

Saint Louis Art Fair 2023 Juror Scorecard

Application: 1 of 382

ID#: 2421782

Statement: New steel is hand fabricated using our welders, plasma cutters & benders. Every piece of steel in our designs is handmade. Our Tiles are made from clay & glaze, kiln fired, then inlayed into the steel. We make our own 14 colors of glazes!

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



'Leaves' Wall hanging 2023
20" x 50" x 4"
\$575.00



4' Black steel and tile Tree Sculpture
2' x 4' x 1"
\$495



Three Squares Wall Hanging
16" x 50" x 2"
\$795



Heaven
3' x 6' x 1'
\$1600



Outdoor 10' x 10' Booth
2023
\$

Save Score

Application: 2 of 382

ID#: 2421841

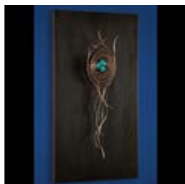
Statement: Materials used are silicon bronze, stainless steel, and mild steel. I do all of my molten bronze pours, metal fabrication, TIG welding, and patinas in my one-person studio.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Kodomo
20" x 36" x 1.5"
\$4200.00



Licket-Split
17" x 54" x 1"
\$5800.00



Seuss 2.0
15" x 15" x 1"
\$2100.00



Home Alone
12.5" x 17.5" x 6"
\$6300.00



Booth
\$

Save Score

Application: 3 of 382

ID#: 2421959

Statement: Wheel thrown, stoneware pottery fired to cone 11 in a gas reduction atmosphere, with a newly added carved rim series that is being explored further. The focus of forms tends to be on utilitarian wares that enhance everyday living.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Shallow Carved Rim Bowl
15" x 4"
\$195



Narrow Necked Bottle
6.5" x 16"
\$150



Nautilus Textured Platter
2" x 14"
\$195



Chunky Display Vase
8" x 15"
\$175



Booth Shot 2023
\$

[Save Score](#)

Application: 4 of 382

ID#: 2422100

Statement: Hand-fabricated sterling silver forms are embellished with fabric, thread, brass mesh, 18k gold, and resin. Techniques include forging, forming, soldering, riveting, sewing, oxidizing.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Mobile Pendant
1.0" x 1.75" x 1.0"
\$500.00



Spinning Wheel Earring
1" x 2" x .25"
\$185



Sunrise
2" x 2" x .5"
\$500.00



Five Tier Bracelet
7" x 2.0" x .2"
\$650.00



Booth
\$

[Save Score](#)

Application: 5 of 382

ID#: 2422196

Statement: Mixed Media- primarily clay, glaze (Raku fired) faience, copper screen, cheesecloth, oils, cold wax and repurposed items.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Enchantment (Copy)
27" x 59" x 19"
\$5895



Emerging
12" x 48" x 13"
\$3995



Obinrin Alagbara
20" x 29" x 10"
\$2495



Restoration
18" x 40" x 18"
\$3895.00



Booth
\$

ID#: 2422218

Statement: My work is crafted entirely from wood. All parts are original and hand made. I do not use any reclaimed parts or metal in my pieces. All of my work is functional and can be adjusted in height with a turn of the crank

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



crank table square
60" x 30" x 18"
\$6300.00



nestor
48" x 32" x 18"
\$7900.00



Otis
60" x 32" x 18"
\$8200.00



Tater
24" x 24" x 24"
\$2800.00



booth shot
\$

ID#: 2422230

Statement: Whimsical colorful functional pottery thrown and altered with underglaze and glaze fired to cone 6.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



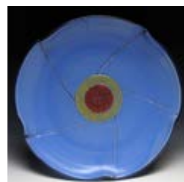
Pink Teapot
6.5" x 5" x 4.5"
\$285



Flower Water Fountain
11" x 5" x 11"
\$175



Mug set of 6
4" x 5" x 3"
\$210



Large Flower Platter
15" x 1.5" x 15"
\$350



2022 Booth Shot
\$

ID#: 2422276

Statement: I use traditional Italian and Swedish techniques to make one of a kind objects from molten glass. My primary area of focus is on creating new and unique line patterns.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Zanfirico cane bowl
8" x 5" x 8"
\$950



Zanfirico Cane Vase
7" x 13" x 7"
\$1200



Zanfirico Cane Vase
8" x 14" x 8"
\$1200



Zanfirico cane bowl
9" x 5" x 9"
\$850



booth shot
\$

Save Score

Application: 9 of 382

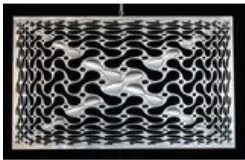
ID#: 2422291

Statement: Design, carve, machine, engrave aluminum. Worked from single metal piece, no mistakes, editions of 1.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Time & Space
20" x 12" x 0.5"
\$1975



Oculus
12" x 20" x 0.4"
\$2750



Perception
12" x 20" x 0.4"
\$2475



Gearhead
20" x 12" x 0.4"
\$2750



New booth shot 2022
\$

Save Score

Application: 10 of 382

ID#: 2422357

Statement: Hollow formed & hand-raised shapes, fold formed, hand fabricated, oxidized sterling, 18+22k gold, stainless steel cable, natural stones, hinges, clasps and findings are artist made. My work is not cast.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Metro Bracelet
2" x 7" x .25"
\$6200.00



Monzo ring
.88" x .88" x 1"
\$575



Convergence necklace
1.5" x 2.75" x .25"
\$880



Monzo earrings
1" x 1.125" x .25"
\$875



booth image22
\$

Save Score

Application: 11 of 382

ID#: 2422387

Statement: Bronze sculpture in front of images on archival canvas.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



rushmore
47" x 47" x 7"
\$2500.00



FORTITUDE X TWO
45" x 45" x 8"
\$3000.00



Point of Grace and Sky
30" x 40" x 7"
\$1500.00



Tee time atop the empire
state building
40" x 50" x 7"
\$2000.00



booth
\$

Save Score

Application: 12 of 382

ID#: 2422505

Statement: Solid wood planks joined and glued to create wood panels from 6"-60" in length as well as free standing sculpture. Carved with router, chainsaw, plane, lathe and chisels. Finished in a milk paint/wax patina and often incorporating a multitude of rusted nails, washers or spikes.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Return
60" x 37" x 2.5"
\$6500



Grace
19" x 72" x 3"
\$12,000



Red Rising (triptych)
30" x 48" x 2"
\$12000



Poppies!
60" x 37" x 2"
\$6000



outdoor booth
\$

Save Score

Application: 13 of 382

ID#: 2422541

Statement: Zero-waste ethically made garments, with an equal emphasis on design, comfort and utility. I embrace the challenge of reclaiming and repurposing fabric as part of my ethic of sustainability. The end result is an intentional, utilitarian and functional garment with a minimal and modern aesthetic

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Cloak
1" x 1" x 1"
\$358.00



Sleeveless Cloak
1" x 1" x 1"
\$288.00



Long Sleeve Cloak
1" x 1" x 1"
\$475.00



Hooded Long Sleeve
Cloak
0" x 0"
\$495.00



Booth Shot
\$

ID#: 2422574

Statement: Every piece of glass is hand made from a unique crystal recipe. The glass is sculpted and manipulated using a variety of steal tools and cork paddles. I sandblast the surface of the glass with a very fine sand which gives it a soft satin finish.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Carved
7" x 15" x 4"
\$3500.00



Carved
12" x 10" x 12"
\$4400.00



Geometric
8' x 8' x 1'
\$21000.00



Intersection Series
8' x 8' x 0.7'
\$21600.00



Booth Image
\$

ID#: 2422699

Statement: My wall hung relief carvings are created on wood slabs sourced from locally salvaged trees. I use a variety of hand held rotary tools to carve the different patterns and textures. Milk paint or dye finish.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



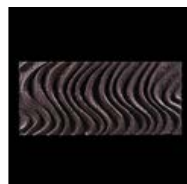
Connect
72" x 18" x 2"
\$4500



Fly
18" x 16" x 3"
\$1800.00



Overview Effect 1
40" x 17" x 1"
\$1600.00



Fluid
24" x 14" x 2"
\$900



Booth shot
\$

ID#: 2422704

Statement: Kiln formed, cold worked and polished glass vessels. Presented on complementary pedestals fabricated from metal, wood, and stone.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



30 Inch London Fog Boat with Intersecting Arch Pedestal
30" x 9" x 9"
\$1900



24" Moonlit Lake Boat with Stiletto Pedestal
24" x 10" x 8"
\$1750.00



22 Inch Golden Sunset Oval Bowl Arch Pedestal
22" x 9" x 10"
\$1200.00



24 Inch Ocean Breeze Boat with 3 Tier Pedestal
24" x 8" x 8"
\$1350



booth
\$

[Save Score](#)

Application: 17 of 382

ID#: 2422856

Statement: My designs deal with the interplay between structure and natural form. This collection is inspired by that first moment a bud opens and color emerges. I incorporate silver, gold, vitreous enamel, pearls and stones by using a wide variety of metalsmithing techniques.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



7 Emerging Necklace
5" x 8" x 1"
\$1800.00



Emergent Gold Bracelet
3" x 1.5" x 3"
\$2500



Emergent Gold Ring
1" x 1.25" x 1"
\$1500



Aqua, Pearl Fluted Necklace
5" x 8" x .5"
\$1800.00



display
\$

[Save Score](#)

Application: 18 of 382

ID#: 2422922

Statement: My designs are fabricated by me using semi-precious stones combined with gold, sterling silver and/or copper. Techniques include forging, soldering, doming, bending and etching. Each piece is either high polished or matte finished. Water is an important influence on my one of a kind gems.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Earrings
1.0" x 3.50" x .33"
\$275.00



Opal Bracelet
1" x .25" x 6"
\$650.00



Cuff Bracelet
1" x 3" x .5"
\$395.00



Opal Pendant
1" x 2" x .5"
\$495



Outdoor Booth shot
\$

[Save Score](#)

Application: 19 of 382

ID#: 2423018

Statement: Low-relief paper sculptures. I use Illustration ink & acrylic paint on paper, film & canvas. Hand drawn, hand cut & sculpted. Mounted in handmade shadowboxes. All based on insects from around the world. People often think my paper bugs are the real deal.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Gaze (PS)
32" x 60" x 3"
\$6500.00



Rising Sun - (PS)
42" x 42" x 3"
\$6800.00



Dragons & Damsels (PS)
32" x 32" x 3"
\$4500.00



BeetleMania (PS)
60" x 60" x 3"
\$12000.00



Booth
\$

Save Score

Application: 20 of 382

ID#: 2423037

Statement: My jewelry is created using off loom bead weaving and bead embroidery techniques. Pieces are created by stitching very small glass beads together with needle and thread and by embroidering beads directly to material. I am able to use semiprecious stones, glass and fossils as focals in these pieces.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Multistone Labradorite
Pendant
2" x 4" x 1"
\$345



Polymer clay sunset
necklace
0" x 4"
\$375



Night and Day Cuff
Bracelet
7" x 2" x 1"
\$445



Paisley Collar
6" x 10"
\$1700



New Booth
\$

Save Score

Application: 21 of 382

ID#: 2423069

Statement: I combine modern metal fabrication and finishes with blacksmithing techniques to generate my work.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



supernova shelf



Cerklée Bianca



Eva



Ouroboros 283



booth cc

53" x 36" x 12"
\$1500.00

17" x 12" x 3"
\$300.00

18" x 18" x 3"
\$500

11" x 12" x 3"
\$275

\$0.00

Save Score

Application: 22 of 382

ID#: 2423079

Statement: I am fascinated by the physical & emotional complexity of people. My figures are sculpted in clay with an emphasis on gesture and texture. I use traditional hand building techniques. After initial firing, slip & washes are applied and pieces are fired 3-4 more times to create the final finish.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



On My Mind II
8" x 13.25" x 9"
\$1225



Strive
19" x 12.5" x 8"
\$925



There's Room
6.5" x 13" x 4.5"
\$675



How My Tree Feels Today
8" x 13" x 2.5"
\$285



Booth November 2022
\$

Save Score

Application: 23 of 382

ID#: 2423223

Statement: Gemstone inlaid into sterling silver. Working from my original nature photography, I capture specific places and recreate them in metal. I love our state and national parks and use my work to encourage others to explore them too. I design, carve, cast, and inlay each piece.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



A Walk in the Park
1" x 1.25" x .25"
\$225.00



Cypress Trees and Bird
.5" x 2" x .25"
\$350.00



Spring House
1" x 1.25" x .25"
\$250.00



Cacti in the Mountains
3.5" x 2" x .25"
\$1200.00



Booth
\$

Save Score

Application: 24 of 382

ID#: 2423246

Statement: Our sterling and gold designs are kinetic, sculptural and original. Our process is collaborative. Something special happens when we work together which sharpens the relationship to our art. We do our own metal work using traditional fabrication methods including soldering, patination and gem setting

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Night and Day
1" x 1" x .25"
\$1850



Effervescent
1" x 1" x .20"
\$1200



Flow
1.25" x 3" x .15"
\$1300



Concentric Circles
1.25" x 1.25" x .15"
\$1200.00



BoothTent
\$

Save Score

Application: 25 of 382

ID#: 2423278

Statement: My work is a simple statement built with leather and cowhide for everyday use. All designs are original and tend to be limited edition based on the uniqueness of the materials and treatments used to obtain bold colors and textures. Original leather bags for the fashionable adventurer.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



The Wynkoop
16" x 15" x 5"
\$479



The Stout- Denim
9.5" x 7" x 1"
\$139



Wild& Wooly Stout
9.5" x 7" x 1"
\$279



Intention
17" x 15" x 5"
\$1450



Booth no table
\$

Save Score

Application: 26 of 382

ID#: 2423512

Statement: Each of my handmade fire pits are unique, artisan, one-of-a-kind works of art; taking weeks to handdrawn & handcut, making each unique. The pits are constructed from repurposed high carbon steel. The high-quality steel and construction help the pits to last generations to become a family heirloom.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Land of the Free, Horses & Eagle Fire Pit
37" x 46" x 37"
\$3600.00



Sailboat/Ocean
37" x 46" x 37"
\$3460.00



Deer/Wolf/Cabin Fire Pit
37" x 46" x 37"
\$3490.00



Fire/Wolf/Deer
37" x 46" x 37"
\$13000.00



Booth
\$

Save Score

Application: 27 of 382

ID#: 2423584

Statement: These are unique instruments of my own invention. They are designed to provide new musical functions and new sounds that are not available with traditional instruments. My intention is to appeal to the eye as well as the ear and to bring more people into making their own art through playing music.

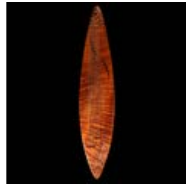
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Big Wave Strumstick
9" x 34" x 2"
\$590



Oval Meditation
Instrument~
8" x 24" x 1.25"
\$1100.00



Double Neck Strumstick in
Koa and Maple
12" x 36" x 3"
\$500



Strumstick with Wild
Stripes (Detail)~
5" x 12" x 1.25"
\$525



Outdoors Booth 2020
\$

[Save Score](#)

Application: 28 of 382

ID#: 2424051

Statement: Using organic forms of nature and the ocean as inspiration, lost wax casting and hand fabrication bring gold and sterling designs to life with passion. Pieces are custom finished with texture and stones.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Tahitian Lagoon Earrings
.5" x 2" x .25"
\$8500.00



Silver Coral necklace with
pearls
2" x 17" x .50"
\$1900.00



Jade ring with pearl
1.50" x 1.75" x .50"
\$2250.00



Coral cuff bracelet
.5" x 7" x .2"
\$975



Booth shot
\$

[Save Score](#)

Application: 29 of 382

ID#: 2424472

Statement: Forged Damascus kitchen knives with exotic hardwood handles displayed in sculptural sets

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Steak knife set



0



Knives



Ulu



Booth

10" x 12" x 8"
\$1800.00

0" x 0"
\$0

8" x 8" x 08"
\$800

8" x 8" x 8"
\$500

\$

Save Score

Application: 30 of 382

ID#: 2424659

Statement: Hand blown glass in modern shapes, which are blasted and fire polished then suspended with stainless steel, and embedded in an organic cast concrete base.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Meditation Series
"Illuminate"
12" x 38" x 12"
\$2200



Teapot
11" x 10" x 4"
\$495.00



Meditation Series
"Serene"
12" x 34" x 14"
\$1895



Mahogany
8" x 8.5" x 4.5"
\$395.00



Booth
\$

Save Score

Application: 31 of 382

ID#: 2424780

Statement: Curated stones, minerals, & artifacts are soldered or copper electroformed and then oxidized, polished, and sealed. The result is a distinct, relic-like aesthetic. Most of the work is one of a kind and gender neutral. Adventurous Jewelry For The People.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Empire, Ancient Roman
Glass Statement Necklace
6" x 3" x 1"
\$325.00



Castle For A Dreamer
Necklace
2" x 3" x 1"
\$96



Sardonyx Necklace
3" x 2" x 1"
\$145



Royals, Ruby Ring
0" x 0"
\$75



booth shot 2022
\$

Save Score

Application: 32 of 382

ID#: 2424875

Statement: Maquette-style narrative jewelry made by combining fabricated objects, horology & storytelling. Made by silversmithing, engraving & riveting silver, bronze, brass hand-fabricated & found objects. I draw inspiration from nature, architecture & vintage elements I can incorporate as part of my art.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Raven Earrings
1.5" x 2.5" x .5"
\$180.00



Honeybee Heart Necklace
2" x 4" x .75"
\$490.00



Honeycomb Watch
48mm x 48mm x 14mm
\$1200.00



Kaleidoscope of Butterflies
Necklace
2" x 4" x .75"
\$460.00



Booth Shot
\$

[Save Score](#)

Application: 33 of 382

ID#: 2425006

Statement: I am a self taught leather artisan with a background in theatrical design, fine art and an engineering brain. Leather is a wonderfully pliable medium that provides endless possibilities. Each piece I build is an exploration in technique, texture and form.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



The Metronome Evening
Bag
7" x 10" x 7"
\$400.00



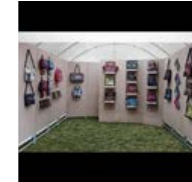
Ulu Knife Bag
16" x 10" x 5"
\$600.00



Jacobs Ladder Back Pack
12" x 15" x 4"
\$300.00



Red Sound Waves
12" x 9" x 5"
\$275.00



booth pic
\$

[Save Score](#)

Application: 34 of 382

ID#: 2425030

Statement: I create sculptural jewelry using traditional metalsmithing methods. I primarily use sterling silver, enamel, bronze, and wood in my work.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Folded Silver and Black
Enamel Neckpiece #4
3" x 6.5" x 0.5"
\$900.00



Corrugated Brooch
2.75" x 3" x 0.5"
\$600



Long Map Fold Earrings
1.3" x 2.5" x 0.25"
\$300.00



Pink Map Ring
2" x 1.5" x 0.75"
\$400.00



2022Booth
\$

[Save Score](#)

Application: 35 of 382

ID#: 2425098

Statement: Hand dyed and felted merino wool fibers with hand dyed silk fabric to create various textures and patterns.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

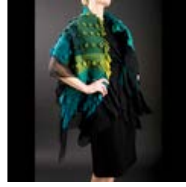
Comments:



2AUDREY
8" x 72"
\$140.00



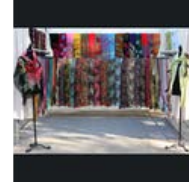
IRISshawl
34" x 94"
\$525.00



LOUISshawl
27" x 82" x .50"
\$525.00



2GRACE
39" x 72"
\$325



booth
\$

Save Score

Application: 36 of 382

ID#: 2425125

Statement: We design and make ergonomic seating and one of a kind tables and desks. We use locally harvested trees and dry the wood in our solar kiln. We use a CAD drawing program to design our work. All of our work is hand shaped with traditional sculpting tools

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Club Chair
30" x 29" x 26"
\$6800.00



Van Muyden Chairs
25" x 36" x 25"
\$3800



Sandhill Desk
52" x 28.5" x 32"
\$17500



Wapiti Chair
24" x 29" x 24"
\$4400.00



10'Booth
\$

Save Score

Application: 37 of 382

ID#: 2425133

Statement: With strands of wire and pliers, I create, curve, layer, and bend metal bundles into abstract sculptural forms. The pieces are not sketched and planned, but grow organically. I am inspired by living things, symmetry, and organic repetition.

Discipline: Three - Dimensional Work

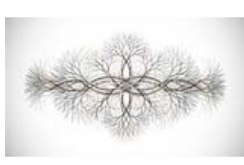
Score:

Yes No Maybe

Comments:



"Within my nest"
54' x 5' x .5'
\$14000



"The Heart of the
Diamond Sea"
52" x 80" x 5"
\$16000



"Perennial Light"
24" x 24" x 24"
\$1800



"Crystalline Garden"
47" x 47" x 4"
\$8800



Booth in the Forest 2019
\$

ID#: 2425180

Statement: I use every trick in the book, and some that I invented, to create innovative jewelry in precious metals, gemstones and enamels. My work is constantly evolving. My curiosity is ignited by exploration and experimentation and I see the creative process as a never ending, but perhaps meandering, road.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Black Pangolin Bracelet
CZ
.75" x 7" x .5"
\$1550.00



Rutilated quartz enamel
pin/pendant
1.5" x 3" x .5"
\$850.00



Black Basket Earrings
1" x 1.25" x 1"
\$390.00



Enamel Pangolin Bracelet
.5" x .5" x 7"
\$1400.00



Indoor/outdoor booth
\$

ID#: 2425206

Statement: By means of soldering and dry joinery I create utilitarian sculpture that combine mechanical & scientific innovations from the 19th century with lighting technologies that existed in that time period.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

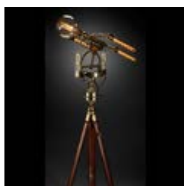
Comments:



19th Century Investigator
Microscope Light Fixture
36" x 36" x 24"
\$2400



1898 Emerson Electric
Fan Light Fixture
14" x 24" x 16"
\$1800



18th Century Alidade
Floor Lamp
36" x 96" x 36"
\$4800



Victorian Harp Scale Light
Fixture
48" x 60" x 18"
\$4800



Booth shot 2022
\$

ID#: 2425459

Statement: Utilizing traditional goldsmithing skills I hand fabricate imaginative, one of a kind pieces of wearable art. I primarily work with sterling silver, gold & hand selected eye-catching stones. My sculptural designs are created with the desire to encourage the wearer to feel confident, edgy and unique.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Rubellite Tourmaline 22k Architectural Necklace
0" x 0"
\$2950



Vesuvianite Visionary Cuff
0" x 0"
\$1075



Watermelon Tourmaline 18k Angular Earrings
0" x 0"
\$1165



Australian Boulder Opal 22k Visionary Ring
0" x 0"
\$985



Anonymous Booth Shot
\$

[Save Score](#)

Application: 41 of 382

ID#: 2425722

Statement: Living in the Pacific Northwest has a profound impact on our Biomorphic sculptural jewelry. We hand fabricate & construct Silver, 14K & 24K Gold jewelry. The techniques we use to create contemporary yet wearable pieces are: Soldering, hand-hammering, high-polishing, chasing, repoussé, oxidizing

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



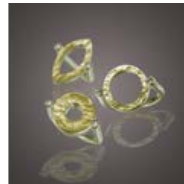
A Vertical Leaf shape Large ring
0.8" x 1.65" x 1"
\$1400



The Horizontal leaf Necklace
1.7" x 0.7" x 0.25"
\$850.00



Horizontal Rectangular Ring
1.25" x 1" x 0.25"
\$1500



3 U-Shape Rings
1" x 0.75" x 0.75"
\$465



Booth Image
\$

[Save Score](#)

Application: 42 of 382

ID#: 2425860

Statement: I make hand-built, one-of-a-kind porcelain and stoneware vessels and sculptures, often with heavily textured and rich surface treatments. I employ a variety of building methods such as slab, coil, & working with solid blocks of clay, pounding and carving out interiors and ripping & refining edges.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Caldera
28" x 7" x 28"
\$1950



Flatiron
28" x 13" x 10"
\$2500



Paternoster (Small Pool)
22" x 6" x 8"
\$1400



Criss Cross Bowl
8" x 2" x 7"
\$225



Painting & Ceramics Booth
\$

[Save Score](#)

ID#: 2425884

Statement: As a self-taught jewelry maker, I create Modern yet Classical jewelry, using gold, silver, precious & semi-precious stones.
Being a former College professor, I have a long-held fascination for Postmodernism applied to Architecture & Design. I always translate this approach into my "casual luxury"

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Maze Ceramic
14mm x 14mm x 2mm
\$1630.00



Maze
0.70" x 1.18" x 0.03"
\$2440



Iron Chic
2mm x 30mm x 23mm
\$2650.00



Saddle
84mm x 30mm x 19mm
\$2600.00



outdoor booth
\$

[Save Score](#)

ID#: 2425959

Statement: Each sculpture is created using recycled and reclaimed materials that represent over three decades of treasure hunting. Inspired by the items history, a variety of specialized techniques including forging, welding, and polishing are used to bring a fresh life into each piece telling a new story.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Rusted Rainbow
2' x 4' x 6'
\$4800.00



Tiny Moto
.5' x 1' x 1'
\$1100



Hey Bear
2' x 4' x 2.5'
\$9800



Harley
8' x 6.5' x 4'
\$10500



2022 Booth Shot
\$

[Save Score](#)

ID#: 2426018

Statement: I make modern jewelry that combines the discipline of my architectural training with the exploration of industrial materials and processes. My work expresses modern simplicity with the illusion of effortless design. I strive to expose only the intentional form without gratuitous details.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Base Necklace
1.5" x 3" x .25"
\$285



Highway Cuff
2.5" x 3" x 3"
\$85



Half and Half Bracelet
7.5" x 1" x .25"
\$315



Taeuber-Arp Necklace
9" x 21" x .25"
\$1040



Booth Shot B
\$

[Save Score](#)

Application: 46 of 382

ID#: 2426061

Statement: Each handmade one-of-a-kind leather bag, tote, clutch and accessory are made in Western Pa and are hand cut, sewn and hand hammered with copper rivets. Each piece is unique and no two are alike.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Emily in Jasper
11" x 6" x 3"
\$180



Beth woven
11" x 12" x 5"
\$295



Harvey
9" x 11" x 5"
\$210



X's and Oh's
11" x 13" x 3.5"
\$230.00



Booth
\$

[Save Score](#)

Application: 47 of 382

ID#: 2426271

Statement: I start by making a metal frame to embed glass in armature. Glass panels are cut, layered, fused in a kiln. Steel wire and sheet copper are embedded in molten glass and attached to frames when cooled

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Joyful Journey to the other side
21" x 15" x 9"
\$1800



Stealing Yellow
24" x 26" x 3"
\$700



It Dosen't Matter How Well You Play If You Are Georgeous
12" x 19" x 2"
\$450



Inventing Flight
38" x 29" x 4"
\$1200



booth 2017
\$

[Save Score](#)

Application: 48 of 382

ID#: 2426276

Statement: I create hand fabricated mixed metal fine art jewelry with silver, gold, and gemstones. Using a myriad of techniques such as fabrication, forging, fusing, stone setting, and a unique technique I call "Gold Flow," I explore ideas of spiritual and scientific creation through small wearable sculptures.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Primordia Continental
Core Cuff
2.5" x 2" x 1.375"
\$1500.00



Primordia Continental
Core Necklace
.875" x 1.75" x .375"
\$700.00



Primordia Carved Lands
Cuff
2.5" x 2" x 1"
\$1500.00



Primordia Golden
Stalactite Earrings
.5" x 2.5" x .5"
\$850.00



Outdoor Booth 2023
\$

Save Score

Application: 49 of 382

ID#: 2426525

Statement: I use traditional jewelry metal smithing hand fabrication techniques with mixed metals, gems, stones and pearls.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Red Door
4" x 4" x 2"
\$440



Flowing Water
8" x 8" x 0.5"
\$920



Sundew Mesh earrings
1" x 4" x 0.25"
\$280



Mesh Flower ring
3" x 3" x 1"
\$220



Booth2
\$

Save Score

Application: 50 of 382

ID#: 2426526

Statement: I use traditional jewelry metal smithing hand fabrication techniques with mixed metals, gems, stones and pearls.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Sundew spiral
2.75" x 2.75" x 0.25"
\$580



Fig Earrings
0.6" x 2.5" x 0.25"
\$280



Peridot Fig
2.5" x 3" x 0.5"
\$380



Spoked web hollow form
2" x 2" x 0.4"
\$320



booth
\$

ID#: 2426539

Statement: I use contrasting silver, gold and copper to showcase unique natural and faceted stones. I hand fabricate pieces with traditional metalsmithing techniques (piercing, soldering, and stone setting).

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Prudent Man Agate
Necklace
1.5" x 2.5" x .25"
\$745.00



Azurite Malachite cuff
2.5" x 1.5" x 2"
\$645.00



Seraphinite Earrings
.75" x 2" x .25"
\$475.00



Moldavite Ring
1" x .75" x .5"
\$657.00



Booth2023
\$

ID#: 2426628

Statement: Fine silver Metal clay with 24k kuem-boo, silver and goldsmithing, hand knotting silk

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Peace sign on Rubies
5" x 5" x 1"
\$700.00



fine silver dome
1" x 1" x .5"
\$450.00



Moroccan drop
2" x 2.5" x .33"
\$450.00



Blue sapphire Necklace
1.1" x 1.25" x .05"
\$650.00



Booth
\$

ID#: 2426643

Statement: The jewelry elements consist of 14K and 22K gold, diamonds, Boulder Opals, pearls, semi -precious and exotic gems. Art boxes feature hand-carved onyx, lapis lazuli ,and other carved stone as architectural elements . Techniques include casting, construction, & fabrication.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



"Fascination" Art Box:
2.6" x 2.9" x 2.5"
\$9800.00



"Empress" Art Box
2.6" x 3" x 2.4"
\$6950.00



"Montage" Art Box
3.4" x 2.6" x 2.6"
\$6800



"Lightning" Art Box
2.6" x 4.1" x 2.4"
\$11,400



Corner Booth
\$

[Save Score](#)

Application: 54 of 382

ID#: 2427001

Statement: My mandalas consists of 4-13 layers of hand colored 1/8" birch sheets. I create my designs using CorelDraw. I hand paint or stain each layer of wood and cut it out using a 60w CO2 laser. Each sheet of wood is then meticulously glued together one layer at a time to create my one of a kind work.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Koi Fish Mandala
18" x 18" x 2"
\$500



Fire Nation Mandala 54
18" x 18" x 2"
\$500



Large blue and silver
mandala 50
18" x 18" x 2"
\$500



Large Metallic Rainbow
Mandala 53
18" x 18" x 2"
\$500



booth shot 2022
\$

[Save Score](#)

Application: 55 of 382

ID#: 2427256

Statement: I hand fabricate my jewelry with 18K gold and sterling sheet and wire stock using traditional goldsmith techniques. I incorporate natural gemstones in some pieces to add color and contrast. My inspiration comes from the process itself. I enjoy the challenge of creating and losing myself in it.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Deco Bracelet
8" x 1" x .5"
\$4200



Deco Fan Ring
1" x 1" x 1"
\$1295



Mismatch Deco Studs
.45" x .5" x .25"
\$1200



Deco Ring Stack
1" x 1" x 1"
\$2800



new banner 2018
\$

[Save Score](#)

Application: 56 of 382

ID#: 2427290

Statement: My work is an exploration of natural and manmade patterns. Sterling is electro-etched in relief, then hand shaped into hollow or domed forms. Interspersed with gold elements.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Cone Earrings
1.25" x 2.25" x 1.25"
\$540.00



Crescent Necklace
6.0" x 2.0" x 0.25"
\$1600.00



Supernova Necklace
3" x 4" x 0.5"
\$2800.00



Tibetan Cuff
3.0" x 0.75" x 2.0"
\$980.00



booth
\$

[Save Score](#)

Application: 57 of 382

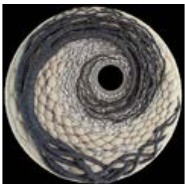
ID#: 2427309

Statement: This is my original concept of off-loom weaving using natural wools and fibers to create relief sculptures emphasizing nature. The background is woven over a rigid frame; the foreground includes armatures of wire and rope, wrapped in appropriate fiber, then integrated into each one-of-a-kind piece.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



KARMA
25" x 25" x 2"
\$900.00



THE LAKE HOUSE
54" x 36" x 6"
\$4200.00



NATURALLY ILLUMINATED
66" x 66" x 6"
\$7400.00



WOODLAND WALTZ
1" x 1" x 1"
\$4800.00



BOOTH V
\$

[Save Score](#)

Application: 58 of 382

ID#: 2428410

Statement: We begin each design by experimenting w/ mirrors that can be cut & configured to create infinite numbers of unique kaleidoscopic illusions; variations of triangles & squares. We then design a wood delivery system, and to make them interactive we build fluid filled cells w/glass, and found objects.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Utopia 2022



Oasis



Inner Sanctum



Synchrony



Booth

22" x 20" x 12"
\$4400.00

15" x 15" x 15"
\$1050

16" x 19" x 18"
\$3800.00

9" x 15" x 13"
\$850

\$

Save Score

Application: 59 of 382

ID#: 2429027

Statement: I use fire, sharpened steel and inks to create illusions of basketry & sculpture - wood as my canvas. Sugar maple is lathe-turned, then hand-carved and hand-colored. One of a kind & limited editions; Designs inspired by the stories, legends and myths of Native Cultures of the world.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



"K-O-Tay"
12" x 16" x 12"
\$5500



"Chief's Council"
15" x 15" x 2"
\$2150



Prayer Bowl
6.5" x 5" x 6.5"
\$725.00



"Sisters"
7" x 10" x 7"
\$3150.00



Booth Shot
\$

Save Score

Application: 60 of 382

ID#: 2429961

Statement: Glass beads and stones woven or embroidered with a needle and fishing line into earrings, cuffs and necklaces. Also work combined with hand embroidery and beads in multi-media textile techniques.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Modern Flower Embroidered Cuff
7" x 2" x .25"
\$425



Mosaic Embroidered Cuff
7" x 1.5" x .25"
\$375



Vintage Poppy Bag
5" x 6" x .5"
\$795



Tangle Necklace
3" x 26" x .5"
\$325



booth shot 2018
\$

Save Score

Application: 61 of 382

ID#: 2430038

Statement: I heat and hand forge metal until it gives form to expressions of human energy as it engages and relates. When heated, metal is extremely forgiving, that's why I choose it as a medium.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Dancing Family
72" x 72" x 72"
\$16000



Hope Sculpture
50" x 120" x 36"
\$38000



Ballet
13' x 12' x 6'
\$32000



Be the Bridge
16' x 16' x 8'
\$96000



Booth 5
\$

Save Score

Application: 62 of 382

ID#: 2430248

Statement: My award-winning textured silver w/ gemstones & 18 k gold is carved out of wax, repoussed or fabricated in layers using piercing for the base, soldered sides and finishing with 18k gold detail. All bezels, hinges and clasps are hand fabricated.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Nesting Necklaces
18.50" x .25" x 1"
\$1395.00



Lucian Bracelet
7.5" x 1" x .35"
\$1195.00



5 Stone Collar
19" x 1.5" x .35"
\$1800



Amazonite Pendant
1" x 2" x .3"
\$1900



Booth Shot
\$

Save Score

Application: 63 of 382

ID#: 2430254

Statement: I create functional, wheel thrown & hand altered, ceramic pieces. I mix clay slip to create the colorfully controlled surface. After blending colors & adding multiple layers, I glaze with a clear high gloss. To many pieces, I detail with a gold metallic luster & fire my piece for a 3rd time.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Cat Mugs
6" x 6" x 4"
\$58.00



Vase Pair
5" x 12" x 5"
\$152



Vase Set
3.5" x 12" x 3.5"
\$386



Blush & Blue Ring Vase
10" x 11" x 2"
\$162



Booth Shot
\$

Save Score

Application: 64 of 382

ID#: 2430258

Statement: Thrown and altered stoneware, Hand cut tile,

Both glazed and fused with up-cycled glass.

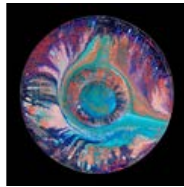
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Bombay plate
30" x 30" x 4"
\$3500.00



Bombay Flow
30" x 30" x 4"
\$3500.00



Water Vessel
25" x 25" x 25"
\$2900.00



lidded vessel
16" x 16" x 16"
\$495.00



Booth Shot
\$

[Save Score](#)

Application: 65 of 382

ID#: 2430262

Statement: I make jewelry out of goose eggshells. There is an ancient Ukrainian art called Pysanky Writing that is done on Eggs. It's basically batik on an eggshell. I put my designs on the eggs using that art, then I cut the pieces out and put epoxy on them for durability and make them into jewelry.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Goose Egg Earrings
1.25" x 1.25"
\$60.00



Batik Goose Egg Shell
Earrings
1" x 1.5"
\$58.00



Goose Egg Earrings
1" x 1.25"
\$36.00



Goose Egg Earrings
1.25" x 1.25"
\$48.00



Booth
\$

[Save Score](#)

Application: 66 of 382

ID#: 2430278

Statement: I start a project with a raw piece of nature (wood slabs from naturally felled trees). To maintain the character and live edge of the wood I use epoxy, metallic pigments, ink, heat via torch, and compressed air to create pieces that give the illusion of where water meets land.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Burled Maple and Epoxy
Wall Hanging



Redwood Riverwood Wall
Hanging



Islands In the Sea
96" x 46" x 1.5"
\$10000



Riverwood #6
12" x 48" x 1"
\$1200



Current Booth
\$

46" x 19" x 1.5"
\$2200

46" x 24" x 2"
\$2600

Save Score

Application: 67 of 382

ID#: 2430660

Statement: Mid century modern inspired one of a kind designs made of domestic hardwoods with no stains, dyes or automated equipment. A clear UV protective lacquer is used to protect and maintain the natural colors of the woods.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Hyper Cabinet
30" x 44" x 15"
\$4900



One Step Beyond
48" x 32" x 15"
\$6500



Louis Bench
48" x 19" x 14"
\$2600



Carol Table
36" x 31" x 15"
\$1900



Booth
\$

Save Score

Application: 68 of 382

ID#: 2430715

Statement: World renowned opera singers Carl Tanner and Oren Gradus create handcrafted Sterling, Argentium, Gold, and Platinum jewelry using hand-forged or casting techniques. Many of our designs are mounted with precious or semi-precious gems including Moissanite and Diamonds. Our price range \$250-\$10,000.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Sapphire Garden
7mm x 20mm x 6mm
\$7200.00



Ruby Pedals
22mm x 22mm x 6mm
\$695.00



Umbalite Princess
14mm x 20mm x 10mm
\$1650.00



DecoTanz
.5" x 1.5" x .25"
\$700.00



NO Name New Booth
photo
\$

Save Score

Application: 69 of 382

ID#: 2430749

Statement: One-of-a-kind enamel cloisonné jewelry, handcrafted, original in design with 24k gold wire, enamels, set in 14k yellow gold, Hand fabrication, with precious stones. Developed new techniques for better colors. Received eight awards in 2022.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Cloisonné2201
4.5" x 3.5" x .25"
\$18000.00



Cloisonné2202
3.75" x 2" x 0.125"
\$1699.99



Cloisonné2204
1.25" x 1.5" x .125"
\$999.99



Cloisonné211
1.75" x 2.35" x .125"
\$999.99



Booth display
\$

[Save Score](#)

Application: 70 of 382

ID#: 2430752

Statement: Fusing glass, formed stainless steel. Recycled Glass, Lost wax process.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Tangentes Series 5
1100mm x 1700mm x
300mm
\$7000.00



Nudo 1
800mm x 1800mm x
250mm
\$7500.00



Tangent Series 1
175cm x 175cm x 100cm
\$6500



Totem
250mm x 1800mm x
300mm
\$6000.00



Booth Ch
\$

[Save Score](#)

Application: 71 of 382

ID#: 2430807

Statement: 2000 degree glass, Blown or Cast and then hot sculpted or Cain pulled then fused. Some are blown elements added to hot sculpted pieces. Depending on idea.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Octo Reef
7" x 19" x 6"
\$1800.00



Woven Rainbow
21" x 25" x 7"
\$6000.00



Aqua Wave
11.5" x 10.25" x 10"
\$1200



Sunset Wave
9.5" x 9.5" x 10"
\$1200



Booth 22
\$

[Save Score](#)

Application: 72 of 382

ID#: 2430824

Statement: My signature works are created with hundreds of strips of wood, cut, attached, sanded, finished, and framed.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Blue
49" x 25" x 1.5"
\$2800



Paradise
49" x 25" x 1.5"
\$3500



Calvary
72" x 24" x 1.5"
\$4100



Reverence
60" x 24" x 1.5"
\$4000



Booth Shot
\$

Save Score

Application: 73 of 382

ID#: 2431169

Statement: This sterling jewelry is hand fabricated around unusual, natural gemstones. The silver is embellished with rolling printing, acid etched original drawings, and hand cut scroll work.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Hinged bracelet
1.25" x 2.75" x 2.25"
\$400



Peridot earrings
.625" x 2.25" x .25"
\$148



Acid Etched Necklace
18" x 1.75" x .25"
\$900



Marcasite pendant
.9" x 3.5" x .5"
\$260



Booth
\$

Save Score

Application: 74 of 382

ID#: 2431223

Statement: I combine jewelry making, glass cold-working, & lapidary skills using a mix of traditional and experimental techniques to create luminous, color-shifting designs. I hand fabricate sterling silver & sculpt glass at room temperature by cutting, grinding, carving, polishing, & stone-wheel engraving.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Cross-Current Ring
1" x 1" x .75"
\$395.00



Contained Energy Pendant
1.5" x 2" x .25"
\$425.00



Fission Brooch/Pendant
2.5" x 2.5" x .25"
\$425.00



Flutter Pendant
1.75" x 2.25" x .25"
\$695



outdoor display
\$

Save Score

ID#: 2431235

Statement: Large scale ceramic sculptures brightly glazed. The animals are sculpted using white earthenware clay. Then after the bisque firing they are broken or cut apart into individual pieces. Then glazed and fired separately using different glazing techniques. After all of the firings I reassemble them.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Lion "Leonardo"
15" x 22" x 24"
\$3900.00



Frog
22" x 7" x 22"
\$3600.00



Dog "Titus"
13" x 21" x 21"
\$3800.00



Bear
24" x 24" x 24"
\$6400.00



booth image
\$

[Save Score](#)

ID#: 2431364

Statement: Enameled steel jewelry. Proprietary steel mix used to create heavily textured organic shapes. Vitreous enamel and gemstones in silver and gold provide contrast.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Gem Silica and Enamel
Earrings
1" x 3"
\$395.00



Steel Box Cylinder
Necklace
1" x 3" x 1"
\$350.00



Enameled Steel Dot
Earrings
1" x 3"
\$275.00



Druzy, Tourmaline and
Enameled Steel Necklace
1" x 6"
\$475.00



Booth shot
\$

[Save Score](#)

ID#: 2431393

Statement: Driftwood, willow cane, acid free paper wood is clean and seal, steam willow canes are the main structure drill in the wood and 15 to 20 thin layers of acid free paper are apply over the cane making the structure very strong, led are used to give light to the sculpture.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Eternal
3' x 5' x 2'
\$3800



into the New
20" x 35" x 21"
\$1200



Sugar Cookie
0' x 0'
\$6000



Dream Boats
38" x 40" x 20"
\$995



booth
\$

Save Score

Application: 78 of 382

ID#: 2431942

Statement: Shibuichi is distressed, torn, re-fused, formed & patinated under extreme heat then detailed w/18k on surface & perimeter areas. Patinas are from depletion gilding for silver whites & torching in layers of Raku like tone for a painterly effect. Precious & semi-precious stone is set to 14k & 22k.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



'Raku' Cuff
2.0" x 2.75" x .03"
\$825.00



Lunar Pearls
.5" x 2.0" x .4"
\$695.00



Noir e Sol Necklace
10" x 12" x .5"
\$3800



Lunar Collar
7.0" x 3.75" x 7.5"
\$2400.00



Booth
\$

Save Score

Application: 79 of 382

ID#: 2432639

Statement: My work is wheel thrown and slab built clay, raku and saggar fired.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Beehive w/Wood Handle
12" x 14" x 12"
\$325



Smoked Vessel w/Gilt
15" x 14" x 15"
\$495



Altered Jar with Wood Handle
11" x 22" x 11"
\$900



Smoke Vase with Gilt
10" x 20" x 10"
\$450



booth (Copy)
\$

Save Score

Application: 80 of 382

ID#: 2433308

Statement: Sterling silver, 18k gold and silver bi-metal, semi-precious stone, pearls and resin.

All done by Hand fabrication.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



B/W brooch with Circle window
2" x 2" x .5"
\$1600



Folded leaf black and white bracelet
6.5" x 1.5" x .25"
\$1500.00



Folded leaf black/white round earrings with gold
1.75" x 1.75" x .25"
\$750



Cluster brooch white background
2" x 2" x .5"
\$1500



outdoor booth19
\$

[Save Score](#)

Application: 81 of 382

ID#: 2434478

Statement: "Farmhouse" Functional Pottery for daily use and Sculptural forms in a Dark brown clay with a Satin white glaze. Wheel thrown and Handmade pieces. Elegant and Whimsical forms take advantage of the clay/glaze interaction. Suitable for a Farmhouse style home or the latest copy of Dwell magazine.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Mad Hatter Teapot
18" x 10" x 5"
\$300.00



Skull
16" x 8" x 3"
\$145



Owl Whiskey Jug
10" x 14" x 10"
\$125



Skull Jar
10" x 18" x 6"
\$295



Farmhouse Booth
\$

[Save Score](#)

Application: 82 of 382

ID#: 2434580

Statement: Inspired by modern design & drawn to contrast using texture, color, shape. Materials: sterling silver, bronze, stones. Hand fabricated, shapes cut from sheet metals. Hand stamped textures. Formed with hammers, mandrels, punches & daps. Components are soldered, oxidized & given a brushed finish.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Turkish Agate & Mexican Opal Satellite Necklace



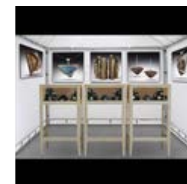
Sterling & Bronze Dropped Triangle Earrings



Agua Nueva agate, Petrified Dino Bone Necklace



Bronze & Sterling Silver Tapered Tube Link Bracelet



booth
\$

2.9" x 2" x .31"
\$875.00

2" x 2.75" x .375"
\$185.00

3" x 1.8" x .25"
\$1080.00

7" x 2.15" x .27"
\$950.00

Save Score

Application: 83 of 382

ID#: 2434814

Statement: I handcraft furniture from rescued and reclaimed wood. Nature provides what's needed for beautiful art. I try to not get in the way, uncover and accentuate what's already there. I made my first serious piece 40 years ago and have been refining my furniture making craft ever since.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Spalted Hackberry Dining Table - Bentwood Collection
36" x 30" x 84"
\$7600



Coffee Table - Ebony Accent Series
42" x 19" x 24"
\$1250



Mulberry Dining Table - Bentwood Collection
3' x 2.5' x 8'
\$8600.00



Black Walnut Coffee Table with Epoxy River, Hourglass Base
28" x 16" x 42"
\$1150



OSAF2022boothshot
\$

Save Score

Application: 84 of 382

ID#: 2435152

Statement: Caring for plants is known to improve health and wellness. Living jewelry is an intimate keepsake that slowly evolves over time, housing plants that will survive for many years in one-of-a-kind capsules that I hand-form and solder from sterling silver, gold and other mixed metals. Water once a week.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Real Flowers Necklace with Pearls
1" x 1.5" x 1"
\$250.00



Air Plant Ring
1" x 1.5" x .5"
\$280



Living Succulent Plant Earrings
.75" x 2.5" x .75"
\$150.00



Double-Fluted Plant Necklace
4.5" x 4" x 1"
\$340



Living Jewelry Booth
\$

Save Score

Application: 85 of 382

ID#: 2435312

Statement: Innovative, sculptural designs range from sensuous and organic, to bold and geometric. My designs are hand carved and cast in gold. This method allows me to feel the wax, and continuously evolve the design as I sculpt. Gems are of exquisite color and cut.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



"Passage"
1.0" x 0.75"
\$5475.00



"Connections"
1" x 1" x 1"
\$3825.00



"Full Moon Night"
1" x 1" x 1"
\$3150.00



Untitled
1" x 1" x 1"
\$12300.00



Booth without logo
\$

Save Score

Application: 86 of 382

ID#: 2435386

Statement: Using a combination of slab and coil techniques from stoneware clay the figurative sculptures tell stories of ordinary people by incorporating symbols, facial and body expression. The surface of the clay is used to extend the ideas by using color, mark making script, glazes and oxides to add depth.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Interconnected
12" x 16" x 12"
\$1200



Finding the light
19" x 23" x 16"
\$3000



Just as I am
12" x 20" x 16"
\$3600



Listening to possibilities
20" x 23" x 18"
\$3500



booth 2019
\$

Save Score

Application: 87 of 382

ID#: 2435432

Statement: My current style embraces texture, color and embellishing processes that allow me to transform a traditional wood vessel into an inspired art piece. Using various tools, paints, dyes, waxes and techniques I create the illusion of porcelain, water, magma or aged metal.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Black Lace
11" x 11" x 1.5"
\$225.00



Morocco Sunset
14" x 3" x 14"
\$225.00



Carnival Vortex
10" x 5" x 10"
\$750.00



Can't See The Forest For
The Fire
11" x 1.5" x 11"
\$225.00



Booth Shot
\$

Save Score

Application: 88 of 382

ID#: 2435896

Statement: I design 3D digital models, unfold it, and translate into 2D pieces. I cut out the pieces from cardstock and build the physical models with glue. Each design I offer as a kit (that I manufacture myself) to my customers to build their own sculpture.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Louise the Giraffe
15" x 24" x 23"
\$55



Louise the Giraffe - Kit
15" x 24" x 23"
\$62.50



Heidi the Raccoon
14" x 14" x 16"
\$50



James the Feathered Owl
12" x 20" x 10"
\$85



Booth Shot
\$

[Save Score](#)

Application: 89 of 382

ID#: 2436193

Statement: Monarca Eco Friendly Jewelry is a women-owned business that creates one of a kind pieces with ethically sourced butterfly wings and pressed flowers. We are US Fish and Wildlife licensed. Cruelty free (butterflies are received after they've naturally passed, from butterfly houses in latin America).

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Jewelry - Gold Leaf and
Flower Glass Studs
12mm x 12mm x 4mm
\$20



Wing and Sterling Silver
Filigree Earrings
1" x 2"
\$55



Whole butterfly Necklace
6cm x 5cm x 1cm
\$55



Butterfly and Flower
Keychain
4" x 1"
\$35



Outdoor booth
\$

[Save Score](#)

Application: 90 of 382

ID#: 2437422

Statement: Silver and copper jewelry fabricated by using texture, fold forming and hollow form construction

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Nautilus Earring



Pod necklace



Ruffel Bracelets



Sterling silver kinetic



Booth Shot

2" x 2" x .7"
\$105.00

18" x 1.5" x 1.5"
\$525.00

2.5" x 4" x .5"
\$225.00

bracelet
6" x .5" x 1"
\$725.00

\$

Save Score

Application: 91 of 382

ID#: 2437698

Statement: Intricately cut and roller formed aluminum Tig welded to create "abstract shape accumulations" that hover with dimension over a background of patinated copper, enameled steel using a sgraffito technique and also leather. The elements are all tied together with my hand fabricated Tig welded frames.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Scattered Canoes
24" x 48" x 3"
\$2400.00



Jetsons Scattered Squares
45" x 60" x 4"
\$5600.00



Three Cairns
54" x 14" x 3"
\$1400.00



Ootid
45" x 58" x 3"
\$5400.00



booth20 1920X1400
\$

Save Score

Application: 92 of 382

ID#: 2438133

Statement: My work is wheel thrown and slab built clay, raku and saggar fired.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Beehive w/Wood Handle
12" x 14" x 12"
\$325



Smoked Vessel w/Gilt
15" x 14" x 15"
\$495



Smoked Jar with Gilt
12" x 24" x 12"
\$950



Smoke Vase with Gilt
10" x 20" x 10"
\$450



booth
\$

Save Score

Application: 93 of 382

ID#: 2438140

Statement: All work is made at 2000 degrees. I make layers of glass pieces called murrine. Once those are completed I layer multiple pieces along with the murrine to achieve my designs. Once cooled I sandblast

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



crimson moon
12" x 14" x 5"
\$2500



crimson Burst tear drop
15" x 24" x 8"
\$210



sunrise portal vessel
11" x 15" x 7"
\$2200



sunrise pulled lip vessel
7" x 13" x 5"
\$425



booth shot
\$

Save Score

Application: 94 of 382

ID#: 2439362

Statement: Micro mosaics, made of glass threads, smaller than a grain of rice, in the Italian technique developed by the Vatican in the 1500's. I start with a drawing, and make the glass threads, or filati, by melting enamel glass to create my colors and shapes. Handmade stucco with marble dust and linseed oil

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Water Lily Micro Mosaic
2" x 2" x 1"
\$875.00



Peace Dove
1" x 1.1" x 1"
\$845.00



Mosaic Butterfly
1" x 1" x 1"
\$845.00



Italian Rose Teardrop
1" x 2" x 2"
\$745.00



Booth
\$

Save Score

Application: 95 of 382

ID#: 2439979

Statement: Our artful lighting combines dye painted silk, steam set to ensure permanent vibrant colors. Bases and heads are hand made ceramic or wood. We use metallic patinas on high fired clay, turned or carved, and our hardwood bases are turned, some have segments. Wood is finished in coats of Tung oil.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Emperor Azure
32" x 22" x 9"
\$1400.00



Morning Luna
14" x 40" x 8"
\$3500.00



Violet Flicker
12" x 44" x 7"
\$1200.00



Entanglement 2
8" x 36" x 8"
\$950.00



Outdoor booth 2022
\$

Save Score

Application: 96 of 382

ID#: 2440254

Statement: Beautiful, finely woven jacquards, silks & cashmeres inspire me to design a mosaic of colors & textures to be worn by those of us who work hard, for whom individuality is a lifestyle. I combine fabrics that seemingly move on their own, that talk to me, & that by themselves, tell me what to create.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



BLAZING STAR II
24" x 38"
\$698.00



WINTER SOLSTICE WITH
TOPPER I
16" x 42" x 2"
\$698.00



GEOMETRIC LANDSCAPE
WITH TOPPER III
16" x 48" x 6"
\$695.00



ARCTIC GLACIER
18" x 48" x 6"
\$695.00



BOOTH PICTURE IV
\$

[Save Score](#)

Application: 97 of 382

ID#: 2440273

Statement: Traditional smithing techniques are used to fabricate gold and silver into exquisite objects of adornment with a contemporary/organic sensibility. 100% recycled metals and certified conflict-free gems. Completely hand made at the bench.

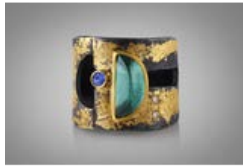
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Red Sail Ring
1" x 1" x .25"
\$1600.00



Fibonacci Moon Ring
1" x 1" x .25"
\$1600.00



Green tourmaline ring
1" x 1" x 1"
\$2600.00



Green tourmaline pendant
.5" x 2.25" x .25"
\$1795.00



Booth
\$

[Save Score](#)

Application: 98 of 382

ID#: 2441000

Statement: Handblown art glass starts as sand and other chemicals and is heated to 2000 degrees. The colors and accents are added using Venetian techniques, precise marks, & brute strength. The pieces are then cooled slowly to room temperature to prevent shattering, carefully cut, and polished to perfection.

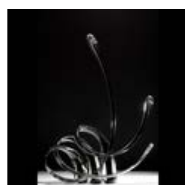
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Threaded Nexus



Momentum



Tango



Harmony



Booth Shot 2022

50" x 21" x 15"
\$6400

26" x 30" x 12"
\$3400

28" x 30" x 8"
\$2100

17" x 42" x 15"
\$2500

\$

Save Score

Application: 99 of 382

ID#: 2441750

Statement: Sterling, 18&22kt. gold, precious stones and rare jaspers.
Fused metals, reticulation, forming.
Stones are bezel, prong or tube set.
All pieces begin with sheet and wire.
Patina is used to highlight the textures in the metals.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Journey in Time
3.5" x 2" x .25"
\$395.00



Star Fire
1" x 2.5" x .25"
\$365.00



Sparks of Light in Time
3" x 2.5" x .25"
\$1800.00



Escape in Time
3" x 5" x .25"
\$625.00



Booth
\$

Save Score

Application: 100 of 382

ID#: 2442094

Statement: Gemcarver & Goldsmith, I hand fabricate settings from recycled silver & gold for the gemstones that I cut carve and polish. I also hand fabricate all my chains.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Necklace & Earrings
17.0" x 2.5" x .375"
\$9500.00



Earrings
.5" x 1.75" x .25"
\$1200.00



Hand carved Rubellite
Bracelet
7.25" x 1.3" x .35"
\$6500.00



Hand Carved Ametrine
Stingray
1.75" x 2.75" x .30"
\$1800.00



Outdoor Booth has 10X10
White Canopy over this
Display
\$0.00

Save Score

Application: 101 of 382

ID#: 2443472

Statement: We use a surface design technique where silk is hand painted then shibori pleated by wrapping, folding, blocking, and stitching. It is subsequently discharged of the exposed original color and over-dyed. This can be repeated numerous times to achieve repetitive patterns and textures.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Serpent Shibori
22" x 108"
\$350



Black/Mocha II
36" x 110" x .5"
\$375



BC Itajime Shawl
22" x 108"
\$325



Gold Bomaki
27" x 114" x 1"
\$325



Booth II
\$

[Save Score](#)

Application: 102 of 382

ID#: 2443585

Statement: Light and collapsible jewelry fabricated from flexible stainless steel cable mixed with fine metals and stones. Crafted using a combination of soldering, cold-connections, and textile techniques.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Cinq Tie Necklace
3" x 18"
\$375



Shape Bib Necklace
12" x 10" x 1"
\$275



Tangled Tendrils Necklace
10" x 22" x 1"
\$425



Infinite Swirl Necklace
3" x 80" x 3"
\$585



MPR Outdoor Booth
\$

[Save Score](#)

Application: 103 of 382

ID#: 2443957

Statement: Designs created by cutting, forming & shaping glass, rimming each piece with malleable copper, achieving a bondable edge via solder, allow 3-D assembly with torch & iron. Hand rubbed patinas & surface with inclusion of metal, wood & stone maximize the translucent & reflective qualities of these components

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Table
26" x 28" x 26"
\$1200.00



Crane Medallion
48" x 72" x 22"
\$5800.00



Heron Sculpture
30" x 72" x 26"
\$4500.00



Wing and Water
22" x 60" x 12"
\$1800.00



Booth 2022
\$

[Save Score](#)

Application: 104 of 382

ID#: 2445848

Statement: Original figurative bronze sculptures created using the ancient lost wax method.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Precipice
14" x 38" x 14"
\$3900.00



Extinction of Heroes
18" x 38" x 14"
\$8900



Impression of Man
8" x 12" x 12"
\$1800.00



Trois Oiseaux
15" x 30" x 12"
\$3900.00



Booth Shot
\$

[Save Score](#)

Application: 105 of 382

ID#: 2446700

Statement: The warmth of wood combined with industrial steel. They are fabricated from scrap steel and locally salvaged trees. Welds are left raw and textured. Pieces accent the wood's organic beauty against the severity of the steel. Each is an exploration into alternative outcomes for discarded materials.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



walnut and steel table lamp
10" x 24" x 6"
\$500



walnut table lamp
14" x 26" x 6"
\$550



cherry and steel table lamp
14" x 20" x 6"
\$475



cherry floor lamp
9" x 66" x 6"
\$950.00



2023booth
\$

[Save Score](#)

Application: 106 of 382

ID#: 2446703

Statement: My pieces are wheel thrown and hand built earthenware. The surface is composed entirely of a series of glazes that are applied up to an inch thick. During the firing the glaze shrinks and cracks. This creates the deep crevices.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Vase
9" x 16" x 6"
\$800.00



Box Canyon
15" x 21" x 8"
\$1800.00



Sedona
13" x 24" x 7"
\$1800.00



Sahara
17" x 10" x 4"
\$750.00



2023 booth
\$

ID#: 2448364

Statement: Inventive, traditional metals are fabricated (pierced, forged, milled, soldered), & combined with fiber arts. Silk thread and fine wire weave a concert of antique and contemporary beads, pearls, gems and metal into the unique, improvisational masterpieces of jewelry that constitute my Jazz Series.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Jazz Improv Earrings
1" x 2.25" x .75"
\$2500.00



Geometric Jazz Brooch I
2.0" x 3.50" x 0.50"
\$1100.00



Judy's Jazz Box Earrings
1.25" x 1" x .75"
\$1200.00



Geometric Jazz Sapphires
.75" x 2.75" x .25"
\$1100.00



Five cases of woven jewelry
\$

ID#: 2449048

Statement: I first hand dye my Merino Wool and Silk yarn, then I knit with the yarn using hand manipulated techniques on a knitting loom. The work is finished by felting, or shrinking, the yarn with hot water and agitation. Each piece is knit in such a way that gives the scarf a sculptural effect when worn.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Royal Scarf
6" x 45" x .25"
\$140.00



Rainbow Aurora Scarf
6.5" x 60"
\$140.00



Infinity Scarf
9" x 40"
\$125.00



Geneva Scarf
6.5" x 88"
\$135.00



Outdoor Booth
\$

ID#: 2449197

Statement: I am a Glassblower/lamp worker. I use borosilicate glass, gold, silver, cadmium, cobalt, and synthetic opals. I make intricate glass orbs that contain a dramatic optical illusion. The spheres are intended to be a tangible space for the mind to wonder.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Lights Return
2.75" x 2.75" x 2.75"
\$675.00



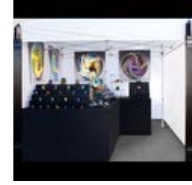
Radiance
4.25" x 4.25" x 4.25"
\$2350.00



Rainbows End
6" x 6" x 6"
\$4200.00



Rhythm
3.25" x 3.25" x 3.25"
\$1125.00



booth
\$

[Save Score](#)

Application: 110 of 382

ID#: 2451351

Statement: Solid glass sculpture, with individual interior parts that are built on the punty, assembled, encased in layers of molten clear glass, and hand shaped while hot. [no paints or molds used] All cold work and hand faceting is done with a series of high speed diamond wheels and finishing pads.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



new blue lagoon
6.5" x 13.5" x 5.5"
\$4200.00



new coral head
5.5" x 7.25" x 5.5"
\$650.00



New Lobster's Lagoon
8.75" x 6.75" x 8.75"
\$3500.00



New Orange Neptune Bloom
5.0" x 9.5" x 5.0"
\$950.00



Outdoor Booth Shot
10" x 10" x 10"
\$10.00

[Save Score](#)

Application: 111 of 382

ID#: 2452113

Statement: After 45+ years of working with glass, I still walk into my studio with eagerness and anticipation. Glass, by its own nature, is an incredible and ideal material to work with, many of its best qualities are present before creative ideas are expressed in it.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Red Dot Vase & Bowl
6" x 14" x 6"
\$550



3 legged bowl
12" x 7" x 7"
\$750



solid sculpture
8" x 11" x 5"
\$850



open bowl
21" x 6" x 24"
\$1200



booth slide
\$

[Save Score](#)

Application: 112 of 382

ID#: 2453054

Statement: I fabricate each piece of jewelry individually using age-old techniques. I draw inspiration from nature, the stones I work with, and within. I work primarily with 18K gold & genuine stones.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Winchester Diamond Earrings
.5" x 1" x .5"
\$1875.00



High Star Ruby Ring
.75" x 1" x .5"
\$875



Luminous Crysocholla Ring
.75" x 1" x .75"
\$1400



Silken Chain with Diamond Box
16.5" x .75" x .25"
\$3350



2022 booth
\$

[Save Score](#)

Application: 113 of 382

ID#: 2453150

Statement: My work incorporates combinations of sterling silver, 18 and 22k gold, and a wide array of natural stones. I use a variety of metalsmithing techniques such as hand-forming, soldering, and bezel setting. Pieces have subtly textured surfaces which are finished with an oxidized patina.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Monolith
5.5" x 4.25" x .5"
\$1880.00



Blue Opal Angles
2.5" x 2" x .5"
\$1850.00



Amazonite Opal Cuff
5.5" x .75" x .5"
\$680.00



Blue Collar
18" x 2" x .5"
\$4600.00



booth shot
\$

[Save Score](#)

Application: 114 of 382

ID#: 2453471

Statement: Handcrafted wooden sculptures made from the finest selection of exotic woods. Each piece is uniquely hand tooled, carved or turned to portray toys reminiscent of yesteryear. I have also added turquoise inlay to my work by inserting it into the grooves and cracks of the oak burl wood.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Train 1



Turquoise Auburn 1



Jag



Bicycles



Outdoor Booth Shot -

60" x 14" x 8"
\$6000

5" x 7" x 15"
\$1200

6" x 5" x 16"
\$1500

1" x 6" x 6"
\$250

Night
\$

[Save Score](#)

Application: 115 of 382

ID#: 2454030

Statement: My jewelry is all one of a kind, inspired by a unique fine gemstone. I create the piece in wax, then centrifugally cast in 14K/18K gold at my studio. In gold, the pieces are meticulously finished and the gems are set using several stone setting techniques including channel, prong, flush and inlay.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Queen V
1.25" x 1.75" x .25"
\$6100



14K Rubelite Tourmaline
and Diamond ring
1" x 1" x 1"
\$2800



14K Green Tourmaline
and Diamond ring
1" x 1" x 1"
\$2100.00



Tourmaline Swirl
1" x 1.5" x .25"
\$5600



Indoor/Outdoor BOOTH
\$

[Save Score](#)

Application: 116 of 382

ID#: 2455064

Statement: I am a jeweler and cabachon cutter since 1975 my work is with sterling silver and 18k ,precious, gems and cabachon stones using traditional fabrication techniques. I buy rough slab and cut cabachon

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Dark Ridge
24mm x 35mm x 5mm
\$400



Labradorite Pagoda
40mm x 60mm x 6mm
\$700



Opal and Blossom
35mm x 90mm x 4mm
\$1400



Lace Agate Pendant
49mm x 90mm x 6mm
\$800



Booth
\$

[Save Score](#)

Application: 117 of 382

ID#: 2456216

Statement: I use metalworking methods; cutting, hammering, shaping, stamping, annealing and soldering to make silver & gold jewelry from raw metal, adding texture, patina and setting gem accents. I embrace classic shapes, negative space, and strong lines in my work. My goal is subtle, elegant art you'll love.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Bamboo Cuff Bracelet
6.5" x 3" x 0.1"
\$1200.00



Celebration
2.25" x 0.45" x 0.140"
\$425.00



Confetti
2" x 1" x 0.125"
\$1200.00



Swing Earrings
1.25" x 2" x 0.125"
\$975.00



White canopy & five displays suitable for any booth location

\$

Save Score

Application: 118 of 382

ID#: 2457822

Statement: I hand fabricate using traditional jewelry techniques. I tell a story in texture and form, of the beauty, struggle and resilience of the human experience and the natural world. Crafted in high karat gold, sterling silver and adorned with natural hand selected stones. Jewelry for men and women.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



The Resilient Heart
moldvite diamond 22k
18k .925 silv
1.75" x 2.2" x 6"
\$650



kentic earrings: fractured
lines 22k .925
15mm x 30mm x 3mm
\$390.00



After the crack, healing
returns Opal, 22k .925
diamonds
10mm x 18mm x 3mm
\$2300



Triptych ring - 3 rings
worn as one
10mm x 20mm x 2mm
\$1900



booth20
\$

Save Score

Application: 119 of 382

ID#: 2458314

Statement: Resin, colorants, sand, wood, and concrete are mixed and applied in layers to create abstract and oceanscape works that are both functional and pleasing to the eye. Works are inspired by the beauty of God's creation and the peace found within.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Oceanscape Raised Tray
12" x 4" x 6"
\$120



Islands
8" x 8" x 1"
\$95



Large Ocean Surfboard
8" x 24" x 1"
\$125.00



Ocean Waves Round Turn
Table Charcuterie Board
9" x 1" x 9"
\$70



Outdoor Booth 2022
\$

Save Score

ID#: 2460230

Statement: Hand fabricated mixed precious metal jewelry using techniques of custom alloying, reticulation, fusing, keum boo, and stone setting. My works are miniature wearable skyscape homages to my split roots in both the Midwest and Spain.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Raya Hessonite Cuff
1" x 6" x .25"
\$750



On the Passing of Time
2" x 2" x .25"
\$800.00



Summer Mismatch
Dangles
1.5" x 3" x .25"
\$1200.00



Raya Reef Ring
1.5" x 2" x .25"
\$1000



Blurred Name Booth Shot
\$

[Save Score](#)

ID#: 2462139

Statement: Using recycled 925 and 14k wire and sheet, I move the metal with my hammers giving them various textures and shapes. I use a soldering torch to blend metals, finally shaping with files and sandpaper and oxidizing to create organic designs that are a sophisticated minimalism and a hint of urban edge

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



14K Oxi Cuff All-In-One
9cm x 9cm x 8cm
\$2500



Diamond Cuff
7cm x 4cm x 7cm
\$5000



Gold Entwined Ring with
Diamonds
20mm x 25mm x 20mm
\$4500



Roccia Lunare
2" x 2" x .15"
\$495



Grey Booth
\$

[Save Score](#)

ID#: 2462627

Statement: Precious metals jewelry hand built by: hammering, sawing, soldering, welding, filing, carving, centrifugal casting, bezel & tension setting, along with various textures and finishes. Gemstone accents.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Pearls in Motion
1" x .25" x 8"
\$8995.00



Cured Triangle
1" x 1.5" x .75"
\$2495.00



Sing Along
.75" x .25" x 2"
\$1195.00



Ebb and Flow
1" x .7" x 8"
\$8995.00



Booth
\$0.00

Save Score

Application: 123 of 382

ID#: 2463887

Statement: Argentium 940 silver (a tarnish-resistant alloy of sterling) and 14 karat gold-fill wire: formed, hammered, fused, woven, and finished by hand. Necklace chains are woven by hand; all components are hand made. Much of my art is driven by my affinity for tiny, repetitive work to create texture.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Soumak Weave Earrings
1.25" x 3" x 0.125"
\$150.00



Woven Swirls
1" x 1.75" x 0.125"
\$120.00



Woven Swirl Necklace
9" x 10" x 0.25"
\$650



Spiral-Swirl Earrings
1.5" x 2.5" x 0.125"
\$74.00



March 2023 Booth
\$

Save Score

Application: 124 of 382

ID#: 2464269

Statement: Designing & building my work i receive inspiration from the beauty grace & proportion in the natural world. The work made should reflect the soul of the maker. Its "Design Soul" is the key that brings everything together. I use metal and wood, building with techniques such as mortise tenon dovetails

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



"Serengeti V" ,display case.
17" x 62" x 15"
\$3895.00



Mid century Modern "Rustic" slab top Hall table
32" x 30" x 10"
\$995



Brush Stroke IV. entry bench
56" x 35" x 24"
\$3595.00



Okai Coffee table
60" x 18" x 24"
\$2950.00



Booth Shot /Outdoor
\$

Save Score

Application: 125 of 382

ID#: 2465201

Statement: I fabricate my jewelry from up cycled silver plate trays from thrift stores. I saw, file, sand, and hammer the metal and then use a torch to add a rich fire patina. Because the metal is brass with a thin layer of silver, it is unpredictable, and the results are always exciting.

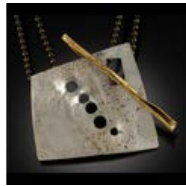
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Drop Earrings
.50" x 3"
\$75.00



Large Toggle Necklace
3" x 18"
\$175.00



Wave Cuff
6" x 3"
\$56.00



Leaf Earrings
.50" x 2"
\$56.00



Booth Shot
\$

[Save Score](#)

Application: 126 of 382

ID#: 2466519

Statement: Raw stainless steel is cut, sanded and grinded before being polished and manipulated into forms that balance and move with a slight touch. Each kinetic sculpture is shaped by hand and unique.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Split Orbit
14" x 25" x 14"
\$6000



Infinity
13" x 37" x 12"
\$6800



IL Fuocco
14" x 40" x 16"
\$7500



C-Scape
35" x 66" x 20"
\$12000



Booth image double
\$

[Save Score](#)

Application: 127 of 382

ID#: 2466840

Statement: My sculptures are designed and created solely by me, finished with meticulous attention to detail. Numerous materials accompany the main media of wood, and a great variety of species are offered.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Norfolk Pine
12" x 10" x 12"
\$2450



Quilted Maple & Glass
11" x 18" x 4"
\$2250



Leopardwood & Banksia
Pod



Dyed Willow
8" x 17" x 11"
\$2200



Booth2022
\$

11" x 18" x 3"
\$2500

Save Score

Application: 128 of 382

ID#: 2467187

Statement: I treat the silk as a canvas, using brushes, dyes, and the resist technique. My textiles have multiple layers of hand painted silk, which gives them depth. I am intrigued by the impact color has as its worn on mood and perception. All the fabric design, painting, & construction is done by the artist

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



California Poppy Silk
Kimono 1
71" x 65" x 4"
\$2800.00



Daylily Silk Kimono 1
62" x 34" x 4"
\$2400.00



Koi and Lotus Silk Kimono
1
73" x 62" x 4"
\$2900.00



Iris and Butterfly Silk
Kimono 1
72" x 62" x 4"
\$3100.00



Booth image 2022
\$

Save Score

Application: 129 of 382

ID#: 2467663

Statement: Primarily using salvaged wood from local urban and suburban trees, I create one-of-a-kind artwork. Starting on my lathe, many of my turned works include carving, sculpting, added texture, and other embellishments, as well.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Eye of the Storm Vessel
6.5" x 5.5" x 6.5"
\$595.00



Textured Honey Locust
Hollow Form
6" x 6" x 6"
\$345.00



Spider Bowl
11" x 4.5" x 5"
\$249.99



Planetary Hollow Form
Sculpture
7.5" x 4" x 7.5"
\$250



ProPanel Extended
Outdoor
\$

Save Score

Application: 130 of 382

ID#: 2468052

Statement: Hand Fabricated from precious metals, stones and found objects. The metal is manipulated with hammer, torch, and kiln. Working with the tools and flame I create a connection between the stone and metal. Spirit and Earth inspire me.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Rainforest Song
2" x 3" x .5"
\$599



Eye of The Beholder
1.25" x 1.25" x .5"
\$499



Winters Night
2.5" x 3" x .25"
\$499



Ocean Dream
1.5" x 2.5" x 1"
\$599



Booth Shot
\$

Save Score

Application: 131 of 382

ID#: 2468114

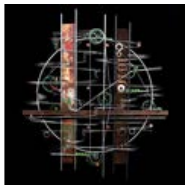
Statement: Kinetic Sculpture, of formed and welded stainless steel with found materials, glass and stainless balls, exploring movement and people's attraction to movement. Rolling balls, gravity powered devices, motorized lifts. Movement created with gravity and motors

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Kinetic Sculpture #1010
45" x 52" x 9"
\$9500.00



Kinetic Sculpture #969
29" x 32" x 9"
\$4600.00



Kinetic Sculpture #986
27" x 43" x 9"
\$5400.00



Kinetic Sculpture #1012
30" x 34" x 9"
\$4600.00



Booth
\$

Save Score

Application: 132 of 382

ID#: 2468404

Statement: I make functional and decorative bowls and vessels from locally sourced hardwoods. My work is turned on a lathe and them embellished with techniques including carving, engraving, burning and painting.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Ash Bowl
11" x 5" x 11"
\$200



Cherry bowl
3" x 3" x 3"
\$150



Cherry Bowl
6" x 3" x 6"
\$350



Cherry Vessel
3" x 10" x 3"
\$900



Booth 2023
\$

Save Score

Application: 133 of 382

ID#: 2468535

Statement: Steel Tongue drums made from old propane tank. Many pieces highlight the beauty of imperfection with decorative wall hanging and original poetry. Hand cut, formed, welded & tuned. Polished & heat treated for iridescent color or distressed patina of the tank. Sound sculpture w/

relaxing "Zen" sound.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Sing Anyway
3' x 3' x .7'
\$3500



Find Your Song
27" x 36" x 10"
\$2200



"More Fire" Iridescent
finish
12" x 7" x 12"
\$519



Rustic
12" x 8" x 12"
\$339



Booth shot 2022
\$

[Save Score](#)

Application: 134 of 382

ID#: 2468640

Statement: Stacked Cairn Sculpture made with blown glass components. The glass is cut, assembled and sandblasted to construct the finished piece.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Celadon Cairn
11" x 25" x 5"
\$3500.00



Medium Gold Cairn
14" x 17" x 6"
\$2800.00



Lapis Cairn
8" x 13" x 4"
\$1800.00



Violet Cairn
9" x 19" x 7"
\$2400.00



Booth Shot
\$

[Save Score](#)

Application: 135 of 382

ID#: 2468834

Statement: Gold, Sterling silver: I hand-fabricated every piece by drawing the outlines on a silver sheet, sawing them out then using technique solder, forge, fuse, setting, keum boo, oxidation & etc till finish. No two finished pieces will be exactly alike.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Sailing
1.5" x 1.75" x 0.5"
\$650



Bracelet
7.5" x 1.25" x 0.3"
\$750



Lake cuff
2.50" x 1.25" x 2.0"
\$650



Flower cuff
6" x 1.25" x 0.25"
\$575



Booth
\$

ID#: 2469244

Statement: My welded sculpture themes are cabinet & door knobs, marbles + other interesting found metal pieces.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Hound Lasso-ing Bull
4" x 6" x 4"
\$49.00



Fighting Dragon
9" x 16" x 13"
\$99.00



Skiing Moose
8.5" x 5" x 4"
\$39



Giraffe
20" x 66" x 14"
\$800



BOOTH
\$

ID#: 2469249

Statement: I make handmade, wheel thrown ceramics, fired in an electric kiln. I decorate my pottery with iron oxide printed decals, based on my original paintings of folk inspired animals and landscapes. My ceramic forms are a canvas to display my whimsical creations. My style is modern and functional.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Oriental Cat Bowl
9" x 2" x 9"
\$48



Tree Pitcher
10" x 9" x 6"
\$200



Blue Whale Tumbler
3" x 6" x 3"
\$45



2022 Series
14" x 9" x 9"
\$404



Booth 2022
\$

ID#: 2470057

Statement: Hand fabricated in sterling silver with textured silver and hand forged accent with natural stones

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Summertime pendant
2.25" x 2.25" x .25"
\$590.00



Moonflower Asymmetrical
ear rings
.75" x 1.25" x .25"
\$185.00



Eclipse pendant
1.5" x 2.5" x .25"
\$525.00



Springtime necklace
2.75" x 2" x .25"
\$575.00



booth
\$

Save Score

Application: 139 of 382

ID#: 2470669

Statement: I create hand carved wooden sculptures , inspired by interesting and sometimes odd bits of Americana and vintage pop culture. All my work is hand painted with multiple layer antiqued finish to give a warm vintage look.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Happy Traveler
40" x 60" x 6"
\$5500



Creature in the Kiddie
Pool
10" x 20" x 8"
\$3600



I Saw the Light
10" x 24" x 8"
\$3500



Never Weaken
16" x 28" x 12"
\$3500



Booth shot 2022
\$

Save Score

Application: 140 of 382

ID#: 2470681

Statement: wood constructions with painted surfaces

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Canyon
5' x 5' x .5'
\$5200



Freefall
5' x 5' x .5'
\$4500



Hole in The Wall
5' x 5' x .5'
\$4800



Language
5' x 5' x .5'
\$5400



booth shot
\$

Save Score

Application: 141 of 382

ID#: 2470917

Statement: I'm obsessed with fabric manipulation! The fabrics I often use are African prints, neoprene, satins and lace. I love vibrant colors and creating bold silhouettes. I recycle my leftover pieces into strips, cord and manipulate them into sculptural pieces which become part of the wearable

art .

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Ahotonie jacket, pants and Dress
0" x 0"
\$1200



Crown Ada Dress
0" x 42"
\$550.00



Nkasa Jacket
36" x 42"
\$550.00



Wa Kwan Pants
0" x 46"
\$195



Booth
\$

[Save Score](#)

Application: 142 of 382

ID#: 2471443

Statement: Blown, lamp worked, and cold worked borosilicate glass with mixed media and precious metals. Within my compositions I strive to balance color, texture, reality and illusion. Each piece evokes some forgotten piece of our collective history. With our many layers, we evolve and bring forth old and new.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Sweet Life
18" x 18" x 2"
\$690.00



Jeweltone beauty
8" x 0" x 3"
\$420.00



Order of beauty
18" x 18" x 3"
\$720.00



Crane Nest
2" x 20" x 2"
\$3600.00



Booth
\$

[Save Score](#)

Application: 143 of 382

ID#: 2472538

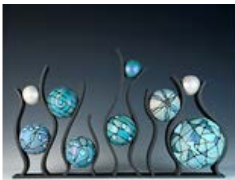
Statement: Hand painted solid birch wood spheres using watercolor and acrylic paints. Sculptural stands are designed and printed in limited editions with Polylactic acid infused with wood.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



blue sea



Mid C GREEN



floating sea



purple open



booth 2022 end

16" x 12" x 4"
\$500.00

12" x 7.5" x 4"
\$250.00

8" x 5" x 2.5"
\$250.00

10" x 11" x 4"
\$350.00

\$

Save Score

Application: 144 of 382

ID#: 2473294

Statement: I am a Denver based artist who shrinks life down to create clever little vignettes and miniatures inside of repurposed vintage items like clocks, radios and cameras. I light up scenes with LEDs and sometimes include motorized moving parts to transform each piece into a one-of-a-kind work of art.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Boom Box
20" x 13" x 5"
\$1200



Turntable Motel
14" x 18" x 14"
\$2300



Grimace Phone
7" x 5" x 10"
\$2400



Opposite Ends of the Earth
14" x 16" x 14"
\$2500



Booth Shot
\$

Save Score

Application: 145 of 382

ID#: 2474118

Statement: Current work explores the tension between order and entropy that exists in nature and design. I integrate forging, piercing, sinking, chasing, rolling, and overlaying of metal with carved forms in sterling and fine silver with 14/18/22K gold and gems. Oxidized and textured finish.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Quantum Bound Ring
.75" x 1" x .75"
\$975.00



Emerald City Hoops
1" x 1.125" x .25"
\$350.00



Picasso's Dream
1.3" x 2.25" x .4"
\$725



Cubist's Imagination Cuff
.75" x 6" x .25"
\$2275.00



Booth Shot-skirts
\$

Save Score

Application: 146 of 382

ID#: 2475701

Statement: Beginning with pure white silk fabric or a rayon-silk blend, each piece is handpainted with long, finely painted Japanese styled paint brushes using watercolor dyes. Salt, Marbling, and devore' techniques are used as special effects. Each piece is steamed for five hours, cut and sewn in.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



8502452
36" x 26" x 1"
\$175



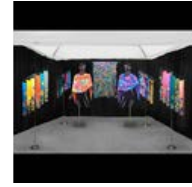
921526
26" x 26" x .02"
\$150



8502478
1" x 1" x 1"
\$1



8502460
26" x 36" x 1"
\$175



booth
\$

[Save Score](#)

Application: 147 of 382

ID#: 2476488

Statement: Mixed Media sculptural pieces : vitreous engobe porcelains, steel, glass, and wood: indoor/outdoor non-fade pieces built over steel armatures. Exhibited singularly, or grouped in large installations.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Proposition (2020)
16" x 56" x 9"
\$4500



Pacifier
8" x 42" x 8"
\$2200



one that burns and flies
18" x 46" x 10"
\$4200



wall piece x o (2020)
40" x 30" x 8"
\$4200



La Quinta
\$

[Save Score](#)

Application: 148 of 382

ID#: 2476491

Statement: Hand-made, wheel thrown 1 of a kind porcelain pieces/dry surface of engobes, vitreous slips & stains

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



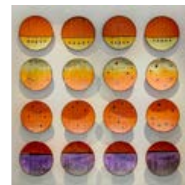
bold strokes
72" x 72" x 2"
\$27.00



Stanza
18" x 32" x 18"
\$980



santafe
16" x 24" x 1"
\$485



Desert Sunrise
Installation
86" x 86" x 4"
\$4600.00



La Quinta
\$

[Save Score](#)

Application: 149 of 382

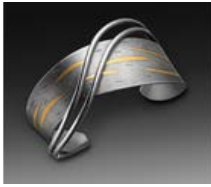
ID#: 2476544

Statement: I create my pieces with traditional metalsmithing techniques like sawing, soldering, and forging.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Wave Bracelet
1.5" x 2.5" x 1.5"
\$349.00



Leaf Cascade Drop Earrings
0.5" x 1.5" x 0.5"
\$580.00



Two-Tone Pod Necklace
2.25" x 2" x 0.5"
\$1500



Two Tone Topaz Ring
0.875" x 0.875" x 0.375"
\$320



Booth Shot
\$

[Save Score](#)

Application: 150 of 382

ID#: 2476754

Statement: Functional thrown and altered or hand-built stoneware or porcelain pottery high temperature fired with a soda ash and water solution sprayed to kiln towards the end of firing. Decorated with wax resist patterns and glaze or slips and underglaze. Some with applied texture are left naked for soda.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Quilt Pattern Beaked Pitcher
10" x 9" x 3.75"
\$250.00



Green Leaves Butterdish
7.75" x 3.75" x 6.5"
\$140.00



Chevron Square Textured Vases
4.5" x 12" x 4.5"
\$530.00



Modified Chevron Pitcher
6" x 11.5" x 5"
\$300.00



Booth 2020
\$

[Save Score](#)

Application: 151 of 382

ID#: 2476763

Statement: Toys & plushies sewn with secondhand & eco-friendly fabrics. Hand-embroidered details. Made from hand-drafted patterns in order to capture the charming irregularity of the handmade. Imbued with whimsy, happy colors & playful details. Designed for little people & the little people inside big people.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Mangy Menagerie Patchwork Crocodile
7" x 24" x 5"
\$90.00



Velveteen Underground Elephant in Blue
10" x 12" x 1"
\$50.00



Frida Two-Faced Flip Doll
7" x 10" x 1"
\$120.00



Mangy Menagerie Lion in Navy
20" x 12" x 3"
\$75.00



Booth 2021
\$

ID#: 2476916

Statement: Traditional metalsmith, sterling silver, gold, gemstones, enameling using plique-à-jour technique

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Out of the blue
2.5" x 2.5" x 0.25"
\$2500



The Creation
3" x 2.5" x 0.25"
\$2500



Lava Cuff
3" x 3" x 2"
\$2475



Island Petal
1.5" x 2"
\$1275



2022 Booth Shot
\$

ID#: 2477221

Statement: My designs are created with a dichotomy of river rock or rough stones combined with diamonds, or "precious" stones in mind. I use sterling and gold to create these fabricated and lost wax pieces.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



pebble and diamond ring
(Copy)
2" x 2" x 2"
\$525.00



sterling pendant (Copy)
2" x 2" x 1.5"
\$595.00



labradorite and blue
diamond ring
2" x 1.5" x 1"
\$725.00



tourmaline and orange
diamond ring
1" x 1" x 1"
\$695.00



Booth Slide
10' x 10' x 10'
\$0.00

ID#: 2477224

Statement: I love color! My designs are created with natural colored gemstones paired with circular or geometric cut outs. These one of a kind pieces are made with fine silver and or 14k yellow and whites gold.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Cuff bracelet
7" x 2" x .25"
\$550



Bubble pendants
1.75" x 1.75" x .50"
\$250



Bubble ring
1" x 1" x 1"
\$250



2 sterling pierced rings
(Copy)
1" x 2" x 1"
\$225.00



Booth Slide
10' x 10' x 10'
\$0.00

[Save Score](#)

Application: 155 of 382

ID#: 2477229

Statement: Our work is informed by an apprenticeship that emphasized natural materials, handmade tools, and decorative methods such as painting, inlay and wood-firing. We seek to create pottery with a small ecological footprint and that might inspire a deeper connection to our natural rhythms and environments.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Kohiki Leaf Bottle
5.75" x 6.5" x 6.25"
\$150



Small Woodfired Bottles
4.25" x 6" x 5.75"
\$60.00



Bird in Flight Cup
3" x 4.25" x 3.75"
\$45.00



Woodfired Water Jar
8" x 9.5" x 7.5"
\$275.00



Booth Shot
\$

[Save Score](#)

Application: 156 of 382

ID#: 2477419

Statement: I started in the summer of 2018 with one goal in mind: to help save trees from the dump. I take trees regularly from local yard waste facilities and turn them into furniture. Since my opening, I have filled the most unique of orders and created signature designs.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Oino Buffet
62" x 36" x 15"
\$5500.00



Nightstand Bench
72" x 20" x 16"
\$1600.00



Pontis Table
72" x 30" x 36"
\$5500.00



Arris Vanity
49" x 36" x 24"
\$3500.00



Shaw Booth Photo
\$

[Save Score](#)

Application: 157 of 382

ID#: 2479060

Statement: In my work, I use rocks from the Great Lakes and sterling silver. Occasionally my work incorporates other natural elements such as driftwood and leather. All rocks are found & drilled by my myself and I hand fabricate almost all components.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Birch and Copper
Necklace
4" x 6" x .5"
\$250.00



Rock and Lichen Earrings
1" x 1.5" x .5"
\$160.00



oval cuff
4" x 2" x 2"
\$210



Big Branch Necklace
4" x 5" x .5"
\$250.00



booth2022
\$

[Save Score](#)

Application: 158 of 382

ID#: 2479340

Statement: Frameworked, borosilicate glass orbs up to 6" in diameter. This form of glassblowing allows for more detail than traditional techniques. The illusion on the inside appears to go beyond the constraints of the sphere while the opposite side contains 2-D patterns unique to the year of its creation.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



2.5" Signature Series
2.5" x 2.5" x 2.5"
\$480



2.5" Waves of the Galaxy
Marble
2.5" x 2.5" x 2.5"
\$460



3" Galaxy Vortex
3" x 3" x 3"
\$600



1.5" Blue Signature Series
1.5" x 1.5" x 1.5"
\$240



2023 Booth Shot
\$

[Save Score](#)

Application: 159 of 382

ID#: 2479503

Statement: Sustainably sourced hardwoods and art glass are combined using traditional joinery techniques to create lamps and light screens. Hand-rubbed oil finish enhances the natural wood.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Walnut Accent Lamp



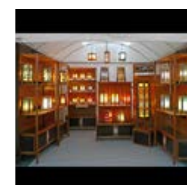
Craftsman Lantern



Shaded Lamp



Light Tower



booth

5.25" x 9" x 5.25"
\$220

6" x 6" x 14"
\$380

9" x 23" x 9"
\$1200

11" x 48" x 11"
\$1700

\$

Save Score

Application: 160 of 382

ID#: 2480228

Statement: The focus of our work is inspired by objects found in nature. Each piece is created from fine porcelains, carved, beaded, pierced, and finally glazed with a matte or glossy crystalline glaze.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Tall Vase with Carved Flower Top
9" x 19" x 9"
\$1250



Tall Porcelain Bottle Yellow and Blue
7" x 13" x 7"
\$275



Trio of Porcelain Bottles
7" x 13" x 7"
\$225



Combination Lidded Jar and Pierced Plate full view
9" x 14.5" x 9"
\$565



Gloss crystalline booth shot
\$

Save Score

Application: 161 of 382

ID#: 2480533

Statement: Hand stitching with 22k gold and or fine silver is an integral part of my textile-inspired work and design aesthetic. I use it to create textures and lines that define my work. I use forging and traditional jewelry-making techniques. Elements are joined by either soldering or fusing.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Layered Cuff
3" x 2.6"
\$990



Sew Weave Oxidized Necklace
19" x 1.3" x .5"
\$1390



Three Layered Stitched Earring
1.6" x 1.8" x .3"
\$225



Torn Statement Necklace
18" x 3.5" x .2"
\$6500



ACC 2019 Booth Shot No Name
\$

Save Score

Application: 162 of 382

ID#: 2481417

Statement: I utilize an amalgam of hand tooled and machine work on hand selected woods to create heirlooms.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Moon over monument valley
78" x 28" x 18"
\$18500.00



blanket chest
55" x 18" x 17"
\$7500.00



The Flower Table
26" x 26" x 26"
\$4250.00



The Dionysus Bench
48" x 18" x 22"
\$4000.00



booth shot
\$

Save Score

Application: 163 of 382

ID#: 2481897

Statement: My jewelry line is made exclusively from uncirculated coins. Each coin goes through an in-depth transformation where they are manipulated with traditional cold forging techniques as well as other customized processes w/ hand-fabricated tools. The line includes rings, earrings, bracelets & necklaces.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Oyster Shell Dime
Necklace (Copy)
.6" x .75" x .2"
\$45.00



Silver Belt Ring (Copy)
.75" x .4" x .75"
\$75.00



The Silver Third Side
Series (Group) (Copy)
.75" x .5" x .75"
\$75.00



Silver One Ounce Coin
Bracelet (Copy)
2.5" x .5" x 1.75"
\$180.00



Both Shot 2/22
\$

Save Score

Application: 164 of 382

ID#: 2482751

Statement: I create cabinets and sculptures that resemble the human form using upcycled materials and other cool findings. The finishes are painted, weathered, glazed and hand rubbed for antiquity.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Edith
34" x 58" x 10"
\$2295



Dutch
18" x 16" x 10"
\$795



Rosie
40" x 92" x 10"
\$2895



Wilford
24" x 32" x 10"
\$1995



booth c
\$

Save Score

Application: 165 of 382

ID#: 2482807

Statement: Speckled buff, P-5 porcelain, cone 5 amaco glazes. I roll 3/8" slabs of clay through my slab roller and form my serving platters by hand, wheel throw my utensil holders, bacon cookers, and bowls.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Beverage pitcher
6" x 16" x 6"
\$75



Large texture bowl
9.6" x 4" x 9.5"
\$75.00



Shallot container
5' x 8' x 5'
\$45.00



Butter keeper
5" x 6" x 5"
\$45



booth shot
\$

[Save Score](#)

Application: 166 of 382

ID#: 2482878

Statement: I design & make an original collection of leather belts, bags & accessories using US & European hides. I'm fascinated by the complexity of lines & curves & I'm inspired by the aroma of leather. My belts are one of a kind works of art. Most of my bags are numbered limited editions.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Portia Travel Tote
20" x 14" x 5"
\$425.00



Gentle Curves
9.5" x 12" x 2.25"
\$395.00



Artisan French Bridle Belts
48" x 1.25"
\$195.00



Sarah & Her Sister
9" x 9.5" x 1.5"
\$265.00



Booth Image
\$

[Save Score](#)

Application: 167 of 382

ID#: 2483189

Statement: Sculptural felted wall pieces that are colorful and textural, in frames made by me. Wet and needle felting techniques, acrylic gel medium and paint applied with palette knife before cutting, form skin on edges to firm and protect and delineate layering as I use the felt on its edge as cross sections.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Wild Pets



Spiced Nectar



More Ombre



Starry Starfish



outdoor 2022

42" x 17" x 1.5"
\$3200

23" x 29" x 1.5"
\$2800

47" x 17" x 1.5"
\$3600.00

25" x 25" x 1.5"
\$3500

\$

Save Score

Application: 168 of 382

ID#: 2483551

Statement: I combine jewelry making, glass cold working, & lapidary skills using both traditional and experimental techniques. I hand fabricate sterling silver & sculpt glass at room temperature by cutting, grinding, carving, polishing, & stone-wheel engraving. No molds are used.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Wind Pendant
2" x 2" x .25"
\$1100.00



Erosion Pendant
1.5" x 2" x .25"
\$1100.00



Erosion Ring
.75" x 1" x 2"
\$695.00



Root Necklace
7.5" x 9" x .25"
\$2200.00



Outdoor Display
\$

Save Score

Application: 169 of 382

ID#: 2485495

Statement: I look for out of the ordinary local and exotic hardwood as well as other unique materials that have character, unusual grain patterns or unusual color variation and assemble the various materials together to create unique functional artwork to be used everyday.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Guitar Charcuterie Board
20" x 2" x 26"
\$575.00



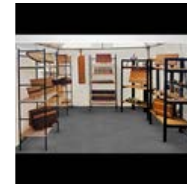
Piano Charcuterie Board
12" x 2" x 20"
\$300.00



Pizza Cutter with custom stand
4.5" x 6.0" x 4.5"
\$125.00



Red fordite and chrome fountain pen
.75" x 5.5" x .75"
\$125.00



2023 Booth Photo
\$

Save Score

Application: 170 of 382

ID#: 2485975

Statement: I am fascinated by the face and love to simplify the human form, hoping to create contemplative pieces with spiritual connection. All my work is pinch built from stoneware and it takes upward of a few weeks to complete. At the very end they are slip-decorated, glazed and fired multiple times.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Adonis
12" x 32" x 14"
\$5000.00



Omoikane
12" x 28" x 13"
\$4700



Kinhin
11" x 28" x 14"
\$5500.00



Kangiten
12" x 27" x 13"
\$4500



Booth
\$

[Save Score](#)

Application: 171 of 382

ID#: 2486286

Statement: Using different types of salvaged hardwoods and Utilizing a variety of wood sculpting methods I create unique colorful objects of organic forms. I hand carve the final expressive details and use a variety of painting techniques to finish the pieces with several layers of clear lacquer.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Majestic Red Apple
13" x 16" x 13"
\$4200.00



Fresh Juicy Bowl of Pears
20" x 16" x 20"
\$5000.00



Juicy Bowl
10" x 14" x 10"
\$2800.00



Royal Plums
14" x 14" x 7"
\$3200.00



Booth 2020
\$

[Save Score](#)

Application: 172 of 382

ID#: 2486624

Statement: People, animals and plants are the focus of my work. Textures and colors from the natural world are recombined, creating new realities. Each one-of-a-kind piece is hand built using a low fire clay; these sculptures once fired, become a three-dimensional canvas onto which I paint using acrylics

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Flora
24" x 20" x 24"
\$5000



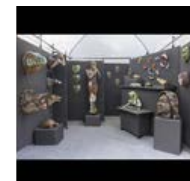
Triceratops Trophy
15" x 22" x 22"
\$4500



Faun Unmasked
24" x 60" x 24"
\$20000



Carnotaurus Trophy
12' x 20' x 15'
\$4500



2021 Booth
\$

[Save Score](#)

Application: 173 of 382

ID#: 2487551

Statement: I create jewelry with clean lines in silver,gold, bullet proof glass & gems for men & women. The entire last wax procedure from start to a finished piece is done in my studio, no commercial castings.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Tonka Set
3" x 4" x .5"
\$1200.00



Four Stone
1" x 1" x .25"
\$2850.00



Retro Circus 2
1.75" x 2.5" x .75"
\$1900.00



Green Machine
2.5" x 3" x .75"
\$1400.00



Booth photo
\$

Save Score

Application: 174 of 382

ID#: 2487603

Statement: Fancy jewelry with urban grit. Blurring lines between masculine and feminine. Strength with a delicate touch. Vintage coral shaped with lapidary equipment combined with precious gems. Layering of metals by soldered gold onto silver forms. Pierced elements are hand cut with a jeweler saw.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Curved Vintage Coral and Pierced Necklace with Gold Wave
3.5" x .75" x .5"
\$1700



Rose Cut Emeralds with Elongated Hexagon Coral Earrings
.5625" x 1.75" x .25"
\$2200



Gold Pierced Pendant with Moss Aqua and Carved Coral
1.375" x 2" x .5"
\$7500



Wrist Units with Vintage Coral and Green Amethyst
1.5" x 7.5" x .5"
\$2400.00



2020 booth
\$

Save Score

Application: 175 of 382

ID#: 2487929

Statement: Carved marble and granite to low relief, cut and inlaid with rocks, glass, or Japanese paper. Makes unique wall sculptures

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



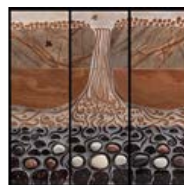
"Riverbed"



"Lotus"



"Treetop Sonata"



"Majestic Waterfall"



booth 1

36" x 30"
\$3000.00

16" x 31" x 2"
\$1500

24" x 36" x 3"
\$1500

36" x 36" x 2"
\$3000

\$

[Save Score](#)

Application: 176 of 382

ID#: 2488495

Statement: I combine various techniques to create my uniquely textured, whimsical, colorful glass designs, including blowing, fusing, sandblasting, and etching. I design and make every part of my work, including the cane, colored shards, and millefiore. My work reflects my love of abstract expressionist art.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Woman with Fruit sculpture
9" x 19" x 9"
\$2800



Monet Vases
9" x 11" x 4"
\$550



Balance Sculpture
5.5" x 22" x 7"
\$1200.00



Frida Kahlo Sculpture with Butterflies
12" x 19" x 6"
\$3500



booth
\$

[Save Score](#)

Application: 177 of 382

ID#: 2488835

Statement: I recycle authentic vintage materials, bolting and soldering the pieces together to make stationary robots and hand-cranked moving automatons, thus creating futuristic objects from antique parts.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



After Us: The Conservators
18" x 22" x 6"
\$2150.00



Greta Thunborg
11" x 13" x 6"
\$950.00



This is Your Brain on Coffee
8" x 18" x 8"
\$2495



Daredevil
16" x 26" x 11"
\$1875



2022 Outdoor Booth
\$

[Save Score](#)

Application: 178 of 382

ID#: 2489436

Statement: New, unique sculptural jewelry beginning with copper or silver sheet, hand fabricated into form, surface etched, then colored with my innovative proprietary enameling process. Embellishments may be added, such as precious and semi-precious stones, turquoise, or glass. Cold forged into final shape.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Hemisphere
2.5" x 6" x .10"
\$350.00



Orbit
.75" x 6" x .10"
\$155.00



Galaxy
1.5" x 6.0" x 0.1"
\$700.00



Shells
1" x 1.5" x .1"
\$135.00



Welcome!
\$

Save Score

Application: 179 of 382

ID#: 2489729

Statement: Post consumer litho tins deconstructed to liberate a pliable expanse of color, coerced by design solutions that include rolling, folding, torquing, pleating, seaming, soldering, coiling, wrapping, riveting, inverting and interlacing with a stainless steel scaffold, supporting narratives of reuse.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Abacus Brooch
3.25" x 2.5" x .5"
\$330.00



Collider Cuff
2.75" x 2.25" x .5"
\$140.00



Layer Cake Earrings
1" x 3.25" x 1"
\$110.00



7 + 61 = 31 + 37
Necklace
.5" x 39" x .25"
\$260.00



H angle BOOTH
\$

Save Score

Application: 180 of 382

ID#: 2491930

Statement: Thrown, coiled and slab built porcelain ceramics with hand formed delicate looking flowers applied. No molds used. Handbuilding is my specialty and love. Each of my pieces takes multiple hours to complete over a couple of weeks time.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Donut flower vine vase
11" x 11" x 4.5"
\$175.00



Kaleidoscope
8" x 11" x 7"
\$250.00



Flower vase
8" x 8" x 8"
\$140



Flutter bowl
10" x 5" x 10"
\$185



Ceramics booth shot
\$

Save Score

Application: 181 of 382

ID#: 2492985

Statement: my work is created mainly by the repousee method. I work in sterling and bronze and I use vintage glass stones set in bezels. ALL of my work is created by me in my studio. There are no commercially made elements.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Lucia Bracelet
3" x 0" x 8"
\$700



mosaic bracelet
.75" x 7"
\$250



crystal cage bracelet
.5" x 1"
\$350



gain of function bracelet
.75" x .75" x 8"
\$350.00



Booth
\$

[Save Score](#)

Application: 182 of 382

ID#: 2493267

Statement: My work is the result of 25 years, some raw pieces, others painted with acrylic and finally the finishes where my evolution is shown, all under the same common thread that form my pieces.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Stingray
16" x 12" x 13"
\$1245.00



Turquoise
18" x 9" x 3"
\$545.00



CoCo Back
14" x 6" x 3"
\$745.00



Quartz
11" x 14" x 1"
\$1245.00



Booth 2023 Leather Panels
\$

[Save Score](#)

Application: 183 of 382

ID#: 2493413

Statement: Recycled epoxy composite and carbon fiber material is cut by hand and collaged into patterns. It is then fused with heat and pressure into one of a kind lampshades. These shades mix and match with colorfully glazed and Raku fired bases. Variety is achieved with color, scale and gesture.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Yin Yang



funnel



Tall Sway



Twist



Booth (Copy)

8" x 30" x 8"
\$650

12" x 37" x 12"
\$650.00

16" x 42" x 16"
\$800

8" x 24" x 8"
\$540

\$

Save Score

Application: 184 of 382

ID#: 2493827

Statement: All work is hand carved using Basswood. Hand painted in acrylic and oils using various techniques. I make and matte all my own frames

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Green 1
18" x 22" x 1"
\$800.00



Macaw 1
18" x 22" x 1"
\$600.00



Blue1
20" x 30" x 2"
\$700.00



Eagle#3
20" x 30" x 2"
\$600.00



Booth 4
\$

Save Score

Application: 185 of 382

ID#: 2494064

Statement: Using high karat golds & sterling silver, the jewelry is created using fabrication techniques. Each piece features the finest, most unusual stones possible, some of which we cut & polish ourselves. The metal is finished with a patina to darken & enhance the textures, while highlighting the designs.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Amethyst Sage Agate & Hessonite Garnet Centerpiece
3" x 3.25" x .25"
\$2500.00



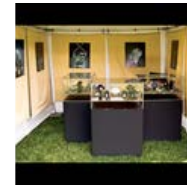
Scenic Jasper Centerpiece
2" x 3.25" x .25"
\$1800.00



Mescalero Jasper & Sunstone Centerpiece
2" x 3.5" x .25"
\$2000.00



Willow Creek Jasper and Oregon Sunstone Centerpiece
2.75" x 3.5" x .25"
\$1500.00



Booth
\$

Save Score

Application: 186 of 382

ID#: 2494489

Statement: Captivating Shona Stone sculptures created by hand in Zimbabwe. Varied stone material, including serpentine and springstone. It is not a fantasy or imagination any more!

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Runako
9" x 25" x 6"
\$5800



Proud Woman
15" x 20" x 7"
\$2800



Nude
9" x 34" x 15"
\$2000



Close
10" x 34" x 8"
\$3000



Booth display
\$

Save Score

Application: 187 of 382

ID#: 2495896

Statement: Hand forged, die formed & fabricated jewelry from platinum, gold and sterling silver.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



White Cuff Bracelet with
Flower
1.5" x 2.25" x 2.5"
\$850.00



Galaxy
2" x 3.5" x .25"
\$1200



Carbon Pod
.75" x 2" x .625"
\$900.00



Inverted Lotus Pendant
1.75" x 2" x .25"
\$625.00



booth
\$

Save Score

Application: 188 of 382

ID#: 2496067

Statement: Our goal is to elevate designing and making handbags and evening purses into an art form using STAINLESS STEEL MESH, highly industrial yet fascinating material almost never used for its beauty and esthetic properties. Every piece is one of a kind, hand folded and assembled solely by two of us.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Traviata Flames
11" x 5" x 5"
\$660



Violetta Group
2.5" x 4" x 8.5"
\$520.00



Papagene Gold Spikes
2.5" x 8" x 5"
\$480



Tosca Tall
8" x 8" x 4"
\$490



Booth
\$

Save Score

Application: 189 of 382

ID#: 2496108

Statement: I work exclusively in stainless steel with chainmaille as the predominant theme. I weave links by opening and closing each one to form various patterns. Chain is measured, hand-cut, & attached, working with gravity to create form, drape or fringe. I also create form & set

stones with a micro-welder.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Slinky Asymmetrical Chainmaille Fringe Necklace
18" x 7" x .125"
\$295.00



Slinky V with Criss-Crossed Chain & Fringe
18" x 3.5" x .125"
\$375



Cherry Orchard Agate Chainmaille Slinky Drape Necklace
18" x 7" x .125"
\$1100.00



Slinky Diamonds Collar
16" x 3" x .125"
\$1725.00



10x10 Outdoor Booth
\$

[Save Score](#)

Application: 190 of 382

ID#: 2496249

Statement: Inspired by strong forms and the alchemy of light, my chainsaw-carved wood sculptures thoughtfully combine shadowy, raw tool-marks with gleaming polished surfaces. Power carving tools, metallic surfaces and lighting hardware are used. The wood and light transform each other, creating poetic drama.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Copper Canyon
11" x 24" x 11"
\$2300



Sierra
9" x 19" x 4"
\$320



Leap
22" x 28" x 15"
\$3600.00



Fierce
55" x 27" x 4.5"
\$5300



This Booth
\$

[Save Score](#)

Application: 191 of 382

ID#: 2497371

Statement: I use traditional metalsmithing techniques to make reversible jewelry from silver and hand-tinted opaque resin. I choose a different color palette for each face of the piece, making it reversible, before sanding it to a matte finish. My style references some shapes and colors of mid-century design.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

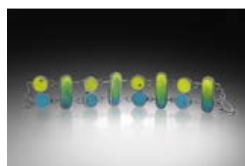
Comments:



Reversible Paisley Necklace



Tri Color Reversible Bangles



Tierra Del Mar Reversible Bracelet



Bubbles Reversible Necklace



Booth

0" x 0"
\$600

4" x 3.5" x .2"
\$200

9" x 1.25" x .2"
\$300

20" x .2" x 1"
\$525.00

\$

Save Score

Application: 192 of 382

ID#: 2497504

Statement: Sculpture incorporating recycled steel, scrap metal and used parts. Once collected and sorted, the steel is manipulated then welded into figures. Any existing paint is left on the steel with additional touches of color added. The sculpture is finished with a protective lacquer coat.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



rockets
30" x 12" x 8"
\$3000



White Nails
9" x 30" x 9"
\$3500



Strolling Devil
10" x 35" x 10"
\$2200



Telescope Man
18" x 24" x 18"
\$2000



booth 3
\$

Save Score

Application: 193 of 382

ID#: 2498046

Statement: I search for balance in an unbalanced world. By minimalizing paint to simple Color Fields, I find a mirror of emotion and nostalgia. I record my intuitive search by kinetic means.

Discipline: Three - Dimensional Work

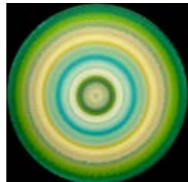
Score:

Yes No Maybe

Comments:



Ocean Bluff
24" x 32" x 3"
\$2200



Terra
36" x 36" x 3"
\$1800



Rone Sea
24" x 32" x 3"
\$2200



Tangerine Cake
24" x 24" x 2"
\$850



booth
\$

Save Score

Application: 194 of 382

ID#: 2498079

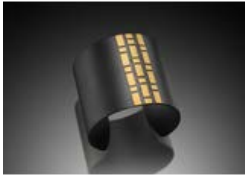
Statement: Tom's work is defined by exceptionally high standards and a contemporary Eastern aesthetic. Subtle contrasts of color and texture are achieved by fusing 22K gold on silver. Forging and die forming provide volume to the shapes. Printing, brushing, and sanding help create a soft and subtle finish.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

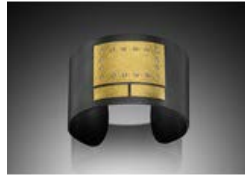
Comments:



Bamboo Revisited
2.5" x 2" x 2"
\$1875.00



Leaf & Vine Necklace
2.5" x 3" x 17"
\$1795.00



Two By One Cuff
2.5" x 1.5" x 2"
\$1700.00



Lemon Leaves
3" x 2" x .5"
\$1150.00



Booth Shot No Name
\$

[Save Score](#)

Application: 195 of 382

ID#: 2498788

Statement: I've developed a vocabulary of elements from the materials I work with, dyed coconut shells, banana seed pods. Each piece evolves as these elements inhabit the space in a biomorphic composition. These elements have an intimate relationship with each other, which the viewer is invited to interpret

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



VALVIDA PIESES
1.75" x 2.75" x 0.375"
\$650



Heron Earrings
1" x 2" x .25"
\$175.00



WORLD PEACE - GREEK
παγκόσμια ειρήνη -
pankósmia eiríni
3.5" x 3.5" x .3"
\$650



Remote Viewing
2.5" x 3.75" x .5"
\$325



Booth - glass cases,
bamboo wrapped tables
\$

[Save Score](#)

Application: 196 of 382

ID#: 2499003

Statement: A life is a collection of remembered experiences. Inspiration is drawn from sources deep within this mass of memories. Metal work, hand woven leather, torch enamel are used in the making of this work.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Big Blue Necklace #7
12" x 26" x 3"
\$1900



Big Sunset Necklace #1
12" x 22" x 3"
\$2300



Nostalgia #4
14" x 26" x 1"
\$1100



Big Orange Cascade #3
12" x 28" x 3"
\$2000



Outdoor Booth
\$

[Save Score](#)

Application: 197 of 382

ID#: 2499503

Statement: Eroded landforms and aerial views of agricultural patterns inspire my work. Gold and silver jewelry pieces are fabricated, accented with gemstones, using techniques of fusing, forging, chasing, and reticulation. Each piece is a small-scale reflection of vast and intimate eroded surfaces.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Bracelet Stack
3" x 1.5" x 2"
\$8000



Lapis Necklace
1.5" x 2" x .5"
\$1100



Lapis Brooch
1.25" x 2" x .25"
\$995.00



Oval Loop Earrings
1" x 2" x .25"
\$750.00



Booth
\$

[Save Score](#)

Application: 198 of 382

ID#: 2501032

Statement: My outerwear design starts with sketch or drape on a dress form. From that, I create a paper pattern then cut & sew in test fabric to see the fit. I'll fit and adjust many times, taking months to finish a design. I'll sew the final design in luxury fabrics like Cashmere, Virgin wool, Alpaca, Merino.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Cowl Neck coat in Wheat
Cashmere
16" x 48" x 16"
\$1185.00



Cowl Neck Coat in Ruby
Merino
0" x 0"
\$788.00



Urban Raincoat in Noir
Japanese nylon
18" x 44" x 18"
\$465.00



Cowl Neck coat in Black
wave Alpaca & Merino
18" x 44" x 18"
\$945.00



Outdoor setup is same as
this indoor shot
\$

[Save Score](#)

Application: 199 of 382

ID#: 2501461

Statement: Designs are carved from wax, cast, and fabricated into 14k/18k gold and sterling silver and inspired by my love of the oceans. Metals are sourced from sustainable 100% recycled precious metals, and I use ethically obtained precious stones whenever possible.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Watermelon tourmaline



Emerald Diamond Sea



Gold Coral Cuff



Aquamarine Sea Grass



Booth shot

coral pendant
3.25" x 3" x .30"
\$7500

Grass Earrings
.35" x 1.75" x .15"
\$10000.00

6.5" x .50" x .30"
\$1900.00

Ring
.75" x 1" x .50"
\$2800.00

\$

Save Score

Application: 200 of 382

ID#: 2501651

Statement: Copper feels like a suspended liquid as I'm working it, as if it's flowing with me to take on whatever shape I envision. I make functional and timeless metal art by hand using traditional metalsmithing techniques, the purest available copper, silver, and naturally-shed antler, all sourced in the US.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Silver Ginkgo Pierced
Spoon with Antler Handle
4.75" x 2" x 13"
\$520



Copper Fern Pasta Server
w/ Vine Handle
3" x 14.5" x 2.25"
\$260



Copper Flower Vegetable
Tray & Bowl
20" x 3.5" x 15"
\$2500



Silver Bowl with Moose
Antler Stand
14" x 6" x 16"
\$4490.00



Outdoor Booth Photo

\$

Save Score

Application: 201 of 382

ID#: 2501745

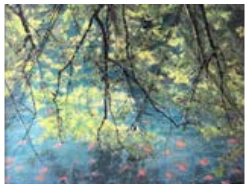
Statement: My 'Lightbox' paintings combine black and white UV printing, tinted resins, found branches or pebbles, and custom frames with lighting. The final effect is a glassy sculptural surface with the light off. At night with the light on, sculptural aspects recede and new details emerge.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Koi
37" x 29" x 2.25"
\$1200.00



Aspens
77" x 29" x 2.25"
\$2700.00



Sedona
37" x 29" x 2.25"
\$1700



Nelson Sculpture Garden
21" x 29" x 2.25"
\$700



Booth-Lights On

\$

Save Score

Application: 202 of 382

ID#: 2501815

Statement: My work primarily is concerned with form and relationships between the parts. Work is primarily golds. The work is forged, cast, metals cut up, reassembled. Stones are pretty much flush mounted in the gold, hammer set in.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



pod earring
.70" x .40" x .20"
\$1400



Forged multi part bracelet
.3" x 3" x .2"
\$4400.00



4stone ring
.20" x .18" x .20"
\$3200



spinners
.20" x .65" x .20"
\$1200.00



booth
\$

Save Score

Application: 203 of 382

ID#: 2502010

Statement: Contemporary Women Wearable made with stretch cotton with one long fabric ribbon that spirals around the body in continuous infinite movement, each piece cut and made by the artist by hand in her studio. Each piece comes out in one of a kind with no side seams.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Rose West, 2022
32" x 43" x 43"
\$480



silk Stripe Dress, 2021
34" x 23" x 23"
\$430



upsidedown jacket with
red spiral dress 2022
23" x 34" x 34"
\$450



golden Landscape dress
37" x 25" x 37"
\$680



booth1
\$

Save Score

Application: 204 of 382

ID#: 2502718

Statement: Moiré patterns are hand cut and beveled out of Baltic Birch wood to make unique, optical illusion kinetic sculptures that move. Kaleidoscopic patterns draw your attention as they move for up to a half hour with a touch of a hand. Wood dye and Tung oil are used to bring out the wood's natural beauty.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Flux
31" x 31" x 5"
\$1,250



Grid
40" x 40" x 5"
\$1,800



Wave
40" x 40" x 5"
\$1,800



Twist
36" x 36" x 5"
\$1,800



Booth Shot
\$

Save Score

Application: 205 of 382

ID#: 2502906

Statement: I employ Appalachian and Shaker techniques, utilizing antique equipment and handcrafting methods to wind sweeps on handles made from repurposed, recycled and newly fashioned handles with natural and dyed broomcorn creating brooms that pay homage to past broomcraft and establish new ideas.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Black Cello
14" x 50" x 6"
\$355.00



Rainbow Clarinet With
Plaiting
12" x 37" x 4"
\$155



Red and Black Double
Broom With Plaiting
16" x 57" x 3"
\$265



Black Vintage Phone
Broom
9" x 25" x 6"
\$165.00



Booth shot 2022
\$

[Save Score](#)

Application: 206 of 382

ID#: 2503175

Statement: A warped and modern twist on snow globes: Original metal and clay sculpture is combined with re-purposed items (leather, hardware, vintage jewelry, toys) to become tiny shakable worlds inspired broadly by Tesla, Escher and steampunk themes, shimmering inside liquid-filled glass globes.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



3 Ride the Night Wind
6.5" x 9" x 6.5"
\$345.00



3 Voyage Beyond Airship
6" x 7.5" x 6"
\$385.00



3 Sky Island City
6.5" x 8" x 6.5"
\$385.00



3 The Heart is a Work in
Progress
7" x 8.5" x 7"
\$325.00



booth outside no ID
\$

[Save Score](#)

Application: 207 of 382

ID#: 2503371

Statement: Steel is the main element of my jewelry. I combine hand forged, fire patinated steel elements with the preciousness of fine metals, such as fine silver, 18k and 24k gold, that are either fused or soldered to the steel. Precious stones may be added as well as found elements for design interest.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Maise Necklace
18" x 1" x .12"
\$165.00



Whoop Earrings
1.5' x 1.5'
\$65



Roslyn Necklace
2" x 20" x .12"
\$235.00



Layers Necklace
1.0" x 18" x .125"
\$345.00



Outdoor booth photo
\$

[Save Score](#)

Application: 208 of 382

ID#: 2503996

Statement: Fabricated silver jewelry using hand cut, fortunately found, and wisely collected stones and materials. Simple geometric designs call attention to the use of traditional and nontraditional materials. Our lapidary skills allow us to create shapes that enhance our exploration of asymmetry and texture.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Pointy Necklace with
Pebble and Opal
3" x 3" x .25"
\$650



Asymmetrical Fire Truck
Red Earrings
.75" x 3" x .25"
\$450.00



Necklace with Circles and
Stripes
4.25" x 3" x .25"
\$650.00



Wraparound Ring with
Labradorite and Slate
1.5" x 1.5" x 1.5"
\$260



Booth Shot
\$

[Save Score](#)

Application: 209 of 382

ID#: 2504247

Statement: My purpose is to introduce other precious concepts and elements of our world into fine jewelry. My design and craftsmanship involves a dialectic between opposites: using opulent and rare materials; old handcrafting and high-tech crafting; using organic elements and precious metals, etc

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Art D'Eco-Sepulcher
Earrings with seeds of
palm trees
9mm x 41mm x 6mm
\$5430



Cycles Ring with Sapphire
center and palm tree seed
30mm x 30mm x 8mm
\$9050



BeeWing Penant in gold,
honey, pollen, and
honeycomb
20mm x 16mm x 5mm
\$2980



Cardinals Earrings with
Jade and diamonds
17mm x 25mm x 7mm
\$15800.00



Booth-Outdoor with Lights
\$

[Save Score](#)

Application: 210 of 382

ID#: 2505158

Statement: I create contemporary wood wall art. I turn wood on a lathe and carve it by hand with a dental drill. I stipple the wood with a wood burner and when it fits the design, I add metal leaf.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Fulfilled
19.75" x 19.75" x 1.5"
\$2800



Suspended
19.5" x 19.5" x 2"
\$2800.00



Eclipse
12" x 12" x 2"
\$1600.00



Warm Breeze
19.5" x 19.5" x 2"
\$2400.00



Booth Pic Final

\$

[Save Score](#)

Application: 211 of 382

ID#: 2505205

Statement: I create meditation spheres from glass, precious metal foils, fumes, powders and opals. Each sphere is repeatedly frameworked and cold worked to create nebulas, spiral galaxies, comets, planets and moons that are revealed as it is rotated. (Photos only show a bit of what is in each one.)

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Planet Nursery
3" x 3" x 3"
\$1800.00



Red Gas Giant
2.5" x 2.5" x 2.5"
\$495.00



Three Sisters
3" x 3" x 3"
\$2200.00



Peacock Nebula
2.75" x 2.75" x 2.75"
\$950.00



2022 Booth Shot

\$

[Save Score](#)

Application: 212 of 382

ID#: 2505433

Statement: Hand forged sterling silver is combined with cold connected basalt beach stones, some with polished surfaces, but most left as much in their natural state as possible. Tube set gemstones and freshwater pearls are used to finish the pieces.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Gentle Current Rainfall



Gentle Current Earrings



Gentle Current Necklace



Gentle Current Earrings



Booth Shot

Necklace
4.5" x 2.5" x .5"
\$975.00

2022
1.5" x 1.5" x .25"
\$160.00

5" x 6" x .5"
\$780

.75" x 2" x .5"
\$200

\$0.00

Save Score

Application: 213 of 382

ID#: 2505445

Statement: I've always been creative and used my hands. Building with Legos by my dad's side is one of my earliest memories. As both my parents are professional artists, it was only natural that I eventually used my hands to make my living. Their use of weaving in metal spoke to me and still does.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Blossom
.5" x 1" x .25"
\$2020



Classic Woven Ring
1" x .5" x 1"
\$1500



Verde
.5" x 1" x .25"
\$1995



Classic Fusion Earring
.25" x .25" x .25"
\$800



Booth
\$

Save Score

Application: 214 of 382

ID#: 2505621

Statement: My passion is to take raw wood and turn it into a heirloom. All of my wood is from the southern states. I gather trees, mill logs, dry lumber, turn wood. Afterwards is hours of sanding, polishing, and applying finishes. This process is start to finish. Takes years but I think worth the wait.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



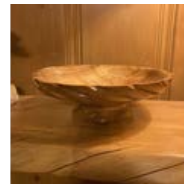
Segmented walnut/ash
bowl
20" x 15"
\$200



Segmented vase
10" x 16" x 15"
\$250.00



Spalted birch
13" x 4" x 3.5"
\$150.00



Pecan spiral fluted bowl
12" x 4" x 3"
\$150.00



Booth shot
\$

Save Score

Application: 215 of 382

ID#: 2505696

Statement: The hand blown glass pieces are created by layering glass patterns atop one another and then etching away the surface to reveal the underlying colors. This unique technique gives the surface a tactile quality that offers the audience a treat for the eyes as well as the fingers.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Arctic Tremor
6" x 15" x 6"
\$475.00



Desert Crevice
9" x 14" x 4"
\$935.00



Agate Spring
10" x 18" x 4"
\$1245.00



Fields of Bloom
9" x 16" x 5"
\$1225.00



2023 booth shot
\$

Save Score

Application: 216 of 382

ID#: 2506606

Statement: I love leather and I hate trite design--so I fabricate uncommon shapes into functional leather accessories. Clearly expressed lines, accurate execution, and design innovation are my objectives. I use old fashioned hand tools and modern design to fabricate leather into colorful & unusual shapes.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



ARCHITECTONICA II
9" x 11.5" x 3.5"
\$695.00



Holey Tote
16" x 12" x 4"
\$969



Half-Hitch woman's belt
and assorted billfolds
36" x 1.75"
\$176.00



Spiral II
7.5" x 7" x 3"
\$169



Outdoor booth
\$

Save Score

Application: 217 of 382

ID#: 2506901

Statement: Utilizing a combination of traditional metalsmithing and lost wax casting, I create true one-of-a-kind whimsical works of art that depict stories filled with deep emotions and characters.

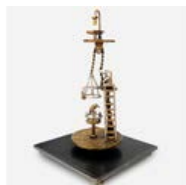
Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Moby Dick
16" x 12" x 9"
\$10500



Free Bird
3" x 5" x 3"
\$1600



Pretending to be Muralist
- My Mural in Progress
24" x 20" x 1.25"
\$22500



Blue Heron - Waiting on
Dinner
7" x 3.5" x 7"
\$4800



2023 Booth Image
\$

Save Score

Application: 218 of 382

ID#: 2507145

Statement: Works are cast in bronze or built from stoneware and porcelain. Glazed. Fired in oxidation at 2200 F

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Dreaming figure
8" x 30" x 7"
\$2300.00



Renaissance Woman
8" x 29" x 6"
\$4500.00



The Poet
8" x 32" x 7"
\$3000.00



Blue Woman
8" x 34" x 7"
\$5500.00



Booth 2021
\$

[Save Score](#)

Application: 219 of 382

ID#: 2507286

Statement: I unearth remnants left by nature and give them new life by repairing any structural damage with 23k gold. I preserve each relic under hot, hand-blown or molded glass. Pedestals and wall-mounts are created from aerospace and electrical salvage yard parts, machined and cold-connected or soldered.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Rhinoceros Beetle and Gold Wall Sculpture
6" x 6" x 5"
\$1000.00



Orb Weaver and Gold Sculpture
4" x 13" x 4"
\$900.00



Alligator and Gold Sculpture
4.5" x 12" x 4.5"
\$2400.00



Raccoon Wall Sculpture
9" x 13" x 5"
\$1200.00



Sculpture Booth
\$

[Save Score](#)

Application: 220 of 382

ID#: 2507430

Statement: Leather work; hand cut, oil based dyed, braided. Sterling silver metal work; molding, soldering, hammered. Semiprecious stones. Magnetic clasps. Unisex leather bracelets. Most of my customers are men.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Music
8" x 1" x 1"
\$40



Blue toledo
0" x 0"
\$40



Endless love
0" x 0"
\$38



SS infinity 3mm round black
\$40



Booth
\$

8" x 1" x 1"
\$35

Save Score

Application: 221 of 382

ID#: 2507485

Statement: Art Jewelry is a passion: Silver and Gold, fluid, rhythms that are wearable and functional. I use ancient methods to make earrings, pendants and cuffs. Anticlastic raising is a time-consuming technique. I use my signature texture on silver, 14k or 22K gold, accented with stones, pearls, or diamonds.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



14k Gold with Diamonds and Black Pearls Pendant
(
.625" x 1.625" x .5"
\$1950.00



"Urban Black and Gold" Cuff
2.25" x 2" x 1"
\$850.00



Sky Blue Topaz Drop Earrings in Gold
.625" x 2.125" x .5"
\$1200.00



Gold and Diamond Cuff
2.75" x 2.25" x .5"
\$6500.00



new booth shot
\$

Save Score

Application: 222 of 382

ID#: 2507506

Statement: My work is hand constructed of many intricate parts, some of which I hand carve out of wax and cast into 18kt or sterling silver. I use unusual stones, pearls, and diamonds to adorn the work. The work is organic and influenced by historic jewelry and architecture.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Pearl Earrings
2" x 3" x .5"
\$5500.00



Pendant
1" x 2" x .5"
\$8200.00



Cuff bracelet
2.5" x 3" x .5"
\$3300.00



Turquoise Earrings
.5" x 2" x .5"
\$2700.00



booth
\$

Save Score

Application: 223 of 382

ID#: 2507529

Statement: Every piece of furniture I create is the articulation of the majesty of the tree. I craft one-of-a-kind furniture from wood that I sustainably harvest from my forest. My work showcases the beauty of the wood in its most natural form. I don't bend the wood to my will; I let it speak for itself.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Madison Coffee Table
42" x 18" x 56"
\$4500



Davies Bench
16" x 18" x 60"
\$2750.00



Loft Desk
60" x 30" x 36"
\$5500



Amagansett Coffee Table
45" x 18" x 45"
\$4500



Outside booth
\$0.00

Save Score

Application: 224 of 382

ID#: 2507560

Statement: Intricate, one-of-a-kind, hand-made textile jewelry. Each piece is hand-dyed and coiled using an ancestral basket-weaving technique. Materials include silk, wool, silver, copper, natural found objects, semi-precious and precious stones.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



in blues
20cm x 20cm x 3cm
\$180



pink
25cm x 25cm x 2cm
\$550.00



cocoon earrings
1" x 3" x 1"
\$440.00



cocoon bracelets
7cm x 7cm x 1cm
\$80



stand gh
\$

Save Score

Application: 225 of 382

ID#: 2507571

Statement: Sculpted caly resin fiberglass or wood bodies with fused glass acrylic copper wire and sheet used as attachments on wood and steel bases

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



LOVE FISH
42" x 68" x 10"
\$9000.00



Wishin I Was Fishin
18" x 26" x 5"
\$2500.00



Flying Fish
25" x 21" x 23"
\$3500.00



Art Art Art
24" x 27" x 8"
\$2500.00



booth
\$

Save Score

Application: 226 of 382

ID#: 2507693

Statement: I create lathe-turned fine art and craft, and my native style tends toward organic, serene art forms that celebrate nature, primitive culture, and wood personality as part of the composition. My work incorporates texture, color, fire, bone, stone and metal inlay, and complimentary wood types.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Russian Olive Etched Pot
4.25" x 8" x 4"
\$350.00



Tusk Pot
7" x 6.5" x 7"
\$600.00



Blood Moon Disk
12" x 17" x 4"
\$350.00



Charred Elm Pot
6" x 5" x 6"
\$260



SGermaine_Booth
\$

Save Score

Application: 227 of 382

ID#: 2507770

Statement: Sterling Silver Wearable Art Jewellery Multifunctional Dynamic Designs that can be worn Multiple Ways. Pendants that become Rings, Kinetic Wearable Sculpture, Rings that open for Arthritic Fingers. "Lost Wax Casting" is the primary way of creating my work, but more important are the kinetic concepts.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Hinged to Open
1.2" x 1.5" x 1.3"
\$275.00



Ice Cubes
4" x 3" x 1.25"
\$1,100.00



Multiform Pendant
1.5" x 2.5" x 0.5"
\$260



Mobius Angel wings
1.5" x 4" x .5"
\$675.00



Booth_ArtSilver
\$

Save Score

Application: 228 of 382

ID#: 2507817

Statement: I hand cut multiple pieces of dichroic glass and layer and multiple fuse them. I then slump it over custom molds. I then personally create a self-invented 3-dimentional frame to create wall hangings.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

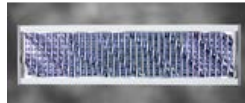
Comments:



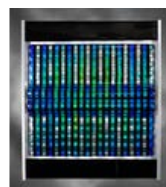
Beautiful Transition
48" x 12" x 3"
\$1600



Colorpalusa
21" x 24" x 3"
\$1600



color Illusion
48" x 12" x 3"
\$1600



Linear Simplicity
21" x 24" x 3"
\$1600



booth
\$

Save Score

ID#: 2507956

Statement: All work is in supple, strong, washable deerskin, incorporating semi-precious gemstones, reptile skins (none endangered), & expert skills of the artists' own hands, including inlay, overlay, appliqué, binding, piping, braiding & knotting. All materials are sourced and processed in the U.S.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Swallowtail Butterfly Bag
24" x 21" x 2"
\$200.00



Artisan Bot Bag Z2
9" x 17" x 4"
\$298.00



Artisan Ban Bag
7" x 9" x 18"
\$269.00



Cherry Monarch Butterfly Jacket
60" x 36" x 12"
\$850.00



Booth Shot
\$0.00

Save Score

ID#: 2507984

Statement: For this season I primarily had been using recycled studio glass. Techniques Include sculpting and joining solid and blown work together, bit work, and color mixes. I also practice Venetian techniques such as cane pulling, encalmos, and goblet work.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Morning glory
7" x 5" x 8"
\$160



Untitled
10" x 16" x 8"
\$600.00



Red Striata
6" x 10" x 6"
\$200.00



Bowl
14" x 8" x 14"
\$350.00



BS
\$

Save Score

ID#: 2508202

Statement: Working with antique, found items and vintage ephemera in a combination of manipulated resin, collage and assemblage techniques, dwelling on the meaning of the objects, to create a cohesive storyteller piece.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Social Butterflies
8" x 8" x 1"
\$150.00



Undergrowth
8" x 5" x 1"
\$130.00



Immeasurable Growth
8" x 3" x 1"
\$120.00



Travel is Like Knowledge
8" x 7" x 1"
\$140



Booth Shot
\$

Save Score

Application: 232 of 382

ID#: 2508395

Statement: All of my pieces are made using traditional European glassblowing techniques. I have been inspired by mid-century Italian and Scandinavian design as well as by nature. Every piece I make is entirely produced at the furnace using only molten glass, without the use of molds, glue or paint.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Blue/Green Murrini Bottle
with lead crystal windows
13" x 18" x 13"
\$1500



Orange Murrini Bowl
19" x 6" x 19"
\$1100



Green Murrini Pair
12" x 16" x 12"
\$1200.00



Neo Murrini Bowl
19" x 7" x 19"
\$1200.00



Booth 2019
\$

Save Score

Application: 233 of 382

ID#: 2508643

Statement: Handmade sculptural ceramics created using a series of hand sculpted and cast parts that are assembled into one of a kind frozen poems that reference the clay artworks of the Tang Dynasty. Each piece is fired multiple times for glaze effect and density.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



The Balance
28" x 15" x 6"
\$2600.00



Gone To Ground
30" x 18" x 8"
\$3000.00



Blue Horse
10" x 28" x 16"
\$2200.00



Gone to ground #8
36" x 12" x 6"
\$2200.00



Booth2
\$

Save Score

Application: 234 of 382

ID#: 2509206

Statement: Trained as a jeweler, I am inspired by both fashion and jewelry. My jewelry represents a marriage of the two. In my jewelry designs, I construct 3-dimensional structures out of precious metal wire. After soldering all parts, I crochet with fine wire. Sometimes I add pearls for a luscious contrast.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Lantern Earrings
.75" x 2.75" x .75"
\$328



Ruffle Earrings
.6" x 2.5" x 2.5"
\$328.00



Teardrop Earrings
1.25" x 2" x 1.25"
\$310.00



Laurel Earrings
1" x 2.25" x .5"
\$328.00



Booth Image
\$

[Save Score](#)

Application: 235 of 382

ID#: 2509213

Statement: Patina on brass with torch or mineral salts. 3D shaped by hammering. No colorants used. Dremel engraving on chosen theme from patina patterns starkly reveals the untarnished golden brass hidden beneath the dramas of patina, expressing the transcendent dimension we all share within us.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

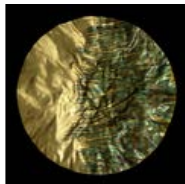
Comments:



The Great Opening
29" x 29" x 6.5"
\$2800



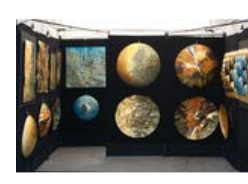
Qi
29" x 29" x 1"
\$3200.00



Blowing with the Wind
19" x 19" x 3.5"
\$1800.00



One Love
29.5" x 29.5" x 8"
\$3800.00



Booth Shot
\$

[Save Score](#)

Application: 236 of 382

ID#: 2509348

Statement: Hand built clay and wood Sculpture and panels covered in a fine micro mosaic of glass beads, polymer clay, found objects, wax and paint.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



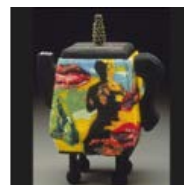
Goddess box
12" x 18" x 12"
\$1200



Helene
24" x 24" x 2"
\$1100



Calumet - Beaded Crow
14" x 24" x 12"
\$1200



My Tea with Dali
10" x 16" x 10"
\$800



Booth indoor down but same set up w/white tent for outdoor

\$

[Save Score](#)

Application: 237 of 382

ID#: 2509380

Statement: I use traditional European and Japanese glass blowing techniques in my work. Each piece is produced one at a time in a furnace using only colored and clear glass and no paint or glue. I love working with pattern and color in molten glass.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Pointillist Bowl and Vase
7" x 7" x 7"
\$900



Pointillist Group
5" x 6" x 5"
\$350



Green Box
4" x 4" x 4"
\$1000



Furidashi Set
2.5" x 4" x 2.5"
\$450.00



Booth 2017
\$

[Save Score](#)

Application: 238 of 382

ID#: 2509402

Statement: Hand fabrication using high karat gold and sterling silver...cutting, forming, and connecting precious metals then applying different finishes and patinas, all work conceived and completed by me alone

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



4 Gold Black Cuff
2" x 2"
\$1500



Branches Bracelet
2.5" x 2.0" x 1.25"
\$650



Honeycomb Bracelet
1.5" x 1.75" x 2.0"
\$1700



Goethe poem
2.5" x 2" x 1.25"
\$1500



Booth
\$

[Save Score](#)

Application: 239 of 382

ID#: 2509697

Statement: I use sterling silver and semi-precious minerals to hand fabricate my designs which are inspired by the crystalline structure of the materials that I use- Metal & Mineral. A variety of metalsmithing techniques are employed to include; scoring and bending, soldering, hammer texture, patination, etc.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Crystalline Cluster
Pendant
4.25" x 2.25" x .25"
\$1200.00



Rainbow Moonstone
Earrings
.5" x 2.5" x .2"
\$198.00



Rutilated study
3" x 2.5" x .5"
\$1200



Ruby Ring
.8" x .8" x .2"
\$495.00



Booth2023, outdoor and
indoor booth are the
same

\$

Save Score

Application: 240 of 382

ID#: 2510053

Statement: welded new and recycled steel, cut with a torch and hand tools, shaped on anvil and wood blocks, patinas achieved with salt, glue, mineral spirits and enamel paints. The existing color from recycled steel is also used in finished work.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Boy Crow
31" x 28" x 4"
\$3000.00



Shut up
11" x 16" x 3"
\$2000.00



Bob
35" x 25" x 6"
\$3500.00



White Buffalo
20" x 28" x 12"
\$3500.00



Booth shot 2022

\$

Save Score

Application: 241 of 382

ID#: 2510419

Statement: Ergonomic furniture handcrafted with time honored woodworking techniques including - mortise & tenon, pinning, & the art of precision wood bending. Wood is responsibly sourced, air & kiln dried. I primarily commission pieces based on my body of work, offering all patrons a guided design experience.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Contemporary Rocking
Chair 2023
24" x 44" x 35"
\$819



Walnut, Maple, & Oak Live
Edge Side Chair 2023
18" x 42" x 18"
\$419.00



Noah's Table 2023
72" x 30" x 40"
\$4659.00



Solomon's Entry Table
2023
66" x 30" x 16"
\$3000.00



Single booth 2023

\$

Save Score

Application: 242 of 382

ID#: 2510519

Statement: Hand fabricated fine silver, 18K and 14K gold, using anticlastic forming technique and set with diamonds. Inspired by the edges of dried flower petals viewed under magnification.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Anticlastic Evolve Bracelet
2" x 3" x 1"
\$5950



Anticlastic Evolve Earrings
13mm x 25mm x 4.5mm
\$2450



Anticlastic Lily Necklace
19mm x 38mm x 15mm
\$1950



Anticlastic Evolve Petal Earrings
.25" x 2" x .25"
\$1690.00



Booth Shot
\$

[Save Score](#)

Application: 243 of 382

ID#: 2510771

Statement: Wall panels and objects carved from sawmill waste with hand and power tools. Wood is often worked green and allowed to warp and crack as it dries. Paint or burning is applied to emphasize tool marks.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Carved square set
7" x 7" x 1"
\$1500



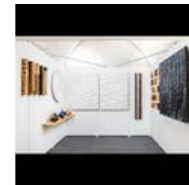
Black Wave 8
48" x 48" x 3"
\$6000.00



Wave Diptych
72" x 48" x 3"
\$8500



Stele Set
3" x 24" x 3"
\$1875



Booth
\$

[Save Score](#)

Application: 244 of 382

ID#: 2510789

Statement: The pottery is "wheel thrown" and most of my work involves a technique known as Sgraffito. This is a sophisticated method of incising designs onto leather-hard clay that has been completely covered with a colored slip. Most of my designs are inspired by African and Native American work.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



cylindrical covered jar



bowl



oblong vase



tripod covered vessel



Larry Allen's Booth

6" x 19" x 6"
\$800

12" x 6" x 6"
\$325.00

12" x 5" x 12"
\$500.00

8" x 11" x 8"
\$350.00

\$

Save Score

Application: 245 of 382

ID#: 2511193

Statement: Silver, gold, copper, bronze, and stones are stitched, set, raised, riveted, formed and forged. All work is hand fabricated and one of a kind.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Space
20mm x 20mm x 5mm
\$6500.00



Bind
12mm x 20mm x 20mm
\$1250.00



Strapped
10mm x 20mm x 20mm
\$750.00



Sapphire Avant
10mm x 20mm x 20mm
\$4500



Booth Shot
\$

Save Score

Application: 246 of 382

ID#: 2511363

Statement: I do a woodturning and then inlay metal-wrapped woods into that form. Woodworking is the basis of my art. Yet, I think of myself as a painter. The turning is my canvas, the woods my pallet, and the inlays my brushstrokes. I work to achieve a look that nature, nor I, could create on their own.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Wood Cloisonné
16" x 36" x 16"
\$9400.00



Carousel
15" x 12" x 15"
\$3750.00



Cloisonné using Deer Antlers
16" x 15" x 16"
\$4800.00



When in Rome
14" x 10" x 14"
\$2750.00



new booth
\$

Save Score

Application: 247 of 382

ID#: 2511767

Statement: I think of myself as an abstract expressionist painter that uses glass. My pieces are layered by using different particle size colors and fine metals to create truly, one of a kind pieces. The work is very thick; exploring optics of the glass, juxtaposing the organic shape with a cut/polished lip.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Lapis Borsetta Interior
10" x 13" x 4"
\$2650



Tapestry
7" x 7" x 7"
\$550



Blue Maglione
18.5" x 9.5" x 5"
\$4200



Autumn Cintura
12" x 16.5" x 8"
\$4140



Booth
\$

[Save Score](#)

Application: 248 of 382

ID#: 2511833

Statement: Patina using hot and cold formulas. Wrapped and buried processes create textural surfaces on copper. Fold forming, a process of heating, folding & hammering with various tools creates 3D in a single length of copper. Often metal is clad over bentwood forms. Inspired by nature & architectural space

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Copper "Book"
12" x 12" x 1"
\$350



Trilogy
24" x 60" x 4.5"
\$3800.00



Oceania, The Water World
32" x 32" x 2"
\$2600



Fan Dance
18" x 18" x 3.5"
\$1200.00



Fall 2022
\$

[Save Score](#)

Application: 249 of 382

ID#: 2511893

Statement: My choice of materials is often an easily overlooked wonder- a miniature mollusk shell, found fossilized shark tooth, fallen feathers, ethically sourced. I hand-fabricate each piece using sterling silver.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Camouflage Nesting Box with Black Eyed Susan Flowers
3" x 5" x 1"
\$1400.00



Golden Double Feather Lariat Necklace
7" x 12" x 1"
\$1800.00



Spider Catcher, pin/locket
3" x 2" x .25"
\$480.00



Tide Pool Earrings
1" x .75" x .25"
\$420.00



Booth Shot
\$

[Save Score](#)

Application: 250 of 382

ID#: 2512023

Statement: I collect fossils, wildflowers, & botanicals I find while exploring the Ozarks to create one-of-a-kind molds for my textures. Each piece captures impressions of nature in silver, copper, or bronze. I then use traditional metalsmithing techniques to incorporate stones, making each focal piece unique.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Rutilated Quartz, Jasper & Fossil Impression Earrings
2cm x 5.5cm x 3cm
\$248



Ammonite & Brachiopod Fossil Impression
2.75cm x 4.25cm x .6cm
\$212.00



Fossil & Flower Impressed Rings
8mm x 7mm x 5mm
\$138.00



Butterfly Weed Necklace
4cm x 3cm x .3cm
\$136



Booth 2021
\$

[Save Score](#)

Application: 251 of 382

ID#: 2512049

Statement: My work involves ever-changing assemblages showing texture, line, pattern & space. It is abstract Mondrian cubism merged with the traditional Japanese esthetic of Wabi-Sabi. It shows asymmetry and impermanence. It is designed for natural simplicity & distinction with an insistence on flawed beauty.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Krill Red Stone
10" x 4" x .125"
\$435.00



Wabi Sabi
4.75" x 3.25" x .5"
\$820.00



Atom
2.5" x 2.75" x .25"
\$680.00



Tangled
12" x 2" x .25"
\$425



Booth
\$

[Save Score](#)

Application: 252 of 382

ID#: 2512061

Statement: WORKING W/SILK & LINEN, I MAKE SIMPLE GARMENTS AND COMPLICATED SCARVES. I DYE THE CLOTH AND I USE MY INTERPRETATION OF SHIBORI TECHNIQUES TO MARK THE CLOTH. MY WORK IS WEARABLE BUT IT IS ALSO A CANVAS FOR MY ART.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Asymmetric Scarf
33" x 64"
\$325



Complicated Scarf
25" x 64"
\$310.00



Tunic
32" x 35"
\$345



Rusted Grid Tunic
23" x 36"
\$345



2023
\$

[Save Score](#)

Application: 253 of 382

ID#: 2512160

Statement: A single "thread" of precious metal wire is wrapped precisely on a frame. Many pieces have kinetic elements of precious or semi-precious stones that are housed inside or ride upon the crossing wires.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Collar with Pearls
7" x 1" x 6"
\$600



2 Oxidized and gold cuffs
1" x 2" x 2.5"
\$180.00



1 (Copy)
1" x 1" x 1"
\$290.00



2 1/2 Fabbed brooches
4.5" x 1.5" x .75"
\$290.00



Booth (Copy)
\$0.00

[Save Score](#)

Application: 254 of 382

ID#: 2512243

Statement: Key Rose Customs is quality, one of a kind sterling silver and natural stone jewelry. My hand built jewelry is meant to be worn regularly, adored and passed down for future generations. Art is for everyone, so I offer a variety of price points in my work and love having a laugh with shoppers.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Woodland Fantasy
2.25" x 2.5" x 1.75"
\$325



"All Inclusive"
1.25" x 2" x .25"
\$650



"Fully Grounded"
.75" x 1.58" x 1"
\$300



Giddy Up
1.5" x 2" x .5"
\$275



Booth Shot
\$

[Save Score](#)

Application: 255 of 382

ID#: 2512286

Statement: As a kiln formed glass artist, I am captivated by the pliability of glass. I use hand cut, crushed and powdered glass in my creations; they are

full of color, texture and shape.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Watermelon
12" x 12" x 12"
\$450.00



Wild Flowers
18" x 18" x 1"
\$675



Spring is in the Air
11" x 12" x 11"
\$500



Circle of Life
20" x 24" x 4"
\$600.00



Booth
\$

Save Score

Application: 256 of 382

ID#: 2512291

Statement: My hats are cut & sewn made with hi-tech fabrics and a range of old world hand working techniques. Melding the future fabrics with the past detail work to make stylish hats that work.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Marseilles
12" x 7" x 7"
\$78.00



Bedollo
12" x 5" x 12"
\$84.00



Porto Viro
9" x 7" x 7"
\$88.00



Dover
9" x 7" x 7"
\$84.00



Booth Shot
\$

Save Score

Application: 257 of 382

ID#: 2512379

Statement: My philosophy has been "let the wood tell me what it wants to be, never start out with a formula or a predetermined design idea"! Most of the time that works. Understanding tools and the properties of wood are vital parts of my never-ending quest for achieving creative woodturning.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Cherry Burl
4" x 5" x 5"
\$400.00



Walnut Box
5" x 4" x 4"
\$100



Spalted Black Walnut
Hollow Form
3.5" x 6.5" x 6.5"
\$95.00



End Grain Cutting Board
12.5" x 12" x 1"
\$110.00



Booth
\$

ID#: 2512404

Statement: Cast metal figurative and mixed media sculpture depicting women as protectors of Earth and water. I use the lost wax and sand mold methods of casting and use aluminum, bronze, and iron as my preferred metals.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Protector 1
6" x 20" x 6"
\$1295



Water
36" x 65" x 36"
\$12000



Soothing Water
7" x 20" x 7"
\$975



Daisy
5" x 8" x 2"
\$260



2023 Booth
\$

ID#: 2512407

Statement: Exotic & domestic woods are laminated to create unique objects of functional artwork. All artwork is made to withstand the different climates found throughout the world.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Backgammon Set
20" x 20" x 1"
\$280.00



Game Table/Coffee Table
48" x 13" x 20"
\$2400.00



Puzzle Table
43" x 17" x 43"
\$2200.00



stool
1" x 1" x 1"
\$1



Booth Boca Raton
\$

ID#: 2512669

Statement: My ceramic sculpture combines native motifs and method combined with my contemporary innovations of color and design. Earth Clay vessels are kick wheel thrown, painted and burnished clay slip pigments, sgraffito etched, fired in adobe kiln with wood with after fire touches with acrylic.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Metallic Sequence
14" x 16" x 14"
\$2850.00



Contemporary Sequence
Calendar 2
14" x 14" x 14"
\$3500.00



20 Day Turtles
10" x 16" x 10"
\$2495



Earth Color Sky
14" x 16" x 14"
\$2400



2022 Booth
\$

[Save Score](#)

Application: 261 of 382

ID#: 2512778

Statement: Kiln cast and free form sculpting created to experiment folding glass in ways not done before

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Ribbon Satin
16" x 45" x 8"
\$3000.00



Ribbon metal
12" x 36" x 6"
\$3000.00



Coral
23" x 23" x 6"
\$1500.00



Ribbon Leather
14" x 45" x 6"
\$3000.00



Booth
\$

[Save Score](#)

Application: 262 of 382

ID#: 2513035

Statement: Each piece of jewelry that I create is a miniature sculpture designed and made to be worn. All work from the initial design to the final polish is done by myself without any outsourcing or CAD.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Pendant with Pink
Tourmaline Munsteiner cut
and Diamonds
1.25" x 2" x .3"
\$14400.00



Mirror This
1.5" x 2.5" x .5"
\$14500



Beautiful Music
1.5" x 2.5" x .5"
\$8570.00



Circle around the moon
1" x 1" x 1"
\$5500.00



Booth Shot
\$

[Save Score](#)

Application: 263 of 382

ID#: 2513086

Statement: I begin with initial design: cut & fuse layers of glass then cold work & add glass where necessary. I use sheet glass, frit, stringer, & metals. Attention to final detail is a must. My kiln shelf is like a painter's canvas that allows my imagination to paint/create beautiful works of art in glass.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Zion \$1600
18" x 14" x 18"
\$1600.00



Tiffany Stone
10" x 7" x 10"
\$650.00



Finding Clarity
10" x 10" x 10"
\$575



Cranberry Pop \$175
6" x 4" x 6"
\$175



Booth Shot
\$

[Save Score](#)

Application: 264 of 382

ID#: 2513129

Statement: Fabricated, formed, and hand textured patterns to create movement and flow. Sterling silver is often depletion gilded (a heating process that makes the silver white) and oxidized finishes. Accents of gold and small stones.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Beach Sand Dollar
1.85" x 1.75" x .25"
\$1100.00



Shift Earrings
.5" x 2.75" x .15"
\$420.00



Reflection Earrings
1.5" x .85" x .15"
\$320.00



Oval Leaf Pendant
2" x 1.65" x .25"
\$1430.00



Outdoor Booth
\$

[Save Score](#)

Application: 265 of 382

ID#: 2513230

Statement: I enjoy working with natural elements that add depth and dimension to each piece. I hand embosse copper sheeting and apply it to both sides of the glass which allows for change with the direction of light. Every flower is pressed and dried from my garden and all butterflies are from a local Arbordem.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Humming Bird



Black Butterfly Box



Bee



Sunflower Guitar



Booth

24" x 30" x 1"
\$795.00

4" x 2" x 4"
\$89.00

9" x 14" x .5"
\$185.00

14" x 38" x 4"
\$1200

\$

Save Score

Application: 266 of 382

ID#: 2513395

Statement: Hand fabricated 22K recycled gold jewelry embellished with the ancient technique of granulation. This specialized version of fusing in which tiny spheres "granules" are attached to a piece with such a delicate fillet that they appear to be simply set into places dates back to 250 BC.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Australian Opal Studs
.75" x .75" x .25"
\$1500.00



Ruby & Diamond Pendant
3" x 3" x .25"
\$3600.00



Ruby, Cognac and White
Diamond Rings
1" x 1" x 1"
\$1000.00



Aqua Pendant
1.25" x 1.0" x .50"
\$1200.00



Booth
\$0.00

Save Score

Application: 267 of 382

ID#: 2513397

Statement: Hand fabricated 22K recycled gold jewelry embellished with the ancient technique of granulation. I think of myself as a carpenter working with raw materials creating something more than the sum of its parts.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Opal & Diamond Pendant
on Handmade Chain
1.75" x 2.50"
\$4500.00



Opal & Diamond Earrings
.75" x 2.25"
\$2700.00



Ruby & Diamond Earrings
1.50" x 3.25" x .25"
\$4000.



Ruby & Diamond Pendant
on Handmade Chain
1.5" x 3.0" x .30"
\$6000



Booth
\$0.00

Save Score

Application: 268 of 382

ID#: 2513520

Statement: Jewelry created using traditional old world tools and techniques, known as "hand fabrication". Production pieces are made from a cast frame for consistency and price point, each piece contains the unique element of my signature matrix design. 0.925, 18k, diamonds, semi precious stones.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Oracle Cuff
3" x 3" x 3"
\$28000.00



Eye Ring
1.25" x 2" x 0.75"
\$1950.00



Spiderweb Neckpiece
3" x 3" x 0.625"
\$11250.00



Interdimensional
Compass Pendant
2.25" x 2.7" x 0.625"
\$13660.00



Booth Shot
\$

Save Score

Application: 269 of 382

ID#: 2513722

Statement: Each piece is hand built using pinch coil and slab technique. The work is decorated with multiple layers of underglaze then bisque fired to Cone 04. Glaze is applied and the final firing is to Cone 05.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Vase With Flowerpots.
5" x 8.5" x 5"
\$240.00



Yellow Vase With Vase
Inset
11" x 9" x 4"
\$320.00



Pitcher With House.
6" x 6.25" x 3"
\$180.00



Pitcher.
12" x 12" x 5.5"
\$900.00



Booth
\$

Save Score

Application: 270 of 382

ID#: 2513733

Statement: Wire mobiles and sculptures. Each piece begins as an original clay figure, these are reproduced in wax using molds. Wire is hand-woven stitch-by-stitch around these wax forms and the wax is melted away. Materials are: copper, bronze, silver and gold. LED lights are woven into the interior.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Kitchen Duo
70" x 40" x 30"
\$8200



Hallway Wall Trio 2
100" x 60" x 20"
\$9800



Wall solo
40" x 40" x 20"
\$3300



Closeup
6" x 7" x 5"
\$1800



Outdoor booth
\$

Save Score

Application: 271 of 382

ID#: 2513767

Statement: Furnace worked glass, blown and sculpted, multiple color layers, sand and acid etched, assembled

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Her Garden
15" x 27" x 13"
\$7200



Garden Group
13" x 22" x 10"
\$4000



Floral Group
16" x 19" x 12"
\$2800



Primary Florals
24" x 20" x 10"
\$2800



Booth.19
\$

[Save Score](#)

Application: 272 of 382

ID#: 2513873

Statement: using collage techniques layering of images, toys, paints, and anything of interest! rearranging and reassembling into new life art pieces for all age collectors young and old! fun& colorful

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Sunny side up
18.5" x 21.5" x 5"
\$850.00



the way we were 2
17" x 19" x 4"
\$650.00



only my hairdresser know
for sure
28" x 24" x 5"
\$1800.00



NO GO. POGO
17.5" x 20.5" x 4"
\$700.00



Color Booth
\$

[Save Score](#)

Application: 273 of 382

ID#: 2513927

Statement: Using resin, sand, colorants, and cement, life-like oceanscapes and abstract art pieces are created over wood substrates that are pleasing to the eye.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

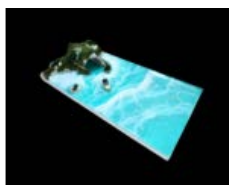
Comments:



Abundance
36" x 24" x .5"
\$400.00



So Loved
12" x 12" x .75"
\$225.00



Wonder
16" x 8" x .75"
\$250.00



Along the Sea Shore
7" x 24" x 1"
\$165.00



2023 Outdoor with New
Tent

\$

Save Score

Application: 274 of 382

ID#: 2513987

Statement: Crafted with passion and precision, I create contemporary leather goods using traditional leather working methods. From hand-cutting, burnishing and saddle stitching, each piece is made to last. My signature design features include natural raw edges, hand saddle-stitching, and woven details.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Tan Woven Crossbody
10" x 7" x 1.5"
\$250.00



Black Woven Clutch
10" x 7.75" x .25"
\$210.00



Spike Hip Bag
8.5" x 7" x .25"
\$135.00



Wrapped Envelope Wallet
4" x 2.75" x .5"
\$40



Booth Shot 2022
\$

Save Score

Application: 275 of 382

ID#: 2514120

Statement: Inspired by everything modern and industrial plus my love of color is the starting point for the jewelry I create. Each piece is hand-fabricated, textured and oxidized in sustainable Sterling Silver, 18K and 14K gold with bezel set colored gemstones and natural surface stones.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Confetti Wide Cuff
1.5" x 2" x .25"
\$1895.00



Black & Blue Rock-On
Pendant
1.25" x 2.75" x .375"
\$995.00



Asymmetrical Dangle
Earrings
.75" x 2.5" x .125"
\$950.00



Pink Swirl Ring
1" x 1.75" x 1"
\$795.00



booth
\$0.00

Save Score

Application: 276 of 382

ID#: 2514153

Statement: I use a global collection of cultural ideas and layered exotic textiles, metals, beads & found objects to create my Sculptures. The armature of the sculpture is individually carved wood, and clay. I want my work to look like old Museum relics. To leave the viewer wanting to know more.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Jade Moon
18" x 36" x 6"
\$2500.00



Let the Sun Shine in
20" x 36" x 6"
\$2600.00



Got the Blues
20" x 36" x 6"
\$2600.00



Snow Bird
20" x 36" x 6"
\$2700.00



Booth 2022
\$

Save Score

Application: 277 of 382

ID#: 2514245

Statement: Hand thrown porcelain ceramics featuring a variety of utilitarian and decorative forms. The surfaces decorations feature dynamic and flowing glazes that often evoke landscapes night skies.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Bottle vase
8" x 12" x 8"
\$70



Cup 2
5" x 6" x 4"
\$30



Urn
5" x 7.5" x 5"
\$75



Tall vase
5" x 10" x 5"
\$50



Booth shot23
\$

Save Score

Application: 278 of 382

ID#: 2514343

Statement: Wheel thrown stoneware, glazed and high-fired. Gold luster applied and fired to permanently bond with the glaze. My focus is a simple-elegance with strong emphasis on form and silhouette.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Bottles
9" x 12" x 9"
\$180.00



Plate
12" x 2" x 12"
\$170.00



Vase
4" x 6" x 4"
\$120.00



Vase
6" x 16" x 6"
\$280.00



Display booth
\$

Save Score

Application: 279 of 382

ID#: 2514436

Statement: I create mixed media jewelry that combines my Original Drawings, Paintings, Gemstones, Lampwork & Fretwork in Copper, Sterling Silver & Brass along with other Materials using Cold Connection Methods. I also create a series of Mixed Media Jewelry & Assemblage creations that

house the jewelry.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Blooming Amongst the Frozen Branches
2.25" x 3" x .25"
\$168



Keeping a Colorful Eye on the Angled Plains
2.25" x 2.5" x .25"
\$148



Oh "Bee" Have
2.75" x 3" x .25"
\$188



"C"Ing
2.5" x 3" x .25"
\$178



Booth 2021 STL
\$

[Save Score](#)

Application: 280 of 382

ID#: 2514447

Statement: I create Assemblage works that incorporate a corresponding jewelry piece that is housed with the design. I use acrylics, art surfaces, and colored pencils to create imagery as the foundation of my works. I also use a variety of materials, ephemera, and found objects to build the design.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Our Voices are Fading
24" x 27" x 4"
\$528.00



Hopping Along the Lillies Path 2
12" x 17" x 7"
\$518.00



Peaceful Observation - Watchful Guardian 2
15" x 18" x 4"
\$358



The Path Less Traveled 2
14" x 18" x 3"
\$458



Outside Booth for Assemblage art
\$

[Save Score](#)

Application: 281 of 382

ID#: 2514510

Statement: We use only the finest quality oil tanned leather from Wisconsin. Each individual hide is handpicked where we specifically look for hides that have branding and imperfections, ensuring their uniqueness. Using vibrant, colorful stitching and zippers, we create artfully crafted leather goods.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Branded Leather Tote



Leather Crossbody Bag



Leather Clutch



Leather Travel Case



20' Booth Shot

13" x 12" x 5"
\$325.00

11.5" x 10" x 4"
\$179.00

5.5" x 9" x 0.5"
\$49.00

9" x 6" x 2"
\$68.00

\$

Save Score

Application: 282 of 382

ID#: 2514676

Statement: I'm a pyro' with a passion for process. Using color, form, line, pattern, and texture; negatives and positives repeat, overlap, alternate...balance. Surface designs are sand-carved, hand-cut one piece at a time. Techniques include cane & murrine mosaics, incalmo joints, and switched axis transfers.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



lime bowl carved rectangles
11" x 6.25" x 11"
\$920.00



Red Orange Amphora
7" x 22" x 7"
\$1600.00



Hyacinth/Aurora Tazza,
Zanfircro cane center
15" x 7.5" x 15"
\$1800.00



blue carved diagonals
11.5" x 6.25" x 11.5"
\$980.00



booth yellow 2023
\$

Save Score

Application: 283 of 382

ID#: 2514788

Statement: Wall sculptures created in wood, mixed media, acrylic paint and resin.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Giraffe in the window
30" x 53" x 11"
\$1700



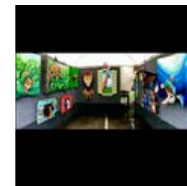
Leopard resting in a tree.
48" x 32" x 6"
\$5500



Colorful Giraffe
17" x 57" x 10"
\$1700



Dragon fly
32" x 30" x 6"
\$1500



Booth
\$

Save Score

Application: 284 of 382

ID#: 2514910

Statement: Abstract paintings in acrylic on canvas. Resin is utilized when appropriate. These simple yet bold patterns are created using only geometric shapes applied using various modified door sweeps.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Waterfall
30" x 30" x 1.50"
\$1500



Circle Red
30" x 30" x 1.5"
\$1500



Snow
60" x 36" x 1.50"
\$4000



Circle Teal
30" x 30" x 1.50"
\$1500.00



Booth Shot for paintings
\$

[Save Score](#)

Application: 285 of 382

ID#: 2514986

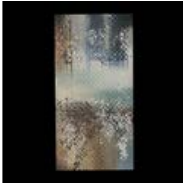
Statement: Hand painted and hand woven metal wall art. I hand paint two sheets of aluminum with similar imagery then hand cut each sheet into strips. I hand weave these strips into one woven sheet. I mount this sheet on a hand fabricated frame ready for hanging. Themes range from abstract to representational.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



After the Rain
24" x 48" x 2"
\$1200



October Dusk
72" x 36" x 2"
\$2800



Pictograph
72" x 36" x 2"
\$2800



Winter Sun
24" x 48" x 2"
\$1200



Booth
\$

[Save Score](#)

Application: 286 of 382

ID#: 2515031

Statement: Kiln formed layers of glass resulting in a multilayered form with a 3- dimension. I enjoy pulling color out of nature and reintroducing it in glass. Each is a one of a kind aspect. These art totems are welded in sculptured frames and are meant to be displayed outdoors for year round viewing.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Untitled
24" x 72" x 1"
\$1000



Untitled
24" x 72" x 1"
\$1100



Untitled
22" x 6" x 1"
\$1000



untitled
2' x 6' x 1'
\$800



Outside Glass 2019
\$

[Save Score](#)

Application: 287 of 382

ID#: 2515052

Statement: I take abstract long exposure photographs of light reflections at night. I print on rectangular and curved aluminium panels and assemble with a combination of clear and florescent colored acrylic pieces that float on hand brushed metal and are backlit with LED lights.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Day Break
16" x 24" x 1"
\$1000



New Impressionism
30" x 52" x 3"
\$3000.00



Intention
24" x 36" x 3"
\$2000.00



Reaching
42" x 28" x 3"
\$2000.00



2021 booth
\$

[Save Score](#)

Application: 288 of 382

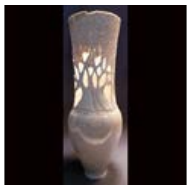
ID#: 2515306

Statement: Porcelain. Wheel thrown vessels and handmade tiles. Carved by hand when bone-dry. Fired to cone 10.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Ancient Oak Vase
4" x 16" x 4"
\$1200.00



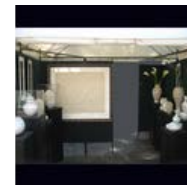
5 Tier Vase
4" x 16" x 4"
\$1000.00



Forest Waltz Vase
6" x 16" x 6"
\$1800.00



Large Egg with 9 Tiers of Oaks
10" x 18" x 10"
\$5100.00



Booth
\$0.00

[Save Score](#)

Application: 289 of 382

ID#: 2515370

Statement: I turn wooden bowls using the once turned technique. I start with green (wet) wood and turn the bowl to final size and shape. I then put aside to dry. While drying the bowls move and distort and sometimes crack. Once dry I embellish the bowls then apply finish.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



walnut stitched
15" x 6" x 15"
\$550.00



maple fabric
10" x 5" x 10"
\$750.00



walnut with wounds
9" x 12" x 9"
\$425.00



embossed
11" x 5.5" x 11"
\$255.00



booth
\$

ID#: 2515440

Statement: This jewelry is constructed of reclaimed wood and bead or pearl accents.
After studying the furniture making techniques of bent lamination and steam bending, I was able to scale down the processes for jewelry making.
My work is inspired by ancient wood and bone jewelry and curvilinear furniture.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Small Circles Necklace
2.75" x 4" x .25"
\$320.00



Cornucopia Cuff
4.25" x 3.12" x 1.75"
\$360.00



Orbit3 Necklace
10" x 21.5" x 0.25"
\$250.00



Infinite Loop Earrings
1.25" x 1.25" x .75"
\$300.00



booth 3
\$

ID#: 2515535

Statement: I fabricate my work from sterling silver to which I apply an oxidized and brushed finish. I then inlay hand cast resin and sometimes rosewood.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Helix Bracelet
2.5" x 2.5" x 1.5"
\$625



Frequency Earrings
1.1" x 1.5" x .12"
\$225



Nest Oval Necklace
1.75" x 2.5" x .375"
\$295



Sprout Rings
.5" x 1.75" x .75"
\$185



Booth Shot
\$

ID#: 2515544

Statement: Utilizes traditional hand carving techniques to sculpt wood art with a modern twist. Done in various species of Indiana hardwoods that showcase unique defects or special wood characteristics. Works are combinations of chip carving, high reliefs and sculptures.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Bison
16" x 8" x 3.5"
\$300.00



Flower bouquet
26" x 10.5" x 1"
\$800.00



Meerly the coolest cat in town
5" x 24" x 5"
\$600.00



Space Dust
26" x 9" x 2"
\$1200.00



Outside booth
\$

[Save Score](#)

Application: 293 of 382

ID#: 2515584

Statement: I like the hands-on approach of manipulating metal. I forge, extrude, file, fuse, solder, etch, sandblast, and polish. I primarily use various colors of 18K gold, in combination with other precious and non-precious materials. My pieces are technically complex & visually fluid.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



The dancer necklace
1.2" x 1.7" x .25"
\$4800.



Space Exploration pin with boulder opal
2.5" x 1.75" x .25"
\$5400.00



Panel Bracelet, Marriage-of-Metal
7" x .75" x .25"
\$8,500.



Fabricated Pattern Metal Cylinder Beads
1.2" x .65" x .65"
\$825.00



10 X 10 Booth
\$

[Save Score](#)

Application: 294 of 382

ID#: 2515649

Statement: I create ceramic figurative sculpture and bas-relief wall tiles. I use mid-temperature clay and finish the art with layers of colored slips. My sculptures are armature-built and hollowed for firing. I am inspired by humanity's connection to the natural world and by feminine strength and beauty.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



How Deep The Water
17" x 18" x 11"
\$3800



Natura Guarda
11" x 20" x 6.5"
\$3300



Sea Change
13" x 13" x 2"
\$1200



Found
13" x 14" x 2"
\$1200



Booth Shot
\$

[Save Score](#)

Application: 295 of 382

ID#: 2515659

Statement: i create one of a kind assemblage style sculptures. I hand carve wood and will also integrate found pieces with them. The storytelling comes in the process as the pieces and parts begin to form a relationship.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Ponder
8" x 14" x 6"
\$1200



The Guardian
12" x 22" x 8"
\$1800



The gift
8" x 20" x 6"
\$1200



The forager
10" x 32" x 8"
\$2000



Booth
\$

[Save Score](#)

Application: 296 of 382

ID#: 2515690

Statement: Contemporary knitwear hand loomed with the focus on texture, color and design made of natural fibers. My pieces range in price from \$225-850.
Please supply information about your price range.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



838 Midnight Cardigan
21" x 24" x 1"
\$520.00



828 Garden Pullover
24" x 21" x 1"
\$420.00



844 Bonne Pullover
22" x 25" x 1"
\$690.00



843 Suma Coat
22" x 30" x 1"
\$820.00



2019 Booth
\$

[Save Score](#)

Application: 297 of 382

ID#: 2515755

Statement: Using recycled gold and sterling silver, along with conflict free stones, I make beautiful and intriguing wearable sculptures. My work plays off of the curious shapes and forms found in nature as I strive to pique the curiosity and the imagination of the wearer.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Bramble Hoops



Bramble Bracelet



Bramble Solitaire



Bramble Necklace



2023 Outdoor Booth

.15" x .7" x .62"
\$920.00

2" x .15" x 3.5"
\$1150.00

1" x 1" x .25"
\$2500.00

1.8" x .8" x .25"
\$1195.00

\$

Save Score

Application: 298 of 382

ID#: 2515852

Statement: My work varies from handblown glass ware inspired by traditional Venetian techniques to sculptural work rooted in conceptual connotation. The techniques I use to express myself vary however glass as my medium is always a constant.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Beach house bottle and bowl
16" x 20" x 12"
\$500



Inner Light
14" x 14" x 10"
\$1500



Horse Study
14" x 14" x 7"
\$2000



Murrini Bowl
12" x 6.5" x 12"
\$300



Booth Shot 2nd angle
\$

Save Score

Application: 299 of 382

ID#: 2515913

Statement: Lost wax process and fusing glass combined. Recycled glass.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



205
38cm x 170cm x 20cm
\$4100



Dollar Bill
45cm x 80cm x 12cm
\$2000



206
38cm x 80cm x 14cm
\$1600



202
90cm x 150cm x 10cm
\$3800



La Quinta
\$

Save Score

Application: 300 of 382

ID#: 2516006

Statement: My artwork consists of wearable textiles, all hand-made from naturally dyed silk and cotton. My products include one-of-a-kind garments, like jackets, kimonos, shirts, shawls and scarves. Recently, I have put particular efforts in hand-stitched embroidery to embellish further my patchwork designs.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Hand-Stitched Jacket
25" x 28" x 0.1"
\$3500.00



Short-Sleeve Jacket
25" x 36" x 0.1"
\$3500.00



Indigo Jacket1
21" x 26" x 0.01"
\$1665.00



Long Silk Shawl with
Cloud Motif
22" x 124" x 0.01"
\$575



Winter Park 2021
\$

[Save Score](#)

Application: 301 of 382

ID#: 2516014

Statement: One of kind sculptures are modeled first in clay and then fired to cone 04. Afterwards they are colored with iron oxides and applied pigments.....I also model sculptures in clay then make a rubber mold on them that allows me to cast them in acrylic modified plaster for outdoor use.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Orpheus
12" x 27" x 10"
\$3000.00



Duet..part 1
32" x 24" x 20"
\$3600.00



Duet..part 2
33" x 26" x 22"
\$3600.00



Eurydice
13" x 26" x 9"
\$3000.00



Booth
\$

[Save Score](#)

Application: 302 of 382

ID#: 2516046

Statement: I forge art from salvaged historical metals using traditional, as well as customized, smithing tools and techniques.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



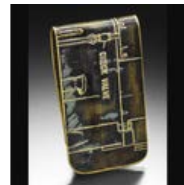
The National
3" x 2" x 2"
\$140



Ford Model T Bracelet
3" x 1" x 3"
\$125



WWII Japanese Trench Art
Cuff
1.5" x 3" x 2"
\$245



Boiler Money Clip
1.5" x 2.25" x .5"
\$52



Forged Historical Metals
\$

[Save Score](#)

Application: 303 of 382

ID#: 2516105

Statement: I use a slab and construction method, stoneware clay with high fire glazes and oxides to create both free standing and framed images. Each free standing image comes with a custom metal stand.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Fish Dreams
9" x 24" x 1"
\$3600



Blue
9" x 19" x 1"
\$2800



Ancestors
14" x 31" x 1"
\$3800



Sad Flag
6.00" x 20.00" x 1.00"
\$1900.00



Booth shot
\$

[Save Score](#)

Application: 304 of 382

ID#: 2516128

Statement: I am a self-taught lapidary and silversmith artist who cuts, hammers and forms Sterling, Fine Silver and 18K Gold to adorn natural gemstones, fossils and unusual Tahitian and South Sea pearls. My one of a kind design always starts with the gemstone then the metalwork compliments its form.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Goniatite Fossil Pendant
2.75" x 2.32" x 1.25"
\$420.00



Aquamarine, Topaz and
Garnet Necklace
18" x .75" x .75"
\$1420.00



Labradorite Pendant
.70" x 1.62" x .60"
\$187.00



Golden South Sea Pearl
Pendant
.75" x 1.3" x .75"
\$291.00



Booth Shot
\$

[Save Score](#)

Application: 305 of 382

ID#: 2516216

Statement: My artwork is inspired in the Florida motives and the Andes mountains, I free hand draw, burn with a woodburner that has different intensities of heat that gives the hues to my pieces, cut with a small jigsaw, carved gourds.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Pilpintus23



Ticas



Kukulis



Kachuhachi



Booth2023

24" x 30" x 17"
\$5200

9" x 12" x 12"
\$3700

9" x 30" x 7"
\$1200

38" x 35" x 18"
\$6000

\$

Save Score

Application: 306 of 382

ID#: 2516218

Statement: Wheel thrown porcelain platters with zinc crystalline glaze and fired to 2350 degrees Fahrenheit

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



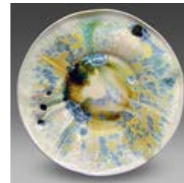
Wall Piece
60" x 48" x 9"
\$4500



20" platter
20" x 0" x 4"
\$467.00



Detail of Green 20"
platter
20" x 0" x 4"
\$500



Medium Platter
21" x 21" x 3"
\$375



Booth
\$

Save Score

Application: 307 of 382

ID#: 2516237

Statement: Earth clay vessels, painting with clay and mineral pigments colors, burnished with stone and plastics tools. Hand etched textures using sgraffito. All artwork is done before wood fire process and acrylics paint accents after the fire.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Cuento de la Luna
10" x 15" x 10"
\$3500.00



Volcano Totem
14" x 20" x 14"
\$2850



Noche de Serenata
13" x 18" x 13"
\$3950



Volcano
15" x 14" x 13"
\$3250



Booth
\$

Save Score

Application: 308 of 382

ID#: 2516285

Statement: For my totem series, I'll start with a whole tree, strip the bark and carve away to see what lies inside. The result is presented in the tree's original orientation to evoke it's earlier life. For other work, I'll cut my wood into hundreds of pieces, reassemble and carve or turn a finished piece.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Chain Totem
13" x 92" x 13"
\$1600.00



Ziggurat Vase
20" x 36" x 20"
\$2200



Fenestrated Totem
11" x 94" x 11"
\$1800.00



Mahogany Tangle
8" x 14" x 8"
\$415.00



Booth 2023
\$

Save Score

Application: 309 of 382

ID#: 2516339

Statement: Hand cut and often recycled acrylic and bakelite cold joined with sterling silver.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



BF Necklace
0.12" x 1.50" x 22.00"
\$350.00



BS Earrings
0.25" x 2.00" x 2.00"
\$165.00



Single cuff
.25" x 7.00" x 7.00"
\$190.00



BK Necklace
.12" x 1.00" x 18.00"
\$400.00



booth shot
\$

Save Score

Application: 310 of 382

ID#: 2516568

Statement: Fabricated jewelry in oxidized sterling, 18k Bi-metal and set with my own hand made wool felt "stones". I developed a technique to achieve my goal of incorporating color, pattern and texture into my work by manipulating wool felt into shapes and then setting or inlaying them like actual stones.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Open Oval Arch Brooch
3" x 2.375" x .25"
\$475.00



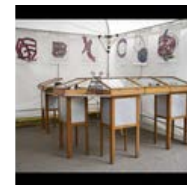
Splash Earrings
.75" x 2.25" x .125"
\$310.00



Blue Mum Necklace
20" x 2.625" x .125"
\$900.00



Batllo Roof Brooch
1.75" x 2.625" x .25"
\$800.00



Outdoor/Street Booth Shot
\$

Save Score

Application: 311 of 382

ID#: 2516681

Statement: My work is created by handblowing thousands of intricate glass tiles called murrine. Once cooled I cut them and spend hours arranging dynamic compositions with great attention to detail, pattern and color. Heated after to a molten state the tiles blend and flow together

revealing my imagined design.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



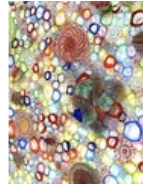
Cosmos
24" x 43" x 2"
\$5400.00



Dreamscape
43" x 24" x 2"
\$5400.00



Tides
24" x 46" x 2"
\$6000.00



Microcosm (detail)
46" x 26" x 2"
\$6200.00



Outdoor Booth 2022
\$

[Save Score](#)

Application: 312 of 382

ID#: 2516702

Statement: Gold, silver & gemstones combined with fabrication and lost wax casting, all done by me in my studio

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Opal/gold pendant
1.25" x 2" x .75"
\$1400



Opal/gold/amethyst
earrings
1" x 1.5" x .5"
\$1500.00



Opal Train
1.25" x 2.75" x .75"
\$1800



Gold ring w/ tourmaline
.8" x .8" x .8"
\$750.00



Booth shot
\$0.00

[Save Score](#)

Application: 313 of 382

ID#: 2516780

Statement: Blown Glass and Cut Glass Combinations - Abstract Color Design Motif with Optic Jewel.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Large Turquoise Kachina
11.75" x 28.25" x 5.75"
\$4200.00



Medium Iris Gold Kachina
9.75" x 20.5" x 4.75"
\$1995.00



Small Apple Green
Kachina
5.25" x 13.5" x 2.5"
\$825.00



Planet Vortex1
10.5" x 24" x 10.5"
\$3200.00



Booth
\$

ID#: 2516781

Statement: Bringing contemporary architectural design to jewelry, I combine various hardwoods with aluminum & silver to make fluid pieces of wearable art. Each piece of wood is cut & carved into the basic shape before aluminum rods are added & the two are sanded as one. Silver is added to finalize the piece.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Cascadas
0" x 22"
\$1500.00



Ebony & Aluminum
Broken Square Necklace &
Earring Set
0" x 16"
\$400



Hollywood
0" x 20"
\$1000



Party (with earrings)
0" x 22"
\$350



Booth Shot
\$

ID#: 2516783

Statement: Each piece begins using walnut to build a 3-D frame before adding a front panel. Then, that section is painted, before various textures are added. The varying levels of the piece & the texture in the painting itself represent the beauty the scars & imperfections we all have bring to our lives.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Scars 1
42" x 32" x 4"
\$2000



Structure
42" x 20" x 4"
\$3000



Imperfections 1
20" x 20" x 4"
\$400



Scars 2
42" x 32" x 4"
\$2000



Wall Art Booth
\$

ID#: 2516786

Statement: I salvage and cut up the bodies of vintage cars and trucks In combination with silver, copper and natural stones. us. I rescue the steel in its fun- filled original paint pallets and now weathered patina.I use cold construction techniques combined with Silver to create a joyful & modern aesthetic.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



The Dealership
2.75" x 3" x .15"
\$675.00



Hot Wire Earrings
.75" x 1.5" x .15"
\$110.00



Fully Loaded
1" x 1" x 1"
\$500



Ignition
1" x 2.25" x .15"
\$195.00



Booth outdoor 2020
\$

[Save Score](#)

Application: 317 of 382

ID#: 2516835

Statement: After making honeycomb-textured sheet in sterling or gold, I then design and build one-of-a-kind jewelry pieces from it, accentuating its natural, hexagonal geometry. Pieces are embellished with gems, 24kt gold, and oxidized patina. I work solo, so that each piece is completely my original work.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



1" x 20"
\$4200



1.5" x 18"
\$300.00



Engraved Honeycomb
Bangle
0" x 1.50"
\$750



0" x 1.33"
\$450



Booth Shot
\$

[Save Score](#)

Application: 318 of 382

ID#: 2516836

Statement: Sculptural glass artifacts, ceremonial objects. Blown, hot sculpted freehand from the inside and outside of the bubble. Surface designs are hand engraved, wheel cut, and sandblasted

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Spiritual Man
10" x 75" x 12"
\$6000.00



Tribal Horn
21" x 16" x 7"
\$2400.00



Ceremonial Bell
8" x 20" x 5"
\$2400.00



Pharaoh
5" x 14" x 5"
\$1200.00



Booth2018
\$

[Save Score](#)

Application: 319 of 382

ID#: 2516855

Statement: One-of-a-kind sandcast glass sculpture created by pouring 2000 degree molten glass into a special & unique sand mold. Once the glass is ready, it is put in a special oven where it will cool for six days or more before cracking open the mold to see what is revealed. Finished with a steel stand.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Sea Foam Buddha
28" x 31" x 9"
\$16500



Three Amber Horses in
Carousel
33" x 36" x 8"
\$27500



Four Squares
19" x 21" x 6"
\$8900



Celadon Ancient Horse
15" x 17" x 9"
\$7900



10 x 10 Booth shot
\$

[Save Score](#)

Application: 320 of 382

ID#: 2516969

Statement: I use reactive dyes, pigments and textile inks on natural fibers combining processes of shibori, handpainting, felting and screen printing to create rich and layered textiles which I then cut, sew and fashion into my original wearables

Discipline: Three - Dimensional Work

Score: Yes No Maybe

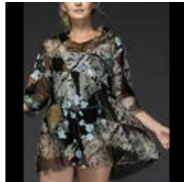
Comments:



Underwrap
42" x 55" x .05"
\$310.00



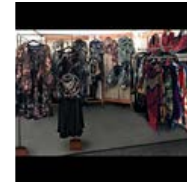
Wandering Vine
45" x 90" x .5"
\$420.00



Winter Garden Tunic
38" x 50" x .05"
\$288.00



Midnight Riding Coat
35" x 40" x .5"
\$685.00



booth
\$

[Save Score](#)

Application: 321 of 382

ID#: 2516971

Statement: Sculptural fiber bars created using wet felting techniques. Hand-dyed wool and silk fibers are layered and formed into a whole through the application of water and pressure (slowly rubbing and rolling.) Comprised of entirely hand-dyed habotai silk, wool, mawata silk & silk waste.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Fiber Bars 1



Fiber Bars 5



Fiber Bars 2



Fiber Bars 3



Fiber Bars Booth 2023

2" x 72" x 1"
\$5600.00

2" x 72" x 1"
\$5600.00

1.25" x 60" x 1.25"
\$2800.00

2" x 72" x 1"
\$6200.00

\$

Save Score

Application: 322 of 382

ID#: 2517022

Statement: Wheel thrown and handbuilt porcelain pottery and home decor. Each piece is coated with black underglaze, then hand carved with designs & imagery using the sgraffito method. These designs are then enhanced using colored underglazes. The work is finished with a clear glaze for function and durability

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Rabbit Moon pedestal bowl
15.5" x 5"
\$450.00



Frog Mug
5.25" x 5.75" x 3.75"
\$95.00



Fox in the Night Forest wall tile
4" x 12.25" x .75"
\$175.00



Thistle Vase
3.75" x 7.5" x 3.75"
\$175.00



Outdoor Booth Display (2)
\$

Save Score

Application: 323 of 382

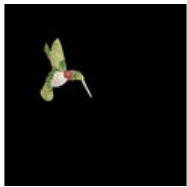
ID#: 2517075

Statement: All of my work is created with real eggshells in the Ukrainian folk art tradition "Pysanky," which celebrates the equinox and arrival of spring. This is a batik process with wax and dye on real eggs as large as ostrich and as small as parakeet. I strive to keep my work optimistic and uplifting.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Hummingbird
14" x 11" x 1.5"
\$400.00



Quail Egg Necklace
3cm x 4cm x 3cm
\$250.00



Bluejay
14" x 11" x 1.5"
\$400.00



The Question
8" x 8" x 2"
\$110



Booth
\$

Save Score

Application: 324 of 382

ID#: 2517105

Statement: I've been firing in the Raku process for 35+ years primarily exploring the traditional vessel form. Each piece is wheel thrown, cut, and altered. Each piece gets 2 electric kiln firings and 2-4 Raku firings. This creates colors and textures not usually found in Raku.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Raku Vessel #2
13" x 14" x 13"
\$600.00



medium teapot w/coils
8" x 10" x 8"
\$500



Vessel #4
11" x 16" x 11"
\$500.00



Lake of the Clouds A
12" x 13" x 12"
\$700.00



booth shot
\$

[Save Score](#)

Application: 325 of 382

ID#: 2517130

Statement: I combine reclaimed elements with new materials to create uniquely modern pieces, and often design a piece in reverse, letting an especially interesting piece of wood dictate the building process.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Drip Credenza
52" x 32" x 18"
\$4100.00



Box/shelf
10.5" x 17" x 6.5"
\$900.00



Walnut Cabinet
32" x 32" x 22"
\$3700.00



Barn Door Credenza
65" x 28" x 20"
\$3800.00



booth shot best
\$

[Save Score](#)

Application: 326 of 382

ID#: 2517218

Statement: I strive to create a sense of timeless beauty in my jewelry reminiscent of what one might see in a museum, but relative to what one would want to wear in today's world. I incorporate goldsmithing processes made famous by the Greeks and Etruscans and work primarily in high-karat gold and gemstones.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Blue Waters Necklace
.2" x .5" x 17"
\$9000



Treasure Box Sphere
1" x 1.5" x 1"
\$8000.00



Spring Earrings
.5" x 1" x .2"
\$4800.00



Treasure Box pendant
.5" x 2.5" x .5"
\$8000.00



outdoor booth
\$

[Save Score](#)

Application: 327 of 382

ID#: 2517270

Statement: 3D Paintings that I have created are brought to life with the use of wire, stretched canvas, wood that is bent into unique shapes and figures that I sculpt from clay. At times the sculpture is the inspiration for the painting and other times the painting is the inspiration for the

sculptures.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Emanation
48" x 68" x 25"
\$5000



Mary Go Round and Round
58" x 108" x 13"
\$8000.00



Mind Games
38" x 60" x 6"
\$2500



Rock Around the Clock
6:00
48" x 52" x 8"
\$4250



Booth 3D
\$

[Save Score](#)

Application: 328 of 382

ID#: 2517282

Statement: Highly textured clay wall pieces and vessels, with additions of inset stones and metallic leaf. Each impression, scoop, or piercing is made one of a time by me, forming the contrasting shapes and textures which make up a large vocabulary of patterns. NO stamps are used.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



The Awakening
48" x 48" x 1"
\$10000.00



The Bud
27" x 27" x 2"
\$1850.



Untitled
4' x 4'
\$10000



Untitled 2
4' x 4'
\$10000



Booth shot
\$

[Save Score](#)

Application: 329 of 382

ID#: 2517285

Statement: My original hand-built ceramics are lighthearted and fun. Made with mid fire clay and embellished with oil or acrylic paint and sometimes beads or shiny crystals. They are sealed with Doland's wax medium for protection. I hope my work makes people's smile. I hope they make people smile.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Cats Rule
11" x 22" x 10"
\$2900.00



Positive Energy
12" x 21" x 11"
\$650.00



Lulu
10" x 11" x 7"
\$500.00



Hound Dog
14" x 16" x 6"
\$2000.00



Ceramics booth shot
\$

ID#: 2517290

Statement: I use hardwoods to create multilayered abstract wall pieces/furniture. The balance of the positive & negative space in unison with the color/texture of the wood, create a visually strong composition.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Untitled
48" x 16" x 2"
\$1100.



Untitled
54" x 23" x 2"
\$2100.



Untitled
24" x 36" x 2"
\$750.



Untitled
52" x 22" x 2"
\$1650.



Booth
\$

ID#: 2517448

Statement: Wheel thrown, altered, reassembled ceramic work. The surface is layered with underglazes, then masked with vinyl patterns. It is then sanded to reveal the patterns and the strata of color around them.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Mise En Abime-R
16" x 16" x 15"
\$575.00



Mise En Abime
15" x 15" x 15"
\$575.00



Mise en Abyrne 2-3
13" x 7" x 13"
\$250.00



Mise en Abime #3-1
18" x 18" x 4.5"
\$395.00



LBoothA-2022
\$

ID#: 2517476

Statement: Each of my pieces are made with raw copper, silver, brass, and gold filled that is hand sawed and hand fabricated using hammers, stakes, anvils, and heat. After forming, the various pieces may be assembled by soldering and riveting. lastly, the process of filing and polishing is completed to finish.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Onyx and White Buffalo earrings
1.25cm x 3cm
\$160



Variscite turquoise ring
2.25cm x 7cm x .5cm
\$225



Turquoise bracelet
6" x 2" x .5"
\$189



Aqua Nuevo Agate
5cm x 5.5cm x .5cm
\$225



Booth shot
\$

Save Score

Application: 333 of 382

ID#: 2517523

Statement: I use a combination of stoneware clay and steel or copper. My work is all individually hand built, high fired and glazed with multiple layers of traditional glazes or earth stains, after which I integrate metal elements.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Enlightened
10" x 46" x 10"
\$1800.00



Fairytale- front
10" x 16" x 8"
\$1600



Fairytale- rear
10" x 16" x 8"
\$1600.00



Shattered
10" x 16" x 6"
\$1200



Booth
\$

Save Score

Application: 334 of 382

ID#: 2517572

Statement: Hand-fabricated, texture-rich statement jewelry, weaving together geometric and architectural forms, crafted in precious metals and detailed with cut and raw gemstones and pearls.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Ephemeris Collection -
"Nilama Ta'igara"
(Sapphire Tiger)
4" x 22" x .5"
\$6400



Pendulum Collection -
Teardrops #1
5" x 5" x .5"
\$525



Trapezium Collection -
Points of Inflection
2" x 22" x .75"
\$9800



Weft Collection -
"Sunerein"
5" x 20" x .25"
\$5695.00



2022 Booth Shot
\$

Save Score

Application: 335 of 382

ID#: 2517589

Statement: I use objects that have been cast aside, giving them new life as abstract pieces. I screw or glue these onto painted or rare woods that I've sanded and finished with oil to enhance the beauty of the grain. I often embellish these with minerals, drawing my palette from the stones and wood tones.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



African Malachite on
Birdseye Maple
12" x 12" x 3"
\$300



Spalted Maple on Thai
Paper
6" x 19" x 1"
\$250



Copper Nines
17" x 16" x 3"
\$350



Tiger Eye on Angles
6" x 21" x 3"
\$250



Booth 2023
\$

[Save Score](#)

Application: 336 of 382

ID#: 2517592

Statement: We weave our tapestries and rugs on floor looms from plant dyed, handspun sheep wool. We ply, skein, wash and then dye the wool, using a variety of native plant/natural materials to create a palette of vibrant colors. Inspired by nature and personal story we create original designs that will endure.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



The Lost Child
48" x 63" x .125"
\$3200.00



The Fishing Bird
36" x 46" x .125"
\$1250.00



Tree of Life
36" x 55" x .125"
\$2475



The Sun
30" x 39" x .125"
\$750



Winter Park 2023
\$

[Save Score](#)

Application: 337 of 382

ID#: 2517619

Statement: Polymer clay. Techniques include hand-forming, caning, engraving, layering, needle brushing, etc. All colors are original clay colors, no paint applied.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Spring Garden



Connected



Butterflies



Triple Waves



new outdoor

3" x 1" x 22"
\$800.00

1.25" x 1.25" x 24"
\$400.00

2" x 1" x 8"
\$475.00

1.25" x 1.25" x 22"
\$500.00

\$

Save Score

Application: 338 of 382

ID#: 2517653

Statement: I love cold forging. The hammer and the rolling mill are my favorite tools in the studio. Primary materials are gold, platinum, silver and copper. Movement and fluidity are key elements in my work. I look for unusual stones and pearls that stay true to my simple and fluid design aesthetic.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Yin Yang earrings with pearls
1" x 2"
\$4000.00



Wafer ring with marquis aquamarine
0mm x 20mm
\$4500



Model wearing gold/pearl earring and necklaces
0" x 0"
\$17000.00



Suspended amber ring
1" x 1.50" x 1"
\$2500



booth photo
\$

Save Score

Application: 339 of 382

ID#: 2517737

Statement: I use sterling silver to create one-of-a-kind pendants & charms. I gild some of my pendants & charms by hand with 24K gold. Gemstones accent my charms & pendants to create necklaces, earrings, & bracelets. My jewelry is made with sterling chain/findings, brass chain, & leather.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Celestial Drum Necklace
.75" x 1" x .24"
\$200.00



Enchanted Book Locket Necklace
1" x .86" x .13"
\$200.00



Evil Eye Sun Necklace
1" x 1.75"
\$135.00



Rustic Bungalow Necklace
17.51mm x 42.53mm x 15.59mm
\$275.00



booth photo
\$

Save Score

Application: 340 of 382

ID#: 2517745

Statement: I do mostly segmented woodturning. Although I love the warmth and texture of wood, I love to play with color. All of my work is 100% designed and created by myself.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Pagoda Box
4.5" x 7" x 4.5"
\$150



Tea for Two
8" x 8" x 6"
\$350



To the Moon
12" x 16" x 3.5"
\$900



The Green, Green, Grass
of Home
5.5" x 11" x 5.5"
\$250



Booth
\$

[Save Score](#)

Application: 341 of 382

ID#: 2517748

Statement: I'm a Columbia, MO artist that makes hand made Canoe, Kayak, and Stand-up paddles covered in wood burned and stain painted art.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Methuselah Stand-up
Paddle
9" x 80" x 1.5"
\$1780.00



Alice in Gauleyland
Whitewater Paddle
77" x 8.5" x 1.5"
\$1860.00



The Giraffe Stand-up
Paddle
8" x 81" x 7"
\$5000.00



Flamingo Canoe Paddle
18" x 56" x 18"
\$10000.00



Booth
\$

[Save Score](#)

Application: 342 of 382

ID#: 2517764

Statement: On a porcelain mix clay body, pieces incorporate the Mishima technique with hand-carved marks, as well as inlaid and painted underglaze to achieve bright and joyful colors. Everything is unique and one of a kind and sets the work apart from others.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Large Serving Bowl
18" x 8" x 18"
\$650.00



Vase of Hope
4" x 8" x 3"
\$115.00



Warm Mug
4" x 4.5" x 4"
\$62.00



Large Serving Tray
14" x 2" x 6"
\$115.00



Booth Shot
\$

[Save Score](#)

Application: 343 of 382

ID#: 2517785

Statement: Created with Glass and Solid reclaimed Hardwoods hand crafted, sculpted and built with Old World Traditional Joinery with no nails or screws.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Cantilever Coffee Table
17" x 17.5" x 76"
\$6,300



Live Edge Nature Coffee Table
37" x 18.5" x 68"
\$9100



Sunrise
120" x 30" x 40"
\$25700.00



Crossroads Trestle dining table
88" x 30" x 48"
\$21000.00



Booth shot
\$

[Save Score](#)

Application: 344 of 382

ID#: 2517830

Statement: Oil, acrylic applied to wood and/or canvas.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



The Gael
24" x 30" x 2"
\$3600



Conversation of Hind Sight
24" x 30" x 2"
\$3200



Second World of Nature
19" x 43" x 2"
\$3200



52hz
47" x 23" x 2"
\$3600



Display Booth
\$

[Save Score](#)

Application: 345 of 382

ID#: 2517851

Statement: I deconstruct and recycle cashmere sweaters into raw material to create my original designs. Bits of sweaters become my paint. My original fashion designs serve as canvas. I hand-cut my patterns around imperfections and working like a painter, combine elements to create each unique item.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Men's Mosaic Jackson Sweater
22" x 25" x 8"
\$480



Women's Veronica and Pepper Sweaters
18" x 20" x 6"
\$358.00



Women's Trixie and V-Neck Sweaters
18" x 22" x 6"
\$318.00



Women's Butterfly and Trixie Sweaters
18" x 20" x 6"
\$318.00



Booth 2022
\$

ID#: 2517876

Statement: Invented new art form of hand building sculpture in fine lead free pewter with a silver mix, one drop at a time using soldering irons to create/build my work, complete by mounting on a marble or barrelwood base and clear coating, original one of a kind sculptures are created.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



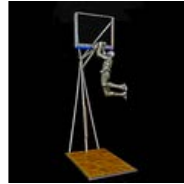
Gracefull Dancer
25" x 36" x 12"
\$12000.00



Tennis Serve
10" x 30" x 8"
\$4000



Football Runner
40" x 36" x 16"
\$15000



The Moment of Impact
(Copy)
25" x 40" x 18"
\$15000



Booth Shot 2
\$

ID#: 2517910

Statement: Fabricated future artifacts, built from scratch using titanium, bronze, vitreous enamels, and precious metals. Machining and TIG welding are used alongside traditional metalsmithing methods. Primitive mechanics and a sense of lost history drive the functionality and aesthetics.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Protection Sphere 8
9" x 9" x 9"
\$1800.00



Station 3
6" x 6" x 5"
\$2200



Need a Lift?
9" x 9" x 9"
\$2400



Protection Sphere One:
Aegis Station
6" x 6" x 6"
\$2600



PMA metal booth 2022
\$

ID#: 2517933

Statement: Mid fire functional pottery

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Green teapot
5" x 12" x 5"
\$120.00



Blue vase
5" x 14" x 5"
\$84.00



Green tray
8" x 1" x 4"
\$72.00



Yellow and green bowl
4" x 4" x 4"
\$38.00



Booth
\$

[Save Score](#)

Application: 349 of 382

ID#: 2517959

Statement: Constructions of titanium, precious metals, & vitreous enamels. Everything fabricated by hand from scratch, no found objects. Basic aesthetic: Royal Dystopian

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Fragment of a Dream
(pendant with base)
7.25" x 7.0" x 3.5"
\$1800.00



Lure (loket with base)
5.25" x 12" x 5.25"
\$1800.00



Ring with removable
setting #2
0.9" x 1.4" x 2.3"
\$550.00



Ring with removable
setting #1
2" x 1.6" x 2"
\$620



Booth Shot
\$

[Save Score](#)

Application: 350 of 382

ID#: 2517964

Statement: Color, texture design and function. These components are blended into each garment. I enjoy building the fabric by piecing small sections together, or with knitting, I build color and pattern into a one of a kind piece. I use quality fabrics and yarns.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Landscape tunic
33" x 34" x 1"
\$580



Earthen vest and pants
23" x 24" x 1"
\$260



Mist kimono jacket
30" x 34" x 1"
\$345



Autumn tunic
24" x 35" x 1"
\$450



2022 booth
\$

[Save Score](#)

Application: 351 of 382

ID#: 2518014

Statement: My work engages contemplations of the dance. The interconnected and spacial working together to form a symbiotic whole. Juxtaposing

intractable metal with fluidity of motion.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Improvisation 73
25" x 72" x 25"
\$4,000



Improvisation 68
24" x 57" x 24"
\$1250



Improvisation 34
23" x 65" x 23"
\$1250



White mobile
20" x 60" x 20"
\$1,200



Booth 2019
\$

[Save Score](#)

Application: 352 of 382

ID#: 2518027

Statement: Work is based on found objects from the remote shores of Lake Superior. Assembly is based in hand carved furniture making joinery.

The inspiration behind this body of work is largely based in American Civil Rights from the perspective of a daughter raised on the spoils of mining in Africa.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



White Ox
48" x 33" x 1.5"
\$2400



The Plain People
25" x 33" x 5"
\$895



Hope
36" x 48" x 1.5"
\$2300



Grow Kindness
23" x 36" x 1.5"
\$975



Booth005EU
\$

[Save Score](#)

Application: 353 of 382

ID#: 2518036

Statement: I create handmade sterling silver jewelry with a grey sandstone that I find on beaches in Alaska. I make earrings, necklaces, rings, and bracelets. I enjoy the challenge of pairing these naturally shaped stones together which reveals their simplistic beauty, yielding truly unique pieces.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Rings



Necklace



Necklaces



Earrings



Booth Shot 2023

1" x 2"
\$200.00

0" x 0"
\$75.00

1.5" x 3"
\$225.00

1.5" x 3"
\$84.00

\$

Save Score

Application: 354 of 382

ID#: 2518087

Statement: I create whimsical clothing sculptures utilizing Copper, steel, aluminum, vintage and repurposed industrial materials. These pieces range in size from 20" tall to larger than life size

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Poppy
25" x 64" x 25"
\$10500



Barn Wood Dress
26" x 50" x 26"
\$3000.00



Fearless
11" x 27" x 10"
\$5000



Piper
15" x 27" x 15"
\$5000



Booth 2007
\$0.00

Save Score

Application: 355 of 382

ID#: 2518091

Statement: I weave handwoven tapestries on a loom, 7.5 - 20 threads per inch using cotton, silk, wool, metallic, etc. My fiber art is graphic in nature inspired by calligraphy, ABC blocks, circus imagery dealing with social and political issues. My 3D works are six-sided, woven flat then folded into shape.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



A Block
10" x 10" x 10"
\$1600.00



Y/Why Block
6" x 6" x 6"
\$1000.00



J is for Jester II Block
8" x 8" x 8"
\$1750.00



ABlock
10" x 10" x 10"
\$1600.00



Booth Shot
\$

Save Score

Application: 356 of 382

ID#: 2518128

Statement: In my work, I hand-cut iconic silhouettes and motifs from brass & sterling silver sheet metal. After additional hand work, I then use the industrial process of powder coating to coat the metal. The combination of these processes allow me to reference the history of jewelry with a clean aesthetic.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Collar with Folded
Pendant
5" x 16" x 1"
\$360.00



MAX Folds with Drops 02
1" x 4.25" x .5"
\$240.00



14pc Gradient Chain
1" x 19" x .5"
\$420.00



Chandelier MAX 10
Earrings
2" x 3.75" x .032"
\$250.00



Outdoor Booth no logo
\$

[Save Score](#)

Application: 357 of 382

ID#: 2518135

Statement: Functional and decorative wheel thrown porcelain with metallic and crystalline glazes. Glazes developed through testing and experimentation. Fired to 2300F in an electric kiln, utilizing a variety of kiln firing schedules to create different crystal growth patterns in the molten glaze.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Iridescent Flame Vase
7" x 9" x 7"
\$400



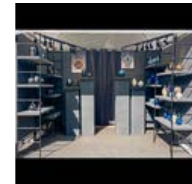
Golden Orb Vase
(Resized)
8" x 8" x 8"
\$450



Brown and Gold Bottle
6" x 8" x 6"
\$180



Gold at the end of the
rainbow
7" x 12" x 7"
\$450



Booth shot with black
borders
\$

[Save Score](#)

Application: 358 of 382

ID#: 2518139

Statement: My work is transforming metal, inherently rigid and hard material, into fluid, elegant, audacious wearable jewelry, and sculpture. I hand fabricate directly in sterling silver as well as brass that gets plated with 14k nickel free plating.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Chaotic No5
5.5" x 1" x 5.5"
\$550



Intersect
2" x 2" x .2"
\$240



Andy
2" x 1.5" x 1"
\$400



Irregularites
5.5" x .5" x 7"
\$500



Booth Shot indoors
\$

[Save Score](#)

Application: 359 of 382

ID#: 2518141

Statement: Wood, metal, paint, fabric, epoxy and other materials are used with techniques of hand carving, painting, welding, assemblage, pyrography, scupltung and metalsmithing. I try to bring to life my imagination by preserving little pieces of history and historical techniques in a contemporary style.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Milos (Mee-lohs)
12" x 30" x 5.5"
\$4800.00



GiddyUp
8" x 12" x 8"
\$3200



Iron Maiden
28" x 40" x 9"
\$7000



Clutch
18" x 41" x 4.5"
\$4200



Booth shot TALL
\$

[Save Score](#)

Application: 360 of 382

ID#: 2518142

Statement: Light and collapsible jewelry fabricated from flexible stainless steel cable mixed with fine metals and stones. Crafted using a combination of soldering, cold-connections, and textile techniques.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Equilibrium Necklace
12" x 12" x 3"
\$350



Ladder Necklace
8" x 20" x 1"
\$575



Multi-Carre Necklace
5" x 18" x 1"
\$450



Multi-Explosion Necklace
8" x 20" x 1"
\$1250



MPR Outdoor Booth
\$

[Save Score](#)

Application: 361 of 382

ID#: 2518145

Statement: My primary style of creating contemporary art jewelry is small scale sheet fabrication. I use traditional materials such as sterling silver, gold, and precious gems. I also incorporate nontraditional mediums including fabric, wood and found objects. These forms are my offspring and cannot be denied.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Fordite Ring



God's Eye Pendant



The Fertility Ring



Geo Turquoise Ring



Booth

1" x 2.5" x 1"
\$310.00

2" x 2" x .25"
\$1250

1.5" x 1.5" x 1.5"
\$425.00

1" x 1" x 1"
\$235.00

\$0.00

Save Score

Application: 362 of 382

ID#: 2518148

Statement: Each piece is hand carved and then electroformed and/or cast. The pieces are then enameled with transparent and opaque enamels and added precious stones, creating vibrant textural surfaces.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Arabesque Crowns in Pink
20" x 2.2" x .4"
\$2800



Cascading Blues
24" x 4" x .5"
\$2200



Open Crescent Blues
20" x 1.4" x .5"
\$1800



Pink Fleur Necklace
20" x 1.5" x .4"
\$2000



Booth Shot

\$

Save Score

Application: 363 of 382

ID#: 2518157

Statement: My work is slab built stoneware which I hand carve with elemental, precision, geometric imagery.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Iron 20 #1
9" x 9" x 9"
\$1950



Dodecahedron "30
Equilateral Triangles"
12" x 12" x 12"
\$1500



Octahedron " Diamonds
and Stars"
12" x 12" x 12"
\$1950



Iron 20 #2
9" x 9" x 9"
\$1950



Booth #2

\$

Save Score

Application: 364 of 382

ID#: 2518160

Statement: Hand formed earthenware figurative sculptures created using a series called f slumped and humped forms manipulated assembled multifired for the desired glaze effects and density. These pieces are about risk and movement through time and space..

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Large acrobat
20" x 48" x 16"
\$3000.00



Brown folded form
12" x 52" x 8"
\$1800.00



Black Folded Figure
12" x 48" x 6"
\$2400.00



Narrow Folded Form
6" x 36" x 6"
\$550.00



Booth2
\$

Save Score

Application: 365 of 382

ID#: 2518188

Statement: Stoneware with slip and engobe. Wheel thrown, altered and reduction fired with ash glaze; cone 9. Imagery is a unique screen printed technique applied before firing.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Poppy Basket
9" x 18" x 9"
\$265.00



House and Poppy Platter
22" x 22" x 3"
\$385



Skull Platter
22" x 22" x 3"
\$345



Numbers Box
8" x 12" x 8"
\$245



Booth Shot
\$

Save Score

Application: 366 of 382

ID#: 2518189

Statement: My work is created primarily of sterling, textured, and then inlaid with an array of found, new and re-purposed materials; each are embedded in a matrix of black polymer and accented w/gemstones or fordite.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



cars and guitars red
Bullseye pendant
11" x 2" x .25"
\$320.00



Tequila sunrise pendant
1.5" x 2" x .5"
\$360



Cars and guitars
horizontal red-gray
2.5" x 11" x .25"
\$460



Cars and Guitars Triangle
Brooch
3" x 2" x .25"
\$560



booth indoors
\$0.00

Save Score

Application: 367 of 382

ID#: 2518195

Statement: Wheel thrown porcelain vessels with sgraffito carving through black slip. Oxidation firing; cone 6.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Ginkgo Cut Edge Vase
6" x 9" x 6"
\$235.00



Leaf and Branch Jar
5" x 12" x 5"
\$165.00



Bird and Branch Jar
9" x 12" x 9"
\$325.00



Ginkgo Platter
14" x 14" x 2"
\$365.00



Outdoor Booth image
\$

Save Score

Application: 368 of 382

ID#: 2518196

Statement: Fabricated, micro-tig welded 316 stainless steel jewelry with proprietary fired enamel patinas

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



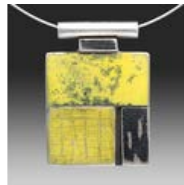
Half Pipe
1.25" x 2.5" x 3"
\$1200.00



Transition
1.25" x 1.75" x .25"
\$650.00



Off the Rails
1.25" x 2.5" x 3"
\$1200.00



Joy Ride
1.25" x 2.25" x .25"
\$700.00



OUTDOOR booth display
(photographed indoors)
\$

Save Score

Application: 369 of 382

ID#: 2518200

Statement: My work is created primarily of sterling, textured, and then inlaid with an array of found, new and re-purposed materials; each are embedded in a matrix of black polymer and accented w/gemstones.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



CC overlap Pin
2.5" x 2.5" x .25"
\$480



Mod neck CF
1.25" x 1.75" x .25"
\$170



Long Dagg MarQ ear CF
.5" x 2" x .25"
\$180



ZZ oval necklace, OOK
2.5" x 2" x .25"
\$800



booth indoors
\$0.00

Save Score

ID#: 2518234

Statement: I am inspired by social culture materials but driven by my love affair of color. My material choice, recycled skateboards, have a unique graphic and color quality. Exploring and forming them along with my metal fabricated findings are the heart of my practice.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Pop Roxx OG Crescent Hinge Necklace
6" x 10" x .25"
\$550



Pop Roxx G-Flat Dangles
1" x 2.75" x .25"
\$135



Pop Roxx XL Gem Cocktail Ring
1.5" x 2" x .25"
\$135



Pop Roxx Triple Gem Arc Dangles
2.25" x 3" x .25"
\$265



2022 Booth Shot
\$

[Save Score](#)

ID#: 2518244

Statement: My work explores the use of common and varied materials, "organizing" them into sources of mystery and whimsy without pretension.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Industrial Suite:Blinded
18" x 15" x 4"
\$400.00



In the Belly of the Beast
14" x 19" x 3"
\$350.00



The Bane of Odysseus
13" x 16" x 3"
\$350.00



Avian Convocation
12" x 15" x 3"
\$350.00



Booth with rug
\$

[Save Score](#)

ID#: 2518287

Statement: Inspired by the postindustrial landscape, my approach to shaping hot glass has its roots in production. I construct custom-made tooling to form and texture the hot glass into shapes that capture Detroit's rich manufacturing history in an industrial, modern, retro aesthetic all my own.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Threaded Vessels Blue
8" x 10" x 8"
\$1000



Threaded Vessels
(Smoke)
10" x 10" x 8"
\$1000



Superchrome
9" x 9" x 2"
\$950



Superchrome
13" x 20" x 3"
\$2700



WP23
\$

Save Score

Application: 373 of 382

ID#: 2518451

Statement: My work focuses on vitreous enameling. I saw shapes out from copper sheet and hand form them. I fuse layers of enamel to both sides of the pieces, hand draw and paint imagery on the enamel, and play with the final firing of enamel, creating texture. I fabricate the settings from silver and gold.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Dried Flower Series:
Chrysanthemum
1.187" x 3" x .25"
\$730



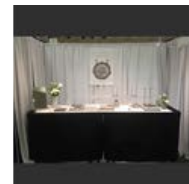
Black Enamel Hydrangea
and Gold Tab Dangles
.625" x 1.875" x .25"
\$510



Viola Brooch Pendant
41mm x 64mm x 10mm
\$630



Various Rings
0" x 0"
\$550



Indoor/Outdoor Booth
Shot 2019
\$

Save Score

Application: 374 of 382

ID#: 2518559

Statement: Hand fabricated and cast designs.
Architectural concepts influence me

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



"DOUBLE BAR SERIES"
1" x 1" x 1"
\$3000.00



SUSPENSION EARRINGS
1" x 1" x 1"
\$800.00



SUSPENSION EARRINGS
1" x 1" x 1"
\$950.00



"OVER THE TOP" RING
1" x 1" x 1"
\$550



booth
\$0.00

Save Score

Application: 375 of 382

ID#: 2518773

Statement: My work is based in line and the act of drawing. Influenced by interior and exterior structures found in architecture, I use various types of wire to create 2 and 3 dimensional jewelry. The pieces are hand fabricated from sterling silver, steel and brass. Color is added through powder coating.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Multicolored Circles
Necklace
2.5" x 28" x .125"
\$225.00



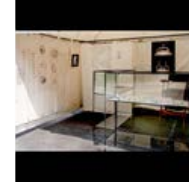
Chandelier Earrings
1.25" x 3.75" x .2"
\$325.00



Red Cluster Brooch
6" x 6" x 3"
\$2500.00



Black Rectangle Structure
Earrings
1.5" x 2.5" x .5"
\$295.00



outside booth shot
\$0.00

[Save Score](#)

Application: 376 of 382

ID#: 2518854

Statement: My work is hand fabricated sterling silver. It is given various surface finishes, including polished, matte and oxidized, in order to define the space within each piece.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



18 Petals
2" x 2" x 1"
\$350.00



Floral Cage
.625" x 16.5" x .5"
\$1100.00



Double Bloom
1" x 2" x .5"
\$300.00



6 Dots
.5" x 17" x .25"
\$425.00



Travel outdoor booth
\$

[Save Score](#)

Application: 377 of 382

ID#: 2518935

Statement: I am a blown glass artist who works with traditional Venetian techniques to make mid-century modern home decor and barware. I enjoy the minimalist and transparent qualities of glass, I use these guidelines to make a style that is focused on shape and tasteful use of color and pattern.

Discipline: Three - Dimensional Work

Score: Yes No Maybe

Comments:



Skull whiskey glass



crinkle vase



lil BuB



Jewels



booth #2

3" x 3" x 3"
\$65

5" x 14"
\$275

6" x 15"
\$925

10" x 5"
\$1250

\$

Save Score

Application: 378 of 382

ID#: 2519054

Statement: blown glass sculptural objects that are sandblasted, acid etched and cold worked.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Dark Grey Gather Study
48" x 48" x 5"
\$3350



Blue Gather study
12" x 40" x 5"
\$3300



wall mounted Blue Pouffes
60" x 36" x 7"
\$5300



Grey Pouffes
7.6' x 4' x 8'
\$8000



booth
\$

Save Score

Application: 379 of 382

ID#: 2519078

Statement: I hand-build my pieces using porcelain. I paint with underglaze and glazes to have both textures in my work using brushes for detail hand painting and an airbrush pen for some effects. Gold luster details complement the pieces so it takes around 3 to 4 firings in the kiln.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Bubble Boys vase
17cm x 32cm x 17cm
\$700.00



What's wrong vase
7" x 13" x 7"
\$690.00



Mind Body
4" x 6.5" x 3.5"
\$300.00



Royal Rack
4" x 6" x 5"
\$680.00



Booth
\$

Save Score

Application: 380 of 382

ID#: 2519082

Statement: I create art that echoes rhythms found in nature, like gaseous bodies in deep space, aerial landscapes and the ocean floor. A single piece may have raw pigments, sand, gels, glass, oils and acrylic paints.

Discipline: Three - Dimensional Work

Score:
 Yes No Maybe

Comments:



Satellite beach
60" x 36" x 3"
\$2500



Blue mosaic
50" x 40" x 2"
\$3200



Ripples in two
72" x 36" x 2"
\$2800



Copper rings
44" x 44" x 2"
\$2200



Booth shot 2/2023
\$

Save Score

Application: 381 of 382

ID#: 2519087

Statement: Utilizing Architectural Modeling Techniques, I assemble hand cut Basswood and Heavyweight Vellum Board to create one of a kind, modern, topographical and layered works of art. I use acrylics in primary and secondary colors to delineate my shapes and layers.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Connection 01
28" x 28" x 3"
\$1800.00



Terra
18" x 18" x 3"
\$800



Into the Void
28" x 28" x 3"
\$1200.00



River
12" x 27" x 3"
\$600



Booth Shot 2021
\$

Save Score

Application: 382 of 382

ID#: 2519109

Statement: I create hand fabricated mixed metal fine art jewelry with silver, gold, and gemstones. Using a myriad of techniques such as fabrication, forging, fusing, stone setting, and a unique technique I call "Gold Flow," I explore ideas of spiritual and scientific creation through small wearable sculptures.

Discipline: Three - Dimensional Work

Score:

Yes No Maybe

Comments:



Supernova Cocktail Ring
1" x 1" x 1.5"
\$395.00



Supernova Necklace
1" x 1"
\$280.00



Genesis "Light Burst" Cuff
1.25" x 3"
\$420.00



Genesis "Light Rise" Earrings
1" x 1.5"
\$1225.00



Outdoor Booth 2023
\$

Save Score

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