of paint. Tools used are brush and palette knives. No splattering or pouring used. Gloss varnish completes the work. My work can sometimes resemble landscapes "as seen from above" or otherworldly skies/deep space objects.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Unfolding Skies
54" x 64" x 1.5"
\$7500.00



Nexus
60" x 40" x 1.5"
\$4800.00



Between Heaven and
Earth
60" x 30" x 1.5"
\$3700.00



Evanescence
60" x 20" x 1.5"
\$2500.00



2023 Booth Shot
\$

[Save Score](#)

ID#: 2427420

Statement: My mixed-media process begins with a technique called stain painting. I apply acrylic ink to raw canvas and manipulate the paint with water hoses, brooms, and squeegees. I then layer the work with image transfers of my photography, various printing techniques, ink drawings, acrylic paint, and resin.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



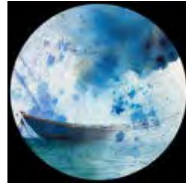
A Star to Steer By
74" x 47" x 1.5"
\$5625.00



Arrive Where We Started
36" x 54" x 1.5"
\$2875.00



Where We Have Our Homes
54" x 38" x 1.5"
\$2925.00



Clear As Glass
15" x 15" x 2"
\$425.00



Booth Shot
\$

Save Score

Application: 62 of 525

ID#: 2427512

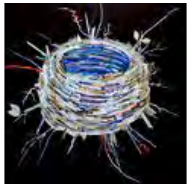
Statement: Hundreds of individually hand cut vintage photos & papers on a wooden panel with acrylic paint. The idea for our nest collages was sparked from a bird's nest in our backyard that had a bit of plastic shopping bag weaved into the nest. The lightbulb went off, just copy what the bird's do!

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Nest
48" x 48" x 1.5"
\$3295



Ma's Raven
48" x 60" x 1.5"
\$5995



Hive
60" x 48" x 2"
\$3295



Silver Bird's Nest
48" x 48" x 1.5"
\$3400



booth a
\$

Save Score

Application: 63 of 525

ID#: 2427601

Statement: I work intuitively w oils, acrylics, marble dust & gold leaf. My goal is to fuse the acts of painting & drawing into layered surfaces suggesting a sense of atmosphere. With lyrical scrawls, gouges & repetitive mark making, my work references the realms of nature, spirituality & visceral sensation.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



A Wild Horizon I
48" x 24" x 2"
\$3200.00



Tide Pools I
60" x 60" x 2"
\$5200.00



Tide Pools II
60" x 60" x 2"
\$5200.00



A Wild Horizon II
48" x 24" x 2"
\$3200.00



Booth
\$

Save Score

Application: 64 of 525

ID#: 2427750

Statement: all work is done on a lathe, with hand held tools. using wood from around the world. its shaped hollowed dried and then turned again to remove the distorton from the drying. sanded to a scrachless surface. 8 to 15 coats of finish are applied then buffed. topped with a distinctive handle treatment

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



cherryleaf
12" x 16" x 12"
\$2250.



dyed black ash burl
14" x 26" x 14"
\$2650.



cottonwood burl
14" x 16" x 14"
\$2500.



macassar ebony
10" x 12" x 10"
\$1650.



Booth 13
\$

[Save Score](#)

Application: 65 of 525

ID#: 2427753

Statement: My paintings are encaustic (beeswax and resin) on wood panels, incorporating manipulated image and digital transfers.

Color is applied either by being mixed in with the encaustic or applied on its surface in the form of pigment powders. My style combines clear imagery with a slight abstraction.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Paws Up
32" x 42" x 3"
\$2350



Bonsai 2
21" x 21" x 1.5"
\$850



Golden Esplanade 2
32" x 42" x 2.5"
\$2350



Chicago Skyline 32
32" x 26" x 2.5"
\$1950



2022-09 Booth non-
Houston
\$

[Save Score](#)

Application: 66 of 525

ID#: 2427818

Statement: Dry pigments, powdered metals and mica, are burnished into the gritted surface of marbledust-coated wood panels.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



We Are



Humanity



Four Solllidarity



First Solidarity



Solidarity

48" x 30" x 1"
\$1800

48" x 30" x 1"
\$1800

48" x 30" x 1"
\$1800

60" x 40" x 1"
\$2400.00

\$

Save Score

Application: 67 of 525

ID#: 2427966

Statement: All drawings are created using micron pen & acrylic ink (applied by brush) on hot press illustration board, built up with multiple layers of color and line to create depth. They are then framed in gallery quality frames using archival materials.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Forest Dreams
16" x 20"
\$2500.00



Slither and Grow
8" x 10"
\$1000



Midnight Garden
6" x 6"
\$400



Quiet Marsh
14" x 20"
\$2000



Booth Shot (cropped in)
\$

Save Score

Application: 68 of 525

ID#: 2427986

Statement: Translucent acrylic paint applied in multiple layers to canvas.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Mindset Hues #1
72" x 48" x 1.5"
\$6800.00



Resting in the Shadows
60" x 48" x 1.5"
\$5800.00



Taking A Moment
48" x 60" x 1.5"
\$5800.00



Desires Reimagined
36" x 60" x 1.5"
\$3300.00



Booth Photo
\$

Save Score

Application: 69 of 525

ID#: 2428168

Statement: Acrylic mixed media paintings with photographs of children I've taken

Discipline: Two - Dimensional Work

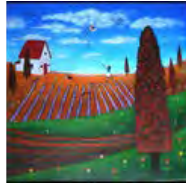
Score:

Yes No Maybe

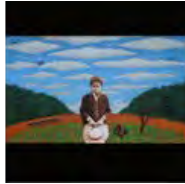
Comments:



Daisy and her chicks
30" x 15"
\$1200



Kite
24" x 24"
\$1800



Boy with Hat
29" x 18"
\$2800



Kate in Abstract
16" x 20"
\$800



booth
\$

Save Score

Application: 70 of 525

ID#: 2428288

Statement: My work represents accoutrements surrounding city life in America and our collective reckoning with arbitrary markers of identity.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Black Mirror
36" x 36" x 2"
\$2100.00



Athena's favor towards
Odysseus
45" x 30" x 2"
\$1800.00



Akhenaten Taken
36" x 36" x 2"
\$2100.00



Septimius Turned
36" x 36" x 2"
\$1900.00



"Booth"
\$

Save Score

Application: 71 of 525

ID#: 2428317

Statement: I create mostly Midwest landscape paintings in either Oil on gessoboard or Gouache on hot press watercolor paper.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Serenity
20" x 20"
\$1200



Sunset in March
16" x 16"
\$750



Winters Warmth
20" x 13"
\$2500



Sunrise On Long Creek
18" x 14"
\$2400.00



Booth 3
\$0.00

Save Score

Application: 72 of 525

ID#: 2428451

Statement: Design has a continuous piece w/negative & positive space. Finished design is then hand cut w/knife & special tools on black papers. It is then collaged & glued w/color papers to the background.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



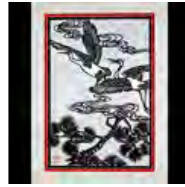
2 Red Crown Cranes
(Copy)
18" x 32" x 1"
\$799.00



Tiger-Night Hunter (Copy)
16" x 20" x .25"
\$399.00



3 Lucky Koi - 2
16" x 20" x 1"
\$400.00



Into The Wind
22" x 18" x .25"
\$500.00



Booth shot-2022
\$

[Save Score](#)

Application: 73 of 525

ID#: 2428974

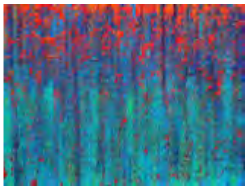
Statement: Molding paste was applied to the canvas to give it more depth in its texture. Then acrylic paint was applied with a palette knife.

Discipline: Two - Dimensional Work

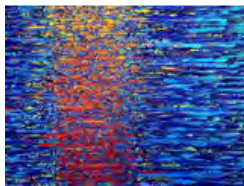
Score:

Yes No Maybe

Comments:



Autumn Meditation
48" x 36" x 1.5"
\$3500



Sunset on Water
48" x 36" x 1.5"
\$2700.00



Vibrant Abstract
12" x 12" x 1.5"
\$395



Fire and Rain
24" x 36" x 1.5"
\$1800



booth
\$

[Save Score](#)

Application: 74 of 525

ID#: 2429070

Statement: Digital free hand paintings,
Some of my paintings are part of a small limited edition, but in most cases each piece is printed only one time, making it a unique, one-of-a-kind work of art.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Seascape 8
24" x 24" x 1.75"
\$1400



Seascape 10
24" x 24" x 1.75"
\$1400



Seascape 11
24" x 24" x 1.75"
\$1400



Seascape 14
24" x 24" x 1.75"
\$1400



Outdoor Booth
\$

[Save Score](#)

ID#: 2429207

Statement: Oil paint on canvas/linen
 Reference material created by myself, locations that move me
 Orange undercoat applied to canvas
 Sketch applied to canvas-major lines only
 1st layer of paint applied loosely to entire canvas-attention to shapes & values
 Additional layers of paint create representational look

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Where The Mountains Meet The Valley (no Signature)
 40" x 18" x 1"
 \$9800



American Provence (no signature)
 50" x 20" x 1.5"
 \$32000



Approaching Twilight (No Signature)
 20" x 16" x .5"
 \$3500



Mustang Momma (Signature Removed)
 12" x 9" x .25"
 \$3300



Booth Shot 2021 No Name
 \$

Save Score

ID#: 2429266

Statement: Figurative and narrative work. Oil, acrylic, natural dry pigment, ink, and gold/silver leaf to tell stories.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

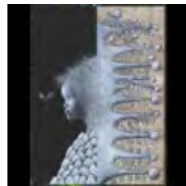
Comments:



When we make paper cranes
 30" x 48" x 2"
 \$4500



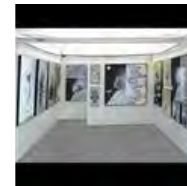
will grow vi
 36" x 36" x 2"
 \$4000



will grow ii
 36" x 48" x 1.5"
 \$4500



will grow iv
 36" x 48" x 1.5"
 \$4500



2022-booth
 \$

Save Score

ID#: 2429551

Statement: I make polymer clay earrings. I hand mix all my clay, design and model/cut all my pieces. After i do those first steps i bake, sand and assemble. i also work make pressed flower earrings with resin

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Resin Dagger
0" x 0"
\$27



Work
0' x 0'
\$34



Rain two combinations
0" x 2"
\$26



Art work
0" x 0"
\$28



Booth
\$

Save Score

Application: 78 of 525

ID#: 2429698

Statement: Oils, Acrylics, contrasting colors and lines on canvas to create dynamic movement. Bold strokes with complementary hues are instinctive to the kinetic energy I want to convey.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Transcendent Tina
0" x 36" x 48"
\$7000.00



Dizzy's Octave's
48" x 48" x 2"
\$8000.00



Baby Etta
15" x 30" x 2"
\$1500.00



BB's Thrill
72" x 36" x 2"
\$9500.00



New Booth
\$

Save Score

Application: 79 of 525

ID#: 2429732

Statement: Oil & acrylic paintings on panel/canvas.

Gesso is first applied to the surfaces to create an underlying texture. I use spontaneous, lyrical gestures of oil stick & graphite, building layers of history...adding, obscuring... revealing.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



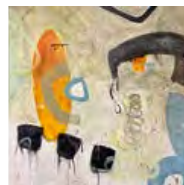
The Arch
48" x 48" x 2"
\$4200



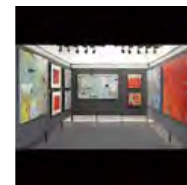
Autumn in Taos
25" x 25" x 2"
\$850



Divali
25" x 25" x 2"
\$850



A Shape Finds It's
Context
36" x 36" x 2"
\$2400.00



booth
\$

Save Score

Application: 80 of 525

ID#: 2429765

Statement: Interactions with our physical world provide inspiration for my art, which grants an opportunity to reflect on nature in all of its glory by calling attention to texture, contrast, color, form, and movement. My watercolor paintings are created on YUPO paper, mounted to wood panels and custom framed.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Chromatic
48" x 26" x 1"
\$3200



Transition
23" x 48" x 1"
\$3200.00



Ignited
45" x 35" x 2"
\$3800



Whispering Pines
24" x 12" x 1"
\$695.00



Booth Shot SLAF2022
\$

[Save Score](#)

Application: 81 of 525

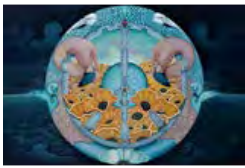
ID#: 2429857

Statement: All original oils on linen and canvas. Subject matter is very often concerned with current events and the human condition, utilizing birds in the representation of us. I find this provides a clean slate, with zero preconceived notions that could be seen by the viewer.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The White Birds That
Preside In The Heavenly
Days
65" x 48" x 2"
\$3000.00



The Sermon Of The
Dictator On The Mount
72" x 48" x 2"
\$3500



"The Reluctant Raptors Of
A Contemptuous Fall
60" x 60" x 2"
\$2500



The Eternal Moon That
Comforts The Little Warm
Mountain
48" x 48" x 2"
\$4000



booth
\$

[Save Score](#)

Application: 82 of 525

ID#: 2429959

Statement: My work is an exploration of collage surfaces, using layers of fabrics and "drawing" by free-motion machine stitching. I use cotton fabrics and threads, with a basic sewing machine, creating a surface of thread and color that veers towards a painted surface, without actual paint.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



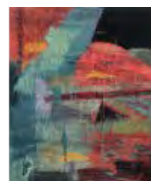
Botanical Sketch



Layers 1



Early Fall Screen



Fiber Collage 1



Stitch booth shot

24" x 16" x .25"
\$450

16" x 12" x .2"
\$450

52" x 20" x .2"
\$950

20" x 16" x 1"
\$500

\$

Save Score

Application: 83 of 525

ID#: 2429969

Statement: My carefully rendered drawings on paper are monochromatic, drawn or painted, figurative, contemporary, and realistic. My inspiration comes from heroic but flawed women who did extraordinary things. I use children in place of adults to illustrate their innocence and vulnerability.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Hindsight, pink
24" x 36"
\$1500



Hide. Hide. Blue glow
40" x 60"
\$2000



The Proposal, blue glow
40" x 60"
\$2000



Crown and Crows
40" x 60"
\$2000



Booth shot 2
\$

Save Score

Application: 84 of 525

ID#: 2430209

Statement: My mixed media work combines various found materials - textiles, leather, paper, chair caning, vintage fabric, found photographs - with traditional art materials. Materials are collaged or sewn onto canvas, panel and paper to create compositions based in both reality and the imagination.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



No. 294
60" x 48" x 1.5"
\$6000.00



No. 345
48" x 48" x 1.5"
\$4900



No. 352
60" x 40" x 1.5"
\$4000.00



No. 298
96" x 60" x 1.5"
\$10000.00



Booth 2022
\$

Save Score

Application: 85 of 525

ID#: 2430249

Statement: I create uniquely colored oil impastos with palette knives to give depth to ordinary elements seen in nature such as trees and flowers, producing an extraordinarily textural, vivid world.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Iris
12" x 36" x 3"
\$3500.00



Wild Sunflowers
30" x 24" x 3"
\$5500



Sweeping hills
30" x 24" x 3"
\$5500



Quaking Aspens
24" x 36" x 3"
\$7500.00



Booth
\$

Save Score

Application: 86 of 525

ID#: 2430375

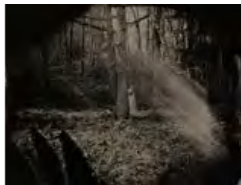
Statement: I use wet collodion tintype photography to capture a staged fictional world, literally. Using a 19th century large format camera I photograph people and places to portray memories of a past generation. Each image is a 1/1 original piece, there are no copies of any photograph.

Discipline: Two - Dimensional Work

Score:

- Yes No Maybe

Comments:



"Clothed in the Sun, with the Moon at her Feet"
48" x 36" x 2"
\$2800



Between Always and Never
96" x 48" x 2"
\$4800



"In My Dreams I've Seen Your Face"
65" x 48" x 2"
\$4800



"Madonna"
48" x 36" x 2"
\$2800



Booth Shot
\$

Save Score

Application: 87 of 525

ID#: 2430458

Statement: These rugs are explorations in how color interacts. How it changes when next to another. How it can become something completely different, depending on the light. Each one begins with a color memory. Each one has a name. If you let them, they will take you to a quiet place.

Discipline: Two - Dimensional Work

Score:

- Yes No Maybe

Comments:



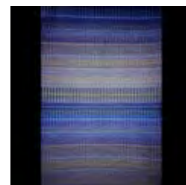
Boulder Canyon
3' x 5' x .25"
\$1125.00



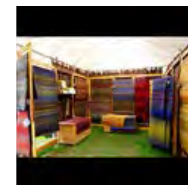
Snow Clouds and Autumn Tamarack
3' x 5' x 0.25'
\$1125.00



Lily Pad Pond
3' x 5' x .25"
\$1125.00



Dusk
4' x 6' x .25"
\$1800.00



Booth
\$

Save Score

Application: 88 of 525

ID#: 2430509

Statement: Acrylic paint, photo transfers, and collage are among the materials combined on canvas to create mixed media images.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Eclipse
30" x 40" x 1.5"
\$1200



Yellow Brick Road
36" x 48" x 1.5"
\$1500.00



Chihuly's Tree House
24" x 36" x 1.5"
\$1000.00



Push and Pull
16" x 20" x 1.5"
\$500.00



booth shot
\$

Save Score

Application: 89 of 525

ID#: 2430645

Statement: I work with fabrics, but my most important element is color. My tools include a sewing machine, a rotary cutter, a straight edge, an iron, a seam ripper. I cut my fabrics and reassemble them with a focus on texture and contrast. The way I work mixes the techniques of weaving, collage, and quilting.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



All This and More and
Nothing At All
22" x 42" x 2"
\$3500



Pathway II
14" x 38" x 2"
\$2000



Gray Area
20" x 30" x 1"
\$800



The Edge Effect
38" x 50" x 3"
\$6000



Booth 2022 Textiles
\$

Save Score

Application: 90 of 525

ID#: 2430651

Statement: Large oil paintings in realism as well as pop art style .

Discipline: Two - Dimensional Work

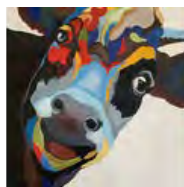
Score:

Yes No Maybe

Comments:



Cowgirl on horse
2' x 3' x .08'
\$350.00



Smiling cow
24" x 48" x 1.75"
\$400.00



Dog eyes (Copy)
3' x 2' x 0.16'
\$400



Running ranbit
48" x 24" x 1.75"
\$400.00



Booth shot
\$

ID#: 2430653

Statement: I use sawdust mixed with adhesives I make out of waste plastics to create metallic finished mixed media reliefs and colourfully textured mixed media pieces depicting light hearted themes and cultures

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Gone fishing
38" x 42" x 1"
\$3500.00



Date Night
44" x 52" x 2"
\$5000



Man on Piano
46" x 56" x 2"
\$5000.00



Groovin
40" x 50" x 3"
\$8000



Booth shot
\$

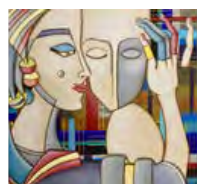
ID#: 2430896

Statement: my work is done on separate stages.. background I use palette knife and oils one a separate stage I do a relief done with modeling paste and finally I do the subject with brushworks and acrylics

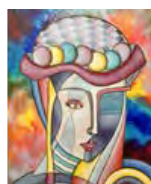
Discipline: Two - Dimensional Work

Score: Yes No Maybe

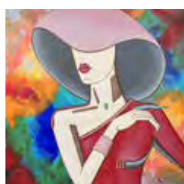
Comments:



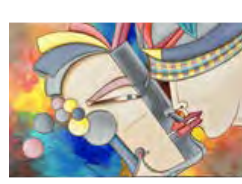
HOLDING YOU
48" x 48" x 2"
\$7500.00



THE QUEEN
48" x 60" x 2"
\$8500.00



La Dama
48" x 48" x 3"
\$7500.00



THE KISS
60" x 36" x 3"
\$7500.00



Booth shot
\$

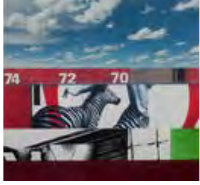
ID#: 2431347

Statement: My images, collaged, with acrylic paint, pastel, pencil, and polymer. On boxed panels, float frames.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"Traveling with a Zebra"
60" x 48" x 2"
\$3400



Wigs
48" x 24" x 2"
\$2500



Meeting with the Crow on
a Sign
48" x 32" x 2"
\$1775.00



Bruno on the BQE
48" x 34" x 2"
\$1995



Booth with art work
\$

Save Score

Application: 94 of 525

ID#: 2431480

Statement: I create oil or acrylic paintings, then hand sculpt each frame using foam and resin.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Alice in Wonderland
24" x 36"
\$9000.00



Beckoning Winter
36" x 24"
\$6000.00



Shroom
30" x 40"
\$7000.00



Inferno
18" x 24"
\$3000.00



blur booth
\$

Save Score

Application: 95 of 525

ID#: 2431592

Statement: I create contemporary floral imagery using multi-color serigraph printing. Starting with hand draw layers for each color screened , images express joy and delight using unexpected color and shapes.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Slick Move
19" x 19"
\$625



Pink Whisper
18" x 18"
\$625



A Little Off
18" x 18"
\$625



Lileee
18" x 18"
\$625



2023 Booth Shot
\$

Save Score

Application: 96 of 525

ID#: 2431962

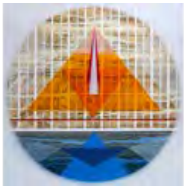
Statement: My paintings play with the notions of structured geometry and organic flow in nature. I brush, tape, pour, and drip a variety of oil paints onto wooden panels and sometimes use a bicycle wheel contraption to spin the work. My paintings have a luminous quality from many layers of

translucent colors.

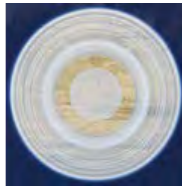
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Love Song
30" x 30" x 3"
\$3500



Winter Moon
45" x 45" x 3"
\$5000



Spanish Candy
45" x 45" x 3"
\$5000



Confluence
48" x 36" x 3"
\$4500



booth
\$

[Save Score](#)

Application: 97 of 525

ID#: 2432203

Statement: Anywhere in the middle would be fantastic, and if either one of my parents (Leon F Ruiz and Rosa Chavez) get accepted into the show. It would be wonderful to be placed next to one of them. This way I can give them bathroom breaks.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



the Big Apple
72" x 24" x 1.5"
\$2400



The American Rome
72" x 24" x 1.5"
\$2400



the Queen City
24" x 72" x 1.5"
\$2400



Milwaukee
36" x 24" x 1.5"
\$750



Outline Booth
\$

[Save Score](#)

Application: 98 of 525

ID#: 2432207

Statement: I start off with a white canvas, that I sketch on the composition of my piece with a brush. After that, I apply a studio made texture created with books, magazines and newspapers found on beach cleanups. When the texture is dry, I apply acrylic paint with art tools like brushes/palette knives.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Chicago Colour My World
60" x 36" x 1.5"
\$1800



Big City Life
1.5" x 24" x 48"
\$1200.00



Chicago Sunset, IL
60" x 48" x 1.5"
\$2750



Gadabout
60" x 48" x 1.5"
\$2800



Booth Urbano Portfolio
06-2020
\$

ID#: 2432208

Statement: I apply acrylic paint on a white canvas with palette knives and various brushes. The energy in my paintings comes from mixing the color directly on the canvas. Instead of a painter's palette.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Sailing Around the World
60" x 48" x 1.5"
\$2800



Emerald Coast
72" x 48" x 2"
\$3500



Volvo Ocean Race
Newport
1.5" x 36" x 60"
\$2200.00



The Melting Pot, NY
48" x 30" x 1.5"
\$950



2020 Booth
\$

ID#: 2432396

Statement: Etchings on copper, hand pulled on paper, hand cut and layered in one of a kind 3D compositions.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Sandhill Cranes Dance. 2
26" x 32" x 3"
\$900.00



The Forager. 2
26" x 32" x 3"
\$2000.00



Melissa 2.
26" x 32" x 3"
\$1860.00



Alice
26" x 32" x 2"
\$1650



Outdoor booth.
\$

ID#: 2432436

Statement: In my work I capture mood, light and feeling of the place. Often times my images are on the dark and moody side which, I guess, reflects my personality. I use many cameras, from large format to Iphone and I still shoot film. My work is framed to museum standards.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



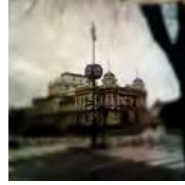
Dreaming of yesterday
15" x 15"
\$200.00



Welcome!
15" x 15"
\$200.00



Rebel, there's always one
15" x 15"
\$200.00



Quarter after ten
15" x 15"
\$200.00



Booth
\$

[Save Score](#)

Application: 102 of 525

ID#: 2432528

Statement: Traditional materials (acrylic on canvas) are used in an unconventional way. Color palette if first reversed to create a negative. I then layer/swirl/scrape final colors on top. My subject matter is inspiration through perseverance. I choose to treasure the trials that leave their marks of life.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Jobs
48" x 48" x 1.5"
\$4500.00



Bowie
24" x 24" x 1.5"
\$750.00



Monroe
48" x 48" x 1.5"
\$4500.00



Dylan
24" x 30" x 1.5"
\$900.00



Booth Shot
\$

[Save Score](#)

Application: 103 of 525

ID#: 2432930

Statement: I hand fabricate jewelry that captures the movement of mythical sea creatures and their ocean environment. The gold and silver is forged on an anvil to achieve a fluid sense of motion. Traditional blacksmithing techniques and hand tools are the foundation of my metals practice.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



cephalopod ring
1" x 1.75" x 1"
\$995



medusa earrings
1" x 2.25" x .25"
\$1100



argonaut necklace
3" x 2.25" x .5"
\$1800



bubbles cuff bracelet
2.5" x 2" x 2"
\$575



corner booth 2022
\$

[Save Score](#)

Application: 104 of 525

ID#: 2432993

Statement: Using ink pens and Prismacolor pencils, I draw directly onto maple wood panels and Bristol paper elevated in shadowboxes surrounded by

collage.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Monarca
16" x 20" x 2"
\$1200



The Delinquent
18" x 22" x 2"
\$850



"The Night King"
12" x 16" x 2"
\$500



The Invader
24" x 24" x 2"
\$1300



Booth Shot New Snow Queen

\$

[Save Score](#)

Application: 105 of 525

ID#: 2433037

Statement: My artwork is comprised of fine art metallic prints that provide luminous depth when paired with polished acrylic and metal. My goal is to capture the nuances and subtleties of the landscape, creating images that are both striking and thought-provoking.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Fall Frenzy
36" x 24" x 1"
\$1350



Colorado Colors
60" x 40" x 2"
\$1500



Superstition Mountain
24" x 36" x 1"
\$1400



Devils Tower
60" x 30" x 1"
\$3000.00



Booth Image

\$

[Save Score](#)

Application: 106 of 525

ID#: 2433135

Statement: I create paintings on large gallery-grade wood panels using transparent oil paint washes over stained birch. I use the natural wood grain patterns to build my figures and landscapes, blending seamlessly together with the brush work. All paintings are finished with an archival gloss varnish.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Transplants III
48" x 48" x 2"
\$4000



Off the Grid
48" x 48" x 2"
\$3200



Mountain Man 2.0
48" x 48" x 2"
\$2800



Runaway
60" x 60" x 2"
\$9600



2023 Booth shot

\$

ID#: 2433570

Statement: A multi-layer, digital collage shadowbox that reflects the female voice regarding marriage equality, fairness, environmental sustainability and the end of systematic racism. Limited edition of 3.

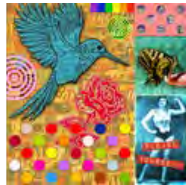
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Shadow Boxing
48" x 48" x 2"
\$1100



Please Yourself
48" x 48" x 2"
\$1100



Attention All Shoppers
48" x 48" x 2"
\$1200



Just Breathe
48" x 48" x 2"
\$1100



"Booth"
\$

ID#: 2433774

Statement: Mixed media abstract painting. Oils, powders, turpentine over aluminum panel. Resin is applied in-between each layer of paint. Buffing between layers. Fired with a torch. Automotive lacquer applied with a high velocity spray gun.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



BREATHING TEARS 42
72" x 60" x 1.5"
\$7200



BREATHING TEARS 32
64" x 64" x 1.5"
\$7400



BREATHING TEARS_30
60" x 72" x 1.5"
\$7200



BREATHING TEARS_34
60" x 48" x 1.5"
\$5400



BOOTH
\$

ID#: 2433793

Statement: I create textured, vibrant acrylic landscapes by layering paint in various levels of thickness and opacity.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



A Natural Rush
8" x 8" x 1"
\$160



Desert Magic
9" x 12" x .75"
\$240



Twilight Wonder
24" x 36" x 1.5"
\$1945



Walking Along the
Meramec
16" x 12" x 1"
\$350



Booth
\$

Save Score

Application: 110 of 525

ID#: 2433845

Statement: Heavy layers of oil paint on a collaged ground of collected paper, quilting scraps, keepsakes, and photos embellish family folklore, stories of the American West, and the role of myth and memory in this beautifully temporal life.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



The Hymn
18" x 24" x 2"
\$1600



never leave
56" x 32" x 2"
\$3600



Tap Tap Tap
18" x 24" x 2"
\$1600



many pretty flowers
60" x 30" x 2"
\$3400



Booth 19
\$

Save Score

Application: 111 of 525

ID#: 2433920

Statement: Photojournalistic work, shot digitally using trad. techniques and multiple image layers to produce the final piece. 90% photography with some pieces including typography. (open to being recategorized)

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



The Wait We Carry
60" x 40" x 1"
\$7500



The High Road
40" x 60" x 1"
\$5000



Heavy Wait Champ
60" x 40" x 2"
\$7500



3 Way Tie
30" x 20" x 1"
\$1200



booth2013
\$

Save Score

Application: 112 of 525

ID#: 2434133

Statement: I first sketch the composition on a leather board, spread adhesive all over the board then carefully hand lay colors of silk cords down by

hand.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Jazz Club
48" x 36" x .025"
\$9500



SEDUCTION
36" x 48" x .025"
\$9500.00



Spirit
36" x 48" x .025"
\$9500



Mawule Mask
36" x 48" x .025"
\$9500



Booth
\$

Save Score

Application: 113 of 525

ID#: 2434211

Statement: The blankets are handwoven in USA by a sixth generation weaver from Macedonia with 100% super soft merino wool in traditional early American Rosenkransen and twill patterns. They are also preshrunk and thus machine washable. Three sizes: single (52"x76"), double (68"x86") and queen/king (100"x104").

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



An arrangement of single blankets
50" x 78" x 0.1"
\$120



Two double size wool blankets
68" x 86" x 0.1"
\$180



Double wool blanket in dark green
68" x 86" x 0.1"
\$120



Close up of Resenkransen navy blue single wool blanket
52" x 76" x 0.1"
\$120



Booth
\$

Save Score

Application: 114 of 525

ID#: 2434264

Statement: My artwork begins with flat sheet copper or steel then I begin my process of intertwining metal patinas, metal scrap, wire, metal layering and acrylic paint into my finished pieces. The patina method offers a natural appeal that is contemporary and natural.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

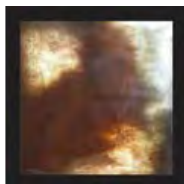
Comments:



Retro Autumn



Cabin Fever



Autumn Mist



The Balancing



Booth Shot

24" x 25" x 3"
\$1095

24" x 24" x 3"
\$1095

24" x 24" x 3"
\$1095

3' x 2' x .01'
\$3950

\$

Save Score

Application: 115 of 525

ID#: 2434549

Statement: Acrylic paint on canvas with palette knife and paint brush

Discipline: Two - Dimensional Work

Score: Yes No Maybe

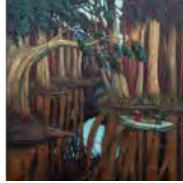
Comments:



Red Dancer
30" x 30" x 3"
\$3500.00



Gondola - Series II
30" x 40" x 1"
\$4,000.00



Reflections
30" x 30" x 3"
\$3500.00



Music2
25" x 40" x 3"
\$4500.00



booth
\$

Save Score

Application: 116 of 525

ID#: 2434696

Statement: Brightly colored work using seed beads, oils, and colored foils on a variety of items. The work is inspired by the frame or the vintage object that is found. These items range from clocks to children's toys. Beads are placed one by one. Framed uniquely in handmade frames using salvaged wood

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



sloth on tv
18" x 12" x 5"
\$825.00



This little piggy went to market
9" x 12" x 5"
\$315.00



owl on vintage radio
13" x 9" x 5"
\$465.00



crow on pachinko machine
19" x 32" x 3"
\$625.00



booth
\$

Save Score

Application: 117 of 525

ID#: 2434715

Statement: I specialize in photographing the magical glow of fireflies. Prints on fine art paper or aluminum.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Gathering of Souls
54" x 36" x 1.25"
\$2450



A Flash of Hope
30" x 45" x 1"
\$1250



Reflections
58" x 28" x 1"
\$1650



Clover Moon
45" x 30" x 1"
\$1250



New Booth Shot 2022
\$

[Save Score](#)

Application: 118 of 525

ID#: 2434778

Statement: I manipulate my own original photos of iconic buildings & landmarks to create kaleidoscopic designs. Printed on photo paper & hand cut with scissors. Pieces are assembled with foam between the layers to create a dimensional kaleidoscopic representation of the original photo. Framed in shadow boxes.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Gondolas
13.5" x 13.5" x 2.75"
\$295



St Stephens
9.75" x 9.75" x 1.75"
\$175



Westminster Abbey
9.75" x 9.75" x 1.5"
\$175



Prague Clock Tower
13.5" x 13.5" x 2.75"
\$295



booth
\$

[Save Score](#)

Application: 119 of 525

ID#: 2434914

Statement: Textile collage using upcycled and vintage fabrics; hand cut, layered and sewn. The cloth is interwoven literally and symbolically as we all have frayed edges and messy seams. The imagery is from my sketches, celebrating small moments of life and our individual relationships to the landscape.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Deep in Thought
22" x 28" x 1"
\$1750



after market
24" x 24" x 1"
\$2000



Sunday Morning
48" x 48" x 1"
\$8000



Bird in Hand
36" x 36" x 1"
\$3500



booth
\$

[Save Score](#)

Application: 120 of 525

ID#: 2434986

Statement: Japanese calligraphy is a traditional art that means "the way of artistic hand writing". It consists of carefully writing elegant characters with a special brush (made from horse, raccoon, wolf, goat, sheep, wool hair etc.) and ink (made from soot and animal glue) on Japanese handmade paper (Washi).

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



calligraphy-scroll-1
32" x 75"
\$2000.00



calligraphy-scroll-2
25" x 92"
\$2000.00



calligraphy-frame-1
18" x 12"
\$1000.00



calligraphy-frame-2
17" x 25"
\$1200.00



booth1
\$

[Save Score](#)

Application: 121 of 525

ID#: 2435313

Statement: Work is on wood panels. Some of which is mounted on antique birch. I use Ink, Japanese paper w/ gunpowder infusion, papers, wax, acrylics, gel textures, pencil, oils, washes & dyes. I used a knife, brush, rags and my hands.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"The Greatest Of These Is Love"
55" x 44" x 2"
\$8900.00



" Reverie "
48" x 48" x 2"
\$8700.00



What It Means To Become Real, My Velveteen Rabbit
44" x 55" x 2"
\$8600



"Beloved".
44" x 55" x 2"
\$8600



Booth Display
\$

[Save Score](#)

Application: 122 of 525

ID#: 2435352

Statement: 2-D mixed media on wood panel board or canvas, Includes oils, acrylics, drawing, ink, lead, illustrations, photography, cotton rag paper, other papers, cloth, metals, found objects and materials such as old books, maps, sketches, etc. while using knives, brushes and hands.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

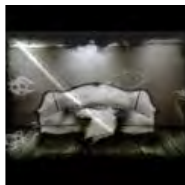
Comments:



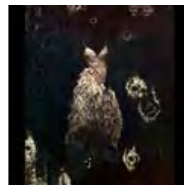
- At Night In The Meadow



- When The Night First Became My Own



Secondhand Serenade .



- Her Dancing Dress



Display

54" x 38" x 3"
\$5200

80" x 60"
\$7500

40" x 32" x 2"
\$3200

32" x 40" x 2"
\$4200

\$

Save Score

Application: 123 of 525

ID#: 2435353

Statement: I paint carefree swimmers wrapped in beautiful light. I paint happy moments of childhood. My work captures time that is passing. I paint my family, mostly my children. I paint myself and the memory of what it was to be in that moment by the water. I work to capture joy and relaxation.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Good vibrations
36" x 48" x 2"
\$5750



It's a Pool Day
24" x 30" x 1"
\$2000



Kick Line
36" x 48" x 1.5"
\$5750



Baby Swimmer
18" x 24" x 1"
\$900



22booth
\$

Save Score

Application: 124 of 525

ID#: 2435460

Statement: My paintings navigate a labyrinth derived from experience and expressions of love for the feminine force. The painter's hand must obey the goddess spirit.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



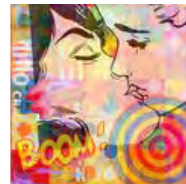
Growth and Desire
36" x 36" x 2"
\$1600



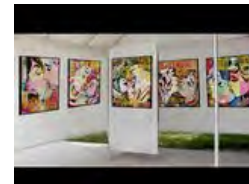
Nicole's Outside
36" x 36" x 2"
\$1600



Daydream Drift
36" x 36" x 2"
\$1600



Two at One
36" x 36" x 2"
\$1600



Booth
\$

Save Score

Application: 125 of 525

ID#: 2435750

Statement: Baskets are made of two main sustainable raw materials; sisal fibers extracted from the sisal plant and sweet grass. Starting from the center in a coil process, dyed sisal fibers are wrapped around sweet grass alternating colors to create different patterns inspired by nature and geometric patterns.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

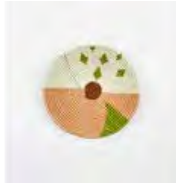
Comments:



Large handmade Basket
16" x 3" x 16"
\$200.00



Medium Handmade Basket
12" x 3" x 12"
\$100.00



Medium Handmade Basket
12" x 3" x 12"
\$120.00



Handmade Handmade Basket
12" x 3" x 12"
\$150.00



Best booth Shot
\$

[Save Score](#)

Application: 126 of 525

ID#: 2435915

Statement: Impressionistic oil paintings on canvas. Using brushes, palette knives and imagination.

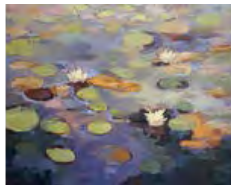
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Pink Lilies
24" x 12"
\$900



Three White Lily Blooms
48" x 60"
\$4000.00



One Lily
24" x 12"
\$900



Ellens Lilies
48" x 48"
\$4500



Booth 1/2023
\$

[Save Score](#)

Application: 127 of 525

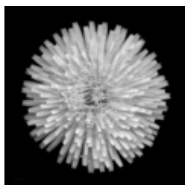
ID#: 2436640

Statement: My images are studio portraits of objects taken out of their natural context. I use a dual lens flatbed scanner as a camera and treat the resulting images as a traditional photograph. My images are purely photographic and purely digital yet obscure the transition between the familiar and the new.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Dandelion
30" x 30"
\$1000.00



Leek Loop
16" x 20"
\$400



Sunflower
60" x 40"
\$2500



Milkweed
20" x 20"
\$700



booth2016
\$

[Save Score](#)

Application: 128 of 525

ID#: 2437094

Statement: Nature-Based Abstraction. Oil/oil stick/acrylic/graphite on canvas. My process is inspired by the work/teachings of Franz Kline's concept of automatism. He believed in first 'pouring out', then editing. I begin with an automatic drawing in graphite, then add paint, drawing, paint,

etc. Price\$225-8000

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



True Blue
36" x 48"
\$3200.00



Modern Bouquet
72" x 48"
\$6900



Garden Path
48" x 48"
\$4200



Summer Poem
70" x 52"
\$7500.00



Nature Based Abstraction
Booth
\$

[Save Score](#)

Application: 129 of 525

ID#: 2437423

Statement: Chinese Brush Paintings on handmade rice paper, watercolor, sumie inks & brushes. Blend of Asian and western brush techniques, Spontaneous brush strokes without sketching beforehand. "Harmony with Nature" is my theme.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Peacocks and Waterfall
22" x 28" x 1"
\$500



Dancing Cranes of
Springtime
22" x 28" x 1"
\$675



Lotus Swirly Blue
16" x 20" x 1"
\$295



Pine Tree and Clouds
16" x 20" x 1"
\$195.00



booth 10 by10
\$

[Save Score](#)

Application: 130 of 525

ID#: 2437785

Statement: My style is Impressionism with a realistic twist. I use a variety of palette knives to create texture & depth. I paint wet on wet with heavy bodied oils in order for the paint to blend easier. My themes are mostly botanical in nature such as florals & trees. My work is displayed & sold framed.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Color Me Beautiful



Orange Beauty



Tree of Life



Rainbow Birch Trees



Booth X

12" x 24" x 1.5"
\$1500

30" x 30" x 2"
\$2900

48" x 60" x 1.5"
\$8500

40" x 30" x 1.5"
\$5000

\$

Save Score

Application: 131 of 525

ID#: 2438603

Statement: Pen drawing on translucent Mylar. White color pencil used for highlights. Graphite smearing techniques are used on some margins of the pen lines, evoking dream-like visuals. Ink pencils mixed with water used for backgrounds. More colors are added on the reverse side of the Mylar using color pencils.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



I'm Not Strange, I'm Just Not Normal
56" x 48" x 3"
\$7500



The Final Crossing
46" x 32" x 2"
\$3500



Mycelium Mania
38" x 42" x 2"
\$4500



The Last Suffer
1" x 55" x 46"
\$13000



2023Booth
\$

Save Score

Application: 132 of 525

ID#: 2438826

Statement: My painting explores the relationships between color, shape and geometric patterns that I find in my studies of history and architecture of our civilizations. I pour acrylics forming lines and also work with composition of geometric abstraction with the intense forms of Color Field Painting.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



A Sky Full of Stars
48" x 48" x 1.5"
\$5900



Times Square
48" x 48" x 1.5"
\$5900.00



Retro Squares
48" x 48" x 1.5"
\$4500.00



Technicolor
36" x 36" x 1.5"
\$3900.00



Booth Geometrics
\$

Save Score

Application: 133 of 525

ID#: 2438975

Statement: My art is inspired by the natural world, with a surreal twist. I enjoy adding a surprising element that entices a viewer to lean in, ask a question, or take another look from a different angle. Many of my pieces examine the world of sustainability through the lens of imagination and dreams.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Medicine Tree
36" x 24" x 1"
\$2000.00



No place like home
40" x 24" x 1"
\$1800.00



Standing on the moon
48" x 24" x 1"
\$2500.00



Perishing Planet
48" x 36" x 2"
\$4800.00



Booth shot
\$

[Save Score](#)

Application: 134 of 525

ID#: 2439165

Statement: I am inspired by the JOY of the human spirit, relationships, and anything COLORFUL! I use acrylics combined with different mediums, hoping to spark a connection with the piece and our Creator. I hope encourage others with my art and remind the viewers of the free spirit of a happy imagination.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



I Am... Sasha Fierce
40" x 30" x 2"
\$350.00



It Was Better in the 90's
24" x 24" x 2"
\$250.00



Joy Bird
36" x 24" x 2"
\$325.00



Look Up
48" x 24" x 2"
\$375.00



Bluff Park Booth Shot,
Hoover, AL
\$

[Save Score](#)

Application: 135 of 525

ID#: 2439517

Statement: I am an abstract landscape artist. I use a lot of texture in my paintings as well as mixed media. I primarily use acrylic paints but I also incorporate pastels, markers, real leaves. I just love to try new things

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Butterfly swallowtail
18" x 24" x 1"
\$400



Canal park
18" x 24" x 1"
\$400



Fall magic
16" x 12" x 1"
\$150



Rainbow sun
24" x 36" x 1"
\$1000



Booth shot
\$

[Save Score](#)

Application: 136 of 525

ID#: 2439645

Statement: Each custom composition begins with a sketch after in-depth research on the subject. The illusion of deep detail is created with numerous layers of semi-translucent acrylic paint.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Bighorn
26" x 36" x 1.4"
\$7500



Flamingo
24" x 24" x 1.5"
\$2000



Thunder
30" x 48" x 1.5"
\$6500



Bumble Bee On Forsythia
11" x 11" x 1.5"
\$475



Booth
\$

[Save Score](#)

Application: 137 of 525

ID#: 2439673

Statement: I start with a thick texture pattern and let it dry and harden overnight. Then I scrape my colors over the texture pattern in different directions with rigid tools, leaving voids and color patterns where the texture interrupts the spread of acrylic where the tool can't reach the canvas.

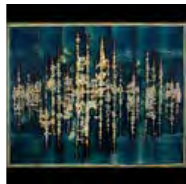
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Constance
60" x 48" x 1.5"
\$2500



Wagner
60" x 48" x 1.5"
\$3200



Logan
48" x 60" x 1.5"
\$3200



Chloe
36" x 48" x 1.5"
\$2500



Booth Shot 2021
\$

[Save Score](#)

Application: 138 of 525

ID#: 2439772

Statement: Reclaimed Wood Mosaic. Each piece of wood within the mosaic is hand cut from reclaimed wood on a scroll saw and colored with oil stains.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Birch Bark Sunset
24" x 48" x 3"
\$2310



High Mountain Flora
48" x 48" x 3"
\$4600



Northshore
24" x 24" x 2"
\$800



Birds in bushes
32" x 32" x 2"
\$2000



Booth Shot
\$

ID#: 2440655

Statement: Each photograph was made entirely on location with existing light and printed on archival materials. I strive to go beyond photos that merely document a location, to images that allow the viewer to subjectively feel and experience a scene (through light, texture , pattern, and tonality) as I did.

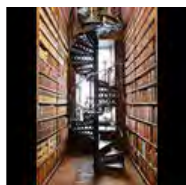
Discipline: Two - Dimensional Work

Score: Yes No Maybe

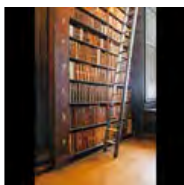
Comments:



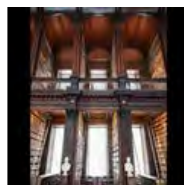
Balcony (V)
34" x 46" x 1"
\$1250



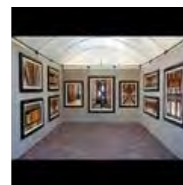
Spiral Staircase (V)
40" x 55" x 1"
\$1600



Bookshelf & Ladder (V)
30" x 40" x 1"
\$950



Three Vaults (V)
32" x 38" x 950"
\$950



Booth (H)
\$

ID#: 2441079

Statement: I create unique "Dreamscape" art with a special high-resolution camera that captures visible and infrared light simultaneously. I apply various external filters to my lenses to select different gamuts of the electromagnetic spectrum per the effect I think maximizes aesthetic impact for the scene.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Farmstead***
30" x 20" x 1"
\$400



Autumnal
30" x 20" x 1"
\$400



Sonoma Coast
24" x 16" x 1"
\$300



The Dreamist
24" x 16" x 1"
\$300



Booth 2022
\$

ID#: 2441095

Statement: I have been an infrared specialist for the last 18 years. I use a converted 50 megapixel Canon 5dsr "full spectrum" camera to capture extremely high resolution infrared images.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Olympus**
36" x 18" x 1"
\$420



Sublimity**
16" x 24" x 1"
\$300



Fractalee
36" x 18" x 1"
\$420



Fairy Tale**
28" x 18" x 1"
\$300



Booth 2022
\$

[Save Score](#)

Application: 142 of 525

ID#: 2441098

Statement: I create "Dreamscape" images with a converted Canon 5ds-r that captures visible and infrared light simultaneously. I use a range of external filters on my lenses to select specific gamuts of the electromagnetic spectrum to optimize the aesthetic value of a landscape. I sell limited editions.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Lycée**
18" x 12" x 1"
\$200



Farmstead***
30" x 20" x 1"
\$400



Three Waters**
36" x 24" x 1"
\$580



Rustic**
30" x 20" x 1"
\$400



Booth 2022
\$

[Save Score](#)

Application: 143 of 525

ID#: 2442501

Statement: The images I paint are intended to communicate a humorous and cheerful look at life. I paint with acrylic on birch panel in a realistic style. The painting process begins by painting a thin layer of color then gradually building layers of paint until I achieve the desired color density.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Space Cadet
18" x 24"
\$1200.00



Frida & O'Keeffe
14" x 11"
\$575.00



Mona & Leonardo da Vinci
Busking
11" x 14"
\$675.00



Major Tom
18" x 24"
\$1250.00



Booth
\$

ID#: 2442647

Statement: Lightweight cast concrete wall sculpture with various textures, treatments and pigments including glass, found objects, encaustic, handmade paper, concrete stains and plant material. The work is cast in a handmade form. Texture and/or bas-relief are created in the form before the concrete is cast.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



No Covenants IX
34" x 34" x 2"
\$3100



The Light Inside
34" x 34" x 2"
\$2100



Beat It On Down The Line
34" x 34" x 2"
\$2100



What Sea Is This?
35" x 35" x 1.5"
\$2600.00



Booth-20
\$

ID#: 2443019

Statement: oil painting on panel. part of national treasure. an installation of a shipping crate containing a portrait room, stolen, acquired, and traded from some place inhabited by stuffed toy animals.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Campaign
21" x 13" x 1"
\$5900



horseback
10" x 12"
\$4200



wolfpack
25" x 13"
\$8200



Stranger
23" x 11" x 1"
\$6900



booth image
\$0.00

ID#: 2443035

Statement: I paint with oils in layers, starting with a toned underpainting and building up to glazed layers. Background elements are painted with a softer emphasis, foreground items contain more texture/lines. Paintings are done on linen canvas adhered to aluminum composite panels.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

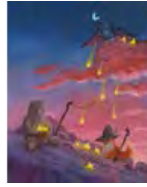
Comments:



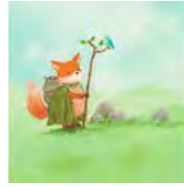
Homeward
32" x 24" x .25"
\$4500.00



Forest Library
24" x 20"
\$1900



Moon and Star Wizard
14" x 11"
\$825



Ready for Adventure
8" x 8" x 1"
\$350.00



Booth Shot 2022
\$

[Save Score](#)

Application: 147 of 525

ID#: 2443156

Statement: I use the finest wood in my works making one piece at A time. Paying attention to detail and form. To date there has never been two works the same. Host of finishes are applied. I hand rub with 000 steel wool and wax each. Finely they are hand sanded and dated.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The fortuneteller
48" x 30" x 10"
\$3250



Point of view
12" x 14" x 3"
\$750.00



Balanced Note #1 of 100
14" x 16" x 5"
\$850.00



contemplating
43" x 32" x 7"
\$2600.00



booth
\$

[Save Score](#)

Application: 148 of 525

ID#: 2443389

Statement: Lyrical scrawls, gouges, deep scratches and repetitive mark making in oils + mixed media on Baltic Birch. My work references the experiences of migrants + immigrants with artifacts such as antique cigar boxes and obsolete machine plaques that remind the viewer of our shared human history.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Dreams of a Cuban Crow
60" x 60" x 1"
\$4200



Infinite Journey
48" x 48" x 2"
\$3800



Traces of the Old World
50" x 50"
\$3200



Porto
60" x 60" x 1"
\$4200



booth c
\$

[Save Score](#)

Application: 149 of 525

ID#: 2443638

Statement: support is dibond(aluminum). base texture created with troweled on jaxsan. colors rolled, painted and palette knifed on. color washes

between layers. graphics and stenciled and freehanded. images sometimes found objects and fibers applied with adhesives.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The Pig
60" x 48" x 2"
\$6200.00



Ding Repair
72" x 48" x 2"
\$8400.00



Bordens
72" x 48" x 2"
\$8800



Exit Now
60" x 48" x 2"
\$3200.00



booth shot
\$

[Save Score](#)

Application: 150 of 525

ID#: 2444327

Statement: Abstract painting. Thin layers of acrylic paint on canvas. Watercolor appearance with the durability of acrylic paint. Transparent regions of color that generate new tones and transparencies as they overlap. Exploring the phenomenon of color with an emphasis on composition.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Nuances. Calvin Dr
29" x 24" x 0.5"
\$1500



Nuances. 78
29" x 24" x 0.5"
\$1500



Nuances. San Bernardino
34
24" x 29" x 9.5"
\$1500



Nuances. Santa Mónica II
29" x 24" x 0.5"
\$1500



Outdoor
\$

[Save Score](#)

Application: 151 of 525

ID#: 2444369

Statement: Works in oil paint on canvas featuring moving creatures worked into contemporary backgrounds. My technique employs a combination of transparent and opaque oils over an orange underpainting. I choose birds because of the movement and freedom they express. Crows fascinate me because they are like us.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Wise Guy
36' x 36' x 2'
\$3200.00



Lovers Leap
30" x 40" x 2"
\$3200.00



Share, Share, That's Fair
30" x 40" x 2"
\$3200.00



Sweet Nothings
40" x 30" x 2"
\$3200.00



Boothshot gasparillaarts
2023

\$

Save Score

Application: 152 of 525

ID#: 2444540

Statement: resin integrate w various types of colorant and metallic,I layer each color then apply a chemical creating an Oil/Water reaction separating some color allowing you to see through to other layers, binding the metallic into thin veined cells creating a 3D effect allowing light to manipulate color

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



mixed emotions
72" x 48" x 2"
\$5500



deep crest
48" x 96" x 3"
\$7500



Me 2 amigo
24" x 80" x 2"
\$2800



Photosynthesis
72" x 48" x 2"
\$5900



booth shot
\$

Save Score

Application: 153 of 525

ID#: 2444623

Statement: I use fire + wax to create abstract contemporary paintings using the ancient technique of encaustic. The work is primarily neutral in palette, architectural in style and organic in process and reflects my love of minimalism and my belief that art can very powerfully transform both us and our space.

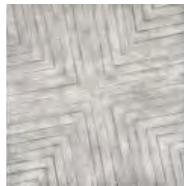
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



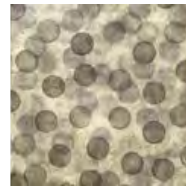
abstract 7/7's
7" x 7" x 3"
\$350



abstract 29/29
29" x 29" x 3"
\$2900.00



abstract 40/40
40" x 40" x 3"
\$4000



abstract 29/29
29" x 29" x 29"
\$2900



ot_2021_booth2
\$

Save Score

Application: 154 of 525

ID#: 2444940

Statement: Development, preserved public lands, and private working landscapes shape the modern American West. Ecosystem health and human vitality are intertwined, making proper wildlife protection, livestock management and land stewardship critical. Collaboration of unlikely allies can help achieve this end.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Bison in Snow
30" x 24"
\$600



Winter Horses
20" x 16"
\$400



Santa Ynez Horse
30" x 24"
\$600



Tallgrass Bison
30" x 24"
\$600



Booth Shot
\$

[Save Score](#)

Application: 155 of 525

ID#: 2444963

Statement: I use watercolor in order to create a stunning effect that accentuates my sketches. More interestingly, I follow this with 50-70 hours with a .005 Micron Pen, creating very small intricate zentangle-inspired designs within my artwork. Inking second frees my mind to create freely within each piece.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Zebra
18" x 24"
\$2700



Hummingbird
18" x 24"
\$3000



Crow
18" x 24"
\$3100



Penguin
18" x 24"
\$2700



Double Booth
\$

[Save Score](#)

Application: 156 of 525

ID#: 2447203

Statement: My artistic process involves using pigments, alcohol ink, texturing medium, and resin to create vibrant and abstract pieces on wooden panels. I create unique compositions that differ from traditional brushwork using fluid and air manipulation techniques.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Mirage, No.11
48" x 36" x 1.75"
\$2800.00



Dancing Shadows
24" x 36" x 1.75"
\$1850



Floral Symphony
24" x 36" x 1.75"
\$1400



Mirage, No.12
20" x 20" x 1"
\$590.00



Booth 2023
\$

[Save Score](#)

Application: 157 of 525

ID#: 2447475

Statement: All original hand-cut and hand-printed silkscreen prints using between 12 and 52 individual stencils for each color. Printed in very limited editions of 25 to 50 prints.

No reproductions are ever made

Discipline: Two - Dimensional Work

Score: Yes No Maybe

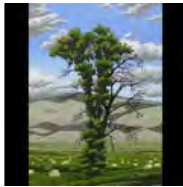
Comments:



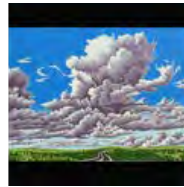
And The Road Goes On Forever
30" x 24"
\$995.00



Home on the Range
25" x 18"
\$650.00



Old Guard
17" x 23"
\$675.00



Its Clouds Illusions I Recall
30" x 22"
\$895



New Booth
\$

[Save Score](#)

Application: 158 of 525

ID#: 2447590

Statement: Combinations of oil and acrylic paints, with unusual surface texture on the composite aluminum panel, coated with clear epoxy resin. Artwork is mounted on the wall distantly, with app-controlled backlight.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Genesis No. 315
60" x 40" x 1"
\$7500



Genesis No. 295
40" x 40" x 1"
\$5400



Genesis No. 319 / diptych
32" x 48" x 1"
\$5800



Genesis No. 322
40" x 40" x 1"
\$5400



Booth 2022 - Mixed media 2D
\$

[Save Score](#)

Application: 159 of 525

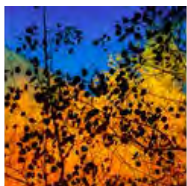
ID#: 2447730

Statement: Photographic impressionism where art, architecture, and nature blend; a zen-like approach with creative selective focus and dramatic contrasts. Printed on thin Japanese mulberry paper and cotton rag paper. Presented traditionally with elegant wooden frames, cotton rag mats, and Museum Glass.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



BLACK ASPEN LEAVES
25" x 25"
\$600.00



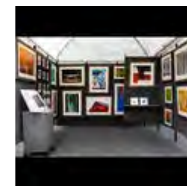
BLUE HORIZON
34" x 25" x 2"
\$600.00



SNOWY NIGHT IN NEWFOUNDLAND



BLACK CROWS AND SPRING GREENS



2020 BOOTH
\$

30" x 30" x 1"
\$750.00

17" x 17"
\$350.00

Save Score

Application: 160 of 525

ID#: 2448154

Statement: I painted paintings in oil.acrylic on canvas in real life, I want people to feel that the life force behind it is so strong they can walk into the canvas to feel the beauty, soul and power of nature.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



2022 Autumn
24" x 20" x 1"
\$2000.00



2022 Autumn 2
24" x 20" x 1"
\$2000.00



2022 Autumn 5
24" x 20" x 1"
\$2000.00



Early spring
20" x 24" x 1"
\$2000.00



booth3a
\$

Save Score

Application: 161 of 525

ID#: 2448325

Statement: I refurbish vintage items for artist made frames. I print my images on canvas and hand stretch the canvas to the item. I put backing and hanging wire to make each piece a complete one of a kind.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Llama Look at You
21" x 50" x 2.5"
\$675



Blessed Beast
54" x 60" x 3"
\$4000.00



Wild Love
54" x 27" x 2"
\$1800



Foxy Lady
24" x 20" x 2"
\$425.00



Booth Shot
\$

Save Score

Application: 162 of 525

ID#: 2448387

Statement: I interpret my subjects with vibrant stripes, redefining and exploring a structure with bands of color. This is something that I am very much drawn to.
I stretch and prep my canvases for oil paint.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Macy
28" x 32" x 1.5"
\$1900



Rayne & Jaxon
30" x 20" x 1.5"
\$2000.00



Goldendoodle
42" x 42" x 1.5"
\$2800



Blue Jay
28" x 28" x 1.5"
\$1400.00



Booth II
\$

[Save Score](#)

Application: 163 of 525

ID#: 2448771

Statement: Abstract, non-representational oil paintings. I select a palette, often influenced by the colors of life on the road. My compositions unfold intuitively as I apply and manipulate multiple layers of oils. I blend the paint wet-on-wet with a unique mixture of 3 oils then add charcoal/pastel markings.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Whispers of a Dream
48" x 60" x 2"
\$4200



Conversation with the Sea
49" x 49" x 2"
\$3800.00



Poet's Obligation
48" x 60" x 2"
\$4200.00



Dancing the Fault
48" x 60" x 2"
\$4200.00



double booth
\$

[Save Score](#)

Application: 164 of 525

ID#: 2449260

Statement: Everyday objects and daily events influence my artwork. I combine digital images, photographs, drawing, color and texture into a digital collage printed on aluminum or canvas. My work focuses on the historical relevance of people, objects and places and how they trigger memories and emotions.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



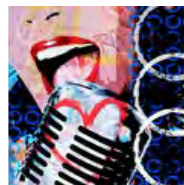
Bang Bang My Baby Shot Me Down
30" x 30" x 1"
\$700.00



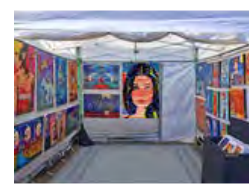
Vintage Vinyl
24" x 36" x 1"
\$700



She's A Real Life Saver
24" x 36"
\$700.00



Jazz Singer
30" x 30"
\$700.00



Booth Shot
\$

[Save Score](#)

Application: 165 of 525

ID#: 2450364

Statement: Handwoven textiles of cotton, linen, and poly. Rep weave technique. Mostly original designs created by the artist & some traditional patterns often reinterpreted by the artist.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

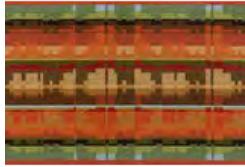
Comments:



Beyond
6' x 8' x .5'
\$2880.00



Pinwheel
96" x 72" x .5"
\$2400.00



Evolve
60" x 36" x .5"
\$750.00



Conserv.Johnson
96" x 72" x .5"
\$2160



booth.outdoor
\$

[Save Score](#)

Application: 166 of 525

ID#: 2450969

Statement: I individually hand-form small porcelain pieces. The pieces are kiln-fired, often pit-fired to add depth of color and texture. I then arrange the small pieces into large organic sculptural wall pieces on archival backing boards. The completed pieces are framed in deep profile frames.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

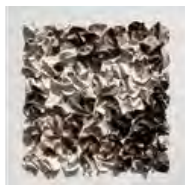
Comments:



Folds: Flowing
40" x 30" x 3"
\$3600.00



Subaerial: Along the Way
40" x 40" x 3"
\$4800.00



Folds: Smokey Petals
41" x 41" x 3"
\$3600.00



Concave Discs: Natural
Repetition
31" x 31" x 3"
\$2025



Booth Shot
\$

[Save Score](#)

Application: 167 of 525

ID#: 2451332

Statement: Slice of life global location photography, with an emphasis towards drama, beauty and uniqueness. I use the camera to explore the world & to capture a moment in time that has some significance for me. My images are the result of anywhere from 3 hours to 3 days of waiting for the right circumstances.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

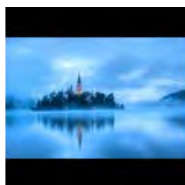
Comments:



Scottish Crown



Riding the Mist



Misty morning



Vesturhorn



Both 2020

50" x 34"
\$1395

50" x 34"
\$1,200

40" x 28"
\$895

30" x 20"
\$495

\$

Save Score

Application: 168 of 525

ID#: 2451461

Statement: A majority of my photographs are details of plants. My photographs are made on film using a large format view camera. I then hand print each image using traditional darkroom processes to create silver gelatin prints to archival standards then mount and matt the images with museum board.

Discipline: Two - Dimensional Work

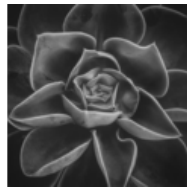
Score:

Yes No Maybe

Comments:



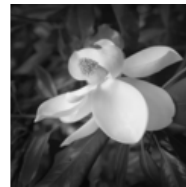
Succulent France
20" x 24"
\$375.00



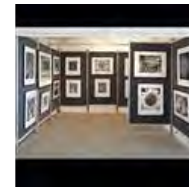
Plant Boulac France
20" x 24"
\$375



Victoria Regina 2
20" x 24"
\$375.00



Magnolia Blossom
20" x 24"
\$375



Plant images booth
\$

Save Score

Application: 169 of 525

ID#: 2452459

Statement: Abstract expressionist paintings using acrylic paint on canvas and heavy printing paper, using layers of gestural marks and colors to create depth and energy. In this work, there is always an initial application of gestural mark making to activate the canvas and provide a sense of depth.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Forest
36" x 36" x 1.5"
\$1000.00



You Again
22" x 30" x 0.05"
\$440



After the Fall
22" x 30" x .05"
\$440



Thistle, Utah
48" x 48" x 1.5"
\$2200



Booth Photo 2023
\$

Save Score

Application: 170 of 525

ID#: 2452591

Statement: Acrylic paint, spray paints and water colors on wood panel coated with metallic flake infused epoxy resin.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



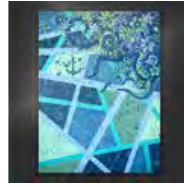
EMBRACE
48" x 32" x 4"
\$8000



Spoonful Of Sugar
48" x 72" x 2"
\$6200



Bikini Bottom
60" x 48" x 2"
\$7800



Comfort In Perspective
36" x 48" x 2"
\$3200



Booth 2023
\$

[Save Score](#)

Application: 171 of 525

ID#: 2453317

Statement: My work is a mix of original acrylic gouache paintings and original screen prints

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Think About Why You
Thought That
11" x 14"
\$350



Not Worth The Worth
11" x 14"
\$350



For Now It Will Do
11" x 14"
\$350



More No More
18" x 24"
\$50.00



Booth 2022
\$

[Save Score](#)

Application: 172 of 525

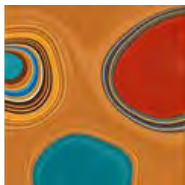
ID#: 2453369

Statement: Taking an existing photograph, I warp the pixels to reconstruct the image into a piece of digital art. Using the actual colors from the photo I distort the layers to shape shifting images dancing in and out of abstraction to reimagine the original depiction.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



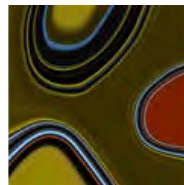
LQD17
20" x 20"
\$500.00



LQD20
12" x 12"
\$300.00



LQD19
12" x 12"
\$300.00



LQD15
20" x 20"
\$500.00



2023 Booth Shot
\$

[Save Score](#)

Application: 173 of 525

ID#: 2453787

Statement: I create linocut collage works using relief block mono prints. Each mono print is created with delicate Japanese unryu paper, ink and acrylic then mounted to wood panel, paper or canvas, creating unique repetitive patterns and abstract works in the form of large collage pieces

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



On Repeat
6' x 4' x 3'
\$4800



Caterpillar
48" x 36" x 2"
\$2400



mainstream
48" x 48" x 2"
\$3200



Free Form
48" x 24" x 2"
\$1600.0



Sunny Mullarkey booth
shot
\$

[Save Score](#)

Application: 174 of 525

ID#: 2454019

Statement: Vintage ephemera provide the base layer followed by several layers of acrylic paints and inks via stenciling, stamping, dry brushing and glazing to add texture and dimension. Vintage photos are the focal point added using an image transfer technique.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Going Somewhere
24" x 24" x 2.0"
\$1100.00



Director of Health and Fun
Club
12" x 12" x 1.5"
\$210.00



Miracle of Science
12" x 12" x 1.5"
\$200.00



Monaghan Tower
12" x 24" x 1.5"
\$250.00



Outdoor Booth 2022
\$

[Save Score](#)

Application: 175 of 525

ID#: 2454486

Statement: My work is created by scraping and brushing texture medium and acrylic paint on wood panels. Although my paintings are abstract, they offer a hint of something recognizable that the viewer can connect with. Inspiration comes from music, nature, and all things that make the world more interesting.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Don't Give Up on Me
36" x 48" x 2"
\$2250



We Can Do This
48" x 36" x 2"
\$2250



Inviting the Unexpected
24" x 48" x 2"
\$1650



Welcome Home
48" x 24" x 2"
\$1650



2022 Booth Shot
\$

ID#: 2454799

Statement: Originals are created using traditional batik methods: locally harvested beeswax and fiber reactive dyes on cotton fabric. While narrative batiks are expressions of experience, the imagery, patterns, symbols and faceless stick figures invite the viewer to bring their own stories into each creation

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Ancestor Garden
42" x 42"
\$6000



Sowing stars growing community
36" x 36"
\$4200



Growth in liminal spaces
42" x 42"
\$5500



The muses
42" x 42"
\$5700



booth 2021
\$

ID#: 2455051

Statement: Direct acrylic painting on canvas, all brushwork. There are no digital, photographic or projection techniques. The paintings are conceived using field sketches, photo reference and/or my imagination.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Dream Lake
48" x 36" x 3"
\$6500



Emerald Lake
60" x 72" x 3"
\$14000



'Credit River'
60" x 72" x 3"
\$14000



Mount Edith Cavell
72" x 60" x 2"
\$14000



booth
\$

ID#: 2455175

Statement: I start each painting with color and line which allows the markings to follow their own story adding and subtracting, layer by layer. The process mirrors how I experience life day by day. Bit by Bit.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Corners
48" x 36" x 2"
\$4200



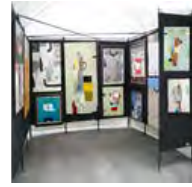
Markers
30" x 40" x 2"
\$2800.00



Connection
36" x 36" x 2"
\$3200



Build a Fort
40" x 30" x 2"
\$2600.00



Booth
\$

Save Score

Application: 179 of 525

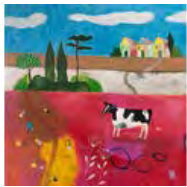
ID#: 2455180

Statement: I start each painting with color and line which allows the markings to follow their own story adding and subtracting, layer by layer. The process mirrors how I experience life day by day. Bit by Bit.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

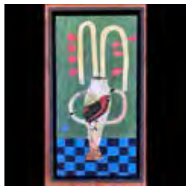
Comments:



Red Field with Cow
24" x 24" x 2"
\$850.00



Coffee with Tracy
36" x 36" x 2"
\$2800



Red Buds
10" x 20" x 2"
\$425



Six Vases
36" x 36" x 2"
\$3600



Booth Shot
\$

Save Score

Application: 180 of 525

ID#: 2456083

Statement: Oil paint on wood panel

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Procession of the Swan Queen
36" x 24" x 1"
\$4400



Anxiety 2022
11" x 14"
\$1200



Saint Botticelli with Clown Fish
24" x 12" x 1"
\$1200



Lost Fairy Tale
28" x 18" x 4"
\$3600



Booth Shot
\$

Save Score

Application: 181 of 525

ID#: 2456680

Statement: My wood mosaics are pieced together using many small individually cut pieces of wood. Each piece is milled, shaped, sanded, finished, and all edges are beveled before being glued together to create large geometric patterns. I run a one-woman woodshop and only use traditional

woodworking tools.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



3 Piece Wood Mosaic
86" x 38" x 1"
\$1200



Blue wood mosaic
60" x 31" x 1"
\$650



Domestic hardwood
mosaic
60" x 31" x 1"
\$650



Blue Wood Mosaic
60" x 30" x 1"
\$600



Single booth Wood
Mosaics
\$

[Save Score](#)

Application: 182 of 525

ID#: 2457275

Statement: Layers of acrylic paint and mediums are built up, wiped down, and painted over as cracking paint and textured surfaces evolve.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Silent Passion
36" x 48" x 1.5"
\$2700



Spunky
30" x 40" x 1.5"
\$1600.00



Our Story
24" x 30" x 1.5"
\$900.00



My Time
24" x 30" x 1.5"
\$900.00



Booth Shot 2023
\$

[Save Score](#)

Application: 183 of 525

ID#: 2458283

Statement: Hand carved woodcut relief prints utilizing traditional multi block and reduction cut techniques.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Mel Brooks
30" x 14"
\$460



James Brown
30" x 14"
\$460



The Buck Stops Here
30" x 50" x 3"
\$1500



Part Until...
24" x 18"
\$580



New.new.boothshot
\$

[Save Score](#)

ID#: 2459583

Statement: I mix hundreds of colors of resin in small batches and layer them on a frame I make from exotic or domestic hardwood. Once it's cured, I cut away the resin to various depths & diameters in circular patterns exposing the layers of color to my discretion. Then, I sand it down & finish it with clear.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



wake up
16" x 18" x 2.5"
\$720.00



okay
8" x 16" x 1.5"
\$320.00



is everything cool
78" x 48" x 2.5"
\$9300.00



close up
60" x 24" x 2.5"
\$3800



2021 booth
\$

[Save Score](#)

ID#: 2460381

Statement: Abstract art gives me a way to express myself in a way that words often fail me. While I generally overthink my words, I can get in front of a canvas with paint and have no idea what I want my end result to be but begin my work with a single feeling and end with something beautiful

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Chakra
36" x 24" x 1.5"
\$300.00



Vapor Cloud
20" x 20" x 1.5"
\$200.00



Radiant
20" x 20" x 1.5"
\$200.00



Psychedelic
12" x 16" x 1.5"
\$100.00



Booth
\$

[Save Score](#)

ID#: 2460401

Statement: Color photographs shot using long exposures then converted to black and white. Each image is then selectively toned using some of the existing color to enhance mood & create ethereal, moody waterscapes.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Float Away
30" x 40" x 1"
\$865



Color Palette
1" x 40" x 30"
\$865



Lost In Thought
40" x 60" x 1"
\$1800



Power 2
60" x 10" x 1"
\$1800



BOOTH SHOT 2021
\$

Save Score

Application: 187 of 525

ID#: 2460526

Statement: Skyscapes/severe weather. Infused Aluminum – high temperatures convert ink to a gaseous state which penetrates the powder coated metal and re-solidifies. Printed under my supervision at a local pro photo lab as large equipment is required. Editions to 30.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Forces of Nature
96" x 64" x 1"
\$8645



Illumination
42" x 28" x 1"
\$1640



Luminescence
42" x 28" x 1"
\$1690



Excelsior
36" x 24" x 1"
\$1190



Booth 2020
\$

Save Score

Application: 188 of 525

ID#: 2460830

Statement: I create mixed media works using graphite, acrylic paint, and printmaking with shaped intaglio copper plates. Additional media used in my work include thread and collage. Reoccurring themes in my pieces include memory, community, identity, relationships, and domesticity.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Identity Shift
44" x 32" x 1"
\$6500.00



Parenthood
44" x 32" x 1"
\$7500.00



In the Land of Plenty
40" x 23" x 1"
\$6500



The Provider
25" x 19" x 1"
\$1900



Booth shot 2021
\$

Save Score

Application: 189 of 525

ID#: 2461237

Statement: I think of my oil paintings as little pieces of the natural world, captured and transformed into linen & paint. Using photos from my travels and everyday life as a starting point, the imagery is stripped down to encourage the viewer to engage with the shapes and patterns.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Gossamer 01 framed
60" x 60" x 2"
\$12000.00



Churning 05 framed
60" x 60" x 2"
\$12000.00



Swirling 02 framed
60" x 60" x 2"
\$12000.00



Webs 06 framed
72" x 72" x 2"
\$16000.00



Booth shot March 2022
\$

[Save Score](#)

Application: 190 of 525

ID#: 2461483

Statement: Utilizing specialized software I use math equations to create fractal geometry which I layer and color to create complex organic feeling scenes. My work is created from scratch, it is not photomanipulation or AI of any kind.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Lotus Plumes
50" x 40" x 1"
\$2900



Silver Serenity
40" x 30" x 1"
\$825



Beauty in Chaos
40" x 30" x 1"
\$825



Forget Me Not
40" x 30" x 1"
\$825



Booth 22
\$

[Save Score](#)

Application: 191 of 525

ID#: 2461966

Statement: As an artist printmaker, I create small editions of linocuts and woodcuts. My compositions are original; I carve each plate by hand, and print my images on to western and Japanese papers using oil-based inks and an etching press. Influences in my work include textiles, fashion and athletics.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Running up that Hill
16" x 22"
\$500.00



The Memory Keeper
15" x 12"
\$250.00



Jenga
15" x 21"
\$400.00



Lean on Me
14" x 14"
\$350.00



booth shot
\$

[Save Score](#)

ID#: 2463088

Statement: Multiple layers of cold wax medium and oil paint on panel. Line work carved into surface with awl. Gold leaf, vintage handmade paper. Framed in hand fabricated aluminum.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



No place like home
48" x 48" x 2"
\$5800



Shake on it
48" x 48" x 2"
\$5800



Long Division
50" x 50" x 2"
\$5200



The artist is present
72" x 96" x 2"
\$15000



St Louis 2022 Booth shot
\$

[Save Score](#)

ID#: 2463089

Statement: Acrylic paint, charcoal, oil pastels and acrylic polymer applied to watercolor paper.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Garden Party
99" x 75" x 4"
\$9500



Ancient Desires
99" x 75" x 4"
\$9500



Eternity
99" x 75" x 4"
\$9500



Origins
99" x 75" x 4"
\$9500



Booth Shot White
Paintings
\$

[Save Score](#)

ID#: 2463657

Statement: Artist-printed full color, immersive images created for inspiration, preservation of nature, and the evocation of shared emotion. Made in studio with archival ink and metallic photo paper, mounted behind diamond cut museum grade acrylic glass, and adhered to back-mounted inset custom wooden frames.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Daydreams on the Eleven
Point River
54" x 36" x 1.5"
\$2000.00



Life Refracted
54" x 36" x 1.5"
\$2000.00



Waters of Alley Spring
45" x 30" x 1.5"
\$1530.00



Liquid Colors
45" x 30" x 1.5"
\$1530.00



Booth Daydreams and
Waters
\$

Save Score

Application: 195 of 525

ID#: 2463746

Statement: Watercolor paintings on paper using a layering technique. I leave the graphite outlines on some of the paintings to give a blueprint appeal that integrates with the multitude of colors used.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Blue Keys
20" x 30"
\$2500.00



dream
12" x 29"
\$2600.00



In The Zone
21" x 30"
\$2500



In The Making
21" x 30"
\$2000.00



Booth 2023
\$

Save Score

Application: 196 of 525

ID#: 2464731

Statement: I create in my own technique of liquid mosaic using resins, pigments and other mixed media and apply it on to canvas, wood or slate by segmenting it in multiple layers. My technique creates a unique 3-D appearance of stained glass.

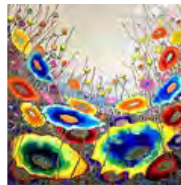
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Morning
48" x 48" x 1.5"
\$4000



Yellow stone
48" x 48" x 1.5"
\$4500



Fishes
48" x 24" x 1.5"
\$2800



Looking UP
36" x 48" x 1.5"
\$3800



booth shot-3
\$0.00

Save Score

Application: 197 of 525

ID#: 2465073

Statement: Contemporary stylized landscape & abstract paintings. Works created using oils on canvas, fine linen & birch panels. My art is creative,

colorful yet peaceful and serene.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

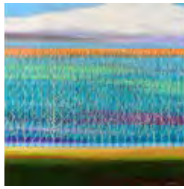
Comments:



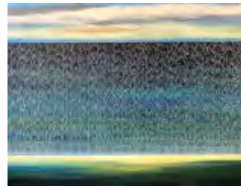
The Abstract Landscapes
36" x 36" x 2"
\$3150



The Reeds in Spring
16" x 16" x 2"
\$650



Trees on Teal-Purple-Mint
24" x 24" x 2"
\$1200



Tangled Forest
48" x 36" x 2"
\$3600



2020 booth shot
\$

[Save Score](#)

Application: 198 of 525

ID#: 2465437

Statement: Nature inspired, using an impressionist palette the work is completed on a black primed canvas

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



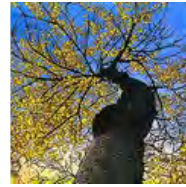
Lake Marmo
36" x 48" x 2"
\$2600.00



Skylight
36" x 48" x 2"
\$2600.00



Celebration
40" x 40" x 2"
\$2400.00



Lightfall
30" x 30" x 2"
\$1350.00



Booth 2022
\$

[Save Score](#)

Application: 199 of 525

ID#: 2465529

Statement: Intentional and random acrylic paint applications are built up to form the base for the work on stretched canvas. The painting is finished in oil for solidification, and intensification of color.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

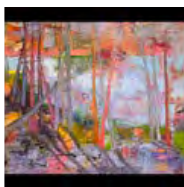
Comments:



Along The Stream
40" x 50" x 2"
\$5500.00



Imagine Yourself Here
48" x 48" x 2"
\$5700.00



Wait Here For Me
36" x 30" x 2"
\$3000.00



0415
1" x 1" x 1"
\$1



booth
\$

[Save Score](#)

ID#: 2467157

Statement: I work predominantly in mixed-media, most recently drawing with wax pencils over gilded metal-leaf on painted wood panels.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Metropolis Building, Madrid.
36" x 40"
\$4750.00



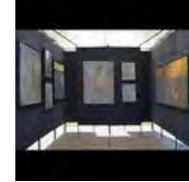
London Bridge
36" x 24"
\$3250.00



The Iron Building, NYC
36" x 48"
\$5250.00



Santorini
80" x 36"
\$5750.00



Display 2022
\$

Save Score

ID#: 2467393

Statement: Digital photo's captured in high-resolution RAW format and processed to ensure vibrance and energy.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Via Roma
30" x 45"
\$600



Stari Most
45" x 30"
\$600



La Dordogne
45" x 30"
\$600



Tre
45" x 30"
\$600



2023r
\$

Save Score

ID#: 2467925

Statement: I am an outdoor adventure photographer, and my popular collection is known as "Alone In Nature." My artwork allows people to feel what it is like to be alone in remote wilderness environments.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Eye of the Canyon



Silence Of Dusk



Desert Fire



Bryce Canyon Milky Way



TC booth2

45" x 30" x 2"
\$850

36" x 24" x 1"
\$650

36" x 24" x 2"
\$750.00

30" x 20" x 2"
\$375

\$

Save Score

Application: 203 of 525

ID#: 2468145

Statement: I personally print my archival color photographs in my studio and face-mount them to museum acrylic.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Beauty Shop
48" x 32"
\$2300



Chair
32" x 48"
\$2300



Wall Paper
20" x 30"
\$850



Clean-O-Matic
20" x 30"
\$850.00



Cherry Creek 2022
\$

Save Score

Application: 204 of 525

ID#: 2468200

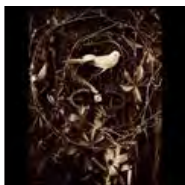
Statement: Sepia toned black and white archival pigment prints on rag paper . Studio photography of tableaus

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

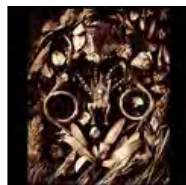
Comments:



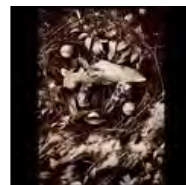
Flying Free but Still
Tethered
24" x 30"
\$1000.00



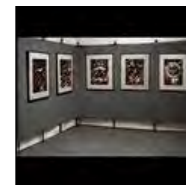
Recently Lost Soon Found
24" x 30"
\$1000.00



Awaiting the Master
24" x 30"
\$1000.00



Movement Within a Given
Space
24" x 30"
\$1000.00



booth
\$

Save Score

Application: 205 of 525

ID#: 2468232

Statement: I create oil paintings in the classic realism style of the old masters.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



"Summers Shelf"
26" x 32"
\$4650



"Something New"
16" x 12"
\$1450



Family Table
60" x 26" x 1"
\$7000



To Understand
12" x 16" x 1"
\$1435



Booth
\$

[Save Score](#)

Application: 206 of 525

ID#: 2468249

Statement: My method of painting is Batik. I have altered the traditional materials to paper and paint. I alternate layers of hot wax, watercolor, gesso, charcoal and acrylics on paper. In the final steps areas of wax are removed revealing layers of images.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



The Mad Hatter
40" x 42"
\$2400.00



Guitar and 2 Vases
41" x 43"
\$2400.00



She Took A Walk With
Headphones
32" x 42"
\$2400.00



Open to Possibilities
42" x 45"
\$3200.00



Booth shot
\$

[Save Score](#)

Application: 207 of 525

ID#: 2468348

Statement: Tinted photographic prints on textured fine art paper captured on specialized film emulsions & filters. This body of work exhibits dramatic natural events and scenery, presented in traditional matt & frame styles. All steps in the creative process are completed entirely by the artist.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Arcus
35" x 43" x 1"
\$1050.00



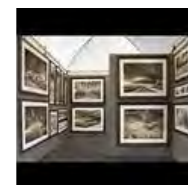
Approaching Hail
27" x 23" x 1"
\$350



The Messengers
27" x 23" x 1"
\$350



Grace and Fury
27" x 23" x 1"
\$350



Booth Image
\$

[Save Score](#)

Application: 208 of 525

ID#: 2468526

Statement: I raise alpacas on my farm in Georgia. I shear the alpacas and use their fiber to handknit alpaca sweaters and accessories. I also make a small quantity of alpaca socks from my fiber on my machine.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Handloomed Scarves
12" x 72" x .5"
\$40



hand knit white alpaca poncho with wrist openings
60" x 30" x 1"
\$225.00



Alpaca Socks
4" x 18" x .2"
\$15



alpaca turtleneck sweater
28" x 30" x 1"
\$225.00



outdoor booth
\$

[Save Score](#)

Application: 209 of 525

ID#: 2468683

Statement: Abstract paintings with a minimal palette.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Undefined
6' x 2' x 1.5'
\$3200



Love
1.5' x 4' x 5'
\$4200



Untitled
36" x 24" x 1.5"
\$1800



Untitled
48" x 36" x 1.5"
\$3800



Booth Shot
\$

[Save Score](#)

Application: 210 of 525

ID#: 2469135

Statement: My paintings are based on real places. I create a surreal dream-like interpretation of what it feels like to be outside. The hyper-saturated colors and movement invoke the joy of being outside.

In addition to my own personal hiking and camping, I have also been chosen multiple times to be at an

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Sunset at Jenny Lake



The Continental Divide



Pay Attention



Aspen Trees



booth round

36" x 36" x 2"
\$775

48" x 48" x 2"
\$3200

48" x 48" x 2"
\$3000.00

24" x 24" x 2"
\$575

\$

Save Score

Application: 211 of 525

ID#: 2469177

Statement: Artwork is made from recycled paper fragments that have been meticulously cut and fit together into patterns inspired by natural forms, using a unique process similar to mosaic. The primary source of the raw material is the artist's own repurposed artwork. Mixed-media on paper on panel.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Walking Past the Solution Farm
60" x 36" x 2"
\$6000



Intuitive Mesa Trailhead
24" x 36" x 1.5"
\$1800



Twilight Oasis
36" x 24" x 1.5"
\$1800



Through the Revolutionary Door
60" x 36" x 2"
\$6000



2022 booth crop
\$

Save Score

Application: 212 of 525

ID#: 2469340

Statement: I use vivid colors and pigments on canvas to create fluid abstract floral shapes. My work is contemplative and contemporary. I work in a gestural spontaneous way. I make my own inks. Some say my work is a take on modern feminist impressionism, which I believe is a great description.

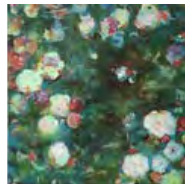
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



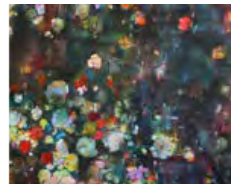
Manna
5' x 4' x 2'
\$4000



Greenery
4' x 4' x 0.005'
\$2500



Cabbage patch
4' x 4' x 0.00005'
\$3700



Light Fall
60" x 48" x 2"
\$3700



Booth shot
\$

Save Score

Application: 213 of 525

ID#: 2469495

Statement: Limited edition digital illustrations. Editions of 50 in various sizes. Images are created in a 1995 program called Bryce 2. Then color corrected in PS. Absolutely in AI involved. Final is sublimated onto aluminum and presented floating over brushed stainless steel.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Driftless
34" x 26" x 2"
\$1500.00



Ember
26" x 34" x 2"
\$1800.00



A SPACE BEYOND.1
50" x 28" x 2"
\$2200.00



Brain Candy
65" x 38" x 2"
\$4000.00



booth 2022
\$

Save Score

Application: 214 of 525

ID#: 2469624

Statement: Oil on canvas, The purpose of my painting is to evoke viewer's emotion

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



blue horizon
40" x 40"
\$5000



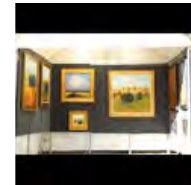
blue trees
40" x 40"
\$4000



Blue Field
36" x 36"
\$3800.00



Early Winter
40" x 36" x 2"
\$5000



booth shot
\$

Save Score

Application: 215 of 525

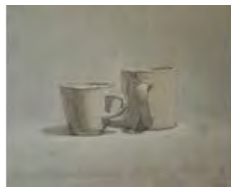
ID#: 2470060

Statement: I use oil paint on canvas or wood panels

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Couple
20" x 16" x 1"
\$2200



Spoon and Glass
9" x 10" x 1"
\$1,200



Plane, Mug
32" x 36" x 1"
\$4,500



Eggs in Bowl
24" x 20" x 1"
\$2,600



Booth Shot
\$

Save Score

Application: 216 of 525

ID#: 2470629

Statement: My artwork is created using oil paint on stretched canvas. The oil paintings are framed in hand made floating box frames.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



PRIMORDIUM
10" x 10" x 1"
\$600



NIGHT DRIVE
20" x 10" x 2"
\$1200



DEREALIZATION No.2
36" x 48" x 2"
\$10000



DEREALIZATION No.1
18" x 14" x 2"
\$1200



Booth Shot
\$

Save Score

Application: 217 of 525

ID#: 2471314

Statement: Intuitive painting, layers of acrylic paint, my own formula of fiber paste medium. Mark-making- paint sticks, charcoal, graphite, pastels. Scraped and sanded for relief. wood panel or canvas.Varnished

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

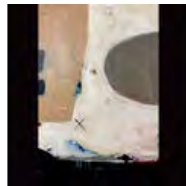
Comments:



Lunar
48" x 48" x 1.5"
\$2800.00



Room To Breathe
60" x 48" x 1.5"
\$4800.00



Beyond
24" x 36" x 1.5"
\$1100.00



Fault Line
36" x 48" x 2"
\$3200.00



2022 booth image
\$

Save Score

Application: 218 of 525

ID#: 2471831

Statement: My paintings are created with acrylic and India ink on hardboard.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Pinpoint Landing
16" x 20"
\$1100



End of Season
14" x 35"
\$1600



Visibly Invisible
12" x 36"
\$1400



Night Moves
16" x 20"
\$1100



Booth Shot 2022
\$

Save Score

Application: 219 of 525

ID#: 2472055

Statement: I create single, multiple, reduction and hand painted block prints—woodcuts & linocuts. These are hand pulled on an antique proof press using oil and water based inks with mould made and handmade papers.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



When the Levee Breaks
12" x 18"
\$350.00



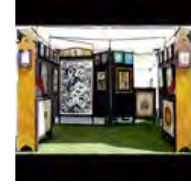
Buskin' & Blessin'
12" x 18"
\$550.00



The Ghost of Three Rivers
12" x 18"
\$350.00



Cotton Fields (Back Home)
12" x 18"
\$350



Booth
\$

[Save Score](#)

Application: 220 of 525

ID#: 2472464

Statement: Photos printed on a layer of gold paint on powder coated steel, the transparent quality of the image allows the texture & luminosity of the paint to shine through. Each quiet image of "in-between" spaces is singular; an original object that lives outside the world of reproduction. Editions of 1

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Mile Marker 820
39" x 23"
\$3800.00



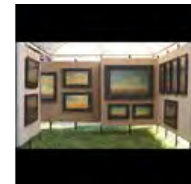
Mile Marker 824
39" x 23"
\$3800.00



Mile Marker 698
39" x 23"
\$3800.00



Mile Marker 799
39" x 23"
\$3800.00



Booth
\$

[Save Score](#)

Application: 221 of 525

ID#: 2472468

Statement: Photographs printed on semi-transparent polyester acetate and suspended over photograph printed on paper. The layering creates depth and subtle shadows. Printing done by the artist in editions of 12.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Quadrat E - Investigation of Silence
40" x 30" x 1"
\$3200.00



Quadrat B - Investigation of Boundaries
40" x 30" x 1"
\$3200.00



Quadrat A - Investigation of Air
40" x 30" x 1"
\$3200



Quadrat F - Investigation of Sea
40" x 30" x 1"
\$3200.00



Booth
\$

[Save Score](#)

Application: 222 of 525

ID#: 2472752

Statement: Texture intensive floral abstract pieces. Layered with stand-off-the-canvas 2 & 3D findings. Painted on wood and canvas with vibrant acrylic paint, plaster, rich metallic paint, spray paint, oil pastels, ink, charcoal, fabric, old jewelry, book pages, vintages treasures and more quirky nuances.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Cannoli Queen's Reboot
20" x 40" x 2"
\$1200.00



Moody Blooms
40" x 30" x 3"
\$1400.00



Painting The Roses Pink
24" x 48" x 3"
\$1800.00



Hello My Name Is: Label
48" x 36" x 3"
\$2,500



Booth Shot
\$

[Save Score](#)

Application: 223 of 525

ID#: 2473526

Statement: I create expressionistic watercolor paintings, using the wet-on-wet technique on cold-pressed paper. Working loosely and viscerally, I relinquish control, allowing the colors to bleed together and bloom. I am inspired by nature, emotion and the desire to capture the elusive essence of my subjects.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Swallows in Flight No. 4
26" x 22" x 1"
\$650.00



Iris No. 1
9" x 12"
\$100



Phenomenal
22" x 26" x 1"
\$900



Jess No. 4
20" x 16" x .10"
\$700.00



Booth Shot
\$

[Save Score](#)

Application: 224 of 525

ID#: 2473697

Statement: I use 1:87 scale (1/2") train model figures placed with everyday items. I use natural light only and no photoshop. I shoot using a DSLR camera with a 60mm macro lens.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Getting Ducks In A Row
30" x 20" x 1.5"
\$449.00



Connecting The Dots
30" x 20" x 1.5"
\$449.00



Comparing Apples To Oranges
18" x 12" x 1"
\$199.00



Cleaning Up The Books
18" x 12" x 0.5"
\$169.00



booth
\$

[Save Score](#)

Application: 225 of 525

ID#: 2474158

Statement: Minimalist photography of coastal homes and landscapes printed on archival materials. Limited editions of 35.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The Oyster House
72" x 48" x 1"
\$3500



The Mill House
72" x 48" x 1"
\$3500



Windswept
72" x 48" x 1"
\$3500.00



Abode
72" x 48" x 1"
\$3500



France Booth Shot
\$

[Save Score](#)

Application: 226 of 525

ID#: 2474358

Statement: Hand drawn work in pencil and ink over a collage of maps and sheet music. The shading is done with powdered graphite. The final piece is finished with a spot accent color in acrylic.
The artist's booth is a full narrative; telling his stories from the road as both an artist and a touring musician.

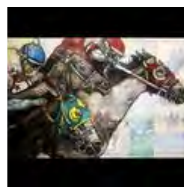
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



American Music
48" x 72" x 2"
\$6200



Even the Losers (Get Lucky Sometimes)



Put Some Distance
48" x 72" x 2"
\$6800



Record World
36" x 48" x 1"
\$3800



2021 Booth Shot
\$

48" x 72" x 1"
\$6200

Save Score

Application: 227 of 525

ID#: 2476038

Statement: The ocean inspires me to try to capture the beauty beneath the waves to educate others to protect it. I personally print on metallic and bond to acrylic for extreme sharpness, depth, and vibrancy.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The Reef
100" x 48" x 2"
\$3200.00



Cruise
72" x 40" x 2"
\$1900.00



Nemo
60" x 32" x 2"
\$1095.00



Precision
100" x 48" x 2"
\$3200.00



booth shot
\$

Save Score

Application: 228 of 525

ID#: 2476220

Statement: My process is all about exploring the interplay between colors and textures. I use palette knives and cake piping tools to apply super thick amounts of acrylic paint, mixed with mediums, in an impasto style, creating the extreme texture that takes my paintings into the realm of sculpture.

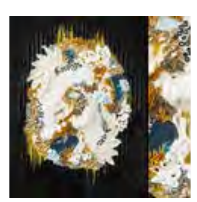
Discipline: Two - Dimensional Work

Score: Yes No Maybe

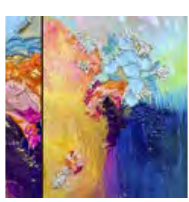
Comments:



Become Known
36" x 48" x 1.5"
\$2690.00



Night Waves
24" x 30" x 1.5"
\$1620.00



I can See Through You
Clearly
30" x 40" x 1.5"
\$2250.00



Discovering the Pacific
50" x 40" x 1.5"
\$3290.00



Booth b
\$

Save Score

Application: 229 of 525

ID#: 2477020

Statement: After completing my on-site shoot, I edit to my favorites, and make any necessary changes to the file. I print my images with archival inks to a canvas substrate, then stretch and spray several coats of UV protection. All phases are completed by me.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

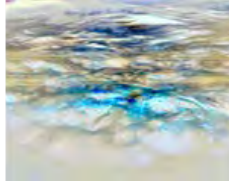
Comments:



graphic luck
40" x 30"
\$850



big bang
40" x 30"
\$1500



mountains to sea
50" x 40"
\$1800



river of life
50" x 40"
\$1800



abstract
\$

[Save Score](#)

Application: 230 of 525

ID#: 2477336

Statement: Scenes from the rapidly changing prairie of middle America, a documentary blend of man-made and natural elements that remind us of life in past times. Images created using large format 4x5" color negative film, pigment printed in limited editions.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Elevator Bales
50" x 40" x 2"
\$2400



Frosty Solitude
30" x 24" x 1"
\$700



Railcar Fog
40" x 32" x 1"
\$1800



Homestead Sunset
60" x 48" x 2"
\$3000



Booth Shot 2021
\$

[Save Score](#)

Application: 231 of 525

ID#: 2477432

Statement: Liquid and heavy body acrylic paints create layers of pooled color over fine sketchy graphite, china and glass pencil lines. Burnished Venetian plaster on panel gives the surface added texture and tooth. A lightly applied sealant creates a lush finish that isn't encased but is open and varied.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Persistent Understanding
48" x 23" x 3"
\$1400



Unrestrained Politeness
18" x 23" x 3"
\$800



Glimpsing At Glimpses
18.5" x 13" x 3"
\$500



Pausing For Unintended
Consequences
46" x 21" x 3"
\$1300



Jen Unekis Booth shot 2
\$

[Save Score](#)

Application: 232 of 525

ID#: 2477520

Statement: I use the face as my primary motif. I am always experimenting with different combinations of graphics, materials and color.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Askance
48" x 60" x 3"
\$4200



Dutch
32" x 40" x 2"
\$3000



Soft Spoken
18" x 20" x 2"
\$1800



Zoom call
96" x 60" x 1"
\$10000



Painting booth
\$

Save Score

Application: 233 of 525

ID#: 2477554

Statement: My Mixed Media paintings are created using commercial printing ink, enamel paint, and sulphuric oxides on steel, canvas, and birch panel supports. A 'raw-ness' is achieved by using industrial materials in an artistic context.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



AS-43
48" x 60" x 2"
\$8000



AS-47
48" x 60" x 2"
\$8000



AS-49
48" x 60" x 2"
\$8400



AS-44
48" x 60" x 2"
\$8000



Booth Shot
\$

Save Score

Application: 234 of 525

ID#: 2477884

Statement: Heavy body acrylic painting done with a limited palette and loose brush stroke techniques to create an impressionistic work filled with movement and rich colors.

Discipline: Two - Dimensional Work

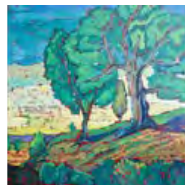
Score:

Yes No Maybe

Comments:



Yosemite
48" x 36" x 2"
\$2900



Oaken Hills
36" x 36" x 2"
\$2200



Rocky Mountain National
Park
48" x 36" x 2"
\$2900



Fall Colors
48" x 48" x 2"
\$3800



Trimline Canopy
\$

ID#: 2478279

Statement: I use Photoshop and my own files to create my work. My images are printed and framed to museum standards.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Caravan
35" x 15"
\$345.00



Stradivari girl
12" x 12"
\$150.00



jack of hearts
12" x 12"
\$145.00



dream away
7" x 7"
\$145.00



booth picture
\$

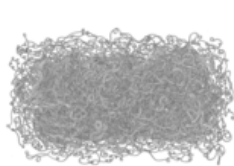
ID#: 2478433

Statement: My work examines the chaos and symmetry in life, interrogating how these two opposing forces can coexist in harmony. Negative/positive space, perspective, and tonal gradients guide much of what I produce; clean, straight lines alongside tangled organic elements add a contemplative depth to my art.

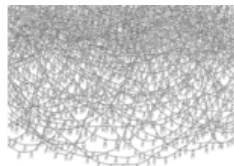
Discipline: Two - Dimensional Work

Score: Yes No Maybe

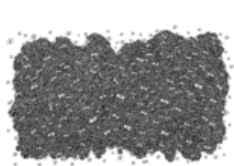
Comments:



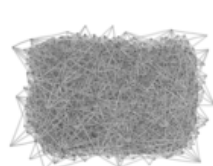
Imagined Anxieties
17" x 11"
\$550



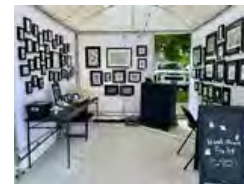
Our Need for Light
10" x 8" x 2"
\$400



Dusted with Spices
17" x 11"
\$900



Lines #1
24" x 18"
\$900



Booth 2022
\$

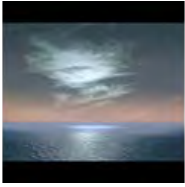
ID#: 2478841

Statement: Multiple images are captured on large format B&W film then all or parts of those images are combined to create one imaginary but realistic image all color is added in post production. Prints are made on 100% cotton rag (watercolor paper) using archival pigment inks each print is signed and numbered

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



You Came Later
30" x 30" x 2"
\$1150.00



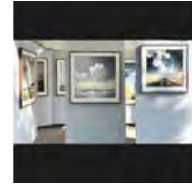
To Catch The Wind
40" x 40" x 2"
\$1150.00



Every Summers Dream
40" x 40" x 2"
\$1150.00



Gave Me Rain
40" x 40" x 2"
\$1150.00



Booth
\$

Save Score

Application: 238 of 525

ID#: 2479150

Statement: Exploring the wisdom of the animal kingdom through ink and mixed media illustrations onto torn edge water color paper. Drawn in fine tipped India ink pens and brushed with a water color wash + gouache, marker, etc... Floated in custom cut, natural maple and walnut frames set behind museum glass.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Walk With Me
44" x 33" x 1"
\$8900



The Magician
22" x 30" x 1"
\$5800



Songcatcher
40" x 27"
\$7800



We Never Left Eden
30" x 22"
\$7200



2021 Booth
\$

Save Score

Application: 239 of 525

ID#: 2479151

Statement: Exploring the wisdom of the animal kingdom through ink and mixed media illustrations onto torn edge water color paper. Drawn in fine tipped India ink pens and brushed with a water color wash + gouache, marker, etc... Floated in custom cut, natural maple and walnut frames set behind museum glass.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Always
30" x 22"
\$12000



We're All Just Walking
Each Other Home
30" x 45" x 1"
\$15200



Milk and Honey
30" x 22"
\$3900



Songcatcher
40" x 27"
\$7800



2021 Booth
\$

Save Score

Application: 240 of 525

ID#: 2479339

Statement: Acrylic paint on gallery wrapped stretched canvas that is wired and ready to hang. An abstract painting may reveal the pure emotions of the artist as they create. At other times the painting evolves from subconscious thoughts and intellectual pursuits of challenging questions.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



In A Special Corner
40" x 40" x 1.5"
\$4000



The Barn And The Silo By
The Sea
30" x 30" x 1.5"
\$2200



A Diebenkorn Day
30" x 30" x 1.5"
\$2200



Through A Door
40" x 30" x 1.5"
\$2800



Booth, older work, but will
rent a booth
\$

[Save Score](#)

Application: 241 of 525

ID#: 2480615

Statement: Primarily unmanipulated 6x7 and 6x9 film captures that are scanned, colour separated & infused into aluminum. Imagery from across the world under threat of the hand of man. Imagery designed to stir the calm and calm the stirred

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Heaven & Hell
60" x 40" x 2"
\$2950



Reach for the Stars
45" x 30" x 2"
\$1575.00



On Edge - Chernobyl
Exclusion Zone
60" x 40" x 2"
\$2850



The Ice Curtain
60" x 30" x 2"
\$2200



Booth-Single
\$

[Save Score](#)

Application: 242 of 525

ID#: 2481606

Statement: All pieces are painted plain air to c. 50% and completed in the studio, painted on rigid panels, with oils. An extensive range of techniques are used, from heavy pallet knife impasto- to wet into wet - to glazing. All pieces are one of a kind, signed, and dated.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Pond View at Dusk No.2



Winter Thaw No. 6



Winter Thaw No. 2



Falls at Black Creek



Booth Shot

48" x 40" x 1.5"
\$4500.00

40" x 35" x 1"
\$6000

48" x 40" x 1.5"
\$5900.00

48" x 45" x 1.5"
\$9500.00

\$

Save Score

Application: 243 of 525

ID#: 2482077

Statement: My work combines traditional copper plate etchings with drawings & monoprints on handmade paper.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



In Dialogue
40" x 26"
\$1650



Store Room
40" x 40"
\$1650



Tree House
27" x 33"
\$1250



In Dialogue II
40" x 26"
\$2200



Booth 2020
\$

Save Score

Application: 244 of 525

ID#: 2482559

Statement: Color-shifting large scale lenticular abstract / photo-based pattern and movement. Artwork changes when viewed from different directions. MOVEMENT CAN NOT BE SEEN IN STILL IMAGES - one of a kind and Unique Limited editions video here: <https://youtu.be/JCVKzt0cppE> <https://youtu.be/2EhYupNOHO8>

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Spectrum blur - lenticular diptych
72" x 48" x 2"
\$8400.00



lines square and square
96" x 64" x 2"
\$14800.00



intersection disk lenticular diptych
96" x 64" x 2"
\$6800



mirror Circle cloud diptych
96" x 64" x 2"
\$6800



2023 booth
\$

Save Score

Application: 245 of 525

ID#: 2482698

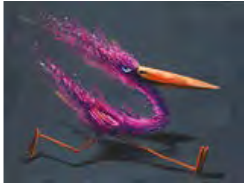
Statement: Drawing from my biggest inspirations: surrealism, graffiti and cartoons. I utilize a combination of acrylics, spray paint and occasional collage to create surreal worlds and whimsical characters.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



On the Run
48" x 36" x 1.5"
\$1750



Surf's Up!
12" x 12" x 1"
\$250



Everything's Fine
24" x 36" x 1.5"
\$950



Scuba Bear
12" x 12" x 1.5"
\$350.00



newest booth
\$

[Save Score](#)

Application: 246 of 525

ID#: 2482725

Statement: Acrylic paint on acrylic panels.

I believe that environmental art can be a catalyst for change. By creating geometric, abstract studies of recycling centers, I hope that I can be a positive part of the progressive dialog moving generations forward to proactive collaboration.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



NexCycle Recycling Center Geometric Abstract
60" x 60" x 2"
\$6000.00



E-Waste Recycling Center Geometric Abstract
60" x 60" x 2"
\$6000.00



Westside Recycling Center Geometric Abstract
36" x 36" x 2"
\$3000.00



Alliance Recycling Center Geometric Abstract
36" x 36" x 2"
\$3000.00



Booth
\$

[Save Score](#)

Application: 247 of 525

ID#: 2482957

Statement: Conservation and wildlife photographer sharing nature's stories through specially coated metal prints with infused dyes. All images were captured in the field.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Gentoo Penguin Adult with Chick
40" x 30" x 1"
\$1200.00



Brown Bears Waving
40" x 30" x 1"
\$1200.00



Killer Whales Spouting Rainbow
40" x 30" x 1"
\$1200.00



Green Sea Turtle Diving
40" x 30" x 1"
\$1200



Booth Shot Wildlife DARK
\$

[Save Score](#)

ID#: 2483207

Statement: I work with a combination of media including oil paint, watercolor, printmaking, and pencil.

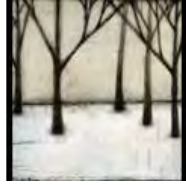
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



scratchy house #4
33" x 35" x 1"
\$1125.00



winter trees black
33" x 35" x 1"
\$1125.00



winter trees
33" x 35" x 1"
\$1250



blue house #4
33" x 35" x 1"
\$1125.00



booth slide
\$

Save Score

ID#: 2483224

Statement: I work with oil paint on wood.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



barn in winter
30" x 33"
\$1200



blue barns
30" x 33" x 1"
\$1775.00



red barn
30" x 33" x 1"
\$1775.00



white house #3
36" x 42" x 1"
\$2300.00



booth slide
\$

Save Score

ID#: 2483232

Statement: I work with oil paint on wood.

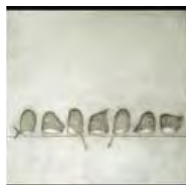
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



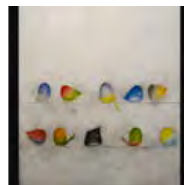
colorful birds #4



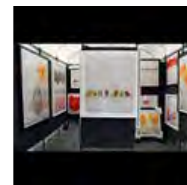
grey birds



black birds



colorful birds 2x



booth shot

28" x 30" x 1"
\$1500.00

30" x 32" x 1"
\$1750.00

24" x 25"
\$975

40" x 45" x 1"
\$2400.00

\$

Save Score

Application: 251 of 525

ID#: 2483570

Statement: Using my dSLR, I strive to capture the landscapes of life around us, be they natural or man-made. The digital file is the negative which I edit and process to express my vision via the print.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Untitled
36" x 24" x 1"
\$450.00



Opposite the sunset 1
35" x 23.5" x 1"
\$435



pastel surf 1
35" x 23.5" x 1"
\$435



River flow 1
36" x 24" x 1"
\$450



Booth current
\$

Save Score

Application: 252 of 525

ID#: 2484321

Statement: Creative interpretations of my originals in oils using artificial intelligence software and applying trending interior design colors. Artworks are printed on canvas and appropriately framed. Editions are limited to 10 copies, clearly numbered and signed.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Floral Jazz No.1
26" x 40" x 1"
\$1800



Floral Jazz No.2
26" x 40" x 1"
\$1800



Floral Jazz No.3
40" x 40" x 1"
\$2400



Floral Jazz No.4
28" x 40" x 1"
\$2000



Booth_image_2023_Digital_Art-3
\$

Save Score

Application: 253 of 525

ID#: 2484979

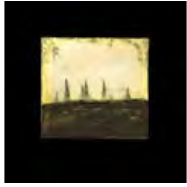
Statement: LAYERS OF PAINT GLAZES PRINTMAKING STAINS & DRAWING SCRATCHED&SCRAPED UNTIL I REVEAL A FOUND LANDSCAPE. INVESTIGATING LAYERING, ADDING, SUBTRACTING, PRINTING, OVERPAINTING, ERASING AND OBSCURING. THE FINAL RESULT IS THE REPRESENTATION OF PROCESS, THE MEMORY OF EFFORT, THE CONSEQUENCE OF EXPLORATION.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



untitled (found landscape series)
32" x 32" x 2"
\$1000.00



untitled (found landscape series)
30" x 30" x 2"
\$900.00



untitled (found landscape series)
18" x 18" x 2"
\$450.00



untitled (found landscape series)
36" x 32" x 2"
\$1300.00



booth
\$0.00

[Save Score](#)

Application: 254 of 525

ID#: 2485054

Statement: I paint directly on my computer and use the finished digital paintings as printing plates for producing archival-quality limited edition prints on watercolor paper and canvas. I work in environmental themes using surrealistic imagery, fantasy and humor to comment on pressing environmental problems.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



The Strong Survive
42" x 42" x 1"
\$2450



The hatching
42" x 42" x 1"
\$2450



Island of Lost Elephants
42" x 42" x 1"
\$2450



Release of the Puffins
42" x 42" x 1"
\$2450



Booth2023
\$

[Save Score](#)

Application: 255 of 525

ID#: 2485652

Statement: Starting with a live edge slab or burl, prepare wood in mold for epoxy resin and pour. After 3 days curing time, we demold, plan, sand and polish the board and add hardware.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Bronze Cookies
12" x 10" x .75"
\$150.00



Blue Elm
18" x 10" x .75"
\$150.00



Walnut Wood with Red Epoxy
18" x 10" x .75"
\$150.00



Pink Purple
12" x 10" x .75"
\$150.00



No identifier
\$

[Save Score](#)

Application: 256 of 525

ID#: 2485751

Statement: My name is Derek Leath, and I have been a local Photographer for over 40 years. I recently moved to Clayton, from Frontenac Mo. and have been inspired to photograph The City at Night series. My technique involves abstract and intentional camera movement.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



City At Night
0" x 0"
\$0



City At Night
0" x 0"
\$0



City At Night
0" x 0"
\$0



City At Night
0" x 0"
\$0



Booth Shot
\$

[Save Score](#)

Application: 257 of 525

ID#: 2486442

Statement: My technique juxtaposes realism with both urban and modern styles using acrylic paint, oil, pigments & ink on canvas or wood. Inspired by my travels, my newest series "Geometric Metamorphosis" is colorful, vibrant and brimming with interesting details. Each piece evokes thought and conversation.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Geometric Metamorphosis
Wolf.
24" x 30" x 1.5"
\$3500.00



Geometric Metamorphosis
Octopus
20" x 16" x 1.5"
\$850.00



Geometric Metamorphosis
Stag
32" x 40" x 1.5"
\$4500.00



Geometric Metamorphosis
Bee 1
12" x 10" x 1"
\$650.00



Booth Shot 2023_B
\$

[Save Score](#)

Application: 258 of 525

ID#: 2487008

Statement: Using watercolor paint combined with ink, I create my pieces with a glass pen using a gestural technique. To create similar style large pieces, I use acrylic and a squeeze bottle for the thin black linework. Just as nothing in life is perfect, the scribbly line-work embraces beauty in imperfection.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Life
30" x 48" x 2"
\$6800



Ginebel
36" x 48" x 2"
\$8000



Aemedes
18" x 24"
\$3500.00



Personal Growth
30" x 49" x 1.5"
\$7000.00



Booth Shot
\$

[Save Score](#)

Application: 259 of 525

ID#: 2487104

Statement: In pour painting, the paint dances across the wood, canvas, glass, ceramic and other surfaces with a consistency that creates a fascinating and unimaginable color and pattern variation. The pours are individual, unique and have a personality that speaks to you. No two are ever alike.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



12" Round Pink/Blue on
MDF Board
12" x 12" x .25"
\$75.00



Out of the Depth
10" x 8" x .75"
\$75.00



Pink/Purple Vase
3" x 7.25" x 3"
\$39



25mm Heart Pendant
25mm x 18mm
\$29.99



Booth 2022 wall of canvas
\$

[Save Score](#)

Application: 260 of 525

ID#: 2487180

Statement: Custom, hand-drawn pet portraits that are digitally printed onto canvas, paper, and other materials.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



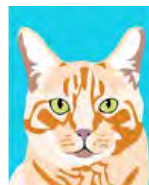
Smiling Aussie
14" x 11" x .625"
\$49.99



French Bulldog
8" x 10" x .625"
\$49.99



Tall and Small Dogs
16" x 20" x .625"
\$99.99



Orange Cat
8" x 10" x .625"
\$49.99



Booth Junior League
Holiday Mart 2022
\$

[Save Score](#)

Application: 261 of 525

ID#: 2487765

Statement: Encaustic paintings, comprised of up to 50 layers each, using paint made from raw pigments, beeswax, and crystallized resin. The paint is heated to 200 degrees, and each layer is fused with heat before adding the next layer. Painted & hand drawn imagery is added between layers in oil, pastel & ink.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Serenade of Spring
36" x 36" x 2"
\$1450.00



Waking Light
12" x 12"
\$350.00



Cypress Trees
12" x 12"
\$350.00



Storm Front
18" x 24"
\$1250.00



Booth display - encaustic
\$

[Save Score](#)

Application: 262 of 525

ID#: 2487784

Statement: I paint carefree swimmers wrapped in beautiful light. I paint happy moments of childhood. My work captures time that is passing. I paint my family, mostly my children. I paint myself and the memory of what it was to be in that moment by the water. I work to capture joy and relaxation.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Golden Hour
24" x 30" x 1"
\$3200



Lily Surfacing
20" x 16" x 2"
\$900



August
24" x 18" x 1"
\$1750



Calmed
24" x 30" x 1"
\$3200



22booth
\$

[Save Score](#)

Application: 263 of 525

ID#: 2488167

Statement: Black and white, limited edition photographs of 25, printed and framed using archival materials.

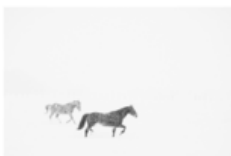
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Rex
60" x 40" x 1"
\$3000



Duet
60" x 40" x 1"
\$3000



The Crossing
60" x 40" x 1"
\$3000



Silent Snow
45" x 30" x 1"
\$2200



Highlander Booth Shot
2023

\$

Save Score

Application: 264 of 525

ID#: 2490588

Statement: I use dark gessoed ground to create dramatic compositions in Dutchmaster Chiaroscuro play with dark and light. Series pieces celebrate vulnerable humans, animal species, and the fragility of the balance of our relationship with nature.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



We Dissent
24" x 36" x 1.5"
\$1200



Two Weeks Late In Texas
24" x 36" x 1.5"
\$2000



The Weight Of The World
40" x 40" x 1.5"
\$2000



On The Borderline
30" x 40" x 1.5"
\$1200



Booth 2022
\$

Save Score

Application: 265 of 525

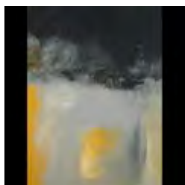
ID#: 2491229

Statement: Minimal compositions. Acrylic on Canvas. Multiple layers of texture and paint. My work provides an escape from the complexities of life.

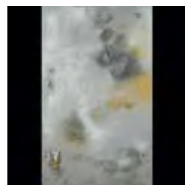
Discipline: Two - Dimensional Work

Score: Yes No Maybe

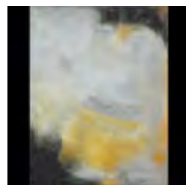
Comments:



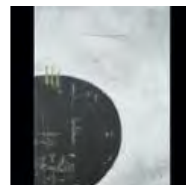
WORLDS AWAY
36" x 48"
\$2700.00



NIGHT SWIM
30" x 48"
\$2200.00



WILD IS THE WIND
48" x 36"
\$2700.00



SMOKEY EYE
30" x 40"
\$1900.00



booth
\$

Save Score

Application: 266 of 525

ID#: 2491958

Statement: My monoprints are created using collagraph plates and various materials. These are combined and printed in multiple layers on archival paper.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



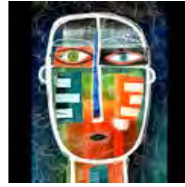
indicator
35" x 23"
\$950



Stacks I
35" x 23"
\$950



Stacks II
35" x 23"
\$950



Jesse
22" x 30"
\$800



narrative b
\$

Save Score

Application: 267 of 525

ID#: 2491962

Statement: My monoprints are created using collagraph plates and various materials. These are combined and printed in multiple layers on archival paper.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Rhythms
44.25" x 20.5"
\$1250



Passing Through
44.5" x 20.5"
\$1250



Pyramids
44.5" x 20.75"
\$1250



Lazy Daze
44.5" x 20.75"
\$1250



ab booth
\$

Save Score

Application: 268 of 525

ID#: 2492072

Statement: Dried reeds are harvested by the artist each fall in northern IL, cut to length then hand painted multiple times and arranged to create a mosaic of color & texture. Each piece is matted and framed

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

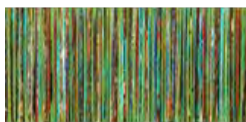
Comments:



Blue
60" x 30"
\$3200.00



Red
60" x 30"
\$3200.00



Green
60" x 30"
\$3200.00



White
60" x 30"
\$3200.00



2021 booth
\$

Save Score

Application: 269 of 525

ID#: 2492092

Statement: Acrylic paint applied on gallery wrapped canvas in an abstract impressionistic style. Each piece is framed in a natural wooden floater frame.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Provence No 1
30" x 40" x 1.5"
\$1200



Provence No 2
40" x 30" x 1.5"
\$1200



Provence No 3
48" x 36" x 1.5"
\$1800



Corfu
60" x 36" x 1.5"
\$2500.00



2023 booth
\$

Save Score

Application: 270 of 525

ID#: 2492201

Statement: Materials are gouache, oil, colored pencil, and scratch board. Price Range: \$100-\$2,000. Subjects include animals, still-lifes, and celebrity portraits. Portfolio investigates cross-hatching as an impressionistic device for mixing color visually.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Napoleon
10" x 13.25" x 0.75"
\$800.00



Ron
10" x 13.25" x 0.75"
\$800



Nacho
10" x 13.25" x 0.75"
\$800



Dwight
10" x 13.25" x 0.75"
\$800



Price Range of art in
booth: \$100-\$2000
\$

Save Score

Application: 271 of 525

ID#: 2492477

Statement: I take photos of nature and I digitally draw on them and edit them as to recreate the artwork. It has the look of a photo and the detail of a fine drawing. They are professionally printed allowing for a variety of sizes to be produced.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

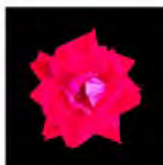
Comments:



Daffodil 2023
22" x 22"
\$150.00



Robin's Rose
22" x 22"
\$150.00



Rose on Elm
22" x 22"
\$150.00



Cambodia
22" x 22"
\$150.00



My Booth
\$

Save Score

ID#: 2492504

Statement: We create "one off" prints. Monotypes are made with oil based etching inks, plants, Rives BFK paper and an etching press. Ghost images can be layered with inked plants to creating illusion of depth.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



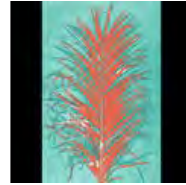
Blue Lace
18" x 23" x .001"
\$800.00



Blue Myst
17" x 22" x .001"
\$2000.00



Sea Foam
24" x 36" x .001"
\$7000.00



Palm
16" x 22" x .001"
\$2000.00



Booth ahot
\$

Save Score

ID#: 2492813

Statement: Saturated color, mostly larger acrylic on Canvas. Art Nouveau and 60's poster inspired compositions. Artist framed.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"Bee Gate"
30" x 48" x 2"
\$1900.00



June Bloom
30" x 48" x 2"
\$2000.00



Nectar for the Hummingbird
24" x 48" x 2"
\$1900.00



"Abundance"
48" x 24" x 1.5"
\$1900.00



2022 booth
\$

Save Score

ID#: 2492966

Statement: A unique collaboration of photography and acrylic paint which adds texture and movement to stills.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"Infinite"



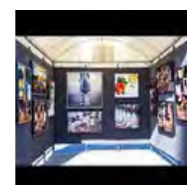
Still Austin



"Light Work"



"Untitled"



Booth2020

28" x 28" x 2"
\$700

24" x 38" x 2"
\$995

32" x 48" x 2"
\$2200

28" x 28" x 2"
\$650

\$

Save Score

Application: 275 of 525

ID#: 2493016

Statement: I work in acrylics, household, oils and spray paints. I use palette knives, squeegees and sticks to layer, pull and fling paint to create interest. Sizes range from 20"x24" to 30"x40" and prices are between \$300 - \$1,500. Finished paintings are framed or on gallery wrapped canvas with painted sides.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Spring
40" x 30" x 1.5"
\$800.00



Starry Night in St Louis
40" x 30" x 1.5"
\$950.00



Quatorze
40" x 30" x 1.5"
\$700.00



Sunrise Flowers
36" x 24" x 1.5"
\$600.00



New Booth 2023
\$

Save Score

Application: 276 of 525

ID#: 2495085

Statement: Art Quilt, raw edge applique. My original designs are drawn, cut in fabric, fused, sewn into the piece. Each butterfly, bug or cloud has dozens of tiny parts, all cut and sewn. The technique of Thread Painting is drawing with a sewing machine, as thread creates line, color and shape, as a pencil.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Meet The Beetles !
76" x 38" x .25"
\$1200.00



The Mysterious Path of the Butterfly Moon
65.5" x 37" x .25"
\$1500.00



Detail. The Mysterious Path of the Butterfly Moon
65.5" x 38" x .25"
\$1500.00



Splash, detail
71" x 40" x .25"
\$1300.00



Booth Shot
\$

Save Score

Application: 277 of 525

ID#: 2495162

Statement: Oil paint is applied using a combination of wet-on-wet and wet-over-dry applications to create layers, textural interest, and a sense of depth. Strong composition and color harmony is emphasized.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



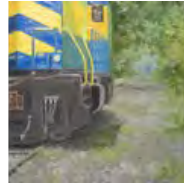
Archipelago
48" x 48" x 1.5"
\$5400.00



Moonlight Leads Me Home
30" x 40" x 1.5"
\$3000.00



Pastel Sunset
24" x 24" x 1.5"
\$1600.00



Diesel
16" x 16" x 1.5"
\$700



booth
\$

[Save Score](#)

Application: 278 of 525

ID#: 2495200

Statement: Uplifting sculptural paintings flowing with light, energy & vibrant color in a contemporary impressionistic interpreted style

Discipline: Two - Dimensional Work

Score: Yes No Maybe

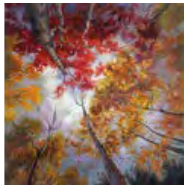
Comments:



Heaven Sent
24" x 24" x 1.5"
\$3000.00



Fibonacci's Dreams
36" x 36" x 1.5"
\$6000



Soaring Dreams
40" x 40"
\$5500.00



Deep Roots
16" x 20"
\$1600.00



TT booth
\$

[Save Score](#)

Application: 279 of 525

ID#: 2495945

Statement: My collage is a combination of drawing, painting & sculpting. I use acrylics on handmade paper that is individually cut and shaped. The paper is stretched & then textured with acrylics and glued with strained wheat paste. This technique of paper stretching is traditionally used to mount scrolls.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



City and Townhome
48" x 48" x 2"
\$3500.00



Red Forest
40" x 60" x 2"
\$4500.00



Silver City
60" x 48" x 2"
\$4200.00



Window into Trees
48" x 48" x 2"
\$3500.00



booth image
\$

[Save Score](#)

Application: 280 of 525

ID#: 2495977

Statement: The collage is done by stretching mulberry paper across large drying boards and textured with acrylics. Each piece is shaped then glued with homemade wheat paste. The glue is then pressed through a fine mesh strainer so that all the lumps are removed, therefore making the

application clean and flat.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Gold Vedaauwo
60" x 72" x 2"
\$6500



Vedaauwo in Blue
48" x 48" x 2"
\$4200.00



Northwest Cascades
72" x 48" x 2"
\$5500.00



Red Rocks
40" x 60" x 2"
\$4200.00



abstract booth
\$

[Save Score](#)

Application: 281 of 525

ID#: 2495991

Statement: Acrylic on handmade paper is painted & textured before being cut into various shapes and sizes for modern collage of abstract florals and still lifes. My work is a combination of drawing, painting & sculpting all in one.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Joy of Falling Leaves
60" x 48" x 2"
\$3500.00



Within the Reeds
36" x 20" x 2"
\$1200.00



Falling
36" x 20" x 2"
\$1200.00



Morning Light
24" x 24" x 1"
\$750.00



Still life booth shot
\$

[Save Score](#)

Application: 282 of 525

ID#: 2496035

Statement: These gelatin silver prints are created from medium format negatives, enlarged onto light sensitive paper and processed in a traditional wet darkroom. The prints are selenium toned for permanence and matted with archival materials in editions of 40.

Discipline: Two - Dimensional Work

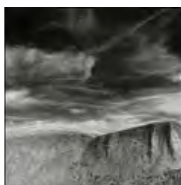
Score:

Yes No Maybe

Comments:



Mesa, Bisti Badlands NM
16" x 16"
\$160.00



Golden Hills #2, South
Dakota
10" x 10"
\$160



Death Valley Dune #3
10" x 10"
\$160.00



Yellow Peaks, Badlands
ND
16" x 16" x 1"
\$160.00



2023 booth shot
\$

ID#: 2496078

Statement: Bodyscapes are NOT done with photoshop. Toys and miniatures are placed on the body and photographed together in a single exposure. This work comes from my study of psychology of perception and consciousness.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Seagulls
24" x 20" x 1"
\$350.00



Airplane
24" x 20" x 1"
\$495.00



Footbridge
32" x 28" x 1"
\$695.00



Regatta
24" x 20" x 1"
\$350.00



Booth Shot June 2019
\$

ID#: 2496661

Statement: I use contemporary Chinese eastern ink and brush and handmade mulberry paper to create a minimalist approach to urban cityscapes. My goal is to transcend a traditional art form by using eastern principles of balancing forms with the negative space while implementing western aesthetics.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Square Dynamics
48" x 60" x 2"
\$4200



O Deconstruct
24" x 48" x 2"
\$1800



Deconstruct
60" x 40" x 2"
\$4500



Density
60" x 30" x 2"
\$3500



impermanence booth shot
\$

ID#: 2496796

Statement: My aim is to balance the interaction between form and space, ink & paper. By capturing the natural spontaneity of Chinese brushwork with a western approach to color & aesthetics my goal is to transcend a traditional art form. The materials used are handmade paper, ink made of pine soot & watercolors

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Winter Landscape diptic
72" x 60" x 2"
\$4500



Sung Mountains triptic
84" x 24" x 2"
\$2500



Bamboo Village
53" x 12" x 2"
\$750



Lotus Field
72" x 60" x 2"
\$6500



booth shot
\$

Save Score

Application: 286 of 525

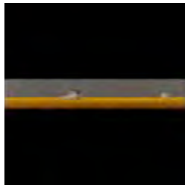
ID#: 2497240

Statement: Acrylic paintings, done using numerous glazes for a greater luminosity, with a focus on the horizon.

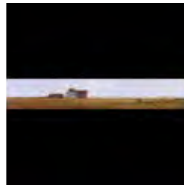
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Canola
48" x 8"
\$4500.00



Wisconsin Barn
48" x 8"
\$4500.00



Simple Needs
48" x 8"
\$4500.00



For Rent
48" x 8"
\$4500.00



Booth 2022
\$

Save Score

Application: 287 of 525

ID#: 2497508

Statement: I aim to capture the sweet awkwardness of the human condition. I begin by moving oil paint around on wood. In the blotches of color, shapes appear. Figures are pulled from the abstract as I begin to define the characters and tell their story.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Bison Girl
36" x 26" x 1"
\$3000



Glue Sniffer
46" x 46" x 1"
\$6000



Hold Fast
48" x 36" x 1"
\$6500



Quackers
14" x 30" x 1"
\$2400



booth3
\$

Save Score

Application: 288 of 525

ID#: 2497863

Statement: I sell poster and canvas prints of my digital illustrations and paintings. The content of my work is comic-style art as well as creature/concept art. Most of my work is done on a mobile phone with a stylus. The large poster prints (24"x36") contrast the scale of the original canvas (6"x3").

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Pennynickle
11" x 11" x 1.5"
\$60



Constantine
11" x 11" x 1.5"
\$60.00



Fox
11" x 11" x 1.5"
\$60.00



Garden Wall
36" x 24" x .5"
\$120



Art Displayed at
Greenwood Art Collective
\$

[Save Score](#)

Application: 289 of 525

ID#: 2497903

Statement: Cinema ushered in the early 20th-century American picture-palace. As glamour of movie-magic democratized entertainment and subverted classes, pleasure domes of euphoric pageantry and architectural expression sprouted up. Limited-edition images printed w/archival ink and floated behind Museum Glass.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



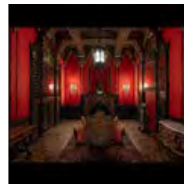
Pabst Theatre
55" x 42" x 2"
\$4950.00



Wang Theatre
32" x 25" x 2"
\$2450.00



Pabst Theatre Auditorium
32" x 25" x 2"
\$2250.00



Smoking Lounge
25" x 23" x 2"
\$2450.00



Booth 2023
\$

[Save Score](#)

Application: 290 of 525

ID#: 2497971

Statement: Drawings created with graphite, charcoal, ink, and pigment. These are deep-diving explorations into possible and impossible landscapes; they are layered, detailed, complex, and cosmic creations I have coaxed into existence from an ineffable place.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



System No. 9
48" x 36" x 2"
\$2100



Timeline No. 2
36" x 24" x 2"
\$1080



Unknown No. 5
48" x 36" x 2"
\$2100



Story No. 11
24" x 36" x 2"
\$1080



New booth!
\$

ID#: 2498028

Statement: My process begins as a mixture of digital collage/digital painting using found and self-created imagery. Materials are canvas, ink, acrylic, gold leaf, wood. Some of the digital works are embellished with acrylic and gold leaf. Printing, framing, fabricating is done in studio. All limited Editions.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Rebirth
24" x 30" x 2"
\$1300.00



The Daydreamer
20" x 26" x 2"
\$950.00



Seasons
38" x 50" x 2"
\$2500.00



Interior Life
26" x 38" x 2"
\$1350.00



booth 22
\$

ID#: 2498240

Statement: My medium is acrylic on canvas. I want to create a focal point in a room, a visual impact. I use opposition of volumes, vibrant colors, line work. My paintings keeps the eye guessing allowing the viewer to discover a new detail, a significant meaning, or a new color guided by different lighting.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Is It Any Wonder
36" x 48" x 1.5"
\$2600



Who We Are
48" x 60" x 1.5"
\$4300



Lone Rider
36" x 48" x 1.5"
\$2600



Born On Bastille Day
36" x 48" x 1.5"
\$2900



Tent 2022
\$

ID#: 2498479

Statement: This collection of oil on canvas paintings aims to capture a sense of nostalgia in the landscape of rural Virginia. The artist comes from a family of generational farmers, in an area with much commercial development. The artist places heavy emphasis on light and texture, to draw the viewer in.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



A Farm Farewell
30" x 15" x 1"
\$1400.00



"Quiet Perch"
24" x 24" x 1.5"
\$1800.00



"Just One More"
18" x 24" x .5"
\$2000.00



"Beside Still Waters"
24" x 18" x .5"
\$2000.00



2023 Booth Image
\$

Save Score

Application: 294 of 525

ID#: 2498951

Statement: I like to think that the pieces I make are the shadows that are created by the piece itself.
My medium is wood. I use the lathe, hand carving and power carving to create pieces that are either suspending in the air or hung on a wall.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Various shadow makers
60" x 60" x 60"
\$2200



Slope
11" x 16" x 3"
\$600



Structured
11" x 17" x 1"
\$450



Disc shadow
10" x 36" x 10"
\$750



Booth
\$

Save Score

Application: 295 of 525

ID#: 2499213

Statement: I use my original documentary photographs to create a high contrast silkscreen image. I then layer complementary colors of acrylic paint and prismacolor pencils bringing texture and detail to my narrative mixed media portraits.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Best Friends
12" x 12" x 2"
\$950



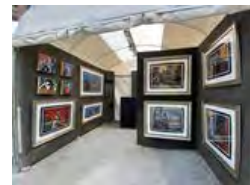
Monique with Basketball
12" x 12" x 2"
\$950



Tires and Tamales
12" x 12" x 2"
\$950



Boy with a Fish
28" x 23"
\$1900



2022 Booth Shot
\$

Save Score

Application: 296 of 525

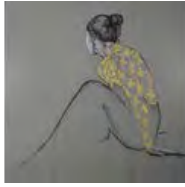
ID#: 2499611

Statement: 22K gold relief over charcoal and pigment drawing on painted wood panel. Figurative realist in style, my art incorporates contemporary drawing methods with traditional early Renaissance gilding techniques.

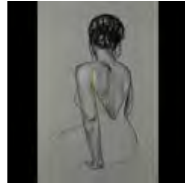
Discipline: Two - Dimensional Work

Score: Yes No Maybe

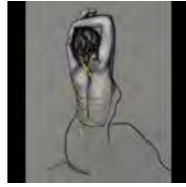
Comments:



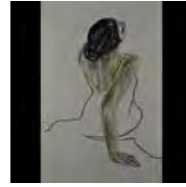
Aurous
48" x 48"
\$6250.00



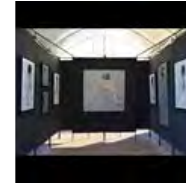
Halcyon
24" x 36"
\$2950.00



Auric
16" x 20"
\$775.00



Aurelian
24" x 36"
\$2950.00



Display
\$

[Save Score](#)

Application: 297 of 525

ID#: 2500216

Statement: A variety of techniques and tools are used to achieve hyper textured oil paintings inspired by a true passion for process in both painting and horse training. Glazing, layering, and thinned paint along with the use of brushes, pallet knives, and fingers lend to the canvas' depth and movement.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



I DREAM OF HORSES
30" x 10" x 1"
\$1650



FACE TO FACE
48" x 48" x 1"
\$6500



CLOUDS
18" x 10" x 2"
\$720



96: NOT AMUSING
36" x 20" x 1"
\$2100



Live Oak 2023
\$

[Save Score](#)

Application: 298 of 525

ID#: 2500321

Statement: Collages made entirely from vintage dress pattern paper! I begin with a pencil drawing then cut tear layer arrange & adhere the tissue thin sewing instructions to build my image. Original & handmade

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Dr Feelgood
36" x 48" x 2"
\$3200



Lula Lake
51" x 62" x 2"
\$1800



Juniper
28" x 54" x 2"
\$2400



Swoon
56" x 68" x 1"
\$4250



Old Town
\$

[Save Score](#)

ID#: 2500375

Statement: I love animals and I aim to capture a bit of the animal's soul and spirit in each photograph. It's usually a matter of waiting for the right moment when the animal reveals itself. I use long telephoto lenses, Nikon D850, and much patience. All photos are printed archivally on photo paper and canvas.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Bright Eyes
36" x 24" x 1.25"
\$295



Soul Of A Giant
36" x 24" x 1.25"
\$295.00



Eyeful
36" x 24" x 1.25"
\$295.00



The Thinker
36" x 24" x 1.25"
\$295



2020 Mixed Booth
\$

Save Score

ID#: 2500573

Statement: I create visually arresting scenes using patterns, shapes and variety of other objects to grab the viewer's attention. These scenes are a combination of personal and found images. I then offer them as limited edition, fine art prints using a large format printer and archival paper and inks.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Cubed
24" x 36" x 1"
\$850



Astronut
24" x 36" x 1"
\$800



Pi
24" x 36" x 1"
\$800



Invader
24" x 36" x 1"
\$800



Booth Shot 2021
\$

Save Score

ID#: 2500784

Statement: My clay hand built and wheel thrown forms may include other materials such as iron, copper or glass. Most are raku fired.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Temple II
6.5" x 10" x 5"
\$300.00



Tray II
14" x 6" x 5"
\$285.00



Textured Jar
14" x 13" x 14"
\$450



Secret Places II
10" x 17" x 2"
\$475.00



latest outdoor booth shot
\$0.00

Save Score

Application: 302 of 525

ID#: 2500847

Statement: Photographs are hand printed cyanotypes from the artists negatives in limited editions, all darkroom work is done by the artist

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Blue Trees 31 California Coast
18" x 24" x 2"
\$400.00



Blue Trees 32 Utah Birch
40" x 30" x 2"
\$1400.00



Blue Trees 1
24" x 18" x 1"
\$600.00



Blue Trees 33 Big Sur Cypress
24" x 18" x 2"
\$400.00



2023 Booth
\$

Save Score

Application: 303 of 525

ID#: 2501160

Statement: Evocative paintings of site-specific American roadside locations that serve as windows to memories. Sculptural, layered painting techniques on handmade birch panels. Revisiting the site is important to me, so latitude & longitude coordinates are noted for each piece and shared with the collector.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Like Mother Like Daughter
36" x 24" x 2"
\$3600



Outer Limits (P)
60" x 42" x 2"
\$6000



Blue Station
48" x 24" x 2"
\$3600



Sign of the Times (West Texas) (p)
48" x 36" x 2"
\$3500



Booth - Houston Bayou Art Fest 19
\$

Save Score

Application: 304 of 525

ID#: 2501196

Statement: Evocative 2D mixed media works of American roadside locations that serve as windows to memories. Layered acrylic, pastel, pencil on handmade birch panels. Revisiting the site is important to me, so latitude & longitude coordinates are noted for each piece and shared with the collector.

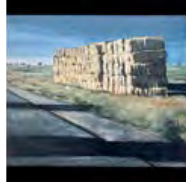
Discipline: Two - Dimensional Work

Score: Yes No Maybe

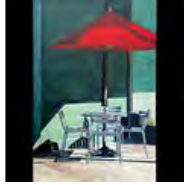
Comments:



Leveled (MM)
48" x 24" x 2"
\$2000



Stacked (2022)
72" x 48" x 2"
\$5500



The Conversation
36" x 60" x 2"
\$4500



Motel Dust (2022)
72" x 48" x 2"
\$6000



Booth - Houston Bayou
Art Fest 19

\$

[Save Score](#)

Application: 305 of 525

ID#: 2501672

Statement: I explore the look of water, its translucency, how it relates to and influences the landscape it sits in. It is a primal element and often metaphorical and healing. Oils in multiple painting techniques applied in layers are used to create the effects of water.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Breaking Light
60" x 36" x 1.5"
\$4500.00



Water Calligraphy
60" x 36" x 1.5"
\$4500



Orange
60" x 36" x 1.5"
\$4500



Concentric Undualation
60" x 36" x 1.5"
\$4500



booth 230

\$

[Save Score](#)

Application: 306 of 525

ID#: 2501712

Statement: I tell stories with a brush; creating colorful scenes of animal and human characters. These whimsical paintings captivate art lovers and novices alike. My process uses much study and research. I display select mixed media process studies. Finished works are painted in oil, without an underdrawing.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Rowing the Isles



Gastropolis



Autumn Migration



Lord Ribbitsdale



Booth Shot 2022

16" x 20"
\$1800.00

30" x 30" x 1"
\$5000.00

40" x 30"
\$3420.00

18" x 36"
\$2350

\$

Save Score

Application: 307 of 525

ID#: 2501722

Statement: Multiple exposure photographs taken in a dark studio using LED flashlights as the sole light source are layered and blended resulting in digital images that reveal hidden colors, textures, and patterns not seen in natural light, which are either infused on metal or printed on metallic paper.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Belmont Gardenias
30" x 30" x 1"
\$725.00



Orange Poppy
45" x 30" x 1"
\$1250.00



Purple Bearded Iris
20" x 20" x 2"
\$400.00



Cherry Blossoms
45" x 30" x 1"
\$1250.00



Booth Shot 2023
\$

Save Score

Application: 308 of 525

ID#: 2501829

Statement: acrylic paint and graphite on wood panel

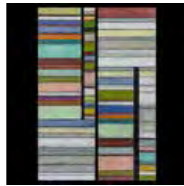
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Amorphous 2
40" x 30" x 1.5"
\$3200



Frequency 13
36" x 24" x 1.5"
\$1600



Amorphous 1
30" x 30" x 2.5"
\$2300



Connectivity 1
36" x 36" x 2"
\$2400



Booth
\$

Save Score

Application: 309 of 525

ID#: 2501848

Statement: We create drawings in ink and colored pencil on maps and charts which we mount to wood panels that we have painted with acrylic paint.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



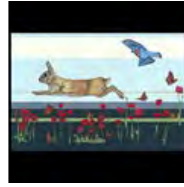
In Flight
24" x 36" x 3"
\$2200



Wild Flowers
36" x 24" x 3"
\$2200.00



Kestrel
30" x 30" x 3"
\$2200.00



Running Bunny 2
36" x 24" x 3"
\$2200.00



Booth
\$

Save Score

Application: 310 of 525

ID#: 2501959

Statement: I depict on canvas the energy of the human body in motion. I turn figures into ethereal fluid entities blending dance, air, water and relating them to the soul. I work with oil glazing to build up color, acrylic impasto to add 3D and 24K gold gilding to create effects of light reflection.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Ride free
60" x 34" x 1.5"
\$9800.00



Rise above
38" x 50" x 1.5"
\$7900.00



Ride your way
30" x 60" x 1.5"
\$9800.00



My story
38" x 48" x 1.5"
\$6900.00



Booth single 23
\$

Save Score

Application: 311 of 525

ID#: 2502023

Statement: Limited edition framed fine art photography prints handmade by the artist

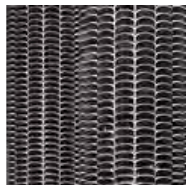
Discipline: Two - Dimensional Work

Score: Yes No Maybe

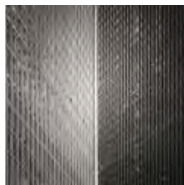
Comments:



Lake and Wells
60" x 60" x 2"
\$3000



Op Art
60" x 60" x 2"
\$3000



Light
60" x 60" x 2"
\$3000



Aqua Three
48" x 48" x 2"
\$2200



BW Booth
\$

Save Score

Application: 312 of 525

ID#: 2502935

Statement: I use 100% Translucent watercolor paints on hot press paper. I use masking fluid on occasion to preserve natural whites. My style comes from layering light paint or working the paint in a different consistency, a thick creamy one when I need more opaque paint, allowing me to be detailed

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Courage
14" x 11" x 1"
\$1750.00



Red Poppy
12" x 16" x 1"
\$850.00



Olympic National Park
Washington
16" x 12" x 1"
\$2600.00



Pineapple
9" x 12" x 1"
\$650.00



2023 Original Booth
\$

[Save Score](#)

Application: 313 of 525

ID#: 2503164

Statement: Stories told in things left behind: a portrait of vanishing America. Multiple exposure photographs made in natural light, composited digitally. Subtle, painterly effects, photographic realism. Matted & framed pigment prints in limited editions; laminated canvas in handmade reclaimed wood frames.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Watering Hole
58" x 42" x 2"
\$1279



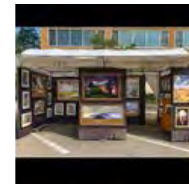
For Georgia
32" x 24" x 1"
\$479.00



Eastbound
28" x 40" x 2"
\$779



Veterans
31" x 41" x 2"
\$929.00



Common Ground Dbl
Booth 2022
\$

[Save Score](#)

Application: 314 of 525

ID#: 2503810

Statement: 2d mixed media collage incorporating fiber wood metal textiles and acrylic painting matted and framed All Originals sizes 12"/12" up to and including 30"/60"

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



new
40" x 32" x 3"
\$698.00



Night Dreams
40" x 32" x 2"
\$750



Heat of the City
40" x 30" x 2"
\$750



red
40" x 32" x 3"
\$698.00



Booth Shot1
\$

ID#: 2504114

Statement: Black & White traditional film photography printed by just about every method over the last 35 years. I still use the original negative frame as the border for my images.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"Gateway Daydreams"
60" x 40" x 1"
\$2400.00



"Reflections of 1904"
45" x 30" x 1"
\$1350



"Muny Daydreaming"
45" x 30" x 1"
\$1350



"Luminous Gardens"
36" x 24" x 1"
\$850.00



Booth
\$

ID#: 2504567

Statement: Extreme wide-angle photos composed at ground level in Subway Stations around the world. These utilitarian places are focused upon to help us appreciate the everyday spaces we pass through. Symmetrical balance, converging perspective lines & bold pure colors provide an immersive viewing experience.

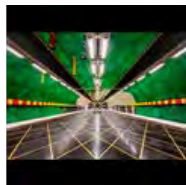
Discipline: Two - Dimensional Work

Score: Yes No Maybe

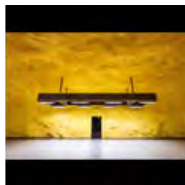
Comments:



Solna Centrum Metro Station (21)
68" x 48" x 2"
\$2400



Huvudsta Metro Station (21)
40" x 28" x 2"
\$1200



Akalla Metro Station #1 (21)
28" x 20" x 2"
\$600



Stadion Metro Station (21)
40" x 28" x 2"
\$1200



Metro Booth (4/5)
\$

ID#: 2504616

Statement: Photography is far less about technology of cameras, lenses, film type or megapixels than how we see - visualize - then use our 'tools'. Landscape imagery is taken using medium & large format film cameras, macro closeup images with digital cameras doing image stacking. I prepare my work in-studio.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

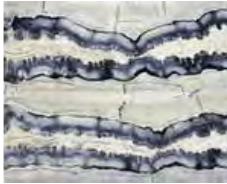
Comments:



Blueberry Fields
40" x 30" x 1"
\$1100.00



fossil ammonite 2
24" x 18" x 1"
\$360.



macro photograph of
Woolly Mammoth Molar
24" x 18" x 1"
\$415



Waterlily
40" x 30" x 1"
\$1100.00



Double booth image 1
\$

[Save Score](#)

Application: 318 of 525

ID#: 2504837

Statement: My goal is to set a mood, create an emotional response. There is more to a moment than what you see with your eyes. There are your thoughts at the time, sounds, smells, what you touch, and more. All these are real and integral to my photography. Images captured in natural light on transparency film

Discipline: Two - Dimensional Work

Score: Yes No Maybe

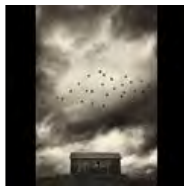
Comments:



Go Your Own Way
30" x 45"
\$900



Longing For Home
60" x 30" x 1"
\$1600.00



You Are Free
30" x 45" x 1"
\$900



I'll Be A Traveller
60" x 30" x 1"
\$1400



Booth
\$

[Save Score](#)

Application: 319 of 525

ID#: 2505162

Statement: Hi, I'm contemporary-modern Abstract artist with so much expression shown through my artwork. My painting all have heavy texture to speak to the audience and pop. I use varies of media to add focal points.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"Olga"
24" x 36" x 1.5"
\$550



"Lilly"
24" x 48" x 1.5"
\$750



"Not Perfect"
48" x 60" x 1.5"
\$1250



"Big Circle"
48" x 48" x 1.5"
\$850



Booth shot
\$

[Save Score](#)

Application: 320 of 525

ID#: 2506009

Statement: Many layers of acrylic paint applied to the canvas with various sized palette knives creating texture. Soft pastel is applied by pressing it into the paint to create shading and softness. This alternating process is repeated until the desired result. The piece is finished with layers of oil varnish

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"Illuminize"
72" x 60" x 2"
\$8600



"Illumine"
72" x 60" x 2"
\$7900



"Lavish"
72" x 60" x 2"
\$7900



"You Are Here"
72" x 60" x 2"
\$7900



Booth
\$

[Save Score](#)

Application: 321 of 525

ID#: 2506012

Statement: Many layers of acrylic paint applied to the canvas with various sized palette knives creating texture. Soft pastel is applied by pressing it into the paint to create shading and softness. This alternating process is repeated until the desired result. The piece is finished with layers of oil varnish

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"Weightless"
48" x 48" x 2"
\$4300



"Back In Town"
48" x 48" x 2"
\$4600



"You Be You"
48" x 48" x 2"
\$4300



"What Goes Around"
48" x 48" x 2"
\$4300



Booth
\$

[Save Score](#)

Application: 322 of 525

ID#: 2506139

Statement: My images are long exposures at night while lighting the scene with battery powered colored lights - they are not digital effects. Thru my lighting, these dark corners become beautiful, theatrical and almost whimsical versions of the real world. The final photos are archival inkjet or metal prints

Discipline: Two - Dimensional Work

Score: Yes No Maybe

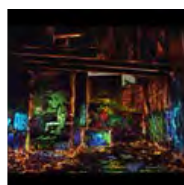
Comments:



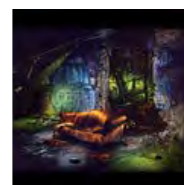
Dumpster



Luv



Razor



Couch



Alley booth 2022

30" x 24" x 1"
\$715

30" x 24" x 1"
\$715

30" x 24" x 1"
\$895

30" x 24" x 1"
\$715

\$

Save Score

Application: 323 of 525

ID#: 2506326

Statement: Oil paintings on wooden panel

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Larned
66" x 37"
\$5500



COWBOY
30" x 48"
\$3700.00



voodoo
48" x 18"
\$2500.00



Phils
11" x 13"
\$425.00



2023
\$

Save Score

Application: 324 of 525

ID#: 2506352

Statement: My media of choice is acrylic paint and with these I've stretched the bright pigment around the wooden canvas letting it have a natural flow yet still guiding it in the direction I wish it to go, then meticulously brushing on ink as they come to their full potential.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Photo Op
60" x 24" x 2"
\$1200



Frozen In Time
30" x 24" x 2"
\$500



Wheat Field
30" x 18" x 2"
\$450



Cardinal
12" x 12" x 2"
\$90.00



Tent Display
\$

Save Score

Application: 325 of 525

ID#: 2506837

Statement: Multiple layers of mostly transparent oils applied on the top of each other Linen prepared with jesso ,sanded down with fine sandpaper .

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Queen of Birds
30" x 36" x 1"
\$6500



"ENCHANTED SUMMER"
36" x 36" x 2"
\$6400



"SUMMER QUEEN "
30" x 36" x 2"
\$6500



"WHEN THE WINTER
COMES"
30" x 30" x 2"
\$5900



booth shot
\$

[Save Score](#)

Application: 326 of 525

ID#: 2506890

Statement: weathering process by applying thick oil, and acrylic paint mixed with seashell porcelain powder, graffito, and marble dust, engraving after every layer sending it down to the base layer to achieve multiple dimension

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The ocean calling
30" x 30" x 2"
\$1600.00



Eternity
48" x 48" x 2"
\$4200.00



My little friend
36" x 48" x 2"
\$4200.00



Go fishing
36" x 36" x 1.5"
\$3600



Booth 10x10
\$

[Save Score](#)

Application: 327 of 525

ID#: 2506894

Statement: weathering process applying thick oil, and acrylic paint mixed with seashell porcelain powder, graffito, and marble dust, engraving after every layer sending it down to the base layer to achieve multiple dimension

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



My time
48" x 60" x 2"
\$6800



Summer night
48" x 48" x 2"
\$4800



Whatever
72" x 48" x 2"
\$7800



Sailing
36" x 36" x 2"
\$3800.00



Booth
\$

[Save Score](#)

Application: 328 of 525

ID#: 2506988

Statement: oil paintings done on canvas using tube oil colors applied with brushes

Discipline: Two - Dimensional Work

Score: Yes No Maybe

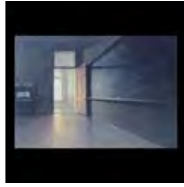
Comments:



Untitled_013
8" x 8"
\$800.00



ballet room
10" x 8"
\$900.00



classroom with piano
12" x 8"
\$1200.00



paddington 2
10" x 8"
\$800.00



booth6
\$

Save Score

Application: 329 of 525

ID#: 2507122

Statement: Images of man-made architecture or natural landscapes are brought to life on canvas with a multi-layered deconstruction process. The viewer sees that complexities of life are easier understood in basic form (lowering the 'noise' of life), leaving each acrylic painting appealing and subtly impactful.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Love's Crossing
16" x 20" x 0.1"
\$1400



Lourdes, France
28" x 22" x 2"
\$1500



Days Gone Bayou
30" x 24" x 2"
\$1800



Stone Hill Winery
48" x 36" x 2"
\$2500



Booth Shot
\$

Save Score

Application: 330 of 525

ID#: 2507202

Statement: Using Alabama mud that I mix into my acrylic paint, I create landscapes using brush and palette knife. Once dry I apply a tinted oil wash over the entire canvas.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"Light in the Blue"
60" x 60" x 1.5"
\$3500.00



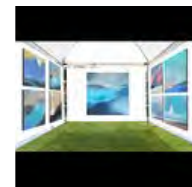
"A Light Beyond"
36" x 36" x 1.5"
\$1100.00



"Passion in the Sky"
36" x 36" x 1.5"
\$1100.00



"The Path"
48" x 48" x 2"
\$2900.00



Abstract Landscape Booth
\$

Save Score

ID#: 2507236

Statement: Photography - captured with a DSLR, minimally processed, signed, numbered limited edition archival dye sublimation prints on aluminum and signed, numbered limited edition archival prints on photopaper.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Kanarra Creek Canyon
Cascade #2 Kanarraville
Utah
36" x 72"
\$4400.00



Rainbow Falls at Watkins
Glen New York
72" x 72"
\$8500.00



Hanging Lake - Glenwood
Springs Colorado
48" x 24"
\$1950.00



Havasu Falls, Supai Indian
Reservation, Arizona
48" x 72"
\$4500.00



2020 Photography Booth
\$

Save Score

ID#: 2507275

Statement: Acrylic painting on water paper.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The Crown
63" x 75" x 3"
\$6750



Turquoise Sunrise
63" x 75" x 3"
\$6750



Joy
61" x 75" x 4"
\$6750



Sentinel
63" x 75" x 3"
\$6750



Booth Shot
\$

Save Score

ID#: 2507324

Statement: I develop my paintings out of chaos on the canvas with a layer of handmade paper. I build a design with acrylic paint and paste for a matte surface that is sanded then painted on again. I add watercolor crayons and pencils for geometric definition to the design in contrast to the organic texture.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Territories
60' x 48' x 1.5'
\$4600.00



All of the Seasons
60" x 36" x 1.5"
\$3600



Nothing But Sunshine
48" x 36" x 1.5"
\$2800



Through the Forest
60" x 36" x 1.5"
\$3600



booth
\$

Save Score

Application: 334 of 525

ID#: 2507425

Statement: These images are zinc etchings, collagraphs and or stone lithographs. I use a blend of new studio practices with the original printmaking techniques to minimize the resources used in my art. In a challenged environment I'm trying to show that if given a chance, even a wounded space can heal.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Transition
24" x 14"
\$400.00



Message In A Bottle
12" x 9"
\$200.00



Our Dirty Laundry
16" x 20"
\$400.00



No Land Gorilla
6" x 16"
\$200.00



Booth
\$

Save Score

Application: 335 of 525

ID#: 2507511

Statement: Oil & acrylic paintings on panel/canvas. Underlying textures of gesso are applied & collage materials of my hand printed papers & designs are incorporated into the paintings. I use spontaneous, lyrical gestures of oil stick & graphite, building layers of history...obscuring...revealing.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Summer Games
20" x 20" x 2"
\$750.00



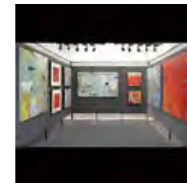
Grayson
20" x 20" x 2"
\$850.00



Alphabet series
20" x 20" x 2"
\$850.00



The Bridge
30" x 30" x 2"
\$1800.00



booth
\$

Save Score

Application: 336 of 525

ID#: 2507539

Statement: Repeated layers of watercolor applied to rough cold pressed paper become progressively richer preserving the key moments of light to the very end.

Open-frame display with archival UV seal applied to painting for direct, intimate viewing.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Florence
36" x 24"
\$3400.00



Venice Cafe
16" x 20"
\$950.00



Fiordo di Furore
12" x 16"
\$1250



Palio di Siena
16" x 12"
\$600



Booth - Arch Fig
\$

[Save Score](#)

Application: 337 of 525

ID#: 2507540

Statement: Monoprints in oil. The painting is done on a plexiglass plate, building up several layers of color before being transferred to paper & run through a press under pressure. Sometimes photographic imagery is incorporated into the print which is also printed from a plate. All prints are one-of-a-kind.

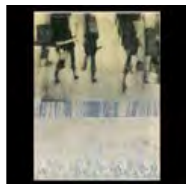
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The Outcast
28" x 28" x 2"
\$750.00



The Walkers
20" x 24"
\$500.00



The Gathering
29" x 29" x 2"
\$700.00



Benessee
28" x 28" x 2"
\$700.00



booth shot
\$

[Save Score](#)

Application: 338 of 525

ID#: 2507568

Statement: Acrylic paintings on canvas and paper

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



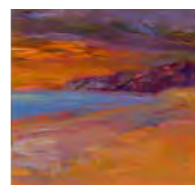
last light



orchard view



Sleeping Bear



Sleeping Bear



booth

26" x 24" x 2"
\$1200.00

24" x 22" x 1"
\$1200.00

22" x 22" x 1"
\$1200.00

22" x 22" x 1"
\$1200.00

\$0.00

Save Score

Application: 339 of 525

ID#: 2507862

Statement: Unique process combining a mix of painting & texture methods with assemblage of layered wood & debris. Using primarily a concrete grinder,dremel,scrollsaw, jigsaw and one shot enamels.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Steps to Saturn
36" x 36" x 5"
\$1800



Medication Time
36" x 36" x 5"
\$1800



Houseplay
36" x 36" x 4"
\$1600



Going Home
18" x 24" x 3"
\$525.00



2021 Booth
\$

Save Score

Application: 340 of 525

ID#: 2508058

Statement: My lifelike, impressionist mixed media paintings of nature are made in layers of acrylic then oil, using a variety of knives & brushes to create textural interest. My art is inspired by the universal human need for quiet renewal & expanse through nature, in a world overcome by hustle & distraction.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



The Road to Home
24" x 36" x 1"
\$3480.00



Symphony in White
14" x 11" x 1"
\$980.00



When the Rain Has
Passed
36" x 18" x 1"
\$2480.00



Evening Blush
16" x 20" x 1"
\$1780.00



Booth Shot
\$

Save Score

Application: 341 of 525

ID#: 2508079

Statement: Uplifting sculptural oils flowing with light, energy & vibrant color in a contemporary impressionistic interpreted style

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Cultivating Aromas
30" x 20" x 1.5"
\$2500.00



Flowing Rhythms
36" x 24" x 1.5"
\$2500.00



Sunny Disposition
48" x 30"
\$7000.00



Spring Escape
24" x 24"
\$2500.00



Cont. Imp. Booth
\$

Save Score

Application: 342 of 525

ID#: 2508164

Statement: The art of hand colored photography flourished before color film was invented. Black&White Analog Film, Silver Gelatin Photograph Printed in Traditional Darkroom, Hand Applied Archival Oil Pigments.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Mannequins in Convertible
Wearing Vintage Swim
Caps
14" x 14"
\$800.00



All That Glitters
12" x 9"
\$350.00



Striped Vintage Ray Ban
Sun Glasses
18" x 14"
\$400.00



Perfectly Suited
12" x 18"
\$400.00



BoothwithLight2023
\$

Save Score

Application: 343 of 525

ID#: 2508247

Statement: In the 70s and 80s I studied calligraphy at Reed College with an inspiring Catholic monk, Robert Palladino; in Hong Kong and Tokyo with two teachers, including one of Hong Kong's premier painters, Jat See Yeu; and in 1987 I received my graduate-level Diploma in Art with honors at Roehampton Institut

Discipline: Two - Dimensional Work

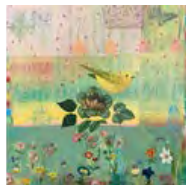
Score:

Yes No Maybe

Comments:



Where Waxwings Meet
36" x 36" x 2"
\$3600.00



Garden I
24" x 24" x 2"
\$2500.00



Winter Guardian
24" x 24" x 2"
\$1800.00



Genesis
12" x 12" x 2"
\$650.00



booth 2023
\$

Save Score

Application: 344 of 525

ID#: 2508358

Statement: Decorative and Japanese papers, origami, and gold leaf sheets are utilized for the collage artwork. The papers are cut, 1 by 1, to fit the composition. A gel medium is used to glue the papers to a canvas or wood panel. The empowerment of women, floral, and love of color inspire the ornate artwork.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



The Feeling of Being Truly Present in Your Life
36" x 48" x 2"
\$8500



"Trading in the Cold Winter for the Beach and a Tan"
36" x 48" x 1.5"
\$10000



Best Friends
72" x 48" x 2"
\$13000.00



The Fabulous Flamingo
35" x 58" x 2"
\$10000.00



Summerfair, Cincinnati 2022

\$

[Save Score](#)

Application: 345 of 525

ID#: 2508369

Statement: Mixed media paintings with my digitally manipulated photos of architecture as collage. I piece portions of architectural elements that are unrelated to each other to construct new, intriguing architectural forms, fusing multiple perspectives. Mediums used - oils, cold wax medium & drawing materials

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

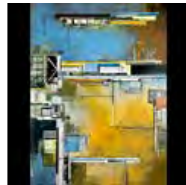
Comments:



Relic 1-322
24" x 36"
\$3000



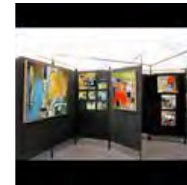
RELIC 5-319
30" x 40"
\$4000



Relic 10-220
40" x 50"
\$6000



Layers 29-918
12" x 16" x 1.5"
\$650



Booth 22

\$

[Save Score](#)

Application: 346 of 525

ID#: 2508638

Statement: I use original drawings and photographs to create large scale realist oil paintings with a strong focus on people, atmosphere, and light. Most of my subjects involve urban scenes and interiors that tell a story, similar to a film still that summarizes the narrative of the film.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



The Playwrights
40" x 30" x 1.75"
\$4000



A Map of the World
48" x 36" x 1.5"
\$5500



Lower East Side Cafe
24" x 30" x 1.5"
\$2750



3 Arts Club Chicago
40" x 30" x 1.5"
\$4000



Booth Shot
\$

[Save Score](#)

Application: 347 of 525

ID#: 2508682

Statement: Pastel on paper oil stick on board, interior landscapes exterior landscapes.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Sky 3
14" x 14"
\$900



Room 3
12" x 12"
\$500



Room4
12" x 12"
\$500



3 puffs
14" x 14"
\$500



Booth
\$

[Save Score](#)

Application: 348 of 525

ID#: 2508819

Statement: My abstract paintings are a rhythmic arrangement of color and form. Intuitive marks along with vibrant colors and contrast inspire the journey.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

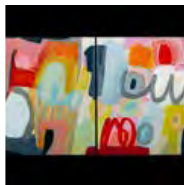
Comments:



Zoo Animals
72" x 60" x 2"
\$3800.00



Splash Pool
72" x 60" x 2"
\$3800.00



Circus Animals
72" x 48" x 2"
\$3600.00



Circus Tent
72" x 60" x 2"
\$3800.00



December
\$

[Save Score](#)

Application: 349 of 525

ID#: 2509013

Statement: Oil paint applied to stretched canvas with palette knife -- Celebrating the beauty chaos of the natural world, the work attempts to capture the depth and motion of objects in space.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Turbulence
40" x 60"
\$3500



Frenzy
40" x 60"
\$3500.00



Birds #3
40" x 60"
\$3500



Wildflowers
40" x 60"
\$3500.00



Booth 18.2
\$

Save Score

Application: 350 of 525

ID#: 2509250

Statement: Working with soft pastels on a sanded ground, I build my non-objective abstract compositions using bold color, line and shape.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Firestorm
52" x 40"
\$5600



cooltown
48" x 36"
\$5000



Serendipity
50" x 28"
\$3900



Blue Dancer
48" x 36"
\$4600.00



Abstract booth
\$

Save Score

Application: 351 of 525

ID#: 2509359

Statement: I construct miniature sets in my studio from found objects and natural materials in which I place and photograph my chickens.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



The Outsider
16" x 12"
\$575



Capitol
16" x 12"
\$575



Some Will Make It
16" x 12" x 1"
\$475



The Guardians
16" x 12" x 1"
\$475



booth shot
\$

Save Score

Application: 352 of 525

ID#: 2509480

Statement: Photos of LIVE Red-Eyed tree frogs, photographed mostly in a studio setting, using miniature props, flowers and other items. Realistic-looking props are sometimes held in place with wires, and frogs are coaxed into position. Pictures are made with a camera, NOT a computer. These are live animals.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



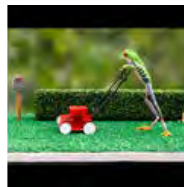
Carpenter Frog
30" x 20"
\$250



Chess Frogs
30" x 20"
\$250.00



Crime Scene
30" x 20"
\$250



Mowing Frog
30" x 20"
\$250.00



Booth 2023
\$

[Save Score](#)

Application: 353 of 525

ID#: 2509984

Statement: I capture an incandescent pulse of life in color through focal point paintings. Elite layers of gloss resin are applied for varnish. I build a language of raw abstract energy and modern intuition with brushes and palette knives. I match reason with passion and celebrate seeking the nectar of life.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"The Trip"
30" x 40" x 2.5"
\$1500



"The Long Way Back"
30" x 40" x 2.5"
\$1700.00



"The Free Soul"
48" x 36" x 1.5"
\$2300.00



"Run Your Own Race"
48" x 48" x 2.5"
\$3200.00



Dawn of 2023 Booth Shot
\$

[Save Score](#)

Application: 354 of 525

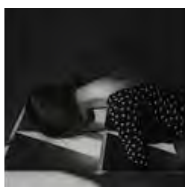
ID#: 2509998

Statement: I am a linguist creating conceptual (self-) portrait photography inspired by the poetry; shot with a tripod and a remote control, then post-processed in a digital darkroom with a texturing technique. My approach is to destroy the perfection of an image taken reflecting a destructive power within me.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The Trembling Living



"Underneath The Dance



"On The Edge Of Passing"



"I Want To Feed You With



Booth Shot 2022

World Will Congeal Into a Perfect Shape 18" x 18" \$950.00	Of The Golden Lamps" 24" x 24" \$1600.00	12" x 12" \$350.00	Myself" 24" x 24" \$2200.00	(indoor/outdoor) \$
--	--	-----------------------	-----------------------------------	------------------------

Save Score

Application: 355 of 525

ID#: 2510000

Statement: I am a linguist creating conceptual portrait photography based on words; shot with a tripod and a remote control, then post-processed in a digital darkroom with a texturing technique. My approach is to destroy the perfection of an image taken reflecting a destructive power within me.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"The World Is Just Two Stories Tall"
24" x 24"
\$1600.00



"You Have Small Braids Like Spider Threads"
24" x 24"
\$3600.00



"Lyricism Did Not Fall Off With the Last Leaf"
12" x 12"
\$350.00



"Why Not As a Tree"
18" x 18"
\$650.00



outdoor booth shot_SEP 2022
\$

Save Score

Application: 356 of 525

ID#: 2510027

Statement: Classically inspired paintings created with traditional methods and contemporary techniques.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Klondike Park
12" x 16"
\$720



Garden Grows
9" x 12"
\$375



Rushing Forth
20" x 10"
\$900



Red and Yellow Pansies
5" x 7"
\$200



Booth
\$

Save Score

Application: 357 of 525

ID#: 2510040

Statement: This self-taught technique of fabric collage is a combination of discarded upholstery fabrics, leathers, suedes, paints & markers first glued, then sewn onto canvas backs and framed like a painting.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



elevated rice fields of China
40" x 48" x 2"
\$7000.00



abstracted still life
24" x 30" x 2"
\$3500.00



Old Prague from the beach
40" x 30" x 2"
\$5000.00



San Francisco Street scene
24" x 30" x 2"
\$4000.00



booth shot
\$

[Save Score](#)

Application: 358 of 525

ID#: 2510217

Statement: Works composed to deconstruct to recompose. Works influenced by skateboard graphics and graffiti

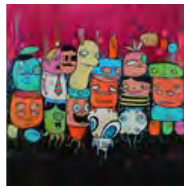
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Portal
48" x 48"
\$2800



Bottoms
48" x 48"
\$2800



Halloween party in light
48" x 48"
\$2900



Ship of fools
48" x 48"
\$2900



Booth 21
\$

[Save Score](#)

Application: 359 of 525

ID#: 2510335

Statement: acrylic, oil, oil pastels on canvas or wood panels

Discipline: Two - Dimensional Work

Score: Yes No Maybe

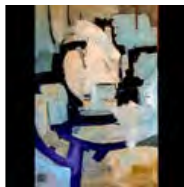
Comments:



Exposure
36" x 36" x 3"
\$1600.00



Inner Circle
48" x 72722" x 2"
\$6800.00



Revolving
448" x 72" x 2"
\$6500.00



Line in Sand
48" x 60" x 2"
\$4200.00



2023 booth
\$

[Save Score](#)

Application: 360 of 525

ID#: 2510869

Statement: I use maximum pigmented oil paints on primed panels or finely woven linen canvas. Subject matter and energy of the brush stroke are the prime driving force behind my paintings.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Well informed
56" x 40"
\$5600.00



Afternoon Paper
54" x 32"
\$5800



"Morning Paper"
58" x 27"
\$4800.00



Now That's Funny
48" x 32"
\$4800



booth
\$

Save Score

Application: 361 of 525

ID#: 2510872

Statement: Double intaglio aquatint/etching using aquatints, hard ground, sugar lift, and dry point. All work is done on hammered copper plates and printed on Arches paper with Akua non-toxic ink.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



"Park Walk"
28" x 16"
\$850



"Scattered Showers"
28" x 15"
\$875



"Big Easy Legacy"
28" x 16"
\$850



"Inside View"
24" x 14"
\$850



booth
\$

Save Score

Application: 362 of 525

ID#: 2510965

Statement: Acrylic paint is applied to wood canvas using a palette knife; etching, sanding, and editing reveals a colorful underpainting. Graphite as well as gold and silver leaf are incorporated.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Pink Sky
29" x 50" x 1.5"
\$2100



Paper Planes
36" x 48" x 2"
\$2500



Two Horses and the
Exploration of Time
Theory
60" x 40" x 2"
\$4200



Aerial Boats
80" x 30" x 2"
\$3700



Booth Shot
\$

Save Score

ID#: 2511569

Statement: translucently layered oil paintings on canvas using both dilute premixed paints and dry pigment applied to wet varnish type medium. Leafing on edges for self frame.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Charla
40" x 60" x 2"
\$2600



Rene
72" x 36" x 2"
\$3100



Stellar
30" x 48" x 2"
\$2100



Morgan
48" x 48" x 2"
\$2400



Booth
\$

[Save Score](#)

ID#: 2512066

Statement: A passion for travel and nature inspire these textural abstract compositions painted on gallery wrapped canvases. The works are created with multiple layers of gel and paste mediums as well as a wide spectrum of acrylic paints to include heavy body, liquid translucents, and iridescents.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Batumi
48" x 48" x 1.5"
\$3400.00



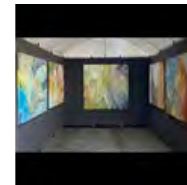
Mirabell
48" x 48" x 1.5"
\$3400.00



Filoli
48" x 48" x 1.5"
\$3400.00



Limahuli
60" x 60" x 1.5"
\$5400.00



2023 booth
\$

[Save Score](#)

ID#: 2512100

Statement: Original work by combining elements of my photography to create a sense of people in their environment- The work is printed and framed to archival gallery standards in limited editions of 25 per image.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Havana Nights
60" x 35" x 1"
\$3200.00



Hallelujah
60" x 40" x 1"
\$3500.00



Endless summer
40" x 60"
\$3200.00



Inner Peace
1" x 40" x 60"
\$3500.00



Booth 2023
\$

[Save Score](#)

Application: 366 of 525

ID#: 2512140

Statement: I paint with oil or acrylic paint on stretched canvas. I mix the paint with liquid mediums to create thin, translucent layers of color applied with various brushes. I also mix the paint with gel mediums to create thick, textured areas. I typically apply the texture with a palette knife.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Connections at Devils Lake
48" x 30" x 1.5"
\$2900.00



Cave Point Breeze
30" x 40"
\$500



Roaring at the Upper Falls
30" x 48" x 1.5"
\$2900



Cave and Butte
48" x 60" x 1.5"
\$7500.00



booth 4 zapp
\$

[Save Score](#)

Application: 367 of 525

ID#: 2512223

Statement: These gelatin silver prints are created from medium format negatives, enlarged onto light sensitive paper and processed in a traditional wet darkroom. The prints are selenium toned for permanence and matted with archival materials in editions of 40.

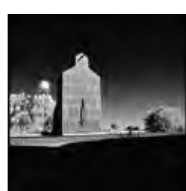
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Elevator #1
10" x 10"
\$160



Elevator and Shadow,
Macksville, KS2
10" x 10"
\$160



Downey, Iowa
10" x 10"
\$160



Union, Iowa
10" x 10"
\$160.00



2023 booth shot
\$

[Save Score](#)

Application: 368 of 525

ID#: 2512254

Statement: Charcoal, powdered and stick are drawn on highly textured (gesso and marble dust) canvas. Sanding, scoring and erasure lift tones- spray fixative anchors values as layers are drawn once over the the last. Often the first lines will ghost the finished image, a history of the pieces' evolution.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



"Opportunity"
60" x 36" x 3"
\$2650



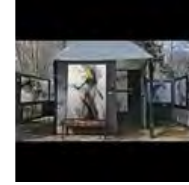
"Kiongosi "
72" x 48" x 3"
\$2650.00



"ONLY BEGOTTEN
DAUGHTER"
60" x 48" x 1"
\$4500.00



" LAST ROAR OF THE
KALAHARI"
72" x 48" x 1"
\$4500.00



Booth
\$

[Save Score](#)

Application: 369 of 525

ID#: 2512349

Statement: Keri Jo creates art that inspires wonderment and lifts your spirits. She combines high pigment, transparent inks with blending solutions to create mingled colors and unique shapes which form abstract landscapes or whimsical images. Her work promotes centeredness, and calm, peaceful feelings.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

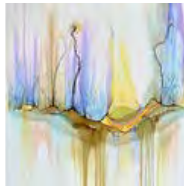
Comments:



Twilight
15" x 18" x 2"
\$525



Hearts Awakening
12" x 12" x 1.5"
\$375



Find Truth
14" x 14" x 2"
\$400



Quiet Dawn
12" x 12" x 1.5"
\$475



Kierland Fine Art Fest -
Scottsdale
\$

[Save Score](#)

Application: 370 of 525

ID#: 2512510

Statement: I work with modified acrylic paint, creating backgrounds using fluid art techniques and then painting the inhabitants with that same modified paint. I then seal/embellish with a glossy resin finish.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Penguin Family
19" x 13" x 2"
\$250



Happy Otter
18" x 13" x 1"
\$160



Pinky
10" x 8" x 1"
\$125



May I have some more,
please
12" x 12" x 2"
\$80



2023 Booth 1
\$

[Save Score](#)

Application: 371 of 525

ID#: 2512581

Statement: Conservation and wildlife photographer sharing nature's stories through specially coated metal prints with infused dyes. All images were captured in the field.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Delicate Arch with Moon
30" x 40" x 1"
\$1200.00



Na Pali Coast
30" x 40" x 1"
\$1200.00



Northern Lights over
Mendenhall Glacier
40" x 30" x 1"
\$1200.00



Kayak to Spirit Island
30" x 40" x 1"
\$1200.00



Booth Shot Landscape
DARK
\$

[Save Score](#)

Application: 372 of 525

ID#: 2512586

Statement: Charcoal drawings on paper of flora & fauna, large scale, incorporating text/observations, emulating field notes journal. Spontaneous marks emphasizing motion, proportions, form, creating multi-layered imagery. Themes such as pollination, migration, endangered, behaviors & habitats.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



GoldenOwl
29" x 40" x 1"
\$2900



HummingbirdSquare
12" x 12" x 2"
\$375



Hare 2
26" x 19"
\$950



Ruby Throat Humming
birds
26" x 40"
\$900



DrawingBoothOutside
\$

[Save Score](#)

Application: 373 of 525

ID#: 2512751

Statement:

Contemporary Oil, Acrylic, Enamel, molding paste and more. Vivid color, bold texture, Rough Brush strokes and palette knife. Motion and Movement.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Autumn Melody #7
48" x 60" x 1.5"
\$5800.00



Autumn Melody #12
48" x 60" x 1.5"
\$5800



Cherry Blossom
48" x 48" x 1.5"
\$4800



Sakura 7
48" x 48" x 1.5"
\$4800



Booth 7
\$

[Save Score](#)

Application: 374 of 525

ID#: 2512770

Statement: Mixed media paintings created in layers - I create custom maps and typography that are printed and torn into hundreds of small fragments and seamlessly collaged onto canvas one piece at a time. This is followed by layers of acrylic and oil

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Man of the World
24" x 48" x 2"
\$2800.00



Map Walkers
30" x 40" x 2"
\$3000



World Traveler
24" x 48" x 2"
\$2800.00



Blue News
48" x 36" x 2"
\$4000



Booth
\$

[Save Score](#)

Application: 375 of 525

ID#: 2513183

Statement: multiple individual photos of trees are printed inventing a remembered landscape - with sky, clouds and weather achieved by chipping plaster, sanding and lightly scratching the surface to create wind. bands of color represent beams of light seen falling thru leaves while walking in the woods.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



untitled- imagined forest



untitled- imagined landscape



untitled- imagined forest



IMAGINED FOREST 01B



booth shot

60" x 24" x 2"
\$1200

48" x 24" x 2"
\$1200

36" x 48" x 2"
\$1800

48" x 16" x 2"
\$900

\$

Save Score

Application: 376 of 525

ID#: 2513264

Statement: Soft pastels are a perfect medium for rendering landscapes: layered over textured/sanded surfaces, blending layers with fingers for the base colors, while strokes left intact show movement/energy. Vibrant colors grab attention harmonizing in a fiery sunset or quiet sunrise, evoking a sense of peace.

Discipline: Two - Dimensional Work

Score:

Yes **No** **Maybe**

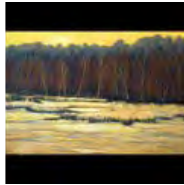
Comments:



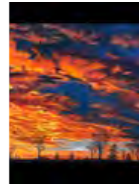
Confetti Reflections
40" x 26"
\$4200.00



After Glow
40" x 26"
\$4200



Winter's Golden Afternoon
40" x 26"
\$4200



Fire in the Sky
28" x 28"
\$950.00



Interior Booth Shot

\$

Save Score

Application: 377 of 525

ID#: 2513317

Statement: Fine Art Photos using photo stitching, focus stacking, bracketing, & long exposure techniques to bring the viewer into the landscape as if they were there & final resolutions better than a television.

Discipline: Two - Dimensional Work

Score:

Yes **No** **Maybe**

Comments:



Redwoods
48" x 67" x 1"
\$3500



Lochranza
96" x 48" x 1"
\$4000



Mont St. Michel
60" x 30" x 1"
\$2500



Morning Fog
96" x 32" x 1"
\$4000



Booth Shot Anonymized

\$

Save Score

Application: 378 of 525

ID#: 2513587

Statement: Drawings in oil stick on heavy canvas followed by multiple layers of acrylic paint, which is then scraped back down to the oil for areas of textural resist. 3H pencil detail and sgraffito. Each piece is one of a kind - no reproductions. Multiple sizes and price points.

Discipline: Two - Dimensional Work

Score:

Yes **No** **Maybe**

Comments:



Flying Heart Leaves
72" x 48"
\$5800



Sheep Shapes
72" x 48"
\$5800.00



Boat Shapes
48" x 36"
\$2800



All The Joy
72" x 48"
\$5800.00



BOOTH
\$

Save Score

Application: 379 of 525

ID#: 2513599

Statement: I work in a raw, rapid style with spray-paint, acrylics, chalks and mixed media on wood and canvas to create a range of visceral moods: cute and funny; and simultaneously ugly and disturbing. My inspirations range from cartoons and comics to street art, folk art and Basquiat.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Placebo
40" x 48" x 1"
\$1200.00



Must Be Love
14" x 14" x 1"
\$600.00



Weirdos
50" x 25" x 2"
\$2500



CMD
24" x 48" x 1"
\$1500.00



Booth Image
\$

Save Score

Application: 380 of 525

ID#: 2513725

Statement: My work serves to be a reminder that we are all part of something greater than ourselves. Limited Editions printed on Canson Museum Rag using archival 12-color pigment inks and UV protective coating to insure longevity.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Emigdio the Mescalero,
Oaxaca
39" x 30" x 2"
\$1295



Catrina #2, Oaxaca
39" x 30" x 2"
\$1295



The Wigman, Papua New
Guinea
40" x 30" x 2"
\$695



Circle of Gratitude, Kenya
40" x 30" x 2"
\$685



Booth Shot 2023
\$

Save Score

Application: 381 of 525

ID#: 2513738

Statement: Pressed flowers and insect wings painstakingly assembled into intricate mandalas. Frozen in place with layers of clear epoxy resin.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Jubilant Blue Firmament
36" x 36" x 1"
\$3800



Zingy black nebula.
37" x 37" x 2"
\$4400



Thunderous Black Galaxy
48" x 48" x 1"
\$6800.00



Detail
10" x 10" x 1"
\$2400



OUTDOOR BOOTH - NO
SIGNAGE
\$

[Save Score](#)

Application: 382 of 525

ID#: 2513749

Statement: I photograph with Nikon & Hasselblad film cameras & a Lumix digital camera. Some images are hand printed darkroom prints from FILM. Newer works (Impressionistic Visions) were taken with the Lumix & printed on a metal substrate. All photographs are straight, non-manipulated, non-enhanced images.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Blue Umbrella in Rain
36" x 24" x 1"
\$1250.00



Figure walking
20" x 20" x 1"
\$365



Red Umbrella
36" x 24" x 1"
\$1250.00



Grandi Building Umbrella
20" x 16" x 1"
\$345



booth 2022
\$

[Save Score](#)

Application: 383 of 525

ID#: 2513878

Statement: Working with Acrylic on canvas, I create my non-objective abstractions inspired by music and rhythm.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Rachmaninoff
48" x 48"
\$5600.00



Rhapsody in blue
72" x 48"
\$8400.00



Cadmium Concerto #4
48" x 48"
\$5400



Crescendo #3
48" x 48"
\$5600



booth
\$

ID#: 2513881

Statement: I use oil paint for it's ability to hold thick, brushy, textured marks as well as it's translucency. I use brushes and a palette knife to push, pull, scrape, blend, and build the surface. It's as much a dance as a conversation with the canvas as I work both instinctively and deliberately.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Spring Storm
60" x 48" x 2"
\$3000



Goddess in the Making
44" x 44" x 2"
\$11000



Dark Forest
40" x 30" x 1.5"
\$1800



Renewal
38" x 52" x 2"
\$14000.00



Tent
\$

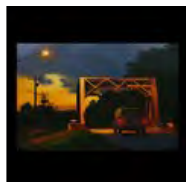
ID#: 2513885

Statement: Original oil paintings emphasizing the serenity of evening light through minimalist compositions.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

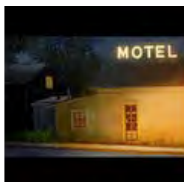
Comments:



Toward Sunset
29" x 20"
\$2200



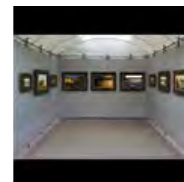
Down Time
24" x 16"
\$1600



Roadside Retreat
20" x 16"
\$1600



After Hours
20" x 16"
\$1600



Booth (2023)
\$

ID#: 2513957

Statement: Abstract watercolor brushstrokes on non-absorbent paper, layering pigments, I etch into the paper, then use graphite. Gel pen & ink are added/removed to highlight specific details with tiny people hidden. Mounted to wooden panel, encaustics are added making this artwork bulge & leap out with texture

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Flower Owl
18" x 24" x 1"
\$350.00



Yellow Sub Octopus
10" x 20" x 2.5"
\$135.00



Ram
24" x 24" x 2"
\$500.00



Swimming Turtle
20" x 16" x 1"
\$350.00



Booth Shot 3
\$

[Save Score](#)

Application: 387 of 525

ID#: 2514008

Statement: I use oil on canvas in Post Impressionism style. Colors and brushstrokes bring 3 dimensions to my art

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Stormy Day
60" x 60" x 2"
\$4500.00



New Your City
48" x 48" x 2"
\$3500.00



Red Flowers
48" x 48" x 2"
\$3500.00



Walking to the forest
36" x 36" x 2"
\$2400.00



booth
\$0.00

[Save Score](#)

Application: 388 of 525

ID#: 2514076

Statement: These are mixed-media pieces on stretched canvas or panel. they are principally oil pastel, but with oil paint and occasionally graphite as well.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Newville Farewell
18" x 18"
\$750



Vermillion
24" x 24"
\$1200



Rapidan
24" x 24"
\$1400



Unattached
18" x 18"
\$800



booth2021
\$

[Save Score](#)

Application: 389 of 525

ID#: 2514208

Statement: Limited Edition Nature Photography produced on HD Metal & HD Acrylic. Large pieces of single frame photography and do not use composite techniques. Nikon digital camera, ND and polarizing filters.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Natures Honor
72" x 36" x 2"
\$2950.00



Aspen Dream
72" x 36" x 2"
\$2950



Lens of Nature
96" x 48" x 2"
\$4350.00



Aspen View
72" x 36" x 2"
\$2950



BoothShot_March2022
\$

[Save Score](#)

Application: 390 of 525

ID#: 2514259

Statement: my work utilizes photography, digital work, paint and collage. I take photos of the top of my painting table I have been working on for the last 10+ years. Then I incorporate elements I make digitally

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Floral Heart
8" x 10" x 2"
\$100



Three Astronauts
30" x 40" x 2"
\$950



Birds on a wire
30" x 20" x 2"
\$500



Bees
30" x 30" x 2"
\$600



Booth shot 2019
\$

[Save Score](#)

Application: 391 of 525

ID#: 2514332

Statement: We create vibrant abstract paintings with a resin finish. We developed & use the following process: We begin by building our own painting panels from cherry plywood, add tinted modeling paste, layer acrylic paints, deconstruct by sanding lightly and finish with several coats of UV resistant resin.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Blue Doors
48" x 48" x 2"
\$3000.00



Tranquility
24" x 24" x 2"
\$800.00



Blue Bamboo
36" x 36" x 2"
\$2000.00



Beach
72" x 48" x 2"
\$4500.00



2023 Booth Shot
\$

[Save Score](#)

ID#: 2514363

Statement: This body of work is created by combining multiple photographic elements into a final image. I treat each image individually and therefore utilize different levels of manipulation based on my intent for the piece. The common thread is the structure and balance of the work.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Box Cars
90" x 22.5" x 1"
\$1650



GuitarMosaic
45" x 90" x 1"
\$3200



Ferris Wheel
40" x 40" x 1"
\$1295



Built for Two
84" x 24" x 1"
\$1295



Booth
\$

[Save Score](#)

ID#: 2514367

Statement: This body of work is created entirely in my studio. I use vintage materials to create images that are both visually compelling and nostalgic. They are high resolution single image photographs created using a large sensor digital camera and printed using archival papers and inks.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

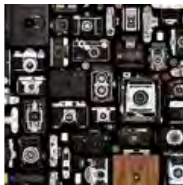
Comments:



On the Edge
44" x 66" x 1"
\$2500



Decades (set of 4)
42" x 42" x 1"
\$1595



Analogue
36" x 36"
\$945



Pulp Backs
60" x 28" x 1"
\$1295



Booth
\$

[Save Score](#)

ID#: 2514373

Statement: In this body of work I am working on location and searching for unique venues that hold historic relevance mainly in the era of the industrial revolution. each image is created by stitching multiple photographs together into one super high resolution panoramic image.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

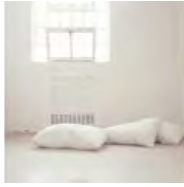
Comments:



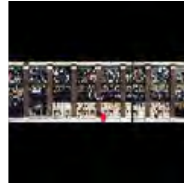
Bedsprings
15" x 15"
\$300.00



Ford Fisher Body 2
90" x 30" x 1"
\$1650



Pillows
32" x 32"
\$1095.00



Detroit Glass
90" x 30" x 1"
\$1650



booth
\$

[Save Score](#)

Application: 395 of 525

ID#: 2514496

Statement: I mix colorful painted, textured abstract backgrounds of movement, my imagination and reality with representational nature scenes in the foreground. The animals are painted on paper, cut out & collaged onto paintings for a 3D feel. Leaves & flowers are cut or torn patterned papers and collaged on.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Fox, Owl and Friends in the woods
60" x 72" x 2"
\$4800.00



Warbler of Hope
48" x 36" x 1"
\$2800.00



yellow finch
48" x 48" x 2"
\$2500



Koi at play
36" x 36" x 2"
\$2400.00



Booth 10
\$

[Save Score](#)

Application: 396 of 525

ID#: 2514554

Statement: I am a mixer of media who finds inspiration in the colors and shapes of nature. Painting with encaustic and oil between multiple layers of resin allows the viewer to partially see through the images, and to be immersed in a translucent background.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Beautiful Tulip I
18" x 14" x 1.25"
\$500.00



Beautiful Tulip II
18" x 24" x 1.25"
\$500



Beautiful Tulip III
18" x 24" x 1.25"
\$500



Beautiful Tulip IV
18" x 24" x 1.25"
\$500.00



Booth 2023
\$

[Save Score](#)

Application: 397 of 525

ID#: 2514585

Statement: Copperplate Etchings using a variety of traditional acid etch methods, including: hard & soft ground, aquatint, chine colle' and hand-coloring. Prints are pulled on rag paper by the artist.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Prairie Fan
19.75" x 11.5"
\$625.00



Fanning of Life
13.25" x 9.5"
\$420.00



Good Wishes
8" x 12"
\$420.00



Journey
18" x 9"
\$495.00



Booth
\$

[Save Score](#)

Application: 398 of 525

ID#: 2514608

Statement: I like to use the palette knife a lot because it draws more on spontaneity and pushes me far beyond all that is known. I never have a sketch or image in my mind for the work I start. I flow with whatever comes up without judgment and keep going until I feel it is finally done.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



An Answered Prayer
24" x 16" x 1"
\$800



Hear of The Universe
40" x 30" x 1"
\$1600



Father's Home
37" x 25" x 1"
\$1200



Diving Deep
38" x 40" x 1"
\$3000



canopy setup
\$

[Save Score](#)

Application: 399 of 525

ID#: 2514718

Statement: Each hi-res image starts as gathered image data using varied techniques. Using software, the goal is to recreate the memory, NOT a snap shot. Each takes it's own direction ranging from a sharp photograph to what looks like a painting. Printed using the finest materials in house to control quality.

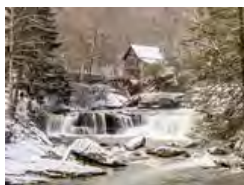
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Just a Moment in Time -
Mt Hood, OR



Glade's Mill



This old Barn - MI



Wild Flowers



10x10 Booth Photo

32" x 24"
\$400.00

32" x 24" x 1.5"
\$400.00

32" x 24" x 1.5"
\$400.00

32" x 24" x 1.5"
\$300.00

\$

Save Score

Application: 400 of 525

ID#: 2514739

Statement: Photography on film/digital using medium/large format equipment with available, ambient light. I print all of my own work using traditional light sensitive paper, and dye sublimation on metal.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Stoic
40" x 53" x 1"
\$4200



Enchanted
53" x 40" x 1"
\$3900



Northern Light
48" x 48" x 1"
\$4000



Middle Earth
40" x 53"
\$2300



Booth Image

\$

Save Score

Application: 401 of 525

ID#: 2514748

Statement: Photography on film/digital using medium/large format equipment with available, ambient light. I print all of my own work using traditional light sensitive paper, and dye sublimation on metal.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Desert Designs
30" x 50" x 1"
\$2200



Stairs and Door
48" x 38" x 1"
\$1900



Last light
40" x 40" x 2"
\$1895.00



Garug House
40" x 30" x 1"
\$895.00



2022 Booth

\$

Save Score

Application: 402 of 525

ID#: 2514894

Statement: I am inspired by mythology, folklore, and fairy tales. I use layers of oil paint, impasto media, powdered pigment & beeswax to create my dreamlike paintings.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



The Little Prince
42" x 54" x 1"
\$2600.00



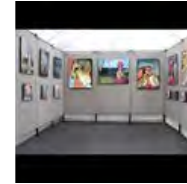
Heloise and Abelard
38" x 56"
\$2400.00



Mother Goose
24" x 30"
\$900.00



Majnun
0" x 48" x 60"
\$2800.00



Booth
\$

Save Score

Application: 403 of 525

ID#: 2514987

Statement: Macro photographs taken by artist that are digitally abstracted, printed on aluminum, painted with acrylics, inks & metallics to refine the design. Each piece is unique, 100% in studio.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Abbiao Series #804
30" x 40"
\$2500



Abbiao Series #805
30" x 40"
\$2500



Abbiao Series #806
30" x 40"
\$2500



Abbiao Series #807
40" x 30"
\$2500



Booth
\$

Save Score

Application: 404 of 525

ID#: 2514992

Statement: My work consists primarily of acrylic and spray paint on canvas.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Jordans
36" x 36" x 2"
\$1200



Underground
36" x 36" x 2"
\$1750



Pac Man
60" x 48" x 2"
\$3000



Banned Books
48" x 48" x 1.75"
\$5500



Booth Image 2022
\$

Save Score

Application: 405 of 525

ID#: 2515002

Statement: Photographs of fog, atmosphere, & light are printed on aluminum prepared for each image with varying amounts of translucent and pigmented paints resulting in limited editions of 1. 100% in studio.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



LAM Series #706
30" x 40"
\$1200



LAM Series #659
30" x 40"
\$1200



LAM Series #663
30" x 40"
\$1200



LAM Series #707
40" x 50"
\$2100



Booth
\$

Save Score

Application: 406 of 525

ID#: 2515282

Statement: oil paintings on canvas, impressionism, expressionism, abstract paintings, palette knife technique

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



summer bouquet
36" x 36" x 5"
\$2200



Flowers
20" x 24" x 2"
\$1500



Spring flowers
20" x 24" x 1.5"
\$1750



roses
24" x 24" x 1.5"
\$800



tent
\$

Save Score

Application: 407 of 525

ID#: 2515303

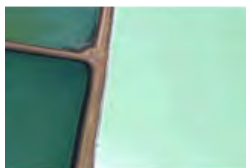
Statement: I shoot hanging out of an open door helicopter going about 80 mph at about 50 - 1,500 ft elevation.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Shades Of Green
60" x 40" x 1"
\$2,900.00



Peppermint Beach
60" x 40" x 2"
\$2,900.00



The Organizer
30" x 30" x 1.5"
\$995.00



The Corner
45" x 30" x 2"
\$1,200



Booth Image
\$

Save Score

Application: 408 of 525

ID#: 2515364

Statement: All of my paintings are created using acrylic paint on stretched canvas. I use only brushes as my painting tools.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Lupin
24" x 48" x 1.5"
\$3200



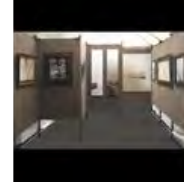
Open Book Stack
24" x 48" x 1.5"
\$3200



Leaning Books
20" x 24" x 1.5"
\$1800



Horizontal Books
72" x 18" x 1.5"
\$4500



BoothPcolaZapp
\$

Save Score

Application: 409 of 525

ID#: 2515431

Statement: Gelatin silver and platinum photographs stained and tinted with oil pigments and tar.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



emperor moth
41" x 34" x 3"
\$1200



beetles 2019
12" x 47" x 3"
\$425.00



cicada
15" x 27" x 3"
\$400.00



dragon fly
34" x 45" x 3"
\$1400.00



booth 3
\$

Save Score

Application: 410 of 525

ID#: 2515470

Statement: Enamel is comprised of all the earth's element and silica, which when applied to pure metal with intense heat, you have the color that forms my artwork; a timeless reflection of how I see my world.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



This is your gift
8" x 4"
\$425.00



California
8" x 4"
\$425.00



Only the Moon....
6" x 6"
\$425.00



The night in question
8" x 5"
\$425.00



Booth
\$0.00

ID#: 2515493

Statement: I currently work on finely woven linen canvas that I prime and gesso myself. My oils are hand made by "Blue Ridge Oil paints" and carry maximum load of finely ground pigments.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"If Only"
72" x 44"
\$5800



"After Midnight"
72" x 31"
\$5800.00



"Last Call"
68" x 44"
\$4800.00



"Night Owl"
70" x 44"
\$6800.00



booth
\$

ID#: 2515498

Statement: Color etchings using copper plates incorporating aquatints, hard ground, and drypoint. Printed with Akua non toxic inks on Arches printmaking paper.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"Bed By The Window"
29" x 20.5"
\$750



"Professor"
30" x 21"
\$750.00



Final Exams
30" x 20"
\$800.00



"If Only"
30" x 20"
\$800.00



booth
\$

ID#: 2515538

Statement: My own digital photos of vintage neon signs taken on my travels of USA over 17 years. First heavily altered, then combined using layer work in Photoshop. I do all my own printing in limited editions using archival inks and acid-free paper. Larger pieces I mount onto Dibond panel and coat with resin

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Coffee and Donuts
30" x 40" x 1"
\$1100.00



Skateland
20" x 16"
\$275.00



Let's Eat!
40" x 30" x 1"
\$1100.00



Fast Food Flashback
60" x 27" x 1.5"
\$1575.00



Booth 2023
\$

[Save Score](#)

Application: 414 of 525

ID#: 2515566

Statement: Acrylic and oil paint, sometimes over collaged text, on linen covered wood panel in Artist made box.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

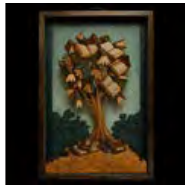
Comments:



The Turing Machine
28" x 45" x 3"
\$15,000



Harmony
19" x 24" x 3"
\$4200



The Wondering Tree
31.5" x 46" x 3"
\$12500



Proletarabbit
19" x 24" x 3"
\$4200



Booth2
\$

[Save Score](#)

Application: 415 of 525

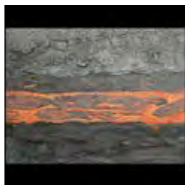
ID#: 2515597

Statement: Acrylic paint is used along with various texture mediums either mixed into the paint or built up directly on the canvas. This allows multiple layers of complex and deep textures to be achieved. Themes are inspired by the textures and structures I encounter throughout my travels across the world.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



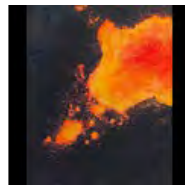
Hraunrennsli (Lava Flow)
40" x 30" x 1.75"
\$3400



Ísflæði (Ice Flow)
24" x 30" x 0.75"
\$1800.00



The Reemergence
16" x 20" x .75"
\$500.00



Fireborn 5
24" x 30" x 0.75"
\$1700



Booth Shot 4f
\$

[Save Score](#)

Application: 416 of 525

ID#: 2515615

Statement: I paint atmosphere and mood using water, boats and their reflections. The background is painted first followed by the subject and then I interpret the reflection depending on how the water settles.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Afternoon
72" x 32" x 2"
\$14000



The Leetch
72" x 32" x 2"
\$8000



The Still
60" x 28" x 2"
\$6000.00



The Mohawk
38" x 26" x 2"
\$3000



Booth_new
\$

[Save Score](#)

Application: 417 of 525

ID#: 2515624

Statement: Recycled stainless steel is cut, formed, welded, and an artistic layer of enamel is applied

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



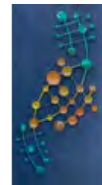
Fire & Water
38" x 62" x 4"
\$2800



earths tones
26" x 60" x 4"
\$2400



Circle
48" x 48" x 4"
\$1800



Symphony
28" x 60" x 4"
\$2200



booth 2
\$

[Save Score](#)

Application: 418 of 525

ID#: 2515641

Statement: I work in 2D mixed media and incorporate a variety of materials to create my original artworks

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



boats
48" x 60" x 2"
\$1900



boats
36" x 48" x 2"
\$975



sailboats
30" x 30" x 1"
\$975



boats
40" x 30" x 2"
\$975



booth
\$

[Save Score](#)

Application: 419 of 525

ID#: 2515695

Statement: Mixed media combining oil pastels, acrylic, water color style over pencil work to achieve a transparent layered look on wood panels or canvas.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



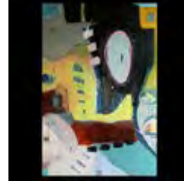
Follow Me
36" x 36" x 2"
\$2500.00



Leading
36" x 36" x 2"
\$3500.00



Pathway
60" x 48" x 3"
\$5500.00



Sky Rider
4' x 5'
\$4400.00



booth
\$

[Save Score](#)

Application: 420 of 525

ID#: 2515696

Statement: I work in layers with Sennelier oil pastel on paper or panel, & sometimes apply some minor acrylic transfers to the substrate before adding the oil pastel. I start with one layer, smudge it entirely, then add another layer, repeating twice. Lovely blended colors achieved in this way. Varnished.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



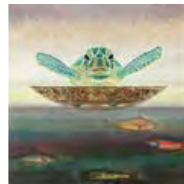
Ark for the Cross River
Gorilla
24" x 24" x 1.5"
\$2500.00



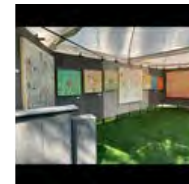
Strawberry Love Note
18" x 30" x 0.5"
\$1500.00



Persimmon
5" x 8"
\$300.00



Ark for the Hawksbill
Turtle
24" x 24" x 1.5"
\$2500.00



Booth
\$

[Save Score](#)

Application: 421 of 525

ID#: 2515704

Statement: Digital montages of my original photography, Illustrations and airbrushed stencils. Large pieces are a single layer and others are layered on multiple acrylic panels. All are built into hand-made frames and glazed with acrylic gel. It's Americana as I see it in vibrant color and rusted beauty.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Robots
36" x 36" x 1.5"
\$1200.00



Rocketman
32" x 67" x 1.5"
\$1680.00



Armadillo Sky
48" x 36" x 1.5"
\$1200



Join the Club
30" x 67" x 1.5"
\$1800.00



booth shot
\$

Save Score

Application: 422 of 525

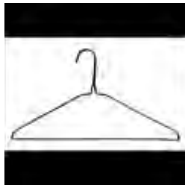
ID#: 2515724

Statement: Photographs printed in a traditional silver-process darkroom then painted, using oils.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"Hanger"
40" x 28"
\$2395.00



"Toilet Paper"
32" x 38"
\$2395.00



"Life Preserver"
32" x 40"
\$2395.00



"Mask"
24" x 20"
\$735.00



Booth23
\$

Save Score

Application: 423 of 525

ID#: 2515783

Statement: My mixed media paintings on canvas are executed using acrylics, spray paint, pigment powders and numerous other mediums depending on the piece while incorporating hard edge and painterly techniques.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

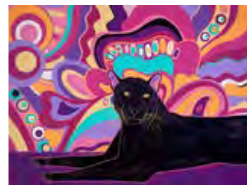
Comments:



The Quintessential Cat
24" x 24" x 1.5"
\$850.00



River Horse
30" x 30" x 1.5"
\$1200.00



"Badass Pu\$\$y Cat"
48" x 36" x 1.5"
\$3000



Her Majesty
36" x 36"
\$1800.00



Booth 9
\$

Save Score

Application: 424 of 525

ID#: 2515815

Statement: The media I use is a mix of charcoal, graphite, color pencil with acrylic. A grid based on the Golden Section or a related variation is drawn on each surface used as a composition diagram.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Wedge
60" x 20" x 1"
\$2500



Slits
26" x 21" x 1"
\$1600



Butterfly
50" x 38" x 2"
\$3950



Bales
47" x 29" x 2"
\$3200.00



Sear Booth 2022
\$

Save Score

Application: 425 of 525

ID#: 2515863

Statement: Wood Engravings cut by hand on end grain maple with screenprinted colors under the key block and Copper plate etchings printed over screenprinted colors in small editions.

Discipline: Two - Dimensional Work

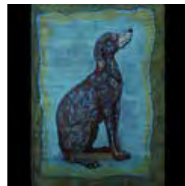
Score:

Yes No Maybe

Comments:



See My Beauty
10" x 10"
\$200



What Have You Done With
the Secrets I Have Told
You?
15" x 20"
\$400.00



Wild Blue Yonder
24" x 18"
\$500.00



He Always Knows the Way
Home
24" x 18"
\$400.00



10x10 craft Hut booth for
2023
\$

Save Score

Application: 426 of 525

ID#: 2515966

Statement: Reclaimed corrugated barn tin is arranged and assembled with other random metal artifacts. Paints are added to the metal then further distressed to allow the original rust to come through. Antique barbed wire and corrugated metal are then woven together to create abstract layers and textures.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Birds on a Wire #6
47" x 47" x 3"
\$4400.00



Birds on a Wire #1
20" x 40" x 3"
\$1400.00



Birds on a Wire #2
24" x 36" x 3"
\$1550.00



Birds on a Wire #3
40" x 40" x 3"
\$2850.00



Booth Corrugated Metal
\$

ID#: 2516018

Statement: Acrylic & oils on canvas & wood panel. I sketch and collage my entire composition before painting on paper or digitally. The painting starts with a traditional monochromatic underpainting in acrylic, before layering many translucent glazes of color in oils. Frames are handbuilt in pine or oak.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The New Ambassadors
48" x 56"
\$12500.00



The Good and the Bad of
It All
18" x 24"
\$1400



Uneven Ground
20" x 20"
\$1600.00



Desert Derby
20" x 20"
\$1400.00



Booth Photo
\$

ID#: 2516021

Statement: I seek to capture the landscapes of the natural world in a way that creates a sense of history, time and change. Documenting the effects that time & nature have on the man-made landscape are of particular interest. Infrared capture is used to provide an ethereal & otherworldly quality to my work.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The Remains of Rhyolite
72" x 36" x 2"
\$2750



Icelandic Shack
60" x 40" x 2"
\$2750



The Only Way Out is
Through
60" x 40" x 2"
\$2750



The Opossum Trader 2
60" x 30"
\$1500



Booth Black and White
2023
\$

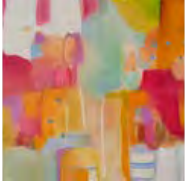
ID#: 2516117

Statement: Contemporary large scale abstracts created with numerous sheer layers of oil on canvas over a base layer of Flashe vinyl emulsion. Accented with cold wax, graphite & oil pigment sticks. Notable for saturated color, blended transitions & unexpected mark-making.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Not a Wallflower-2023
36" x 36" x 1.5"
\$2400.00



Lilac Apparitions-2023
(Copy)
40" x 40" x 1.5"
\$2800.00



Lazy Saturdays
40" x 60" x 1.5"
\$4800.00



Best Journey
20" x 30" x 1.5"
\$1200.00



Booth 2023 Zapp
\$

Save Score

Application: 430 of 525

ID#: 2516127

Statement: I work with resin, acrylics, inks, glass, sand, rocks and metals on canvases, wood and slate. I use torches and blow dryers to manipulate the resin. Once it is cured, I often sand it down and pour another layer of resin/acrylics to see the layers and to strengthen the base canvas.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The Dancer
18" x 36" x 1.5"
\$850



Lambeau
36" x 18" x 1.5"
\$850



Cozumel
24" x 36" x 1.5"
\$1200.00



The Levee
18" x 36" x 1.5"
\$850



Booth Shot 2023
\$

Save Score

Application: 431 of 525

ID#: 2516148

Statement: With long shutter speeds and dusk lighting the artist captures photos of cities from around the world and returns home to interpret them in the studio with the vibrancy and motion of these large scale palette knife oils on canvas.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Temple Bar, Dublin
96" x 48"
\$7900



Piccadilly Circus, London
96" x 48"
\$7900



Rue de la Reynie, Paris
48" x 24"
\$1500



Oudezijds Voorburgwal,
Amsterdam
48" x 24"
\$1500.00



Booth 16.3
\$

Save Score

Application: 432 of 525

ID#: 2516199

Statement: I work in intaglio printmaking, primarily etchings and engravings. All my color work is achieved through the printmaking process via multi-plate printing techniques. My editions are small, averaging at 20 per piece.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



The Last Ducky Supper
24" x 14"
\$700



Disinformation Playhouse
18" x 24"
\$800



Dirty Bathroom
6" x 9"
\$200



La Résistance V
6" x 9"
\$230



Booth Pic
\$

[Save Score](#)

Application: 433 of 525

ID#: 2516234

Statement: Scratchboard is a subtractive medium that utilizes a variety of abrasive tools to layer scratches into the top black ink layer of the board. Layered scratches create different values and textures as the white second layer is revealed. My work is photo-realistic and highly detailed

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Baby Elephant and Herd
14" x 11" x 0.125"
\$1300



Kingfisher
8" x 8" x 0.125"
\$550



Stay With Me
10" x 8" x 0.125"
\$600



Bengal Tiger
16" x 20" x 0.125"
\$3800



2020 booth shot
\$

[Save Score](#)

Application: 434 of 525

ID#: 2516251

Statement: I like to capture the colors in the sky as the sun rises, sets, or after a storm. My medium is acrylic, using reverse painting on plexiglass, that when finished, the work is displayed from the opposite side of the applied paint. This technique gives my paintings a photographic and dreamlike look.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Color Durazno
10" x 8"
\$400



La Distancia
24" x 18"
\$800



El Gris
10" x 8"
\$400



La Rosita
36" x 24"
\$1200



Booth 2
\$

ID#: 2516264

Statement: All original, reverse painting, acrylic on acrylic paintings and wall sculptures.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



"Movement, Stillness, Awareness"
42" x 42" x 2.5"
\$2800.00



Movement
40" x 40" x 2"
\$3400.00



Arch series
54" x 47" x 4"
\$4000.00



Awareness
40" x 40" x 2"
\$3400.00



booth shot
\$

ID#: 2516266

Statement: I go straight in with acrylic paint pen, making marks and letting the form take place. Next, I add acrylic paint with brush for the solid background and colors within the piece. I then go in with Ink and dip nib to create the depth within. I try my best to let go and allow the piece to create itself

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



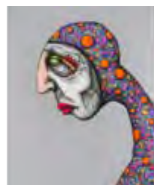
Mr.
36" x 48" x 2.5"
\$3250.00



Mrs.
36" x 48" x 2.5"
\$3250.00



Smells Good
30" x 36" x 1.5"
\$2225.00



Hood
30" x 36" x 1.5"
\$2225.00



Booth Shot 23
\$

ID#: 2516288

Statement: I create expressionistic watercolor paintings, using the wet-on-wet technique on cold-pressed paper. I work loosely and viscerally, allowing the colors to bleed together and bloom.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Iris No. 67
30" x 43" x .10"
\$1900.00



Magnolia No. 50
42" x 32" x 1"
\$2500.00



Heron No. 10
16" x 20"
\$650



Swallows in Flight No. 43
20" x 16"
\$650



Booth
\$

[Save Score](#)

Application: 438 of 525

ID#: 2516290

Statement: Underwater scenic & wildlife photography, shot using scuba or snorkel. Printed & framed large, in-house, by the artist, to museum standards, using all-archival materials.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Candyland
90" x 40"
\$4000



Spirit of the Yucatan
96" x 48" x 1"
\$5500



Against All Odds
90" x 40"
\$4500



Confetti
98" x 48" x 1"
\$4900



Booth
\$

[Save Score](#)

Application: 439 of 525

ID#: 2516318

Statement: I study psychology through the lens of contemporary art. My current body of work explores 3 levels of consciousness I call mindscapes. I build layers of intuitive marks with wet and dry media, use subtractive processes to reveal what's "beneath the surface," and paint the final layer with oils.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Levels of Consciousness:
Triptych
120" x 50" x 1.5"
\$10000.00



Unconscious VII
24" x 36" x 1"
\$950.00



Subconscious I
48" x 60" x 1.5"
\$5750.00



Preconscious III
36" x 48" x 1.5"
\$1500.00



Booth 2023
\$

[Save Score](#)

Application: 440 of 525

ID#: 2516352

Statement: I carve my sculptures trying to incorporate flow,color and texture and taking something as simple as a piece of fabric and making it into an art form.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Bird Retreat
16" x 29" x 4"
\$2600



Spring Breeze
18" x 28" x 4"
\$2200



Spalted maple with pipe
stone twig and warbler
13" x 20" x 3"
\$2500.



The Breeze
10" x 19" x 2"
\$1600.



Booth
\$

[Save Score](#)

Application: 441 of 525

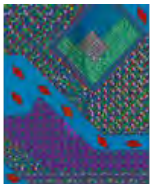
ID#: 2516387

Statement: A vintage Versace silk tie is wrapped around and attached to a gallery-wrapped canvas. The colors and design of the tie must perfectly match the painted design of the canvas. The tie and canvas become one work. Each tie is pre-death, which means it was created by Gianni before his murder in 1997.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Versace Blue Mosaic
24" x 30" x 1.5"
\$600.00



Italian Checkerboard
24" x 30" x 1.5"
\$700.00



Miami Geometric-white
24" x 36" x 1.5"
\$900.00



Orange Asian Garden
24" x 30" x 1.5"
\$800.00



Booth 10-23
\$

[Save Score](#)

Application: 442 of 525

ID#: 2516416

Statement: I'm fascinated by the subtle play of light as it touches the objects and places that surround us. Working from sketches made on location, I create oil paintings that depict the light, color and mood in an everyday scene without the burden of unnecessary detail.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



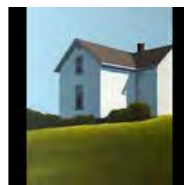
Summer Light



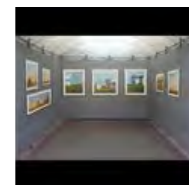
Sun Washed



Late Afternoon



Light and Shadow



Booth 2023

30" x 30"
\$3500.00

24" x 30"
\$3200.00

30" x 30"
\$3500.00

24" x 30"
\$3200.00

\$

Save Score

Application: 443 of 525

ID#: 2516445

Statement: Crayon, ink, graphite, spray paint, gold leaf and oils mixed with cold wax medium on tar paper mounted to wooden panel. Line work carved with scribe. Framed in hand fabricated aluminum.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



String Theory
48" x 48" x 2"
\$5800



Silt
36" x 60" x 2"
\$5400.00



Baby Queen, Big Chair
36" x 60" x 2"
\$5400.00



Commute
36" x 60" x 2"
\$5400.00



Mixed Media BoothShot
\$

Save Score

Application: 444 of 525

ID#: 2516478

Statement: My images are new compositions digitally created from elements of photos taken by me - archivally printed, numbered and signed dye sublimation prints on aluminum and/or photo paper.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



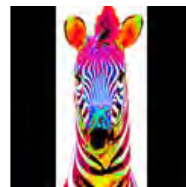
Hyperchrome Bison Trio
72" x 72"
\$7200



Hyperchrome Longhorn in
Bluebonnet Patch 60x96
96" x 60"
\$9800



Hyperchrome Flamingo
Flamboyance
72" x 36"
\$4500



Hyperchrome Zebra on
White
36" x 72"
\$4500



Hyperchrome Booth
\$

Save Score

Application: 445 of 525

ID#: 2516506

Statement: I blend tiny painted scenes and real, ethically sourced specimens into dimensional resin jewelry and paintings inspired by nature. Each piece is hand painted with toothpicks and brushes, layered in epoxy, then polished into delicate, dreamlike 3-D landscapes populated by animals and magical symbols.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Dark Matters (Assorted hand painted + specimen necklaces)
1" x 1"
\$75.00



Snow
5" x 9" x 2"
\$350



Bat Skull Ring
0.5" x 0.5" x 0.5"
\$85



Sky Nest
12" x 12" x 2"
\$450.00



Booth SummerFaire (sign)
\$

Save Score

Application: 446 of 525

ID#: 2516530

Statement: My panorama photographs utilize motion, infrared and sometimes night lighting to create a unique take on photography. I print my work on paper for smaller images and canvas for wall photographs.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



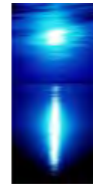
Summer Haze
54" x 24"
\$800.00



Big Talbot
54" x 24"
\$700.00



Superior Light
54" x 24"
\$700.00



Blue Moon
24" x 54"
\$1000



Booth
\$

Save Score

Application: 447 of 525

ID#: 2516531

Statement: This series represents the unification of colors, numbers and geometric shapes. All these elements combine to form a complex yet simple-looking form, which demonstrates how colors interact with each other.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Numeros Y Colores 1
12" x 12"
\$500



Numeros y Colores 2
12" x 16"
\$400



Numeros Y Colores 3
16" x 22"
\$700



Numeros y Colores
60" x 40"
\$1500



NYC Booth
\$

Save Score

Application: 448 of 525

ID#: 2516547

Statement: I blend hand painted scenes with real specimens and crystals into dimensional resin jewelry and paintings inspired by nature. Each piece is hand painted with toothpicks and brushes, layered in epoxy, then polished into delicate, dreamlike 3-D landscapes populated by animals and magical symbols.

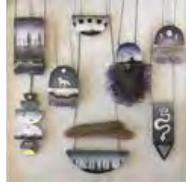
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Above
6" x 14" x 2"
\$600.00



Fall Grouping
1" x 1" x 0.25"
\$95



Roots
8" x 18" x 3"
\$850



Crystal Moons Necklace
1" x 1.5"
\$95.00



Booth SummerFaire
\$

Save Score

Application: 449 of 525

ID#: 2516720

Statement: A joyful nostalgic whimsy and invigorating yet still oddness evoke both duality and depth. Framed oil paintings are created in both abstract palette-knife styles and loose impressionistic brushwork. Work celebrates painterly texture, a complex color palette, and the nature of local community.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Neighbor Pool
24" x 20" x 2"
\$980



Seated Edith
29" x 29" x 2"
\$1100.00



Dance Lesson
32" x 32" x 2"
\$1100.00



Tulipmania
38" x 36" x 2"
\$1600



Booth Image
\$

Save Score

Application: 450 of 525

ID#: 2516739

Statement: I use sponge brushes to paint multiple layers of paint for the background. I finely sand the layers to create a smooth but specifically textured background. With fluid acrylic and water I create the foreground. Brushes and paper towel are used to create the definition of land.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Summer Driving



Land In Indigo



Lake Place VI



Untitled Midnight



Booth

36" x 24" x 2"
\$1200.00

60" x 40" x 2"
\$3200.00

20" x 16" x 2"
\$350.00

50" x 30" x 2"
\$2500.00

\$

Save Score

Application: 451 of 525

ID#: 2516818

Statement: Conceptual photographs of natural things that emphasize texture, tonality and mood. I shoot with both film and digital cameras, edit in a digital workflow and produce my own archival pigment ink prints. Edits and interpretation are consistent with what can be achieved in a wet darkroom.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Vines
24" x 36"
\$750.00



Heron Moon
24" x 36"
\$750.00



Ghost Trees
24" x 36"
\$750.00



The Burren
36" x 24"
\$750.00



Booth2022
\$

Save Score

Application: 452 of 525

ID#: 2516875

Statement: Black & White Film shot in plastic toy camera (a Holga). Some in-camera multiple exposures and some shot with plastic Fisheye lens, but all in-camera. I am interested in being creative within the limitations of the plastic camera.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Tree Study
24" x 24" x 2"
\$795



Tree Study
24" x 24" x 2"
\$795



Tree Study
24" x 24" x 2"
\$795



Hydrangea Study
24" x 24" x 2"
\$795



Booth Shot
\$

Save Score

Application: 453 of 525

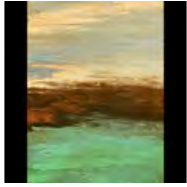
ID#: 2516880

Statement: I use acrylic paint, water, glazes, gravity, mediums & odd texture tools to experiment with textures, movement & color relationships.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Nocturne In Copper & Verdigris
24" x 36" x 2"
\$1200



Nocturne in Blue & Orange
32" x 32" x 2"
\$1500



Nocturne-Slack Water
25" x 25" x 2"
\$600.00



Nocturne, Sunset
24" x 36" x 2"
\$1200



Painting Booth Shot
\$

Save Score

Application: 454 of 525

ID#: 2516891

Statement: Paintings of books emphasizing the abstract elements and process. Oil and/or acrylic is used over charcoal, watercolor, pencil and tinted gesso which have been worked and reworked to develop history.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Swimming Pools Of Butterflies.
36" x 50"
\$2900



Things I Can't Forget
36" x 50"
\$3400



I've Been Down This Road Before.
50" x 50"
\$3900



I Remember Everything
36" x 50"
\$3400



b19
\$

Save Score

Application: 455 of 525

ID#: 2516918

Statement: Color photography produced with digital camera in natural, ambient light. I print on metal with dye sublimation and pigmented dye on photo papers.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Z House
24" x 30" x 1"
\$1300



Shutter and shadows
30" x 40" x 1"
\$1900



Cat in the Sun
30" x 50" x 1"
\$2200



Portmarion
24" x 30" x 1"
\$1300



Booth Image
\$

Save Score

Application: 456 of 525

ID#: 2516923

Statement: My mix media pieces are created on stretched canvas. Layers of plaster and cement are embedded with found objects. After drying layers of acrylic applied with rags and sponges complete the piece.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



EarthBubbles3
48" x 48"
\$1800



NewGreen
32" x 32"
\$1200



Ntex1
24" x 24"
\$1200



A-bubbles3
32" x 32" x 2"
\$1200



MixedMediaNew
\$

[Save Score](#)

Application: 457 of 525

ID#: 2516928

Statement: my work is done with soft pastels on paper

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



SEVEN
32" x 40" x 2"
\$2500.00



ONE
50" x 40" x 2"
\$4000.00



TWO
40" x 40" x 2"
\$2500.00



EIGHT
32" x 40" x 2"
\$2500.00



ABpastelBooth
\$

[Save Score](#)

Application: 458 of 525

ID#: 2516931

Statement: monotype is the simplest form of printmaking. An image is created using etching ink on a blank plate. I use brushes, brayers, rags, stencils, stamps, etc. When image is complete it is transferred to paper via an etching press. The result is a "one of a kind" print, (edition of one!)

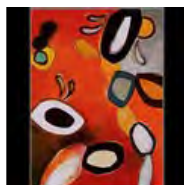
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



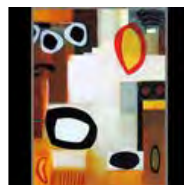
A-Org
32" x 40" x 2"
\$1200



A-Org2
32" x 40"
\$1200



A-SeaChange
50" x 30" x 2"
\$2500



mono5
32" x 40"
\$1200



NEWmonoBooth
\$

ID#: 2516998

Statement: My work is created using soft pastel. I usually work on a sanded ground.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Pink Skies
22" x 22" x 2"
\$440.00



A-bosque
40" x 32" x 2"
\$1400



B-WinterReflectionX
50" x 30"
\$2200.00



socorro
24" x 24" x 2"
\$850.00



BestPastel
\$

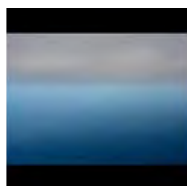
ID#: 2517014

Statement: Straight photography that interprets rather than documents a scene. Printed by artist to archival standards in limited editions of 125. Objective is to stimulate an emotional or intellectual response.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

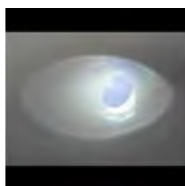
Comments:



ATMOC 1
40" x 32"
\$925



Skylight#2-z1
22" x 28"
\$425



Skylight #5A
28" x 22"
\$425.00



MAMBS-V1-z1
22" x 28"
\$425.00



Booth V16
\$

ID#: 2517020

Statement: Watercolor and gouache paint applied to paper board using various wet and dry brush techniques. Minimal dry pastel added as once painting is complete.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



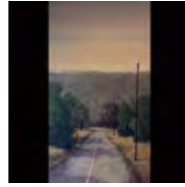
Spring Trees
32" x 48"
\$4500.00



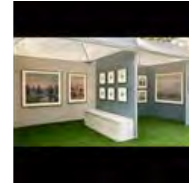
Trees and Stream
60" x 36"
\$6500.00



Stream
38" x 36"
\$3500.00



Forest Road
32" x 48"
\$3800.00



booth
\$

[Save Score](#)

Application: 462 of 525

ID#: 2517029

Statement: I paint whatever interests me, from the spectacular to the mundane.
Sometimes my subjects jump out at me, at other times there is some searching. Always there is designing.
In the manner of the impressionists, I'm after suggestion rather than description, somewhere between a haiku and a short story.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Sweet Relief
40" x 30"
\$4000.00



Abandoned Adobe
12" x 9"
\$500



Morning Light, Sol duc
River
30" x 24"
\$4000



Portland Morning
20" x 16"
\$1600



Booth Shot Park city
\$

[Save Score](#)

Application: 463 of 525

ID#: 2517047

Statement: I love to paint, and use a palette knife and bright oils to make cheerful, messy landscapes, cowscapes, florals and portraits.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Ribbons
14" x 14" x 11.75"
\$400.00



Singing Wren
36" x 36" x 1.5"
\$3200



Peeking
16" x 16" x 1.5"
\$520.00



Orange Sunset
42" x 6" x 1.5"
\$450



Booth 2022
\$

[Save Score](#)

Application: 464 of 525

ID#: 2517095

Statement: Black&White Photography using Film, hand printed in a traditional wet darkroom. Next each image is individually hand-painted with a liquid solution, colored pencils & spooled cotton. Last they are uniquely framed in repurposed, salvaged tin tile & wood reworked & enhanced

creating a one of a kind.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Some Place Else
16" x 20"
\$600.00



Abandoned Train Car
16" x 20"
\$1200.00



Turtle Cove Beach
16" x 20"
\$600.00



Clouds
16" x 20"
\$600.00



BOOTH
\$

[Save Score](#)

Application: 465 of 525

ID#: 2517110

Statement: Acrylic and / or oil on wood panels

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Giant Tortoise
36" x 48" x 2"
\$5600.00



Crow#3
9" x 12" x 2"
\$500.00



Heron
30" x 30" x 2"
\$2500.00



Coi #2
12" x 9" x 2"
\$500.00



booth / mostly empty
\$

[Save Score](#)

Application: 466 of 525

ID#: 2517118

Statement: Multiple layers of acrylic applied with wedge to wooden panel. Line work carved with scribe. Framed in hand fabricated aluminum

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Mule Variations II
38" x 16" x 2"
\$900



Angels in the Architecture
60" x 48" x 2"
\$5500



Momentum
40" x 40" x 2"
\$1600



The year of the flood
60" x 36" x 2"
\$3800



Booth shot 2019
\$

[Save Score](#)

ID#: 2517128

Statement: By highlighting some of nature's rarest and most threatened patterns and colors, I hope to invite people to discover parts of our world which are quickly falling out of view. My work focuses on honoring living gems of our world in a modern equivalent of the golden age of exploration.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Empire of the Quetzal
13" x 19"
\$50.00



Chestnut-breasted
coronet
19" x 13"
\$40



Indigo Dawn
13" x 19"
\$35.00



Ornithoptera alexandrae
8" x 8"
\$20



Booth
\$

[Save Score](#)

ID#: 2517134

Statement: Rust - displaying the temporal nature of our material goods. Digital macro capture and printing.

Moth & Silk- looking at our clothes' impermanence. Digital double exposure and printing.

Are you chasing treasure that will rust away? Where does your identity come from?

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



alluvial
30" x 20" x 1"
\$325.00



anthropic
30" x 20" x 1"
\$300.00



Snazzy
24" x 16"
\$350.00



Swanky
24" x 16"
\$350.00



2016 booth shot
\$

[Save Score](#)

ID#: 2517198

Statement: More about McCoy's MCM Art
Our Story

The Mid Century Era was a period marked by deep and profound changes in society and culture. Born out of the turbulence of this post war period a newly found optimism and filmCoys Mid Century Modern Art
Acrylic. Walnut.

Mid Century Modern Inspired Geometric Art

Discipline: Two - Dimensional Work

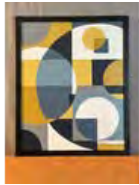
Score:

Yes No Maybe

Comments:



Yesterday
16" x 20" x 1"
\$200.00



Today
16" x 20" x 1"
\$200.00



IMAGINATION
23" x 18" x 1.5"
\$275



Always Tomorrow
48" x 24" x 1.5"
\$375



Circles
\$

Save Score

Application: 470 of 525

ID#: 2517209

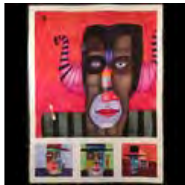
Statement: Watercolor portraits of the psychological landscape with a nod to popular cultural debris

Discipline: Two - Dimensional Work

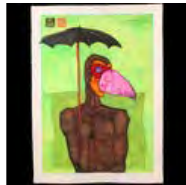
Score:

Yes No Maybe

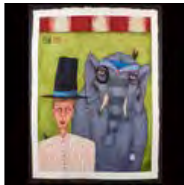
Comments:



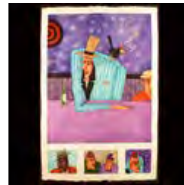
bosephus
40" x 32" x 1"
\$2600.00



glass beak
24" x 20" x 1"
\$595.00



circus gothic no sig
30" x 36" x 1"
\$1200



hilo no sig
24" x 32" x 1"
\$1200



none
\$0.00

Save Score

Application: 471 of 525

ID#: 2517248

Statement: I capture the life of my subjects using pallet knife & brush, experimenting with chroma & value to create energy. I paint Plein Air or from videos that I capture of my subjects whether Eagles or a landscape and my abstract paintings are inspired by jazz and improv music that I create on the piano.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



"Fierce Love" #467
36" x 24" x 1"
\$1800



Autumn Jazz #544
24" x 36" x 1.5"
\$750.00



"Grand Lake Eagles" #405
20" x 16" x 1"
\$420



"Evening Sail" #512
24" x 24" x 1"
\$450.00



Ann Arbor Booth/lights
\$

Save Score

Application: 472 of 525

ID#: 2517297

Statement: Printmaking 'double drop' monotype: etching ink painted w/brushes & brayers on plate & 'hand-pulled' to paper w/etching press. Additional drops of ink on same paper same way

Series feature grouped circles as celebration 1) effervescence, champagne bubbles 2) confetti 3) balloons, uplifting.)

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Grooving to the Beat
20" x 40"
\$1500



Start Something New:
Beach Party (dd)
42" x 34" x 1"
\$1850



Nonstop to Cloud 9
16" x 16"
\$385



Tree Energy
20" x 32"
\$985.00



booth
\$

[Save Score](#)

Application: 473 of 525

ID#: 2517318

Statement: I apply pastel in layers over black linen or sanded paper. I find the challenge of working in oil pastel is their limited pallet; so I'll juxtapose & layer them for my desired result. My soft pastels explore surface texture & the illusion of space through building up pastel over that texture.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



October Delight
16" x 12" x 1"
\$600



Barb & Rick's Beach (mm)
24" x 30" x 1"
\$655



1) Reflections on Life
32" x 32" x 1"
\$2885



Valley of Love
24" x 20" x 1"
\$450



booth
\$

[Save Score](#)

Application: 474 of 525

ID#: 2517327

Statement: I create beautiful, colorful paintings. Intrigue and mystery surrounds the subject and makes room for the viewer to create their own stories. Oil painting on canvas or panels. Gold leaf sometimes added on the sides as a frame.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



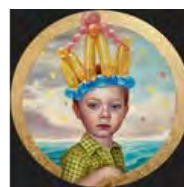
Prevailing hope
30" x 30" x 2"
\$3000.00



Meet Me In The Wood
24" x 24" x 2"
\$1800.00



Under Marmalade Skys
12" x 12" x 1"
\$400.00



Are You Coming To My
Party?
16" x 16" x 1"
\$1000.00



Paintings booth shot 2022
\$

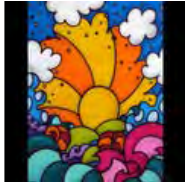
ID#: 2517354

Statement: Environmentally sustainable acrylic painting and airbrush painting on stretched cotton canvas.

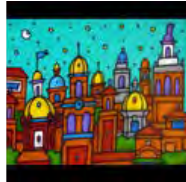
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



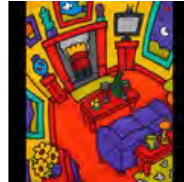
Fontana Sunset
30" x 40" x 1"
\$500.00



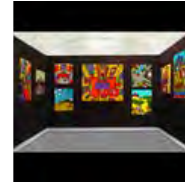
Plaza Towers
34" x 27" x 1"
\$795.00



PASTURE FLOWERS IN
SPRING
48" x 48" x 1"
\$1200.00



Before Midnight
22" x 25" x 1"
\$295.00



booth
\$

ID#: 2517394

Statement: My vibrant happy paintings are inspired by my love of traveling to tropical places. By building up many layers of oil paint I try to capture the sparkling water and rich textures of coastal life.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Boats at Bay
24" x 20" x 1.5"
\$1250.00



Happy Island
30" x 24" x 1.5"
\$1900.00



Breezy Shelter
20" x 20" x 1.5"
\$1030.00



Miniatures
5" x 5" x 1.5"
\$34.00



Booth Shot
\$

ID#: 2517422

Statement: Dry pigments on wood panels-- Minerals & metals & mica in powder form, are burnished into wood panels; incorporating their innate qualities (opaque or translucent / coarse or fine / heavy or weightless) layered by hand on marbledusted wood panels.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Moving Moon
60" x 40" x 1"
\$2400



Teal Spaces between
Trees
40" x 60" x 1"
\$2400.00



The Orange Spaces
between Trees
40" x 60" x 1"
\$2400.00



Heart Spaces between
Trees
40" x 60" x 1"
\$2400.00



The Spaces Between
Trees
\$

Save Score

Application: 478 of 525

ID#: 2517436

Statement: Photography using medium format Fuji equipment focusing on photographing in adverse and low visibility conditions to isolate my subjects to create a peacefulness the viewer can feel. Printed using dye sublimation onto aluminum with a heat transfer system. Mounted on custom handmade walnut frames

Discipline: Two - Dimensional Work

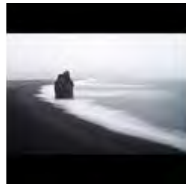
Score:

Yes No Maybe

Comments:



Little Black Church
1" x 44" x 32"
\$1295.00



Solitude
51" x 36" x 1"
\$2295



Floating
44" x 32" x 1"
\$1295



Grassroots
36" x 51" x 1"
\$2295



2022 Booth Image
\$

Save Score

Application: 479 of 525

ID#: 2517490

Statement: I carve and print dozens of relief prints on tissue and rice papers. These prints are collaged with acrylic on canvas, the papers become transparent. I finish each piece with stitches of embroidery floss.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Crazy Quilt - Downtown
48" x 48"
\$3200



The Dance
36" x 36"
\$1800.00



Untitled
36" x 36"
\$1600



Rotation and Bridging.
36" x 36"
\$1600



Booth 2023
\$

Save Score

Application: 480 of 525

ID#: 2517516

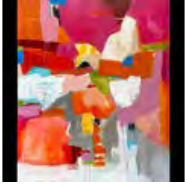
Statement: Oil paintings. Purely non-representational works focusing on the balance of composition, and color.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

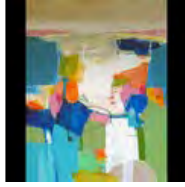
Comments:



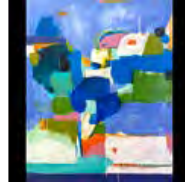
Pretty in Pink
48" x 60" x 2"
\$4200.00



White Wash
48" x 60" x 2"
\$4200.00



Flamingo Pink
48" x 60" x 2"
\$4200.00



Dreaming of Memphis
48" x 60" x 2"
\$4200.00



booth
\$

[Save Score](#)

Application: 481 of 525

ID#: 2517531

Statement: Mixed media works on paper. Oil paints, collage, and charcoal/pastel drawn gestures.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



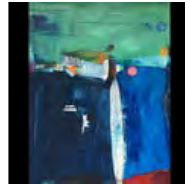
Ocean Park
51" x 63" x 2"
\$4800.00



Sunset Clouds
51" x 63" x 3"
\$4800.00



Green Tide
51" x 63" x 2"
\$4800.00



Landscape
51" x 63" x 2"
\$4800.00



booth
\$

[Save Score](#)

Application: 482 of 525

ID#: 2517553

Statement: Handmade jewelry with high grade and unique gemstones set on silver, rhodium or gold plated metals one of a kind designs

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Flower Agate Moon
0" x 0"
\$82



Amethyst
0" x 24"
\$74



Apatite tower set
3" x 32" x 1"
\$147



Serpentine set
4" x 29" x 1"
\$128



Booth shot
\$

[Save Score](#)

Application: 483 of 525

ID#: 2517585

Statement: Black and grey portraiture created in oil paint displaying the relationship between geometric contours and human sensuality.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



January
24" x 18" x 1.5"
\$2000.00



February
18" x 24" x 1.5"
\$2000.00



March
18" x 24" x 1.5"
\$2000.00



December
18" x 24" x 1.5"
\$2000.00



Featured Works
\$

[Save Score](#)

Application: 484 of 525

ID#: 2517628

Statement: Hand created felt. I use a variety of wool fibers and traditional wet felting methods to build each piece. With soap, water and patience the hand rolling and rubbing process allows the wool fibers to co-mingle becoming permanently entangled creating a strong firm textural piece.

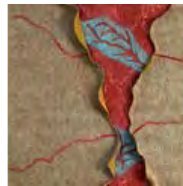
Discipline: Two - Dimensional Work

Score: Yes No Maybe

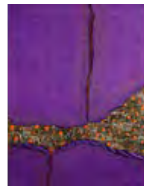
Comments:



Madrone Abstraction
29" x 22" x .5"
\$1800.00



Evolution
27.5" x 27" x 1"
\$1800.00



Metamorphsis
26" x 33" x .25"
\$1800



Tree abstraction.
25" x 36" x .25"
\$1600.00



Booth 2023
\$

[Save Score](#)

Application: 485 of 525

ID#: 2517672

Statement: Originals only - nonobjective acrylic paintings created using bare hands without use of brushes on custom handmade panels.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

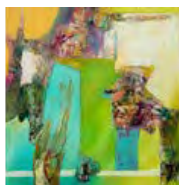
Comments:



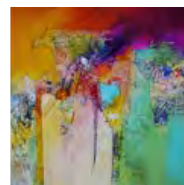
Untitled
24" x 24" x 1"
\$600



Untitled
36" x 36" x 1.5"
\$1,200



Untitled
48" x 48" x 2"
\$2200.



Untitled
15" x 15" x 2"
\$250



Booth shot 2021
\$

ID#: 2517681

Statement: Landscape and botanical mixed media printmaking pieces on paper on carved birch panels gilded with 24k gold and palladium leaf.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



August Sun
4' x 6' x 2'
\$12750



November Reflection
72" x 48" x 2"
\$12750.00



West Lake Preserve II
96" x 66" x 2"
\$25000



Stinchfield Woods
23.5" x 23.5"
\$1925



Booth Shot
\$

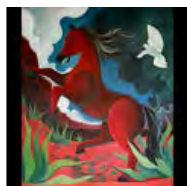
ID#: 2517742

Statement: I write out a scene in a notebook, then sketch it onto primed cotton canvas with charcoal pencil. I brush in an underpainting followed by thin layers of acrylic paint. I use Cadmium Red and Yellow, Phthalo Blue, Titanium White, and Mars Black, mixing on a glass palette. Isolation coat, then varnish.

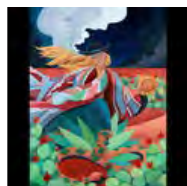
Discipline: Two - Dimensional Work

Score: Yes No Maybe

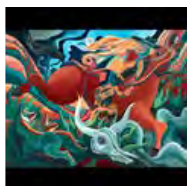
Comments:



Copperhead Road
60" x 72" x 1.5"
\$13000



Love Unwavering
36" x 48" x 1.5"
\$5250



Hel or High Water
48" x 36" x 1.5"
\$5250



Paisano
36" x 48" x 1.5"
\$5250



Booth Shot 2023
\$

ID#: 2517768

Statement: I am drawing and transferring images to canvas, The drawings are very loose. I then loosely paint over the initial drawing often completely losing the original image. It gives me a start. I may redraw the line but more than anything the color brings an added life I think.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



hawaiian shirt
26" x 36" x 1"
\$800



romance novel 1
24" x 36" x 1"
\$800



safeway2
10.5" x 13" x 1"
\$800



city scene
22" x 30" x 1"
\$1100



booth
\$

[Save Score](#)

Application: 489 of 525

ID#: 2517775

Statement: These watercolor paintings are created solely from direct observation of my findings in the Wisconsin wilderness as well as my own back yard.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Friends In Feathers
36" x 42"
\$5000.00



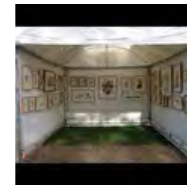
Owl Dream
36" x 40"
\$6500.00



The Only Thing Worth
Watching
30" x 22"
\$2800.00



Little Fires Everywhere
14" x 16"
\$1000.00



BoothShot
\$

[Save Score](#)

Application: 490 of 525

ID#: 2517782

Statement: These are traditional oil paintings of rural America. Things are not all bad here, its not a stereotype. Rural America can be beautiful, smart and have dignity, even if sometimes you have to look hard-same as anyplace else.I work from life or based off of drawings from life.

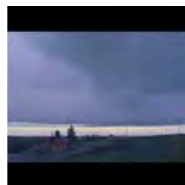
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



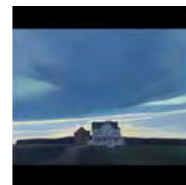
Nuber Road
50" x 30"
\$3000



Haugens- Dawn
60" x 40"
\$4000



Orange Brinkman Ridge
40" x 30"
\$2500



Dream House
40" x 30"
\$2500



Booth Shot
\$

[Save Score](#)

Application: 491 of 525

ID#: 2517883

Statement: St.Louis artist creating highly textured abstract acrylic paintings using a variety of tools~palette knives, brushes, scrapers & unusual objects. Inspired by color/material based exploration. Expressive pieces are enjoyed from afar, closer inspection reveals intricate details and

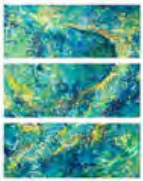
excavated layers.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Blue Cascade
40" x 48" x 2"
\$2700.00



Abstract #136
36" x 36" x 2"
\$1800.00



Abstract #161
72" x 36" x 2"
\$3600.00



Through The Veil
36" x 48" x 2"
\$2400.00



Artist's paintings on exhibit

\$

[Save Score](#)

Application: 492 of 525

ID#: 2517895

Statement: I am a contemporary portrait artist who creates pop style female centric portraits with intricate backgrounds through the use of acrylic paints, foil, and a layering technique that creates a color changing effect.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Madonna
45" x 60" x 2"
\$3000



October Nights
24" x 18" x 1"
\$800



Marilyn2
24" x 48" x .5"
\$1800



Liz
20" x 16" x 1"
\$600



Booth

\$

[Save Score](#)

Application: 493 of 525

ID#: 2517957

Statement: I use additives to my acrylic paints such as powdered plaster, charcoal, graphite, chalk, and include paper to give an earthy matt surface, creating a strong tactile quality to my work. Against this backdrop of a crusty and weather worn world, come into play spontaneous and painterly markings.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Song of Love
48" x 60" x 2"
\$5200.00



Playful simplicity
48" x 60" x 1.5'
\$4500



Ode to Joy
48" x 60" x 2'
\$5200.00



The joy of experience
48" x 60" x 1.5"
\$4500



Booth: 2023

\$

ID#: 2517984

Statement: I use acrylic paint in many layers to build up depth and in some cases texture on my canvases. I use the world around me to create color pallets to draw the viewer into the composition. Then take those colors and create spaces for them to escape from their reality, even if just for a moment.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Sunday Morning
48" x 24" x 2"
\$1155



Wait
48" x 60" x 2"
\$2880



Little Teal
16" x 20" x 1"
\$320.00



Two
30" x 30" x 1"
\$900



Booth shot 2022
\$

ID#: 2518000

Statement: Star trails photography using various exposures from 30 secs to 3 hours. A red flashlight is also employed. No Photoshop is used. Color photos printed using archival digital techniques.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Star Trail over Elephant Tree
40" x 30"
\$550



Star Trail over Mrs. Davis' Chair
30" x 40"
\$550



Star Trail over Great Isaac Cay
40" x 30"
\$550



Star Trails over Big Bend Texas
40" x 30"
\$550



Booth Shot Night Sky
\$

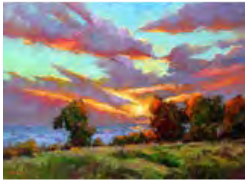
ID#: 2518016

Statement: Michael is a painter focused on capturing the world around him. From summer afternoons by the beach to evening sunsets in the mountains, Michael travels all over the country to capture the light and color on canvas. His oil paintings utilize impressionistic techniques with thick impasto oil paint.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Carpinteria Light Show
40" x 30" x 1"
\$2200.00



High Country Creek
48" x 36" x 1"
\$2800.00



Hike To The Lake
48" x 48" x 1"
\$4200



Summertime Blooms
48" x 36" x 1"
\$3800



Booth shot Sign Removed
\$

Save Score

Application: 497 of 525

ID#: 2518024

Statement: I weave handwoven tapestries on a loom, 7 to 20 threads per inch using cotton, silk, wool, and other fibers. My fiber art is graphic. I am inspired by calligraphy, ABC blocks, advertising and circus imagery dealing with political, social issues.

Discipline: Two - Dimensional Work

Score:

- Yes No Maybe

Comments:



Yellow Jester
8" x 8" x .5"
\$600.00



Camouflage/Moth Mother
30" x 10" x 1"
\$1000.00



Ringmaster
8" x 8" x 1"
\$600.00



Birkah
30" x 10" x 1"
\$1000.00



Booth Shot
\$

Save Score

Application: 498 of 525

ID#: 2518039

Statement: These are color photographs of architectural detail, printed on paper and framed under glass

Discipline: Two - Dimensional Work

Score:

- Yes No Maybe

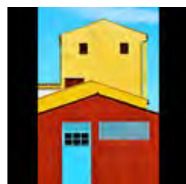
Comments:



closeup a Florida Poly
30" x 24"
\$325



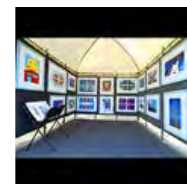
Ponce De Leon Hotel
24" x 36"
\$400.00



Pairie colors
30" x 40"
\$400.00



Desert Church
24" x 36"
\$400.00



Ne archi2023
\$

Save Score

Application: 499 of 525

ID#: 2518068

Statement: I begin each piece with one coat of oil paint and will place another fifty to one hundred transparent layers of paint taking nearly one year to complete. Each layer takes the painting in a new direction and the story begins to unfold in front of me as it is being painted.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Within Reach #2
60" x 18"
\$1200



An Indescribable Love
24" x 48"
\$900



Human Nature
48" x 24"
\$1000



A Strong Influence
24" x 48"
\$800



Booth Shot 2023
\$

[Save Score](#)

Application: 500 of 525

ID#: 2518071

Statement: I was six or seven years old when I made my first photo, a picture of clouds taken with a disposable camera. I'm still drawn to things that make you look up, and increasingly fascinated by how time transforms memories. I use in-camera multiple exposures to reflect that transformation in my images.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Arch
18" x 12"
\$600



Sycamore and Moon
12" x 18"
\$600



Sixteen Crosses
12" x 8"
\$200



Three Figures
8" x 12"
\$200



booth shot
\$

[Save Score](#)

Application: 501 of 525

ID#: 2518090

Statement: All my designs are derived during my experiences in nature. Using sculpting tools and no brushes; layering acrylic on canvas. Emphasizing color, luxurious texture and a variety of applications, I translate my inspiration of the American Landscape & Wildlife into bold, contemporary, impressions.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

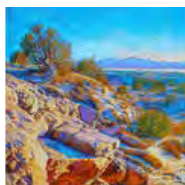
Comments:



Path With The Gods
36" x 36" x 1.5"
\$4950.00



Pinnacle View - Triptych
80" x 48" x 1.5"
\$14000.00



Where East Meets West
48" x 48" x 1.5"
\$8000.00



Forest Confetti
18" x 24" x 1"
\$1600.00



Booth4-22
\$

[Save Score](#)

ID#: 2518121

Statement: Inspired from the juxtaposition of the natural wonders and man made pains of Peru. I focus on simple lines that tell a deeper story. With the purpose of inviting viewers to dive into their emotions both lucid and waking. My expression takes the form of modern and surreal.

Acrylic on canvas.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



FAMILY
48" x 36" x 2"
\$3900



Emotions Visiting
36" x 36" x 3"
\$3888.00



Personalities
30" x 30" x 2"
\$2700.00



Guille
24" x 30" x 1.5"
\$1444.00



Indoor High End Fair - WI,
Madison

\$

[Save Score](#)

ID#: 2518132

Statement: Hand Drawn on paper and wood panel. Drawings constructed using graphite, colored pencil, ink, ruler and compass. Intuitive based work. No preliminary sketches. The ritual of making guides my ideas. Born put of my interest in science, space, technical drawings and metaphysics.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Focus on the Blue
24" x 18"
\$900.00



Stellar Web
30" x 22" x 1"
\$1695.00



Spinning Orange on Blue
30" x 21"
\$1695



Emanations
40" x 30" x 2"
\$1800



Both 2023

\$

[Save Score](#)

ID#: 2518144

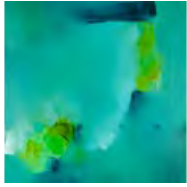
Statement: Impactful, nearly monochromatic abstracts in oil on gallery wrapped canvas. Many sheer layers with dry time in between create depth, composition & intense color saturation. I refine linseed oil in the method used by the old masters to use in my glazing which lends a very rich final effect.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Blues Club
48" x 48" x 1.5"
\$4800



Margaritas at 5
36" x 36" x 1.5"
\$2500.00



Lavender Bitters
30" x 30" x 1.5"
\$1200.00



Rhubarb
20" x 20" x 1.5"
\$500.00



Calm & Chaos Booth Shot
2023
\$

[Save Score](#)

Application: 505 of 525

ID#: 2518150

Statement: Numbered prints, using archival ink and textured paper, utilizing my photography and organic hand drawn layered shapes to create a unique art form .

I am drawn to urban street energy, and the natural environment, exploring light and dark contrast

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



The Sheep Meadow NYC
24" x 36"
\$485.00



chicago river #2
18" x 12"
\$225.00



NYC Skyline #2
24" x 36"
\$675.00



Amsterdam red light
district
24" x 18"
\$225.00



booth shot
\$

[Save Score](#)

Application: 506 of 525

ID#: 2518182

Statement: Materials used are acrylic & oil paint on canvas (with some mixed media). Application technique utilizes palette knife work in an impasto style to create multi-layered, strongly textured surfaces. Subjects include idealized architectural abstract forms and pixelated landscapes.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Beach House III
36" x 48" x 1.5"
\$2500



Twilight Garden
48" x 36" x 1.5"
\$2500



Geometric I
20" x 24" x 1.5"
\$700.00



Geometric II
24" x 20" x 1.5"
\$700



JSPELL Booth Photo 2022
\$

[Save Score](#)

Application: 507 of 525

ID#: 2518193

Statement: I paint directly from life; either in still life or outdoors with plein air practice using heavy-bodied acrylics and fluid inks. I like to apply paint with brush and palette knife moving it around on birch panel and finishing with washes of ink. Most of my large studio work is based of my studies.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



High Top
28" x 20" x 2"
\$575



A great place to Chill
30" x 24" x 2"
\$450



11th and Cherry Morning
30" x 30" x 3"
\$850



Rainbow Skates
30" x 30" x 2"
\$450



Booth Image
\$

[Save Score](#)

Application: 508 of 525

ID#: 2518211

Statement: In the Modern Structures series, modern aesthetics and midcentury architecture is the guide. With a background in drafting, I design unique mini structures that deconstruct outward, moving beyond the edges of the canvas. The artwork is done with handmade paper, ink made of pine soot & watercolors.

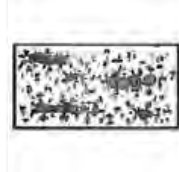
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Modern Structures no.852
60" x 60" x 2"
\$5200



Modern Structures
no.1179
60" x 30" x 2"
\$3200.00



Modern Structures
no.1193
60" x 20" x 2"
\$2400



Modern Structures
no.1181
24" x 36" x 2"
\$1600



Modern Structures booth
shot
\$

[Save Score](#)

Application: 509 of 525

ID#: 2518212

Statement: My works are painted using oil paints, brushes and a palette knife. I use a palette knife to make strokes. I love to paint animals and nature, to show people how beautiful the world is.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



King's Mane



Wild bull



Leopard in the Darkness



The white hourse



Booth new

30" x 40" x 1.5"
\$1500

16" x 20" x 0.5"
\$550.00

36" x 24" x 0.5"
\$1000.00

24" x 30" x 1.5"
\$800.00

\$

Save Score

Application: 510 of 525

ID#: 2518219

Statement: My photography is heavily influenced by my time as a photojournalist, it is why I work in B&W. Observing life is how I found images for newspapers, and how I work now. I shoot a mix of digital & film with 25 years of film experience. I custom mix B&W carbon pigment inks and print on 100% rag paper.

Discipline: Two - Dimensional Work

Score: **Yes** **No** **Maybe**

Comments:



All American Porch
24" x 17"
\$2499.00



AC Prop Porch
20" x 11"
\$495.00



Zion Hill Flag Porch
20" x 14"
\$495.00



Pollard Sale Porch
20" x 14"
\$495.00



Booth B 2023
\$

Save Score

Application: 511 of 525

ID#: 2518223

Statement: I use ferrofluid, a magnetically responsive oil ,magnetic fields and my lighting techniques to create "Ferrosapes". I then photograph the result using a macro-Lense . I use basic adjustment in p.s. and rarely ever clone . The 12x12s are my originals that are mirrored and sampled for a graphic effec

Discipline: Two - Dimensional Work

Score: **Yes** **No** **Maybe**

Comments:



ferro124
30" x 20" x 1"
\$450.00



Ferro47
30" x 20" x 1"
\$450.00



spiked flow
24" x 18" x 1"
\$325.00



spike stop
30" x 20" x 1"
\$450.00



2023 booth
\$

Save Score

Application: 512 of 525

ID#: 2518236

Statement: 1. Individual characters painted 2. Individual pieces photographed 3. Appropriate shadows/background is added in photoshop to create a connected and cohesive final image between two or more characters 4. Each piece is an edition of 24 (large) and 200 (17x22") only.

Discipline: Two - Dimensional Work

Score: **Yes** **No** **Maybe**

Comments:



Giraffes - Dyptich
72" x 48" x 1.5"
\$2400



Reach
36" x 60" x 3"
\$2900



Bite Size
30" x 40" x 1.5"
\$2400



Good Point
30" x 40" x 3"
\$1400



booth shot
\$

[Save Score](#)

Application: 513 of 525

ID#: 2518237

Statement: Finding beat up, unplayable, and hard to find records I create a layered sheet using an adhesive, heat, and 200 pounds for 24 hours. Then carve out of the records using a heated x-acto knife creating negative space. Afterwards, I have to sand the entire piece to smooth out imperfections.

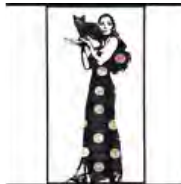
Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Bold As Axis Love
48" x 48" x 2.5"
\$15000.00



Dark Lady
36" x 72" x 1"
\$8000



Birth Of The Blues
36" x 72" x 1"
\$14000



Come Together
34" x 34" x 2.5"
\$2000



2022 booth shot
\$

[Save Score](#)

Application: 514 of 525

ID#: 2518254

Statement: I start by creating my own surface -- with a textured and tinted, made-for-pastel gesso, that I brush onto board. Once the textured surface is dry, I build up layers of soft pastel.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

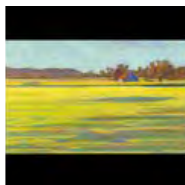
Comments:



Bridger Moon
5" x 7"
\$375.00



Giving Notice
16" x 12"
\$750.00



Limelight
20" x 12"
\$1400.00



Gogh to the Sea
24" x 24"
\$2600



Light Dome Canopy + Pro Panels
\$

[Save Score](#)

Application: 515 of 525

ID#: 2518288

Statement: monotype - etching ink on paper. Image is created on a "blank" plate then transferred to paper via an etching press. Edition of one!

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



Innerspace
32" x 40" x 2"
\$1600.00



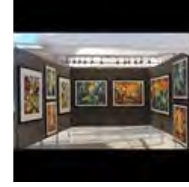
Magic Garden #2
40" x 32" x 2"
\$1600.00



Magic Garden #1
40" x 32" x 2"
\$1600.00



Innerspace Two
32" x 40" x 2"
\$1600.00



StencilBooth2020
\$

[Save Score](#)

Application: 516 of 525

ID#: 2518421

Statement: I create heavily textured, contemporary art pieces using an acrylic plaster and other non-traditional media. Once the texture is built up and dry, I glaze with acrylics to highlight the texture. Subject matter includes abstracts and modern florals.

Discipline: Two - Dimensional Work

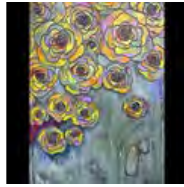
Score:

Yes No Maybe

Comments:



Going the Other Way
72" x 36" x 2"
\$2275.00



Stained
36" x 48" x 2"
\$2200.00



Fun is Good
12" x 12" x 2"
\$160.00



Lustful
12" x 12" x 2"
\$160.00



Booth Shot
\$

[Save Score](#)

Application: 517 of 525

ID#: 2518473

Statement: Hand made, one of a kind, wheel thrown porcelains- finished with 20+layers of our vitreous slips, engobes, & glazes over a highly textured surface. Designed as installations for walls and gardens.

Discipline: Two - Dimensional Work

Score:

Yes No Maybe

Comments:



bold strokes
72" x 72" x 2"
\$27.00



Cerulean Abstract
18" x 18" x 4"
\$400



santafe
16" x 24" x 1"
\$485



Desert Sunrise
Installation
86" x 86" x 4"
\$4600.00



La Quinta
\$

ID#: 2518504

Statement: My painting process begins untamed and wild with a pure out pouring of emotion. I use oil, charcoal ,acrylic paint in a broad and translucent manner to create scenes of vast light and color.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



INTERNAL FLIGHT
48" x 60" x 1.5"
\$4500.00



PERPETUO
48" x 48" x 1.5"
\$3900.00



TRAVELING LIGHT
60" x 48" x 1.5"
\$3900



LUMINOUS
60" x 48" x 1.5"
\$4900.00



BOOTH
\$

ID#: 2518612

Statement: My work is deeply rooted in local ecology. I forage local dye plants, pigments, and wood. I incorporate seasonal botanical forms using cyanotype chemistry and foraged toners combined with an original natural dye process and layers of acrylic. Forms depict natural cycles disrupted by climate change.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Spring Leaves, Summer
Flowers
58" x 50" x 4"
\$8000.00



Transpiration &
Precipitation
60" x 30" x 1.5"
\$6500.00



Spring Growth, Summer
Scorch
78" x 58" x 4"
\$9500.00



Summer Flowers, Fall
Seeds
58" x 50" x 4"
\$9000



booth shot
\$

ID#: 2518711

Statement: These are black and white photos, handcolored and printed on paper, framed under glass.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



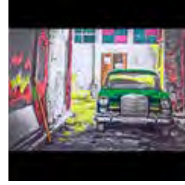
South Beach '59 Caddy
28" x 22"
\$500.00



Taxi,Taxi
30" x 24"
\$295.00



Vintage Taxi
36" x 24"
\$295.00



Oh Lord, Won't You Buy
Me a MercedesBenz
36" x 24"
\$295.00



new hand colored
booth2022
\$

[Save Score](#)

Application: 521 of 525

ID#: 2518736

Statement: Architectural pencil drawings made on a digital tablet based on photographs I shot on location. Limited edition archival prints handmade by the artist, framed, signed and numbered. Some prints are embellished with gold leaf.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

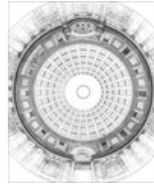
Comments:



View of Brunelleschi's
Dome
40" x 50" x 2"
\$2500



St Paul Cathedral in
London
40" x 50" x 2"
\$2500



Pantheon Dome in Rome
40" x 50" x 2"
\$2500.00



Dome of San Lorenzo in
Turin
40" x 50" x 2"
\$2500



2023 Booth Shot
\$

[Save Score](#)

Application: 522 of 525

ID#: 2518871

Statement: Handmade, paper thin sheets of polymer clay in a plethora of patterns and colors are collaged to create the subject matter in each painting. Textured acrylics are used as a compliment in the negative space in such a way that requires the viewer to closely engage the work to make the distinction.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Cat tails and bird tales
60" x 50" x 1.5"
\$5400



Bayou party
50" x 50" x 1.5"
\$4800



Deer Lover
42" x 32" x 2"
\$1500.00



block party
50" x 42" x 1.5"
\$2800.00



Booth
\$

[Save Score](#)

Application: 523 of 525

ID#: 2518888

Statement: Photography on film/digital using medium/large format equipment with available, ambient light. I print all of my own work using traditional light sensitive paper, and dye sublimation on metal.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Ascension Brt
40" x 60" x 2"
\$2600



The Oberland
30" x 40" x 2"
\$1200



Grande Onda
50" x 63" x 2"
\$3500



Starry Night
35" x 58" x 2"
\$3150



Booth Image 4
\$

[Save Score](#)

Application: 524 of 525

ID#: 2519077

Statement: I use alkyd oil on canvas. I paint with brushes and also use an airbrush pen to get the ethereal look my paintings have.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Apu
36" x 30" x 2"
\$12000.00



Tunqur rawa
36" x 30" x 2"
\$8000



Racks
36" x 30" x 2"
\$9000.00



Venus
36cm x 48cm x 2.5cm
\$8000.00



Booth
\$

[Save Score](#)

Application: 525 of 525

ID#: 2519092

Statement: I dress in masks and wardrobe, photographing myself into my landscapes with use of a green screen, computer, and a large assortment of props. I composite my images digitally, one photo at a time with Photoshop. Signed limited editioned prints on paper and aluminum, are available.

Discipline: Two - Dimensional Work

Score: Yes No Maybe

Comments:



Employee of the Month:
Wallace [Disc Jockey]
20" x 30"
\$375



Museum of Animation
36" x 24"
\$595



When Left Alone
24" x 20"
\$295.00



American Buffalo
24" x 24"
\$350



Booth Shot
\$

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