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2. > Scorecard

Saint Louis Art Fair 2024 Juror Scorecard

Application: 1 of 546

ID#: 2629941

Statement: Each piece is created on a cradled basswood surface. Layers are built using molding paste, acrylic, graphite, etc. to create a textured surface before the final image and words are painted.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Everyday I'm Hustlin
48" x 48" x 1.5"
\$3495



Running Out of Luck
36" x 36" x 1.5"
\$2295



Rowdy
48" x 48" x 1.5"
\$3495



Tamed
36" x 36" x 1.5"
\$3995



2023
\$

Save Score

Application: 2 of 546

ID#: 2629980

Statement: All original hand-cut and hand-printed silkscreen prints using between 12 and 52 individual stencils for each color. Printed in very limited editions of 25 to 50 prints. No reproductions are ever made

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



I Can See For Miles
30" x 24" x 1"
\$1200.00



One Fine Day
7" x 111"
\$175.00



Ghost Tree
30" x 24" x 1"
\$995.00



Its Clouds Illusions I Recall
30" x 22"
\$895



New Booth
\$

Save Score

Application: 3 of 546

ID#: 2629993

Statement: Photography enhanced for contrast & vibrance. All printing/framing is processed in house by artist. Only top-quality archival media/inks are used, images are signed and are limited edition numbered.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Triptych
72" x 38" x 1"
\$900.00



Crystal Coast
60" x 24" x 1"
\$650.00



Take me Home
60" x 24" x 1"
\$600.00



Teton Reflection
60" x 24" x 1"
\$600.00



Booth Shot
\$

[Save Score](#)

Application: 4 of 546

ID#: 2630028

Statement: My work is a reflection on the nature of opposites. Fabric is my medium, which I cut and assemble focusing on texture & contrast. My tools include a sewing machine & rotary cutter. Colorful fabrics are my palette, which I piece together using the techniques of drafting, weaving, collage & quilting.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Edge Effect
38" x 50" x 3"
\$8000.00



Perception Series: Soft
Yellow
12" x 9" x 1"
\$225.00



Hive Mind
30" x 30" x 2"
\$2500.00



Colonnade in Periwinkle
22" x 28" x 2"
\$1950.00



Booth
\$

[Save Score](#)

Application: 5 of 546

ID#: 2630043

Statement: My work is created from license plates, all of which are hand-cut using tin snips and screwed onto handmade, wood frames.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Albert Einstein
30" x 40" x 2"
\$5800.00



Malala Yousafzai
30" x 40" x 2"
\$5800.00



Roberto Clemente
30" x 40" x 2"
\$5800.00



Rosa Parks
30" x 40" x 2"
\$5800.00



Armonk 2023
\$

[Save Score](#)

Application: 6 of 546

ID#: 2630058

Statement: I travel the world and immerse myself in the culture. I take photos with my Nikon Z9. Print images on my Canon Pro4100 using Epson cold press bright paper. Build a 2 inch wood cradle. Adhere my photos to the cradle. Paint the edges of the cradle black. Then resin the piece giving it a high-gloss look.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Couch Surfing
60" x 40" x 2"
\$3120



The Kitchen Series II
30" x 45" x 2"
\$1750



Fighting The Struggle
45" x 30" x 2"
\$1200



The Collector
40" x 35" x 2"
\$1750



Booth shot 1
\$

[Save Score](#)

Application: 7 of 546

ID#: 2630101

Statement: I generally pick some colors to work with before I start painting and that is the full extent of my preparation. I don't plan anything compositional at all. My only editorial rule has been to obey the impulse before I judge it. I'm concerned with purity of improvisation and the truth of the moment.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Extol
24" x 30" x 1.4"
\$800



Fuss
30" x 30" x 2"
\$600



Hopscotch
36" x 48" x 1.5"
\$1200



Reign
40" x 30" x 1.5"
\$1000



2023 Booth
\$

[Save Score](#)

Application: 8 of 546

ID#: 2630114

Statement: I photograph images in unique locations across Africa, using Canon DSLR cameras and only natural light. I print archivally on to 1/4" acrylic in limited editions, building custom wooden floating frames on back.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Romans 8:11
36" x 54" x .25"
\$2295.00



Romans 7:6
16" x 24" x .25"
\$350.00



Psalms 51:10
24" x 36" x .25"
\$795.00



Revelation 3:8
20" x 20" x .25"
\$495.00



Booth
\$

[Save Score](#)

Application: 9 of 546

ID#: 2630152

Statement: Using acrylic paint, inks, and pigments on canvas, I create multiple layers and textures to achieve visually captivating and emotionally stirring paintings. I am working with diluted paint and water mixed with pigments and/or inks to create the base layer followed by layers of heavy body paint.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Fresh Breath
36" x 48" x 1.5"
\$4250



Wanderlust
48" x 30" x 1.5"
\$2500



The Color of Becoming I
36" x 48" x 1.5"
\$4350.00



One of a kind
36" x 24" x 2"
\$2100



Art booth photo
\$

[Save Score](#)

Application: 10 of 546

ID#: 2630167

Statement: multiple individual photos of trees are handprinted inventing a remembered landscape - with sky, clouds and weather achieved by chipping plaster, sanding and lightly scratching the surface to create wind. Bands of color represent beams of light seen falling thru leaves while walking in the woods.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



untitled- imagined forest
60" x 24" x 2"
\$1200.00



untitled- imagined landscape
48" x 24" x 2"
\$1200.00



untitled- imagined forest
36" x 48" x 2"
\$1800.00



IMAGINED FOREST 01B
48" x 16" x 2"
\$900



booth 2016
\$

[Save Score](#)

Application: 11 of 546

ID#: 2630192

Statement: Drawing- charcoal, graphite, turpentine, on textured gessoed canvas. Selective sanding, scoring, erasure, dry "pouring of dry powdered graphite, manipulation with turpentine all used to lift or deepen values. Drawing with twigs, bones, sticks to make unusual marks as well.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"This Is What It Feels Like"
60" x 40" x 3"
\$4600.00



"Mzimu"
48" x 60" x 3"
\$3600.00



"Kiongosi "
72" x 48" x 3"
\$2650.00



"Lioness Of Salute"
48mm x 48mm x 3mm
\$3200.00



Front, double booth
\$

Application: 12 of 546

ID#: 2630305

Statement: I personally print my archival color photographs in my studio and face-mount them to museum acrylic.**Discipline:** Two - Dimensional Work**Score:**
☐ Yes
 ☐ No
 ☐ Maybe
Comments: 

Bolt Factory
32" x 48"
\$2300



Chair
32" x 48"
\$2300



Beauty Shop
48" x 32"
\$2300



Manteno
30" x 20"
\$850



Cherry Creek 2022
\$

Save Score

Application: 13 of 546

ID#: 2630310

Statement: Oil & acrylic paintings on panel/canvas. Underlying textures of gesso are applied & collage materials of hand designed papers & fabrics are incorporated into the paintings. I use spontaneous, lyrical gestures of oil stick & graphite, building layers of history...obscuring... revealing.**Discipline:** Two - Dimensional Work**Score:**
☐ Yes
 ☐ No
 ☐ Maybe
Comments: 

"The Junction"
25" x 25" x 2"
\$950.00



Grayson
20" x 20" x 2"
\$850.00



"Mardi Gras"
25" x 25" x 2"
\$850.00



"The Beach II"
30" x 30" x 2"
\$1700.00



booth
\$

Save Score

Application: 14 of 546

ID#: 2630346

Statement: I cut recycled paint swatches into squares and create pixelated artwork of familiar images. By playing with resolution and recognition, my pieces are seen differently by each viewer depending on vision, distance(can be altered by viewing through a phone) and gestalt psychology.**Discipline:** Two - Dimensional Work**Score:**
☐ Yes
 ☐ No
 ☐ Maybe
Comments: 

CLOSE UP
24" x 12" x 2"
\$1000



Bubblegum Frida
36" x 48" x 2"
\$13500.00



Times Square
56" x 36" x 2"
\$16000



Compact Disc
36" x 36" x 2"
\$9500



Booth Shot Marilyn
\$

Application: 15 of 546

ID#: 2630387

Statement: I like to use fluid acrylic or oil on canvas or panels. I think of myself as a modern cubist trying to find the patterns and rhythms that occur organically in nature.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



toast rock
38" x 38" x 2"
\$8765



past the narrows
42" x 24" x 2"
\$8900



river in fall
20" x 24" x 2"
\$1800



the embrace
60' x 300' x 2'
\$7800



booth shot
\$

Application: 16 of 546

ID#: 2630416

Statement: Hand painted acrylic pieces in a variety of cotton stretched canvas and wood canvas.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

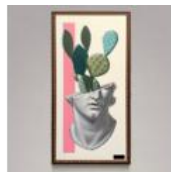
Comments:



The Daydreamer
48" x 24" x 1"
\$2800



Cactus Head Series-
Estrella, Reina Oro,
Marana
48" x 24" x 3"
\$9000



Colossal Cactus Head
48" x 24" x 3"
\$3100.00



Atha
30" x 15" x 1"
\$1700



Double Booth Shot
\$

Application: 17 of 546

ID#: 2630425

Statement: Although perceived as painting at first glance, I am using torn pieces of magazine paper as the palette for the color, pattern, words or imagery within each piece. The pieces are adhered using an acid free glue, sealed with an ultraviolet protectant coat, enhanced with oil paint, and then varnished.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Dream Sweeter S



Wonderland



Life Can Be



Our City



booth 2

36" x 36" x 1.5"
\$3600

12" x 12" x 2"
\$550

12" x 12" x 2"
\$550

12" x 12" x 2"
\$550

\$

Save Score

Application: 18 of 546

ID#: 2630476

Statement: Vintage toned photographic prints w/ deckled edges that feature rural scenery with stormy skies. Capture is with b/w IR film or modified digital sensors. Prints are created exclusively by the artist then float mounted on archival matts, protected by water white glazing and natural wood frames.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Where the Winds Meet
43" x 35" x 2"
\$1100



The Stand Out
43" x 35" x 2"
\$1100



Lonesome Whistle
27" x 23" x 1"
\$365



Daily Specials
43" x 35" x 2"
\$1100



Booth Image
\$

Save Score

Application: 19 of 546

ID#: 2630558

Statement: Oil paintings on gallery wrapped canvas. Some are framed created with a minimal palette

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Dream State
18" x 16"
\$1000.00



Lower West Side
60" x 40"
\$12000



A day in the Park
40" x 30" x 1.5"
\$4000.00



At the Museum
16" x 20"
\$1000



Booth
\$

Save Score

Application: 20 of 546

ID#: 2630713

Statement: I use oil paint to create images of animals, landscapes, seascapes, portraits, and abstracts. The genre ranges from abstract through impressionism to realism.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Bacon. Bacon.BACON!



Girl painting



Donkey



Cowgirl on horse.



Booth shot

36" x 24" x 1.5"
\$400.00

18" x 24" x 1.5"
\$350

24" x 48" x 1.5"
\$400.00

24" x 48" x 1.5"
\$400

\$

Save Score

Application: 21 of 546

ID#: 2630931

Statement: As a welder by trade my process involves distressed/re-purposed steel while combining various objects for a contemporary industrial look. Metal is textured/paint or patina finish.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Silk
51" x 51" x 2"
\$5500.00



landscapes
41" x 72" x 2"
\$7500.00



Geometric
41" x 72" x 2"
\$7500.00



Power of 3
51" x 51" x 2"
\$5500.00



Booth
\$

Save Score

Application: 22 of 546

ID#: 2630984

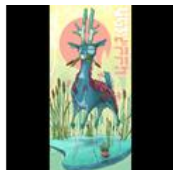
Statement: Fantasy World Building. I hand sketch illustrations then digitally work them up to full color.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



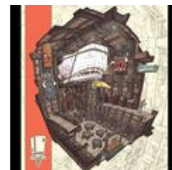
Ash Deer
11" x 24" x 1"
\$100



Water Wheel
32" x 36" x 2"
\$350



Rising Skies
32" x 36" x 2"
\$350



Whale Bar
32" x 36" x 2"
\$350



Three Rivers 2022
\$

Save Score

Application: 23 of 546

ID#: 2631028

Statement: I create oil paintings on large birch panels. Themes explored are often depictions of the boundaries of nature and mankind. I incorporate the wood grain patterning into my forms and landscapes adding a three-dimensional quality to my work.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Runaway



Transplants III



The Raincatcher



Wicked



Booth Shot 2024

60" x 60" x 2"
\$9600.00

48" x 48" x 2"
\$4000.00

60" x 60" x 2"
\$7200

36" x 36" x 1.75"
\$1100.00

\$

Save Score

Application: 24 of 546

ID#: 2631043

Statement: I create contemporary floral imagery using multi-color serigraph printing. Starting with hand draw layers for each color screened, images express joy and delight using unexpected color and shapes.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Climax
27" x 27"
\$1250.00



Luvn It
5.25" x 7"
\$140.00



Help From Friends
27" x 27"
\$1250.00



Ooh La La
5.25" x 7"
\$140.00



New Booth 2024
\$

Save Score

Application: 25 of 546

ID#: 2631119

Statement: I develop my narratives using acrylic paint, charcoal and images I've collected from catalogs and magazines. Using my found images I place my characters into the emerging scene and layer paint, charcoal and more images from my cache until the story is realized. Price range is \$325-\$4300

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Elenor Embraces Rush
Hour
30" x 40" x 1.5"
\$3200.00



Lining Up for Lunch
30" x 40" x 1.5"
\$3200.00



Emmie and Judith Chat by
the Sea
30" x 40" x 1.5"
\$3200.00



Caring For the Ovis Aries
36" x 48" x 1.5"
\$4200.00



Booth Shot 2023
\$

Save Score

Application: 26 of 546

ID#: 2631238

Statement: With acrylic paint & mediums, I use distinct strokes and layered methodology to challenge overall composition. The inspiration is shown through the dramatic gestures and emotional, intuitive hues. Each collection represents a significant moment in my life, frozen to interpret and reflect upon.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Chrysalis
60" x 48" x 2"
\$3600



Eighteen Series
0" x 0"
\$3000.00



Sierra
36" x 48" x 2"
\$2000



Night
13" x 9" x .25"
\$200



booth 2023
\$

Save Score

Application: 27 of 546

ID#: 2631239

Statement: Imagery created with collage of digitally manipulated found ephemera, acrylic paint/printmaking and digital manipulation. Blended together to create stories about love and escape using images from the past. Nostalgia that inspires and reminds the viewer that life is good.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Wonderful World
36" x 36" x 1"
\$2700



The Party
36" x 36" x 2"
\$2700



His Thoughts
36" x 36" x 2"
\$2500



The Party Swells
36" x 36" x 1"
\$2900



Party Booth
\$

Save Score

Application: 28 of 546

ID#: 2631353

Statement: Acrylics on Canvas. Based on movement of the road, all the objects are facing the same direction to express my attention. I develop the main color tone, then spread out various color.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Fantastic Moment
24" x 30" x 1.5"
\$1600.00



Lonely Cloud
24" x 30" x 1.5"
\$2500.00



Small Little Lake
24" x 30" x 1.5"
\$2400.00



Across the Bridge
60" x 48" x 1.5"
\$12500.00



booth2022
\$

Save Score

Application: 29 of 546

ID#: 2631397

Statement: My paintings celebrate color, value, and texture and the interplay that happens while I apply layer upon layer of heavy body acrylic paint on canvas with my palette knife. I like to think of my painting as more of an orchestration, rather than a process.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Zephyr
36" x 36" x 1.5"
\$4200.00



Wondrous
30" x 30" x 1.5"
\$2900.00



Bluegrass
40" x 30" x 1.5"
\$3900.00



Shed A Little Light
24" x 24" x 1.5"
\$1900.00



Abstract 2024
\$

Save Score

Application: 30 of 546

ID#: 2631799

Statement: I use imagination, paper, pencils and hopefully no erasers to create my graphite pencil drawings.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



No Margin for Error
14" x 18"
\$5600.00



"Joker's Wild"
27" x 23"
\$12000



"Gone Fishing"
27" x 23"
\$9,500



Starving Artist
16" x 11"
\$6500



Booth
\$

Save Score

Application: 31 of 546

ID#: 2631856

Statement: Abstract acrylic paintings using many layers of color applied to canvas using brushes, palette knives, scrapers, and other tools to create artwork full of depth and energy.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Mad Hatters
60" x 40" x 1.5"
\$3100.00



North Park Blocks
30" x 30" x 1.5"
\$1100



Pink and Glow
30" x 30" x 1.5"
\$1100



Untitled
60" x 40" x 1.5"
\$3100



2024 Booth Image 2
\$

Save Score

Application: 32 of 546

ID#: 2631955

Statement: Each piece is handcrafted with found objects, paint, fabric, and embroidery. Weaving together a story about contemporary life, filled with layers of detail, symbolism, and humor.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Red of the Wolf
18" x 24" x 1"
\$3800.00



June
18" x 24" x 1"
\$4000



Monkey Spell
18" x 24"
\$4400



Starla
35" x 46" x 2"
\$13250.00



Booth mixed media
\$

Save Score

Application: 33 of 546

ID#: 2632013

Statement: I use a variety of mixed media techniques to create my work. Acrylic paint and a variety of papers are collaged onto canvas using gel medium. Old book pages, rice paper, and tissue paper are used. Using these techniques, I produce work that is darkly whimsical with a touch of the surreal.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Yellow Brick Road
36" x 48" x 1.5"
\$1650.00



Tahitian Moon
28" x 22" x 1.5"
\$845.00



Higher Power
24" x 36" x 1.5"
\$1140.00



Eclipse
30" x 40" x 1.5"
\$1300.00



booth shot
\$

Save Score

Application: 34 of 546

ID#: 2632079

Statement: Working on the floor, I guide thin layers of oil paint over thick brushstrokes, blending the colors with this underlying composition in a process similar to geological transformation. I repeat this developmental procedure until the painting has fully revealed itself to me.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Bridges
30" x 48" x 1.5"
\$1000.00



Reaching
36" x 48" x 1.5"
\$1400.00



Silence Quartet
60" x 48" x 1.5"
\$3000.00



Fugue
60" x 48" x 1.5"
\$3000.00



Booth
\$

Save Score

Application: 35 of 546

ID#: 2632125

Statement: My oil paintings can be described as figurative realism with a focus on the effects of light. Paintings are made with high quality oil paint on stretched canvas. Paintings are framed in handmade floating box frames.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

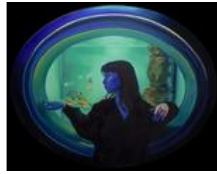
Comments:



Ophelia
17.25" x 21.25" x 2"
\$2000



Venus
19.25" x 25.25" x 2"
\$2500



Neptune
20" x 16" x .5"
\$1500



DEREALIZATION No.2
37.25" x 49.25" x 2"
\$10000.00



BOOTH SHOT
\$

Save Score

Application: 36 of 546

ID#: 2632172

Statement: Rooted in Impressionism, my contemporary oil paintings feature lively birds, figures and animals in semi transparent, layered, glazed backgrounds. Although I love to draw, and draftsmanship is an integral part of my practice, my focus is on emotional expression over representation.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Lovers Leap
30" x 40" x 2"
\$3200.00



Dandies in Sunshine
48" x 60" x 2.5"
\$6900.00



Blue Shirt
11" x 14"
\$500.00



Wise Guy
36' x 36' x 2'
\$3200.00



Boothshot gasparillaarts
2023
\$

Save Score

Application: 37 of 546

ID#: 2632269

Statement: I use oil paint on wood panels and canvas

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



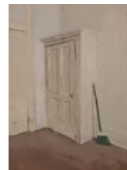
"Coin, Jar"
6" x 7.5"
\$325.00



Can, Table
7.25" x 9.25"
\$1100.00



Wall sink
12" x 16" x 1"
\$1,500



Broom, Closet
12" x 16" x 1"
\$1,500



Booth Shot
\$

Save Score

Application: 38 of 546

ID#: 2632270

Statement: I cook wax, resin and add dry pigments to create a palette. I build a narrative on wood with collage then paint with hot wax. I then fuse with a blow torch to build a surface that can withstand heat.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"Genetically Disinclined To Follow Instructions" (Pandora)
26" x 44" x 3"
\$3300.00



"In the Likely Event" (Daemon and Pythias)
30" x 30" x 3"
\$2500.00



"Sisters Of the Golden Circle" (Ariadne, Phaedra, Maynads)
30" x 30" x 3"
\$2500.00



"Things We Hide From The Light' (Circe)
44" x 26" x 3"
\$3500.00



2024
\$

Save Score

Application: 39 of 546

ID#: 2632310

Statement: Hand made water colors including metallic paints Made from pigments by the artist working on handmade and water color paper. The painting technique is influenced from Mughal Miniatures

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Florabunda
24" x 28"
\$3400.00



Ode To Spring
23.5" x 27.5"
\$3200.00



Hidden Garden
28" x 21"
\$3200



Brightness after the Blues
36" x 24"
\$4200.00



Booth Shot
\$

Save Score

Application: 40 of 546

ID#: 2632345

Statement: Black and white, limited edition photographs of 35, printed and framed using archival materials.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Man of the West
30" x 45" x 1"
\$2000



Rex
60" x 40" x 1"
\$3000



White Horse
60" x 40" x 1"
\$3000.00



"Riding the Range"
54" x 38" x 1"
\$2800



Highlander Double
\$

Save Score

Application: 41 of 546

ID#: 2632409

Statement: As contemporary still-life, my series "Conversations" celebrates family, culture, diversity, technology, food, and consumption. Original images are captured in natural light, printed using archival pigment ink, and floated behind UV Museum Glass. All signed prints belong to small limited editions.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



London Forward
60" x 42" x 2"
\$4500



Elevenes
47" x 33" x 2"
\$3750



"Catharsis"
32" x 23" x 2"
\$1950



"Confabulate"
60" x 42" x 2"
\$4000



Booth Shot
\$

Save Score

Application: 42 of 546

ID#: 2632434

Statement: I combine meteorology & photography to capture unique fleeting moments in time in order to portray the wide array of emotions of the sky . Infused Aluminum – high temperatures convert ink to a gaseous state which penetrates the powder coated metal and re-solidifies. Archival, Editions to 30.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Twist & Shout
48" x 32" x 1"
\$2185



Limbo
42" x 28" x 1"
\$1640



Encircled
60" x 40" x 1"
\$3465



The Finger of God
36" x 24" x 1"
\$1190.00



2024 Booth
Monochromatic
\$

Save Score

Application: 43 of 546

ID#: 2632695

Statement: I draw my subjects with watercolor pencils, graphite, pastels, wax pencils and ink, over a collage background of old maps, antique encyclopedia pages, and other materials related to the imagery, and I add color to my work with acrylics and gouache, which blend with my drawn lines, adding movement

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Old World Renewed
93" x 48"
\$6000



Montmartre Menagerie
60" x 48"
\$4500



Shadows on 10th
32" x 48"
\$2200



In an Evening Light
84" x 60"
\$7500



2023-2024 Tall Booth
\$

Save Score

ID#: 2632842

Statement: Two layer stencil painting. Top panel is clear acrylic, hand-painted in reverse using airbrushed, sponged and rolled acrylic paint. Bottom panel is hand painted on Sintra board.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Whisper
36" x 36" x 2"
\$1600.00



Fun - O - Rama
36" x 36" x 2"
\$1600.00



Hush - Hush
36" x 36" x 2"
\$1600.00



Confidential
36" x 36" x 2"
\$1600.00



Booth
\$

Save Score

ID#: 2633027

Statement: I paint directly in my computer and use the finished digital paintings as printing plates for producing archival-quality limited edition prints on watercolor paper and canvas. I use surrealistic imagery, fantasy and humor to comment on pressing environmental problems.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Hanging Village
20" x 48" x 1"
\$895



Island Village
20" x 48" x 1"
\$895



Sea Village
20" x 48" x 1"
\$895



Tree Village
20" x 48" x 1"
\$895



Booth2023
\$

Save Score

ID#: 2633096

Statement: Aviation inspired photography in editions of 35, printed and framed using archival materials.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Sun Seeker
60" x 40" x 1"
\$3000.00



Nightrider
60" x 40" x 1"
\$2800



Sun Seeker Vertical
40" x 60" x 2"
\$2500



The Aviator
72" x 48" x 1"
\$3500



Aviator Booth
\$

Save Score

ID#: 2633262

Statement: Imagery created by combining Victorian era portraits with artist's animal photography. Prints created by artist on metal by painting a base coat of gold paint and applying a black pigment ink print. This creates a look similar to tintypes. Print is float mounted in framing custom built by artist.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Silas Sloth
31" x 37" x 1.5"
\$1250



Chandler and Chelsea
Chimp
31" x 37" x 1.5"
\$1250



Franny Frenchie
31" x 37" x 1.5"
\$1250



Ezer Elephant
31" x 37" x 1.5"
\$1250



2022 Booth Shot
\$

Save Score

ID#: 2633301

Statement: The ocean inspires me to try to capture the beauty beneath the waves to educate others to protect it. I personally print my images on fine art metallic bonded to acrylic for extreme sharpness, maximum depth, and tremendous vibrancy.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Reef
100" x 48" x 2"
\$3200.00



Part of your world
100" x 48" x 2"
\$2700.00



Cruise
72" x 40" x 2"
\$1900.00



Nemo
60" x 32" x 2"
\$1095.00



booth shot
\$

Save Score

ID#: 2633326

Statement: Oils on canvas exploring our natural world, its variety, abstraction, metaphor and therapeutic effects.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Glimpse into Another
Realm
60" x 36" x 1.5"
\$5200



Waning Light
60" x 36" x 1.5"
\$4500



Orange
60" x 36" x 1.5"
\$4500



Breaking Light
60" x 36" x 1.5"
\$4500.00



Booth23clo
\$

Application: 50 of 546

ID#: 2633435

Statement: Photographs shot in color using longer exposures to create a sense of movement and evoke a feeling rather than create a literal representation of the scene. Images are then converted to black and white to remove some of the existing color and re-toned to enhance mood and create dreamy waterscapes.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



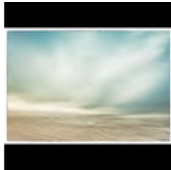
Jolt
52" x 30" x 1"
\$1400



Peace
60" x 40" x 1"
\$1800.00



Forward Motion
60" x 40" x 1"
\$1950



Subtle Seas
60" x 40" x 1"
\$1950.00



Booth
\$

Application: 51 of 546

ID#: 2633717

Statement: Multiple exposures are captured on large format B&W film all or parts of those images are combining to create one imaginary but realistic image all color is added in post production. Prints are made on 100% cotton rag (watercolor paper) using archival pigment inks each print is signed and numbered

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Not The Only One
40" x 40" x 2"
\$1150.00



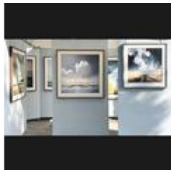
Gave Me Rain
40" x 40" x 2"
\$1150.00



GoodBy Day
40" x 40" x 1"
\$1150



Souls Lament
40" x 40" x 1"
\$1150



Booth
\$

Application: 52 of 546

ID#: 2633925

Statement: I am using Hasselblad camera fuji film and slide. Develop and print in darkroom, a process that involves applying an optically clear adhesive to the face of the print then adhering mount on plexiglass. Limited edition 100 prints only from 11x44 up to 38x72. Price range \$100-\$6900.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



EARLY RISER - INLE
LAKE, MYANMAR



FISHING IN THE OCEAN -
XIAPU, CHINA



JOURNEY TOWARDS
HOME - FUJIAN, CHINA



DANCING IN THE WIND
@ KUSHIRO HOKKAIDO,



BOOTH SHOT

72" x 38" x 1"
\$6388.00

62" x 38" x 1"
\$5988.00

28" x 42" x 1"
\$3888.00

JAPAN
72" x 38" x 1"
\$6880.00

\$

Save Score

Application: 53 of 546

ID#: 2633992

Statement: Images on film, I scan into a computer, all colors removed, black remains, burn black image on silkscreen. Hand pull oil base ink on 100% rag paper, or a canvas, Then I finish by hand water coloring. Adding sand, paper, and color markers some time. I lay the image in water, then dry in the sun

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Worth his weight in gold
44" x 17" x 1"
\$995.00



De Piano Player
16" x 20" x 1"
\$395.00



Love of beauty is tast
30" x 20" x 1"
\$459.00



With Open Hands (Copy)
32" x 24" x 1"
\$1250.00



south Haven Zapp
\$

Save Score

Application: 54 of 546

ID#: 2634033

Statement: The artist creates mixed media pieces by exploring the intersection of the natural and the man-made world. The artist uses graphite, watercolor, acrylic, and paper for their pieces.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Fish Food
16" x 16" x 2"
\$425.00



Assorted Flavors
30" x 30" x 1.5"
\$1250



404 Error
24" x 24" x 1.5"
\$850



Ctrl+Alt+Del
30" x 40" x 2"
\$2100



Booth Shot
\$

Save Score

Application: 55 of 546

ID#: 2634046

Statement: Wall sculpture in melted glass on hammered copper. Sculpted copper using chasing and repoussé techniques. Furnace melted glass. Includes transparent and opaque glass, fine silver, and 24kt gold.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Color Burst
52" x 28" x 4"
\$9500.00



Cerulean Circles
16" x 52" x 4"
\$3200.00



Turquoise Treasure
12" x 28" x 3"
\$3700.00



Sea Treasure
52" x 36" x 4"
\$8900.00



Ahrens_Booth
\$

Save Score

Application: 56 of 546

ID#: 2634107

Statement: I start off with a white canvas, that I sketch on the composition of my piece with a brush. After that, I apply a studio made texture created with books, magazines and newspapers found on beach cleanups. When the texture is dry, I apply acrylic paint with art tools like brushes/palette knives.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



City of Bridges
60" x 36" x 1.5"
\$4200.00



Chicago's Unyielding Spirit
60" x 48" x 1.5"
\$4200.00



Echoes of Life on Madison Square
48" x 36" x 1.5"
\$2500.00



Swaying Blossoms in the City
36" x 48" x 1.5"
\$3600.00



Booth Urbano Portfolio
06-2020
\$

Save Score

Application: 57 of 546

ID#: 2634120

Statement: I use acrylic paint, ink, collage elements, and gold leaf to create works on canvas or paper. My work is inspired by my garden, especially sunflowers grown from seed. Sunflowers represent courage, confidence, and positivity! They are a bold reminder to me to always look on the bright side.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Rainbow Sunflower on Pink + Aqua Cheetah
48" x 48" x 2"
\$3000.00



Midsummer Garden's Dream
36" x 48" x 2"
\$2700



Bird of Paradise
60" x 48" x 2"
\$3600.00



San Miguel
36" x 36" x 2"
\$2000.00



booth photo
\$

Save Score

Application: 58 of 546

ID#: 2634230

Statement: Collage on wood panel of paper fragments cut and fit together using a technique similar to mosaic. Materials are derived primarily from the artist's repurposed mixed-media drawings and paintings on paper, in addition to a small amount of found materials.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Walking Past the Solution
Farm
60" x 36" x 2"
\$8000.00



Tree
24" x 36" x 2"
\$2600.00



Twilight Oasis
36" x 24" x 2"
\$2600.00



Stated Evolved Plan
40" x 30" x 2"
\$4000.00



2023 booth crop
\$

Save Score

Application: 59 of 546

ID#: 2634387

Statement: A combination of acrylic paint & powder pigments with various mediums. I use my hands to control movement & a variety of brushes. My paintings are my energy & emotions to share with others to embrace.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Run Away With Me
24" x 30" x 2"
\$750.00



The Stream of
Consciousness
15" x 30" x 2"
\$700.00



Dancing In The Moonlight
36" x 36" x 2"
\$1200.00



The Universe Has Spoken
24" x 30" x 2"
\$775.00



BShot2024
\$

Save Score

Application: 60 of 546

ID#: 2634446

Statement: Intaglio printmaking: etching, dry point, aquatint and mezzotint. Image is etched with acid or engraved with tools on copper plate; hand inked with oil based etching inks, hand wiped and hand pulled through etching press on paper in limited edition by me in my studio.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Cereus urbanus. Night
Blooming Cereus
Urbanized.
26" x 32"
\$900.00



Filix urbanus. Fern
Urbanized.
27" x 32"
\$950.00



Dahlia Urbanized.
11" x 14"
\$150.00



Pomegranate Urbanized.
11" x 14"
\$150.00



Outdoor booth.
\$

Save Score

Application: 61 of 546

ID#: 2634449

Statement: Etchings on copper, hand pulled on paper, hand cut and layered in one of a kind 3D compositions.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Sandhill Cranes Dance. 2
26" x 32" x 3"
\$900.00



The Forager. 2
26" x 32" x 3"
\$2000.00



Melissa 2.
26" x 32" x 3"
\$1860.00



Alice
26" x 32" x 2"
\$1650.00



Outdoor booth.
\$

[Save Score](#)

Application: 62 of 546

ID#: 2634495

Statement: oil on canvas, impressionism, expressionism, abstract paintings, palette knife technique

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Flowers in vase
24" x 30" x 1.5"
\$2500.00



Flowers
20" x 24" x 1.5"
\$2200



Spring flowers
20" x 24" x 1.5"
\$1750



Flamenco
30" x 48" x 1.5"
\$3200



tent
\$

[Save Score](#)

Application: 63 of 546

ID#: 2634553

Statement: Leveraging my digital expertise in Photoshop, I craft sketches transposed onto black-and-white canvases painted with acrylics. To infuse color, I employ handmade frames with sculptural elements, setting my art apart. I occasionally incorporate sewn yarn for added texture, enriching the narrative

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Matador
12" x 12" x 2"
\$600



Take The Money and Run
44" x 34" x 2"
\$5008



In the weeds
24" x 24" x 2"
\$650



Takeout
24" x 24" x 2"
\$650



booth shot indoor
\$

[Save Score](#)

Application: 64 of 546

ID#: 2634570

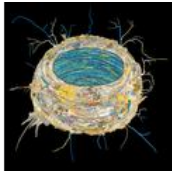
Statement: Mixed media collages made up of meticulously hand-cutting hundreds of vintage photos and papers on a wooden panel with acrylic paint.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



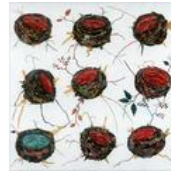
Bavaria Nest
48" x 48" x 2"
\$4300.00



Stern's Ravens
48" x 48" x 2"
\$3500.00



Double Rabbits
48" x 48" x 2"
\$3500.00



It's a party!
48" x 48" x 2"
\$4300.00



Booth Shot
\$

[Save Score](#)

Application: 65 of 546

ID#: 2634739

Statement: My work is an observation of rural America. Because my photography is documentary there is little to no digital manipulation other than the conversion to B&W. I do a mix of digital & film based on 25 years of film experience. I use custom mixed B&W carbon pigment inks and print on 100% rag paper.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



All American Porch
24" x 17"
\$2499.00



Pollard Sale Porch
20" x 14"
\$495.00



Zion Hill Flag Porch
20" x 14"
\$495.00



Shrine Porch
20" x 14"
\$650.00



Booth B 2023
\$

[Save Score](#)

Application: 66 of 546

ID#: 2634863

Statement: Crafting intricate fractal art via Chaotica, I blend over 20 equations to build layered, organic patterns. No post-processing or AI—every detail arises from manipulating the equations and variables within. Work is printed in signed and numbered limited editions of 15 on aluminum.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Silver Serenity
40" x 30" x 1"
\$825



Celestial Tide
40" x 50" x 1"
\$2900



Frozen
30" x 40" x 1"
\$980



The Storm
50" x 40" x 1"
\$2900



Booth 2023
\$

[Save Score](#)

Application: 67 of 546

ID#: 2634939

Statement: I specialize in photographing the magical glow of fireflies. Prints on fine art paper or aluminum.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Amber Firefly
36" x 24" x 1"
\$650.00



Gathering of Souls
54" x 36" x 1.25"
\$2450.00



A Flash of Hope
30" x 45" x 1"
\$1450.00



The Reflections (96x48)
96" x 48" x 1"
\$5000



Booth New
\$

[Save Score](#)

Application: 68 of 546

ID#: 2635194

Statement: Hand carved and printed woodcut relief prints using multiple block and reduction cut techniques.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Sunset Lights at the
Windbreak
40" x 26" x 1"
\$800.00



Jack Nicholson
12" x 12" x 1"
\$240



Mel Brooks
30" x 14" x 1"
\$460.00



I Like Birds
20" x 20"
\$320



Booth Shot
\$

[Save Score](#)

Application: 69 of 546

ID#: 2635226

Statement: A stripe painting is made with as few brushstrokes as possible for an uninterrupted look. Layers of handcrafted paint are used to give a robust opaque richness. The drips of paint that cling to the ends of the canvas become my Mermaid Tails, carefully selected and arranged to tell their own stories.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Technicolor 48x48
Pigments and polymer
varnish on canvas
48" x 48" x 2"
\$6500



Seahorse
40" x 40" x 2"
\$4800.00



Cappadocia Stripes
72" x 24" x 2"
\$4900.00



Mermaid Tail
48" x 48" x 2"
\$6800.00



Booth Shot Mermaid Tails
Stripes
\$

[Save Score](#)

Application: 70 of 546

ID#: 2635446

Statement: I've been shooting, developing, and printing film since the third grade as well as drawing and painting. Now i use an I-Pad and apple 13 to photograph, then procreate and photo shop to create with.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Destination Unknown
033' x 24'
\$3600.00



Iconic
020" x 30" x 01"
\$3800.00



Dreaming
020" x 030" x 01"
\$2800.00



Another Day in Paradise
60" x 40" x 1"
\$2800



new booth 23
\$

[Save Score](#)

Application: 71 of 546

ID#: 2635499

Statement: Relief printmaking using hand carved wood or linoleum blocks. Each print is inked with oil based printmakers ink, pressed on traditional natural fiber papers using a hand baren & pulled by hand.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Hounds of Babylon
20" x 30"
\$110.00



Cedar and Fowl
14" x 18"
\$50.0



Fossorial
20" x 16"
\$60.0



Pollinators I
8" x 12"
\$30



Booth Shot 2023
\$

[Save Score](#)

Application: 72 of 546

ID#: 2635679

Statement: Using digitally created images, photo fragments and painted surfaces I create a digital montage piece printed on metallic pearl paper, then coated with an acrylic glaze. Whimsical yet structured, blending sentimental themes, elements of nature and cultural themes. Rich in color and vintage at heart.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Balancing Act.
36" x 61" x 2"
\$3000.00



A Bird In Hand.
30" x 23" x 2"
\$1200.00



My Bubble.
36" x 36" x 2"
\$1800.00



Starry Night.
35" x 25" x 2"
\$1400



Booth 2024
\$

[Save Score](#)

ID#: 2636076

Statement: Oil on canvas original**Discipline:** Two - Dimensional Work**Score:**
☐ Yes
 ☐ No
 ☐ Maybe
Comments:

Good news
84" x 48" x 1.5"
\$28000.00



The winter is past the
rains are over and gone
51" x 19.5" x 1.5"
\$4500



Flying
24" x 12" x 1"
\$780



Open in the heart-1
39" x 51" x 1.5"
\$7500.00



Booth photo
\$

Save Score

ID#: 2636079

Statement: As an artist, I fuse abstraction, minimalism, and figurative elements in my nautical acrylics. I use palette knives, brushes and homemade tools to capture the essence of sailing.**Discipline:** Two - Dimensional Work**Score:**
☐ Yes
 ☐ No
 ☐ Maybe
Comments:

Just Breath
48" x 60" x 1.5"
\$3200



Tears and Triumphs
60" x 36" x 1.5"
\$2800



A Day of Sailing
60" x 48" x 1.5"
\$3200.00



Chicago Regatta
30" x 40" x 1.5"
\$1500



2020 Booth
\$

Save Score

ID#: 2636081

Statement: Exploring the wisdom of the animal kingdom through ink and mixed media illustrations onto torn edge water color paper. Drawn in fine tipped India ink pens and brushed with a water color wash + gouache, marker, etc... Floated in custom cut, natural maple and walnut frames set behind museum glass.**Discipline:** Two - Dimensional Work**Score:**
☐ Yes
 ☐ No
 ☐ Maybe
Comments:

Aeon
22" x 30"
\$3900.00



Amor Fati
22" x 30" x 1"
\$4200.00



Always
30" x 22"
\$12000.00



Mama Said There'd Be
Days Like This
45" x 33" x 1"
\$7800



2022 Outdoor
\$

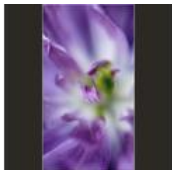
ID#: 2636140

Statement: Close-up photography techniques create textural and abstract images of the botanical world. Giclees are printed /mounted in-studio and frames are fabricated from scratch by the artist's hand. All images are limited to editions of 10. Prices range from \$150 - \$2100.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Purple Fireworks - Edition of 10
24" x 44" x 3"
\$1800.00



Whisper - Edition of 10
24" x 44" x 3"
\$1800.00



The Depth of Red - Edition of 10
24" x 24" x 3"
\$900.00



Through the Leaves - Edition of 10
44" x 24" x 3"
\$1800.00



2024 Booth Final
\$

ID#: 2636192

Statement: I show my love for digital art by blending my skills in graphic design and love of mixed media, bringing about a perfect marriage of his two passions. I use various techniques that incorporate collage, digital painting, vector, 3D, and photo-manipulations using Adobe products.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Wade In The Water
30" x 24" x 2.5"
\$1950



Mind Growth
36" x 24" x 1.5"
\$1950.00



Diameter Growth
24" x 31" x 2.5"
\$1950



The Reading King
24" x 24" x 2.5"
\$1950



Outside Booth
\$

ID#: 2636274

Statement: Watercolor paintings on paper using a layering technique. I leave the graphite outlines on some of the paintings to give a blueprint appeal that integrates with the multitude of colors used.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



The Life
4' x 3'
\$4250.00



X-IT
31" x 47"
\$4150.00



Olive Towers
46" x 34"
\$4000.00



Clash Of Sounds
21" x 30"
\$2500.00



Booth 2023
\$

Save Score

Application: 79 of 546

ID#: 2636738

Statement: Acrylic paint and mixed media, multi layered collage on hard board panel and clear acrylic.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"Just Breathe"
36" x 36" x 2"
\$1800.00



"Bubble"
36" x 36" x 2"
\$1200.00



"Shadow Boxing"
36" x 36" x 2"
\$1100.00



"Wonder Bread"
36" x 36" x 2"
\$1200.00



"Booth"
\$

Save Score

Application: 80 of 546

ID#: 2636800

Statement: Soft strokes of oil paint captures the glow of light as it peeks through webs of floral foreground elements, transforming a traditional landscape into a modern impression of saturated color and scattered light. I aim to illuminate nature's underlying patterns- beauty, resilience, and connectedness.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Poppy Tapestry on Tuscan
Hills
30" x 24" x 1.5"
\$1950.00



Lace Embraced Sunset
new
40' x 30' x 1.5'
\$2700



Dahlias at Dusk
20" x 20" x 1.5"
\$975.00



Secret Garden
36" x 36" x 1.5"
\$2250



New 2024 booth shot
\$

Save Score

Application: 81 of 546

ID#: 2636843

Statement: I create highly textured, abstract+figurative acrylic paintings using a variety of tools including palette knives, brushes, scrapers & unusual found objects. Inspired by color & material based exploration, my expressive work pulls the viewer in closer to observe intricate details & excavated layers.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

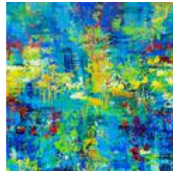
Comments:



Anza-Borrego
72" x 48" x 2"
\$4800.00



Ambiguous Curves II
48" x 60" x 2"
\$4000



Beach Dreams Triptych
#1
48" x 48" x 2"
\$3200.00



Abstract #129
72" x 48" x 2"
\$4800.00



Booth Shot
\$

Save Score

Application: 82 of 546

ID#: 2636939

Statement: Acrylic on canvas and silver leaf. The creation process begins with the brushes and then continues with a unique technique that consists of manually stamping the colors one by one using letter or butterfly stamps. Finally, the flowers are painted using the palette knife with spontaneous movements.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Series "Intellectual
Collapse"
40" x 60" x 1"
\$6500



Series "High Flight"
60" x 40" x 1"
\$6500



Series "Intellectual
Collapse"
40" x 60" x 1"
\$6500



Face to face
40" x 60" x 2"
\$6500.00



Booth Shot
\$

Save Score

Application: 83 of 546

ID#: 2636982

Statement: My paintings explore the potential of non-traditional media such as enamel paint, printing ink, plaster, and metal oxides, to achieve effects not often seen in traditional paintings. There is a rawness achieved by using industrial materials in an artistic context. Each is unique. Originals only.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



AS-139
48" x 60" x 2"
\$8600



AS-141
48" x 60" x 2"
\$8600



AS-140
48" x 60" x 2"
\$8600



AS-28
48" x 60" x 2"
\$8000.00



Booth Shot
\$

Save Score

Application: 84 of 546

ID#: 2637006

Statement: I am an outdoor adventure photographer, and I spend a few months a year alone exploring remote wilderness locations. My popular collection is known as "Alone In Nature," and my artwork allows people to feel what it is like to be alone in these remote wilderness environments.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Morning Pink Explosion
36" x 24" x 2"
\$700.00



To The Heavens
36" x 24" x 1.5"
\$700.00



Eye of the Canyon
52" x 34" x 2"
\$1600



Room With A View
55" x 45" x 2"
\$1500.00



cotton
\$

[Save Score](#)

Application: 85 of 546

ID#: 2637298

Statement: Abstract non-representational oil paintings. Compositions unfold intuitively via multiple layers of oils, blending wet-on-wet, additive/reductive techniques, & mark marking with various tools. My palette is informed by the colors of the road, always anchored by the sunshiny hues of my coastal home.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Conversation with the Sea
49" x 49" x 2"
\$3800.00



Whispers of a Dream
40" x 40" x 2"
\$2400.00



Map of Memory
40" x 55" x 2"
\$3800.00



Dancing the Fault
49" x 49" x 2"
\$3800.00



booth
\$

[Save Score](#)

Application: 86 of 546

ID#: 2637548

Statement: The process of creating my art is a balance between control and chaos, as I carefully guide the electricity through the material while also allowing the natural patterns to emerge. The result is a beautiful and intricate web of lines and shapes, reminiscent of lightning or the branching of trees.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Ohms
30" x 30" x 1"
\$900.00



Fissure
58" x 38" x 1"
\$2800.00



Amplify
24" x 30" x 1"
\$850



Polarity
36" x 24" x 1"
\$1200



booth- 2023
\$

[Save Score](#)

Application: 87 of 546

ID#: 2637998

Statement: Artist printed photographs of the natural scene, with an emphasis on design, textures and color. Images are printed on Thai /Japanese Unryu paper with pigmented inks. Each work is unique because every sheet of paper has a different surface due to the mulberry strands that make Unryu so compelling.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Red tail Hawk, Winter morning
30" x 24" x 1"
\$450



Morning Fog, Tetons
24" x 24" x 1"
\$550



Tree Line
24" x 16" x 1"
\$350



Survivor
24" x 16" x 1"
\$325



booth shot
\$

[Save Score](#)

Application: 88 of 546

ID#: 2638353

Statement: Two and three dimensional pastel drawings over watercolor. Specializes in fine details wildlife drawings. Three dimensional drawings are on small paper mache sculptures.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Resting on Bristle thistle
8" x 11"
\$300



Picnic on lilac
8" x 11"
\$350



Season of plenty
8" x 11"
\$400



Gossip on the tree
8" x 11"
\$400



Display 10 by 10
\$

[Save Score](#)

Application: 89 of 546

ID#: 2639015

Statement: All works featured are traditional, hand printed intaglio and lithographic prints, not reproductions. Intaglio prints are typically multiple copper plate etchings printed on archival paper. All lithographs are printed from traditional stone and/or aluminum plate matrices.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Ghosts
14" x 11"
\$225



Hideout
19" x 19"
\$600



Ritual, or a Habit
14" x 11"
\$225



Space Ship
13" x 9"
\$325.00



Booth Shot
\$

[Save Score](#)

Application: 90 of 546

ID#: 2639189

Statement: Limited edition digital illustrations. Editions of 50. Images are created in a 1995 program called Bryce 2. Then color corrected in PS. Absolutely in AI involved. Final is sublimated onto aluminum and presented floating over brushed stainless steel.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Hippie-Centric
30" x 30" x 2"
\$2400.00



EVO - BAJA
32" x 48" x 4"
\$6000.00



TOTEM
60" x 15" x 2"
\$950.00



PERMAFROST
51" x 18" x 2"
\$1100.00



booth 2022
\$

[Save Score](#)

Application: 91 of 546

ID#: 2639285

Statement: Tile collage using handmade tiles, recycled china and other found objects grouted in black on wood.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Come Together
24" x 24" x 4"
\$1800



Words
28" x 28" x 2"
\$1800.00



Grow
2" x 24" x 24"
\$1600



Shine
24" x 24" x 2"
\$1800



booth
\$0.00

[Save Score](#)

Application: 92 of 546

ID#: 2639356

Statement: Oil and acrylic paintings mostly from travels and some abstracts. I work mostly on canvas using brushes, palette knives, scratching tools and towels. I paint on site as well as from sketches, photos and memory.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Monsaraz Portugal
48" x 48" x 2"
\$6000.00



Tuscan Expanse
60" x 48"
\$7500.00



Portlaoise, Ireland
20" x 20"
\$1100.00



Cold Morning - Inch
Beach
22" x 22"
\$1100.00



Booth
\$

[Save Score](#)

Application: 93 of 546

ID#: 2639422

Statement: I make soothing, ethereal yet complex abstract paintings depicting plant life, bodies of water and flowers on linen canvas. Through small and large format, I also explore those renderings and the light that plays upon those abstracted surfaces. My work is feminine, rich, colorful and modern.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Hey, Love ! (painting)
24" x 36" x 2"
\$2500



Adam's Garden
36" x 48" x 2"
\$2500



Dharma
32" x 32" x 2"
\$1200.00



Light Magic, (painting)
26" x 20" x 2"
\$1200



Booth shot
\$

Save Score

Application: 94 of 546

ID#: 2639827

Statement: In my mind and thoughts, nature abounds with the aesthetic fullness thereof and as an artist I only try to mimic what is already present in nature. I get the best out of me by using acrylic paint, brush, and knife

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Central Market #6
48" x 60" x 1.5"
\$6500



The Market Square
60" x 48" x 0.25"
\$9500



Chicago Garden #3
60" x 48" x 0.25"
\$7500



Welcome to Chicago
60" x 48" x 0.25"
\$8500



Booth Shot
\$

Save Score

Application: 95 of 546

ID#: 2639866

Statement: Multilayered abstract painting. Oil, powders, oil pastel & graphite over panel. I get immersed into interpreting the subconscious symbolism, especially those exceeding the limitations of simply aesthetic conditions.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



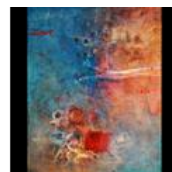
BREATHING TEARS 42
72" x 60" x 1.5"
\$7200



BREATHING TEARS_34
60" x 48" x 1.5"
\$5400



BREATHING TEARS 32
64" x 64" x 1.5"
\$7400



BREATHING TEARS_30
60" x 72" x 1.5"
\$7200



BOOTH
\$

Save Score

ID#: 2640268

Statement: My acrylic painting explores American narratives, infusing them with Modernist and Post-Modernist sensibilities. I engage the viewer through recognized themes and then hope they stay a while longer to enjoy the more formal artistic concerns within the composition.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Virgin River at Zion National Park
36" x 24" x 1"
\$3500.00



We Told Him Not to Wear the Yellow Shirt
24" x 30"
\$3000.00



Chimney Rock on the Southern Ute Reservation
18" x 24" x 1"
\$2000.00



Happy Pappy's Authentic Chuck Wagon Dinners and Western Ente
48" x 36" x 1"
\$4500.00



Booth Shot

\$

Save Score

ID#: 2640397

Statement: I use Photoshop and Wacom tablet to create my work. My images are printed and framed to museum standards.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



dream away
15" x 15"
\$150.00



Stairway to...
15" x 15"
\$150.00



Red couch
15" x 15"
\$175.00



Magic road
15" x 15"
\$175.00



booth 23

\$

Save Score

ID#: 2640489

Statement: All of our items are printed using traditional block and letterpress printing techniques. We have a variety of presses, the newest of which is from 1922. Some items are hand-painted after printing.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Framed Oiseau et Rose Block Print - Hand Painted
18" x 24" x 1"
\$400.00



German Blooms Print
17" x 13"
\$60.00



Tulip Hand Painted Woodblock Print
15" x 19"
\$150



Japanese Camellia Woodblock Print - Framed
18" x 24" x 1"
\$300



Booth Shot - Outdoor

\$

Application: 99 of 546

ID#: 2640681

Statement: Glazes of layered acrylic color are applied to black wash canvases building up the hues from the base. Animals are deconstructed and reconstructed into design elements thru geometry and long tip quill brushes. Nothing is masked off. Nothing is created using a computer. All are carefully hand-painted

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Awesome Aussie
30" x 24" x 1.5"
\$1500.00



Kyoto
20" x 24" x 1.5"
\$1495



Gizmo the Shih Tzu
24" x 20" x 1.5"
\$1495.00



Happiness is Golden
48" x 30" x 1.5"
\$3875.00



2021 Booth
\$

Save Score

Application: 100 of 546

ID#: 2641001

Statement: Silk is stretched on a wooden frame. A drawing is transferred to the back of the silk with charcoal pencil. When the silk is wet down the image becomes visible. Working light to dark, fabric dye is applied with a brush to develop the image. Various resists are used to control the flow of the dye.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Azure Sky
27" x 27" x 1"
\$1600.00



Shifting Color
29" x 27" x 1"
\$1600.00



Beginning of Autumn
26.5" x 26.5" x 2"
\$1600.00



Fire in the sky
28" x 26" x 2"
\$1600.00



Booth shot 2022
\$

Save Score

Application: 101 of 546

ID#: 2641193

Statement: A textured medium is brushed onto canvas. Layers of acrylic paint strategically dragged over the surface are picked up on high points of texture allowing brush marks & earlier layers to show through.

Discipline: Two - Dimensional Work

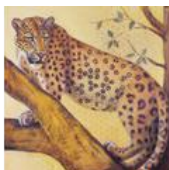
Score:

☐ Yes ☐ No ☐ Maybe

Comments:



From a Distance



The Maker's Mark



Light and Life



Pulsar Pangolin (lost
constellation Manis)



Booth Shot Dec 2023

20" x 24" x 1.5"
\$1000.00

20" x 20" x 2"
\$875.00

12" x 16" x 1.5"
\$450.00

25" x 31" x 1.5"
\$1300

\$

Save Score

Application: 102 of 546

ID#: 2641367

Statement: I start with a thick texture pattern and let it dry and harden overnight. Then I scrape my colors over the texture pattern in different directions with rigid tools, leaving voids and color patterns where the texture interrupts the spread of acrylic where the tool can't reach the canvas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Chloe
36" x 48" x 1.5"
\$2500



Logan
48" x 60" x 1.5"
\$3500



Wagner
60" x 48" x 1.5"
\$3500.00



Valerie
60" x 48" x 1.5"
\$3500



Booth 2021 Revised
\$

Save Score

Application: 103 of 546

ID#: 2642064

Statement: The arpilleras (patchwork) are hand-sewn three-dimensional fabric collages.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Work in the field
36" x 53"
\$6500



Market in the Andes
(Detail)
20" x 44"
\$2900



Botanical Garden
20" x 44"
\$2900



Life in the Andes
31" x 29"
\$2900



Booth
\$

Save Score

Application: 104 of 546

ID#: 2642323

Statement: Original hand-drawn and digitally painted art created using Procreate on my iPad. The work has dozens of layers and thousands of marks. Pieces are printed with archival ink on acid-free canvas and sealed with a museum-quality, liquid laminate. The work comes framed and signed in a limited 1st ed.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Scissortails
51.5" x 35.5" x 2.5"
\$1600.00



Westward
51.5" x 35.5" x 2.5"
\$1600.00



Forever Cowgirl
51.5" x 35.5" x 2.5"
\$1600.00



Eternal Cowboy
51.5" x 35.5" x 2.5"
\$1600.00



ATLA WESTERN BOOTH
2024
\$

Save Score

Application: 105 of 546

ID#: 2643057

Statement: Limited Edition fine art photography with my new "Lens of Nature" series. Artwork is heat infused directly into a sheet of Metal Chromaluxe Aluminum creating high resolution and vibrant colors.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Watchman - Zion
National Park
72" x 36" x 2"
\$2950



Glacier Bend - Glacier
National Park
72" x 36" x 2"
\$2950



Longs Peak Fall - Rocky
Mountain NP
72" x 36" x 2"
\$2950.00



Emotion Morning - Kauai
Island, Hawaii
72" x 36" x 2"
\$2950



Summer2023_BoothShot
\$

Save Score

Application: 106 of 546

ID#: 2643134

Statement: I work intuitively w oils, acrylics, marble dust & gold leaf. My goal is to fuse the acts of painting & drawing into layered surfaces suggesting a sense of atmosphere. With lyrical scrawls, gouges & repetitive mark making, my work references the realms of nature, spirituality & visceral sensation.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Radiance
24" x 36"
\$3200.00



Flight
60" x 24"
\$3800.00



Intuition
40" x 40"
\$2700.00



The Dream : which one
am I?
24" x 24"
\$1900.00



booth
\$

Save Score

Application: 107 of 546

ID#: 2643535

Statement: My goal is to set a mood, create an emotional response. There is more to a moment than what you see with your eyes. There are your thoughts at the time, sounds, smells, what you touch, and more. All these are real and integral to my photography. Images captured in natural light on transparency film

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



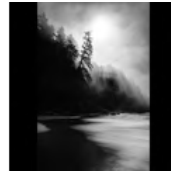
Go Your Own Way
30" x 45"
\$900



Homeward Bound Series
90" x 30" x 1"
\$1850.00



Sunday Romp
60" x 40" x 1"
\$2100



Bathed In Light
27" x 40" x 1"
\$745.00



Booth
\$

Save Score

Application: 108 of 546

ID#: 2643558

Statement: I use a mix of colored pencil, acrylic, gouache, ink and wax pastels on paper or wood.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



New Life
24" x 36" x .005"
\$3500



Seeker
18" x 24" x 1"
\$3500



Nature's Gracious Heart
36" x 40" x .5"
\$5,000



Harbinger of Spring
12" x 9" x 1"
\$800



Booth shot
\$

Save Score

Application: 109 of 546

ID#: 2643919

Statement: Hand-pulled silkscreens and monotype collages. All layers and textures are hand created using mylar film, india ink, and grease crayons. Water-based ink on Archival paper. Limited editions.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



"Moon Forest"
36" x 36" x 2"
\$2400.00



"Radiant"
36" x 36" x 2"
\$2100.00



"Birch"
30" x 30" x 2"
\$1600.00



"Harvest Moon"
20" x 20"
\$195.00



Newest Booth Shot
\$

Save Score

Application: 110 of 546

ID#: 2644169

Statement: Hand built clay and wood Sculpture and panels covered in a fine micro mosaic of glass beads, polymer clay, found objects, wax and paint.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



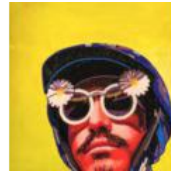
Penny Lane
20" x 30" x 2"
\$1250



The Blue Demon
18" x 18" x 2"
\$500



Aunt Flow
18" x 18" x 1.5"
\$450



Sunny Side
18" x 18" x 2"
\$450.00



Booth (indoor shown)
Outdoor setup w/10'
white tent

\$

Save Score

Application: 111 of 546

ID#: 2645442

Statement: Traditional oil painting techniques on wooden panel with handmade frame.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



STRIP
60" x 38"
\$4900.00



ICE
11" x 13"
\$425.00



EH
48" x 38"
\$4200



voodoo
48" x 18"
\$2500.00



24 BOOTH
\$

Save Score

Application: 112 of 546

ID#: 2646505

Statement: Soft Pastel

I apply soft pastel to 400 grit sanded paper. pastel pencils work with pastel sticks

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



summer prairie
288" x 24" x 1"
\$950.00



September prairie
36" x 30" x 1"
\$950



Blooms
40" x 24" x 1"
\$950



Moon Prairie
30" x 24" x 1"
\$950.00



booth
\$

Save Score

Application: 113 of 546

ID#: 2646522

Statement: What is a drawing? Can't I draw with paper instead of pencil? That's the challenge I set for myself. Using a scissors as my brush and black paper as my paint I call my art scissors drawings. I transfer my drawing to black paper, cut it out with a scissors, and glue the image to watercolor paper.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



It's simple to be happy,
but it's difficult to be
simple#1
30" x 30" x 2"
\$2600.00



A Thousand Roses in One
Garden
34" x 34" x 2"
\$3200



fall in love with yourself,
with life
32" x 32" x 2"
\$1400.00



It's simple to be happy,
but it's difficult to be
simple#2
30" x 30" x 2"
\$2500.00



Denver 23 Booth
\$

[Save Score](#)

Application: 114 of 546

ID#: 2646693

Statement: I create large, abstract paintings using acrylic paint, sprays and washes. I also include small amounts of gold leaf and graphite. I include a collection of artwork that is original works on paper in small frames at lower price points as well

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Great White Shark (No
Signature)
65" x 65" x 3"
\$6995



The Lakehouse
50" x 50" x 3"
\$1995



Long Drive
72" x 36" x 3"
\$2295



Fun (No Signature)
48" x 48" x 3"
\$2295



no sig
\$

[Save Score](#)

Application: 115 of 546

ID#: 2646786

Statement: Heavy layers of oil paint on a collage ground of collected paper, quilting scraps, found photos, and forgotten keepsakes narrating tales of family history and reimagined American folklore.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



many pretty flowers
60" x 30" x 2"
\$3400



Tap Tap Tap
18" x 24" x 2"
\$1600



the moon is in the wane
36" x 24" x 2"
\$2400



of god, heavens, things
24" x 24" x 2"
\$1600



Booth DM21
\$

[Save Score](#)

Application: 116 of 546

ID#: 2646885

Statement: My figures are drawn in graphite and pen; Backgrounds, clothes and environment are rendered using acrylic paint, colored pencil, watercolor marker, ink and the occasional found object.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Rockin the Boat
36" x 24" x 1"
\$1600



Masquerade (Inner Child)
30" x 24" x 1.5"
\$1400



Class Clown
12" x 12" x 1"
\$500



Shadow of a Doubt
24" x 18" x 1"
\$800



booth shot
\$

Save Score

Application: 117 of 546

ID#: 2647054

Statement: I like to push the boundaries of realism into abstraction, using a variety of color, hues and pigments. I mix my own oil paint from dry pigment with an oil medium or add to existing oil paint to enhance what color I see. My study starts in plain air in watercolor, then goes into the studio .

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Fill Me With Song
36" x 48" x 1.5"
\$4000



Just Close Your Eyes
40" x 60" x 1.5"
\$4900



Harvest at Shooting Point
72" x 48" x 1.5"
\$10000



Lingering Memories
42" x 42" x 1.5"
\$3900.00



Booth Shot 2024
\$

Save Score

Application: 118 of 546

ID#: 2647095

Statement: I work in acrylic. I paint animals the way they make me feel, from the carnivorous to the fabulous.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Mad Peckers
36" x 48" x 1.5"
\$5500.00



Red Fish Blue Fish
36" x 48" x 1.5"
\$5500.00



Trouble in Paradise
48" x 60" x 2"
\$15000.00



Fighting Peacocks
60" x 36" x 1.5"
\$6000.00



Booth Shot '24
\$

Save Score

Application: 119 of 546

ID#: 2647746

Statement: I create mixed media works using graphite, acrylic paint, and printmaking with shaped intaglio copper plates. Additional media used in my work include thread and collage. Reoccurring themes in my pieces include memory, community, identity, relationships, and domesticity.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Identity Shift
44" x 32" x 1"
\$6500.00



Parenthood
44" x 32" x 1"
\$7500.00



In the Land of Plenty
40" x 23" x 1"
\$6500



The Provider
25" x 19" x 1"
\$1900



Booth shot 2021

\$

[Save Score](#)

Application: 120 of 546

ID#: 2648093

Statement: I use wet collodion tintype photography to capture a staged fictional world, literally. Using a 19th century large format camera I photograph people and places to portray memories or dreams of another time and place. Each image is a 1/1 original piece, there are no copies of any photograph.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"And When the River
Sounds, I Hear Your
Name"
48" x 36" x 2"
\$2800.00



"From a Dream I'm
Waking Up"
26" x 20" x 2"
\$995



"Have You Ever Tried
Waking Up In Heaven
Talking to the Wind"
65" x 48" x 2"
\$4800



"I Hear the River Say Your
Name"
26" x 20" x 2"
\$995.00



Abbey- 2023-Booth Shot

\$

[Save Score](#)

Application: 121 of 546

ID#: 2648289

Statement: my work is done on separate stages.. background I use palette knife and oils
one a separate stage I do a relief done with modeling paste and finally I do the subject with
brushworks and acrylics

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Mujer
48" x 48" x 3"
\$7500.00



Embracing You
48" x 48" x 3"
\$7500.00



La Dama
48" x 48" x 3"
\$7500.00



Florero
48" x 48" x 3"
\$7500.00



Booth shot

\$

[Save Score](#)

ID#: 2648330

Statement: Oil paintings, an elegant pursuit with unlimited imagination, are my passion. Each stroke of my brush expresses my character and exhibits my being.

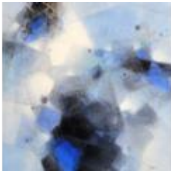
Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Movement
36" x 48" x 1"
\$9600.00



Movement
60" x 60" x 1.2"
\$16000



Rhythm Movement of the Sun
40" x 40" x 1"
\$6800.00



"I am a piece Cloud"
40" x 40" x 1"
\$8600.00



Booth Display
\$

Save Score

ID#: 2648581

Statement: I use a non-traditional mosaic process using layers of paper, tile, glass, and metal. It integrates vibrant colors with unconventional found objects like rusty hardware.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Cardinal
22" x 22" x 2"
\$600



Muskie
30" x 8" x 2"
\$600



Great Horned Owl
22" x 28" x 2"
\$1350



European Dragon
30" x 18" x 1"
\$1200



Booth Shot Animals
\$

Save Score

ID#: 2648852

Statement: Gestural connotations of acrylic paint and varnish on custom-built gessoed panel substrate, wed with original photography printed in archival pigment ink (calibrated for each individual piece). Mediums used are stable to museum-quality standards. Use of large scale is a consideration in the concept.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



"Untitled - Commodore"
Industrial Communion Series



"Untitled - Akai" Industrial Communion Series
48" x 48" x 2.5"
\$2500.00



"Untitled - Apple"
Industrial Communion Series



"Untitled - Technics"
Industrial Communion Series



Booth 2024
\$

60" x 60" x 2.5"
\$3700.00

48" x 48" x 2.5"
\$2500.00

60" x 60" x 2.5"
\$3700.00

Save Score

Application: 125 of 546

ID#: 2649409

Statement: Using acrylic paints I create design by emphasizing negative shape making and geometry. The geometry of space is connecting highlight shapes with linked shadow shapes to create pathways for the eyes.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Three Ringy Dinghies
40" x 40" x 1.5"
\$2500.00



Board Meeting
40" x 40" x 1.5"
\$2000



Red Oars
24" x 36" x 1.5"
\$1500.00



School of Skiffs
24" x 36" x 1.5"
\$1500.00



Booth Shot with boats
2023
\$

Save Score

Application: 126 of 546

ID#: 2649948

Statement: Artworks are hand painted by artist on canvas using matte acrylic paints. Some paintings are then embellished by artist using real 24k gold leaf.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Shadow Fairy
18" x 24" x 1"
\$3450



The Bell Ringer
12" x 12" x 1.75"
\$295



The Night Fairy
18" x 24" x 1"
\$3150.00



The Hornet
12" x 12" x 1.75"
\$295



Booth Photo
\$

Save Score

Application: 127 of 546

ID#: 2650182

Statement: Contemporary Cubism and Surrealism, exploring the intricate tapestry of emotions and the purpose of life. Infused with the vibrant hues of my Peruvian heritage. My pieces boast a harmonious blend of smooth strokes and seemingly simple lines that weave together to create a captivating complexity.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Eleven 11
48" x 36" x 2"
\$3000.00



A Joyful Trip
40" x 16" x 3"
\$1350



WAP - Wisdom and Power
48" x 36" x 3"
\$2500



Wonders of The Sea
48" x 36" x 2"
\$5200.00



Corner Booth Shot
\$

Save Score

Application: 128 of 546

ID#: 2650204

Statement: Acrylic on canvas reversing the color palette to create a negative. Final bright colors are then layered, swirled or scraped on top. The bright colors combined with bold wording, bring the subject to life. Inspiration is perseverance through adversity.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Moxie
36" x 48" x 1.5"
\$2500



Blue Attitude
36" x 24" x 1.5"
\$850.00



Resolve
24" x 24" x 1.5"
\$750.00



Aspire
36" x 48" x 1.5"
\$2500.00



Old Booth
\$

Save Score

Application: 129 of 546

ID#: 2650314

Statement: No Photoshop or computer manipulation. We search for American history, abandoned by modern progress. Using color flashlights, full moon, and long exposure at night, these structures are illuminated while photographed to create archival, limited edition, dye-sublimation prints on Chromaluxe aluminum.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Winterset Returned
26" x 40" x 1"
\$1095.00



Spartan Mansion
40" x 26" x 1"
\$3500.00



Marooned
30" x 20" x 1"
\$525



Coffee on the Balcony
20" x 30" x 1"
\$525.00



Booth2023
\$

Save Score

Application: 130 of 546

ID#: 2650780

Statement: Original photography, collaged and printed on 300lb fine art paper. Color is added with colored pencils, pastels and acrylic paint and inks. Produced in limited editions from 1 to 5.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Silo Series: New Day on the Plains
60" x 24" x 2"
\$1500.00



Silo Series: T-Joes Steakhouse and Saloon
38" x 24" x 2"
\$1200.00



Day's Closing Light
34" x 24" x 2"
\$1200.00



Silo Series: The City and farm
36" x 24" x 2"
\$900.00



Booth with work, night show photo with lights on
\$

Save Score

Application: 131 of 546

ID#: 2650853

Statement: Using my dSLR, I strive to capture the landscapes of life around us, be they natural or man-made. The digital file is the negative which I edit and process to express my vision via the print.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Bernkastl
36" x 24" x 1"
\$450.00



Untitled
36" x 24" x 1"
\$500.00



Yosemite Mist
36" x 24" x 1"
\$500.00



Montmartre Steps
24" x 18"
\$500



2024-1
\$

Save Score

Application: 132 of 546

ID#: 2650874

Statement: Free motion stitching, creating on a basic sewing machine, embroidered onto painting on linen. Layers and layers of thread and fabric are built up to create a rich collage surface, much like a painting, but as a textile.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Aperture
11" x 14" x 1.5"
\$400



Plum Equinox
30" x 24" x .2"
\$1050



Cool of the River
24" x 30" x .2"
\$1250.00



Fruits
20" x 24" x 1.75"
\$1050.00



Booth 2023
\$

Save Score

Application: 133 of 546

ID#: 2651088

Statement: I spend my time looking for the nectar to capture an incandescent pulse of life in color through focal point abstract paintings. Building a language of raw energy with spirited intuition brings me life, and I varnish in an elite coat of gloss epoxy resin for that elevated modern look.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



"Barefoot on a Live Wire"
36" x 36" x 1.5"
\$1600.00



"Attracting the Good Company"
72" x 48" x 1.5"
\$4200.00



"World By The Tail"
48" x 48" x 1.5"
\$3200.00



"Maybe This Time"
40" x 30" x 2.5"
\$1800.00



Spring Booth 2024
\$

Save Score

Application: 134 of 546

ID#: 2651478

Statement: In my 90s marketing career, I designed concert posters without digital tools. Now, I blend traditional acrylics on canvas with digital design for simplicity, vibrant colors, and uplifting words. This fusion allows me to creatively express myself in both the past and present.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Here Comes the Sun
1.5" x 40" x 40"
\$2500.00



In My Life
1.5" x 40" x 40"
\$2500.00



Blackbird
1.5" x 40" x 40"
\$2500.00



Let It Be
1.5" x 40" x 40"
\$2500.00



Booth Shot Birds
\$

Save Score

Application: 135 of 546

ID#: 2651633

Statement: Each painting includes at least eight layers of acrylic paint. I finely sand each layer to create a smooth but specifically textured surface. Fluid acrylic, water, paper towel, and brushes are used to create the foreground. The lack of defining information is intentional as it exists inside of us.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Landscape at Dawn
30" x 20" x 2"
\$500.00



With The Windows Rolled Down
50" x 24" x 2"
\$1200.00



Summer Driving
36" x 24" x 2"
\$650.00



Land In Indigo
60" x 40" x 2"
\$3200.00



Booth Shot
\$

Save Score

Application: 136 of 546

ID#: 2651996

Statement: Expedition guide & conservation photographer aiming to stimulate conversation to promote environmental literacy. With a time-blending influence, my work focuses on shifting our interpretation of the world. I oversee the production at a locally owned facility specializing in hand-crafted metal prints

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Delicate Arch with Moon
30" x 40" x 1"
\$1200.00



Schwabacher Landing
Star Trails Sunrise
40" x 30" x 1"
\$1200.00



Kayak to Spirit Island
30" x 40" x 1"
\$1200.00



Texa Gulf Potash Pond
30" x 40" x 1"
\$1200.00



Double Booth Shot
Landscape Photos
\$

Save Score

Application: 137 of 546

ID#: 2652010

Statement: Expedition guide & conservation photographer aiming to stimulate conversation to promote environmental literacy. With a time-blending influence, my work focuses on shifting our interpretation of the world. I oversee the production at a locally owned facility specializing in hand-crafted metal prints

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Brown Bears Waving
40" x 30" x 1"
\$1200.00



Gentoo Penguin Adult
with Chick
40" x 30" x 1"
\$1200.00



Killer Whales Spouting
Rainbow
40" x 30" x 1"
\$1200.00



Gray Wolves Howling
40" x 30" x 1"
\$1200.00



Double Booth Shot
Wildlife Photos
\$

Save Score

Application: 138 of 546

ID#: 2652966

Statement: Cold wax medium and oil paint applied with wedge on tar paper adhered to wooden panel. Images sketched with pencil, then line work is carved into the surface with scribe. Gold leaf, thrifted vintage papers and my block printed linocuts are deconstructed and collaged into painting.Framed in aluminum.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Calculated Reasoning
48" x 96" x 2"
\$12500.00



Long Division
50" x 50" x 2"
\$5200.00



No place like Home (self
portrait as Dorothy)
48" x 48" x 2"
\$5800.00



The artist is present
72" x 96" x 2"
\$15000



2024 Coconut Grove
Booth Shot
\$

Application: 139 of 546

ID#: 2652997

Statement: I use non-traditional tools to apply the paint. Multiple layers are built up, then scraped down. I etch geometric imagery with scribes into the surface. I hand fabricate and weld metal frames.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Mule Variations II
38" x 16" x 2"
\$1800.00



Angels in the Architecture
60" x 48" x 2"
\$5500



Momentum
40" x 40" x 2"
\$3200.00



The year of the flood
60" x 36" x 2"
\$3800



Booth Shot
\$

Save Score

Application: 140 of 546

ID#: 2653199

Statement: Nautical scenes, wildlife and beautiful architecture prompt me to translate these subjects into engravings that convey that moment in time, with the intent to incorporate enough details to engage the viewer to find new revelations within the engraving.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Wood Ducks
6" x 3" x .25"
\$185



York Spit Light ca 1870
3" x 3" x .25"
\$75.00



Hello
6" x 3" x .25"
\$125.00



Three Amigos
6" x 3.625" x .25"
\$125.00



Enfield Studios, LLC Booth
Shot
\$

Save Score

Application: 141 of 546

ID#: 2653388

Statement: Post pandemic I shifted my work from dark, apocalyptic cityscapes to colorful mixed media pieces with positive messages. I use modeling paste, collage, wire and wood to build up fictional "portraits" of houses.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Blue Brick House



redPOWERhouse



Spark



Be You



booth shot

31.5" x 47.5" x 2"
\$850.00

24" x 24" x 2"
\$550

5" x 5" x 1"
\$75.00

32" x 32" x 3"
\$900.00

\$

Save Score

Application: 142 of 546

ID#: 2653597

Statement: Each of my pieces are free-hand drawn on poplar wood. I only use q-tips and cloths on my fingertips to apply the wood stain resulting in an original, high contrast, sepia tone look.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Buzzing With Life
60" x 60" x .75"
\$9000.00



Bear Down
48" x 60" x .75"
\$7000



Heaven Come Down
24" x 36" x .75"
\$1800



Overfilled With Spirit
24" x 24" x .75"
\$1152



2023 Booth Shot
\$

Save Score

Application: 143 of 546

ID#: 2653765

Statement: Using specialized software I blend over 20 math equations to create fractal geometry which I layer and color to create intricate designs. No post-work or AI—every detail comes from manipulating the math equations. Work is printed on Aluminum. Signed and numbered limited editions of 5 to 15.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Lotus Plumes
75" x 60" x 1"
\$6000



Modulus Spectrum
50" x 40" x 1"
\$3100



Beauty in Chaos
40" x 30" x 1"
\$825



Disco Nights
50" x 40" x 1"
\$3100



Booth 24-3
\$

Save Score

Application: 144 of 546

ID#: 2654009

Statement: Paintings using acrylics on canvas using multiple techniques to create colorful art and lasting memories for the owners

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

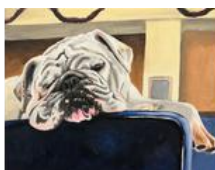
Comments:



Ruppy



Waterdog



Salem Mr. Darcy



Willow & Otis



2023 Booth Image - Blur

8" x 10" x 1.5"
\$120

36" x 36" x 1.5"
\$1300

14" x 11" x 1.5"
\$240

20" x 16" x 1.5"
\$380.00

Name
\$

Save Score

Application: 145 of 546

ID#: 2655139

Statement: I draw representational, contemporary figures on paper with a pencil (mostly) and paint (some/none).

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Siblings
40" x 32"
\$2600.00



Lost at Midnight
40" x 60"
\$2100



You Rock
40" x 60"
\$2100.00



Hide. Hide. Blue glow
40" x 60"
\$2000



Booth Shot 2023
\$

Save Score

Application: 146 of 546

ID#: 2655232

Statement: I'm a linguist and a visual artist creating a conceptual portrait photography based on poetry. Post-processed with a texturing technique. My approach is to destroy the perfection of an image taken reflecting a destructive power within me. Roland inkjet prints in limited editions of 5, 7, 10, 15 & 25

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Trembling Living
World Will Congeal Into a
Perfect Shape
18" x 18"
\$950.00



"Underneath the Dance of
the Golden Lamps"
24" x 24"
\$1800



"I Want To Feed You With
Myself"
24" x 24"
\$2200.00



"On The Edge Of Passing"
12" x 12"
\$350.00



new booth shot_OCT
2023
\$

Save Score

Application: 147 of 546

ID#: 2655339

Statement: I create mostly Midwest landscape paintings in either Oil on board or Gouache on hot press watercolor paper.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Serenity
20" x 20"
\$1200.00



Winters Warmth
20" x 13"
\$2500.00



Sunset in March
16" x 16"
\$750.00



Sunrise On Long Creek
18" x 14"
\$2400.00



Booth 3
\$0.00

Save Score

Application: 148 of 546

ID#: 2655969

Statement: I developed my distinctive style by applying the textures & patterns of free-hand henna through contemporary acrylics interplaying vibrant colors, and form. I use piping bags & squeeze bottles to form dots & lines with acrylic paints on canvas, to give permanence to traditional ephemeral mandalas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Joy Mandala
48" x 48" x 1.5"
\$4100.00



Harmony Mandala
36" x 36" x 1.5"
\$2400



Resilience Mandala
36" x 36" x 1.5"
\$2700.00



Morning Glow
60" x 48" x 1.5"
\$5200



Booth-Mandalas
\$

Save Score

Application: 149 of 546

ID#: 2655984

Statement: Use of uninhibited lines with bold strokes, marks, color, thick texture is used to evoke emotions and movement to connect with the viewer to bring joy and empowerment to their lives through my work.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Sea is Calling
9" x 12" x 1.5"
\$250.00



Liberation
36" x 40" x 1.5"
\$1700.00



The Rabbit Hole
48" x 60" x 1.5"
\$7500.00



Play in the Sunshine
16" x 20" x 1.5"
\$350.00



booth shot cropped
\$

Save Score

Application: 150 of 546

ID#: 2656366

Statement: My drawings are mere concepts in pencils, pastels and graphite powders on recycled and watercolor tinted rag papers.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Robot 2
8" x 10"
\$450



Robot 3
8" x 10"
\$450.00



Robot 4
8" x 10"
\$450.00



Robot 5
8" x 10"
\$450.00



Drawing Tent Shot
\$

Save Score

Application: 151 of 546

ID#: 2656371

Statement: My brother and I paint with acrylics, watercolors, spray paint, and collage on wood panel and paper. Our main subjects are nature, animals and the human form with a dash of humor. Focusing on portraying emotions and the shared human experience.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Spotless
24" x 18"
\$1200



Higher Spires
18" x 24" x 4"
\$1200



Ascension
13" x 24"
\$1200



Shell We Dance
20" x 24"
\$950.00



Booth Shot
\$

Save Score

Application: 152 of 546

ID#: 2656461

Statement: Paint on canvas with layers of Encaustic wax acrylic and ink with different's pigments.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Attraction
48" x 48" x 1.75"
\$4800.00



Life and soul
36" x 36" x 1.75"
\$3600.00



Smile of nature
48" x 48" x 1.75"
\$4800.00



Control
48" x 48" x 1.75"
\$4800.00



Booth Image 2021
\$

Save Score

Application: 153 of 546

ID#: 2656684

Statement: I brush many layers of Old Holland oil paint on stretched canvas to express mood and space with images from my imagination. I combine color, line and shape to create both abstraction and representation. I keep painting until I love it and strive to ignite joy with my brush.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Egret Ballet
60" x 22" x 2.5"
\$3000.00



Journey
24" x 24" x 1.5"
\$1600.00



Adventure
60" x 24" x 2.5"
\$3000.00



Pink Sky
48" x 48" x 2.5"
\$4500.00



Booth 2024
\$

Save Score

Application: 154 of 546

ID#: 2657630

Statement: Light and collapsible jewelry fabricated from flexible stainless steel cable mixed with fine metals and stones. Crafted using a combination of soldering, cold-connections, and textile techniques.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Mobius Strip Me Max
4" x 65" x 1"
\$1850



Helios Necklace
12" x 12" x 1"
\$650



Venn Tie-agram
8" x 14" x 1"
\$450



Cube Necklace
8" x 8" x 2"
\$425



Booth Image_Outdoor
\$

Save Score

Application: 155 of 546

ID#: 2657965

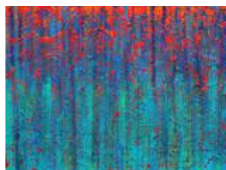
Statement: Molding paste was applied to the canvas to give it more depth, then acrylic w/a palette knife.

Discipline: Two - Dimensional Work

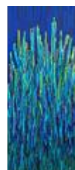
Score:

☐ Yes ☐ No ☐ Maybe

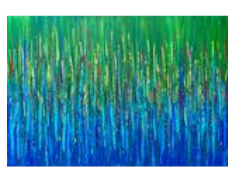
Comments:



Autumn Meditation
48" x 36" x 1.5"
\$3500



Seaweed
24" x 60" x 1.5"
\$2900



Landscape Vibes
40" x 30" x 1.5"
\$2800



Nightfall
48" x 60" x 1.5"
\$5400.00



booth
\$

Save Score

Application: 156 of 546

ID#: 2658448

Statement: Acrylic Abstract Paintings - I am smitten, and at the same time intriguedI am smitten, and at the same time intrigued, by the underlying, yet unspoken and sublime conversation, that a painting can evoke within one's subconsciousness.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



STEEL BREEZE_1
48" x 96" x 1"
\$9500



STEEL BREEZE_5
96" x 48" x 1"
\$9500



STEEL BREEZE_3
48" x 96" x 1"
\$9500



STEEL BREEZE_6
48" x 96" x 1"
\$9500.00



BOOTH
\$

Save Score

Application: 157 of 546

ID#: 2659432

Statement: My clay tiles are inspired by the beauty of the natural world. Through botanical and fabric impressions, I explore regeneration and renewal, making art that celebrates the interconnectedness of life.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Morning Has Broken
36" x 30" x 1"
\$750.00



Late Summer In The Lake
Country
28" x 28" x 2"
\$700.00



Sunset in Summit
28" x 28" x 2"
\$700.00



Watertown Winter
28" x 28" x 2"
\$700.00



Booth Shot
\$

Save Score

Application: 158 of 546

ID#: 2660092

Statement: An homage to Old Hollywood and paper dolls, my mixed media art combines Acrylic, Gesso & Archival Ink Pigments blended on canvas via impasto and dry brushing techniques focusing on female portraiture and vintage fashion.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Gloria
33.5" x 51.5" x 2.5"
\$4000.00



Evelyn
33.5" x 51.5" x 2.5"
\$4000.00



Jo
33.5" x 51.5" x 2.5"
\$4000.00



Tessa
33.5" x 51.5" x 2.5"
\$4000.00



Atomic Pearl Booth 2024
\$

Save Score

Application: 159 of 546

ID#: 2660362

Statement: wood panels , carved, sculpted or scratched, milk paint, wax with random rusted fasteners. focusing on simple minimalistic design and often geometric or iconic imagery.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Table Manners
84" x 44" x 2"
\$10000.00



Easy Now
30" x 36" x 2"
\$2000.00



Still Life with Pi
24" x 36" x 2"
\$2800



Chair #1 Get Up, Stand
Up!
20" x 37" x 2"
\$1800



Booth
\$

Save Score

Application: 160 of 546

ID#: 2662648

Statement: The artist employs a variety of watercolor techniques to explore botanical subjects. Each is composed to activate positive and negative spaces. The artist accurately describes the forms and textures that tell each plant's unique story. Subjects are chosen in the spirit of environmental stewardship.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Spotted Knapweed
12" x 16"
\$875.00



Teric Kohlrabi
8.25" x 11.5"
\$825



Radishes
17" x 11" x 1"
\$425



Exotic Honeysuckle and
Goldenrod Beetle
7" x 5" x .25"
\$625



Booth Photo
\$

Save Score

Application: 161 of 546

ID#: 2663328

Statement: natural abstracts Detail forced perspectives subjects are found and photographed as found with available light NOT CREATED in photo shop printed on archival papers

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



edge of the wood
48" x 24" x 1.5"
\$1200.00



butterfly
40" x 55" x 1.5"
\$1800.00



petroglyphs
40" x 40" x 1.5"
\$1600.00



a wrinkle in time
30" x 40" x 1.5"
\$1100.00



booth
\$

Save Score

Application: 162 of 546

ID#: 2664321

Statement: Evocative paintings of site-specific American roadside locations that serve as windows to memories. Sculptural, layered painting techniques on handmade birch panels. Revisiting the site is important to me, so latitude & longitude coordinates are noted for each piece and shared with the collector.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Like Mother Like Daughter
36" x 24" x 2"
\$3600



Outer Limits (P)
60" x 42" x 2"
\$6000



Sign of the Times (West Texas) (p)
48" x 36" x 2"
\$3500



Stacked (2022)
72" x 48" x 2"
\$5500



Booth - Houston Bayou Art Fest
\$

[Save Score](#)

Application: 163 of 546

ID#: 2664991

Statement: My paintings are created using black iron oxide, a powdered metal also used in my ceramic glazes. The iron is mixed with water and poured in multiple layers on a prepared wood panel. It naturally separates out into branch-like sedimentary details and textures & creates subtle washes of atmosphere.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Element Series: Black Iron 12
12" x 12" x 1.75"
\$250



Element Series: Black Iron 2
36" x 84" x 1.75"
\$8000.00



Element Series: Black Iron 4
48" x 36" x 1.75"
\$3100.00



Small Black Iron Diptych
12" x 24" x 2"
\$450.00



Painting & Ceramics Booth
\$

[Save Score](#)

Application: 164 of 546

ID#: 2665606

Statement: On canvas, panel, wood or in shadowboxes, I collage dictionary/book pages, painted canvas pieces or thin clay, use texture medium or adhere small sculpted elements which I paint. I then finish the work with acrylic and/or oil paint glazes. Nature, whimsy and stories are my biggest inspirations.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Resting
24" x 18" x 1.5"
\$1900



The Four Elements
18" x 18" x .75"
\$925.00



Moonlight Practice
24" x 18" x 1.5"
\$2400.00



The Dancers
11" x 14" x 1"
\$695.00



Booth Shot 2021
\$

[Save Score](#)

Application: 165 of 546

ID#: 2666600

Statement: Acrylic on canvas using traditional brushes and found objects as application tools for texture.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Contemplating
38" x 48" x 1.58"
\$2500.00



Evening walk
38" x 48" x 1.58"
\$2500.00



Blue man solo
36" x 48" x 1.58"
\$2000



Taking a look
12" x 12" x 1.5"
\$200



paint booth 20024
\$

Save Score

Application: 166 of 546

ID#: 2667301

Statement: Six layers of acrylic, oil pastels, graphite, sand, leaves, handmade papers, textiles & numerous gel mediums. Created with palette knives on gallery wrapped canvas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

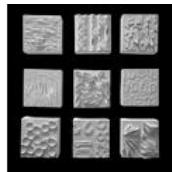
Comments:



Falling Feathers
30" x 30" x 2"
\$2800



Caps
24" x 48" x 2"
\$6800



Inspirations
8" x 8" x 3"
\$300



Traverse II
48" x 48" x 2"
\$6500.00



Booth
\$

Save Score

Application: 167 of 546

ID#: 2667450

Statement: In my own alchemic technique I meld resins with foils and pigment powders, shaping them with sticks and needles. This conjures a color symphony, guided by nature's beauty. My soulful playing with contrasts in colors and textures on canvas, slate or wood becomes a tactile journey through the senses

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Happy Field
80" x 30" x 1.5"
\$7500



Liquid Yellow Stone
48" x 48" x 1.5"
\$7500.00



Red Velvet Meadow
48" x 36" x 1.5"
\$5500.00



Windswept Serenade
48" x 36" x 1.5"
\$5600.00



Booth 4
\$

Save Score

ID#: 2667620

Statement: My images are long exposures at night while lighting the scene with battery powered colored lights. I wave the lights like a paint brush to add layers of brightness and to blend colors. Thru my lighting, these dark corners become beautiful, theatrical and almost whimsical versions of the real world.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Ghost
30" x 24" x 1"
\$715.00



Razor
30" x 24" x 1"
\$895



Electric
30" x 24" x 1"
\$715.00



Acme Banana Co.
24" x 30"
\$715



Alley booth 2022
\$

Save Score

ID#: 2668066

Statement: I am creating solely original acrylic paintings, treating the pigment like watercolor to achieve fluidity and layering within the work. Playing with the relationship between control and spontaneity

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



untitled
48" x 30" x 2"
\$1600



Almost
24" x 36" x 2"
\$800



Untitled
42" x 12" x 2"
\$750



Through the Water
36" x 36" x 2"
\$1400



2024 Booth
\$

Save Score

ID#: 2668587

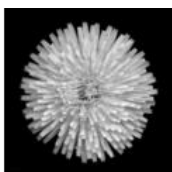
Statement: My images are studio portraits of objects taken out of their natural context. I use a dual lens flatbed scanner as a camera and treat the resulting images as a traditional photograph. My images are purely photographic and purely digital yet obscure the transition between the familiar and the new.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Dandelion
30" x 30"
\$1000.00



Hops
30" x 40"
\$1200



Thistle
20" x 20"
\$500



Horse Tails
24" x 20"
\$700



booth
\$

Application: 171 of 546

ID#: 2668968

Statement: My work, composed of acrylic and spray paint, uses layers to tell stories using the spirit and energy of the past. I draw inspiration from the graffiti subculture and from the iconic imagery of pop art, with its bold graphics that display not only social commentary but also whimsical memories.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Jordans
36" x 36" x 1.5"
\$4000



Pac Man
60" x 48" x 2"
\$6500



Rock "Em Sock "Em
36" x 36" x 1.5"
\$4000



Spy vs. Spy
40" x 30" x 1.5"
\$4000



Booth image new
\$

Save Score

Application: 172 of 546

ID#: 2670636

Statement: My photography is the 'Art in Nature,' with emphasis on light and storytelling. These Images depict the wildlife and landscapes of the Rocky Mountains in an artistic sense. They are photographs, not composites or AI. Each image is then produced on aluminum through the process of Dye Sublimation.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Where Worlds Collide
24" x 36" x 2.5"
\$700.00



Dawn of Hope
36" x 24" x 1.5"
\$750.00



Mtn Goat Icons
40" x 60" x 1.5"
\$3500.00



Arch Over Superstitions
60" x 30" x 2"
\$2500



2024 Double Booth Image
\$

Save Score

Application: 173 of 546

ID#: 2671928

Statement: I create with acrylics on canvas. I explore pointillism in form of numbers, shapes, lines etc. to express my memories growing up in a compound in Zambia. Largely self taught but took a semester in art at Washington University in St. Louis while working on my major.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



London Bridge is Falling
Down



Street Band



The Three Readers



The Water Boy



Booth

55.5" x 57.5" x 1.5"
\$9500.00

55" x 46.5" x 2"
\$4900

35.2" x 46.5" x 1.5"
\$4500

46.5" x 51" x 1.5"
\$6500.00

\$

Save Score

Application: 174 of 546

ID#: 2673282

Statement: My goal as a photographic artist is to capture the essence of nature and ignite inspiration through vibrant colors and impeccably crisp details. I hand-print my images with archival ink and warm-toned metallic photo paper and mount them between UV-protected acrylic glass for added dimensionality.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Shadows and Light
36" x 54" x 1.5"
\$2199.00



Intermingling
45" x 30" x 1.5"
\$1629.00



Sun Kiss
45" x 30" x 1.5"
\$1629.00



The Elder
45" x 30" x 1.5"
\$1875.00



Tree Love Booth
\$

Save Score

Application: 175 of 546

ID#: 2673472

Statement: Archival photograph prints on deep matte, rag and metallic papers. Archival pigment inks on brushed aluminum with subtle luminosity of the substrate showing through in the highlights; non-reflective matte finish.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



A Frame
36" x 24" x 1"
\$1200.00



Camper
30" x 20" x 1"
\$800.00



Desert Drive
30" x 20" x 1"
\$800.00



Station
24" x 16" x 1"
\$600.00



Booth Shot
\$

Save Score

Application: 176 of 546

ID#: 2674239

Statement: I spread, drag, scrape, and scratch several layers of thick acrylic paint onto my canvas with a palette knife starting with a vibrant under painting and adding details until the landscape unfolds.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Solitudes Glow
30" x 30" x 1.5"
\$1600.00



Bass Lake
36" x 36" x 1.5"
\$2200.00



Trail to the Summit
24" x 24" x 1.5"
\$1300.00



Tranquil Marsh
24" x 24" x 1.5"
\$1300.00



Booth 2022
\$

Save Score

Application: 177 of 546

ID#: 2674382

Statement: Each photograph was made entirely on location with existing light and printed on archival materials. I strive to go beyond photos that merely document a location, to images that allow the viewer to subjectively feel and experience a scene (through light, texture, pattern, and tonality) as I did.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Balcony (H)
44" x 36" x 1"
\$1250



Spiral Staircase (V)
40" x 55" x 1"
\$1600



Close-Up Books (H)
40" x 30" x 1"
\$950



Bookshelf & Ladder (V)
30" x 40" x 1"
\$950



Booth (H)
\$

Save Score

Application: 178 of 546

ID#: 2674964

Statement: Images of abandoned mid-century automobiles, I find on old main streets and deserted farms across the country. Each inspires a design I create by hand, from steel that I hand-form, weld, polish, patina and oxidize.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Daily Driver
60" x 60" x 3"
\$8000.00



Route 66
60" x 60" x 2"
\$6500.00



Around the Bend
48" x 72" x 5"
\$12500.00



A Long Road
68" x 36" x 1.5"
\$5200.00



La Quinta Display
\$

Save Score

Application: 179 of 546

ID#: 2675249

Statement: I'm a mixed media artist that works with cut paper, paint, various print making techniques, and paint markers.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Mystery of Grace
30" x 36" x 1.5"
\$2900



Lanterns
36" x 24" x 1.5"
\$2300



Peace
11" x 21" x 1.5"
\$600



Ruth & Naomi's Journey
22" x 36"
\$1100



Booth shot
\$

Save Score

Application: 180 of 546

ID#: 2676470

Statement: Color-shifting large-scale lenticular abstract / photo-based pattern and movement. Artwork changes when viewed from different directions. MOVEMENT CAN NOT BE SEEN IN STILL IMAGES - one-of-a-kind and Unique editions video here: <https://www.youtube.com/shorts/eyLtG2ZyAOk>

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Intersection Discs
lenticular
96" x 48" x 2"
\$12800.00



Four circle halftone 3D
lenticular
48" x 48" x 2"
\$5800.00



eye eye me me mine
32" x 32" x 6"
\$6500



Lenticular Disk installation
60" x 96" x 4"
\$18500.00



outdoor booth shot
\$

Save Score

Application: 181 of 546

ID#: 2676575

Statement: Lightweight cast concrete wall sculpture with various textures, treatments and pigments including glass, found objects, encaustic, handmade paper, concrete stains and plant material. The work is cast in a handmade form. Texture and/or bas-relief are created in the form before the concrete is cast.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



It Takes A Village
34" x 34" x 1.5"
\$3300.00



Crevasse
34" x 34" x 3"
\$3100.00



Almost Always There
13" x 55" x 4"
\$6400.00



Ghost in the Machine
33" x 55" x 1.5"
\$2800.00



Booth-20
\$

Save Score

Application: 182 of 546

ID#: 2676917

Statement: I present large and medium size studio oil paintings on canvas featuring landscape subjects. Alongside them I display/sell smaller oil sketches, complete with field notes and color mixtures, used in preparation for the larger work.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Kaaterskill From Below
16" x 20" x 2"
\$750



Dock Glow
20" x 20" x .75"
\$1600



Morning Light
16" x 20" x 2"
\$750



Oil Study 2185: Sunlit
Road
8" x 10" x 1"
\$175



2024 Booth Shot
\$

Save Score

Application: 183 of 546

ID#: 2677001

Statement: Pen drawing on translucent Mylar. White color pencil used for highlights. Graphite smearing techniques are used on some margins of the pen lines, evoking dream-like visuals. Ink pencils mixed with water used for backgrounds. More colors are added on the reverse side of the Mylar using color pencils.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Wonders of the World
48" x 34" x 1"
\$3500.00



Shine On
38" x 40" x 3"
\$3800.00



Dapper Wings on a
Penny-Farthing
32" x 34" x 1"
\$2500.00



I'm Not Strange, I'm Just
Not Normal
56" x 48" x 3"
\$7500.00



2023/24Booth
\$

Save Score

Application: 184 of 546

ID#: 2677631

Statement: I create abstract patinas directly on copper using a torch and unique chemical mixtures. The copper's edges are folded at a 90-degree angle, allowing for depth, and can be hung like a canvas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



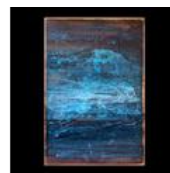
Elevation
34" x 34" x 1.5"
\$3000.00



Daybreak
34" x 34" x 1.5"
\$3000.00



Friends
23" x 12" x 1"
\$650.00



Seascape
16" x 24" x 1"
\$670.00



Copper Booth Shot
\$

Save Score

Application: 185 of 546

ID#: 2677802

Statement: I digitally manipulate my photos of iconic buildings to create kaleidoscopic designs. They are printed on photo paper & hand cut with scissors. The pieces are assembled with foam between the layers to create a dimensional kaleidoscopic representation of the original photo. Framed in shadow boxes.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Westminster Abbey
9.75" x 9.75" x 1.5"
\$175.00



Notre Dame
13.5" x 13.5" x 2.75"
\$295



Chain Bridge
13.5" x 13.5" x 2.75"
\$295



Prague Clock Tower
13.5" x 13.5" x 2.75"
\$295.00



booth
\$

Save Score

Application: 186 of 546

ID#: 2677882

Statement: Geometric abstractions with structural bands of color. This body of work (oil & wax on plastered panel) has been a continuous and intuitive journey evolving through the application of layered paint, dragging/scraping. A surface is established that inspires a search for balance, space, color.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Connections: Then and Now Series
24" x 24" x 3"
\$2000



Sense of Place II
30" x 30" x 2"
\$2700.00



Their Space I
36" x 36" x 2"
\$3800.00



Red Edge
48" x 48" x 2"
\$6900



Booth
\$

Save Score

Application: 187 of 546

ID#: 2678215

Statement: This body of work has been an intuitive journey consisting of oil, wax, plaster and/or burnt wood on panel evolving through the application of layered materials, dragging and scraping. A surface is established that inspires the next journey of rediscovery of balance, space, color.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Then and Now. I
36" x 36" x 2"
\$4200.00



Along the Lines. I
36" x 36" x 2"
\$3200.00



Lines of Thought. I
40" x 40" x 2"
\$4000.00



Way Back When series
24" x 24" x 2"
\$1500.00



Booth2
\$

Save Score

ID#: 2678823

Statement: With oil paint & palette knife I create paintings that interpret the everyday world. Art that generates visceral connections with memory in a joie de vivre expression of vivid color & texture.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Gum Ball Machine
48" x 36" x 1"
\$5400



TV Dinner
36" x 30" x 1"
\$4800



Red Cowboy Boots
30" x 36" x 1"
\$4800



Red Phone
36" x 36" x 1"
\$6200.00



booth
\$

Save Score

ID#: 2679101

Statement: My work consists of 20-30 layers of paint on wood panel. Each layer of paint is hand stenciled and applied with brushes, squeegees, and other non-traditional painting tools.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Trophy Vase + "X" Marks
the Spot
60" x 60"
\$5100



Blue & White and Lemon
Light
48" x 52" x 2"
\$5800.00



Tabletop Vase: Yellow Like
Citron
24" x 24" x 1.5"
\$950



Tulip Stem Quilt
36" x 36" x 2"
\$3200



Booth Shot
\$

Save Score

ID#: 2679357

Statement: I painted paintings in oil, acrylic on canvas in real life, I want people to feel that the life force behind it is so strong they can walk into the canvas to feel the beauty, soul and power of nature.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



2021 spring
48" x 36" x 2"
\$4500.00



2021
48" x 36" x 2"
\$4500.00



Portrait
16" x 20" x 1"
\$2500.00



Venice
24" x 20" x 1"
\$3500.00



booth shot 2023
\$

Application: 191 of 546

ID#: 2679523

Statement: Skyscapes, forecasting to chase the perfect storm & find the ideal light to capture the drama of the sky.
Infused Aluminum – high temperatures convert ink to a gaseous state which penetrates the powder coated metal and re-solidifies. Archival & UV protected. Editions to 30.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Forces of Nature
96" x 64" x 1"
\$8645



Illumination
42" x 28" x 1"
\$1640



Luminescence
42" x 28" x 1"
\$1690



Rolling Thunder
60" x 40" x 1"
\$3465



Booth 2023
\$

Application: 192 of 546

ID#: 2679691

Statement: I paint carefree swimmers wrapped in beautiful light. I paint happy moments of childhood. My work captures time that is passing. I paint my family, mostly my children. I paint relationships and the memory of what it was to be in that moment. I work to capture joy and relaxation.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Summertime
36" x 48" x 2"
\$4500



Good vibrations
36" x 48" x 2"
\$5750



Summer Sunday
36" x 48" x 2"
\$4500



Holding Hands
60" x 48" x 2"
\$7500



booth23
\$

Application: 193 of 546

ID#: 2679859

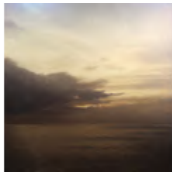
Statement: My oil paintings begin in a naturalistic manner. Then I use a sfumato-like technique to soften and erase the work, giving a sense of a dream-like quality.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Untitled
40" x 40" x .5"
\$3250.00



Untitled
40" x 40" x 1"
\$2400.00



Untitled
50" x 32" x 1"
\$3200.00



Untitled
40" x 40" x 1"
\$2400.00



Paintings
\$

Save Score

Application: 194 of 546

ID#: 2680920

Statement: I photograph before the first light. I play with reflections in water or objects near water.

Discipline: Two - Dimensional Work

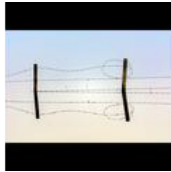
Score:

☐ Yes ☐ No ☐ Maybe

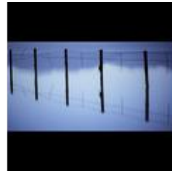
Comments:



The Fence
60" x 40"
\$2495



Frame Edge
60" x 40"
\$2600



Subdivision
72" x 36"
\$1950



Lake Shore
60" x 40"
\$2500



Booth 20223
\$

Save Score

Application: 195 of 546

ID#: 2681055

Statement: I make collages using secondhand textiles as my predominant material. I initially collect pieces based on formal qualities but also have an interest in the stories these materials inherently hold. I intuitively cut, layer, and shift these materials until they seamlessly fit together within a piece.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



No. 425 | Show Me How
to Care for This
96" x 60" x 2"
\$15000.00



No. 556
36" x 36" x 2"
\$3000.00



No. 559
36" x 48" x 2"
\$3500.00



No. 449
30" x 48" x 2"
\$3200



booth 2023
\$

Save Score

Application: 196 of 546

ID#: 2681395

Statement: Photographs printed by the photographer on platine cotton rag paper and Japanese awagami unary paper with pigment ink. Elegant traditional presentation with Italian-made wood frames, thick cotton rag mats, and Museum Glass. Created with digital cameras.

Discipline: Two - Dimensional Work

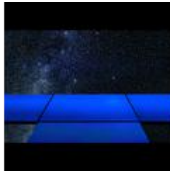
Score:

☐ Yes ☐ No ☐ Maybe

Comments:



SNOWY NIGHT IN
NEWFOUNDLAND
30" x 30" x 1"
\$750.00



STARSHIP
35" x 26" x 2"
\$800.00



PORTAL
26" x 35" x 1"
\$800.00



IOWA GOTHIC
35" x 26" x 2"
\$800.00



2020 BOOTH
\$

Save Score

Application: 197 of 546

ID#: 2681582

Statement: Mixed media painting and drawing using Spray, acrylic and water paints on canvas or wood paneling.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



FIREFLY
48" x 60" x 2"
\$4800.00



Comfort In Perspective
36" x 48" x 2"
\$3200.00



FADING BLUE
36" x 48" x 2"
\$3400.00



SUPER STAR
36" x 48" x 2"
\$3400.00



Booth 2023
\$

Save Score

Application: 198 of 546

ID#: 2682226

Statement: Exploring the wisdom of the animal kingdom through ink and mixed media illustrations onto torn edge water color paper. Drawn in fine tipped India ink pens and brushed with a water color wash + gouache, marker, etc... Floated in custom cut, natural maple and walnut frames set behind museum glass.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Milk and Honey
30" x 22"
\$3900.00



Always
30" x 22"
\$12000.00



We Never Left Eden
30" x 22"
\$7200



The Paradox of
Vulnerability
45" x 33" x 1"
\$8900



2022 Outdoor
\$

Save Score

Application: 199 of 546

ID#: 2682314

Statement: I work with oil on stretched canvas painting what captures my attention. Oil allows me to work freely, changing and forming the image as I go along, focusing on detail, color, and play with the composition whether as one panel or several.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



What Beauty - St Martin
28" x 22" x 2"
\$616



Beautiful flowers of St
Martin
24" x 18" x 2"
\$430



2 Panel Tropical Flowers -
St. Martin
60" x 40" x 1"
\$2400



Renee's Iris
30" x 40" x 1"
\$1200



Booth Shot
\$

[Save Score](#)

Application: 200 of 546

ID#: 2683269

Statement: All pieces are painted plain air to c. 50% completion and finished in the studio. these repainted on rigid panels, with oils. An extensive range of techniques are used, from heavy pallet knife impasto to glazing. All pieces are one of a kind, signed, and dated.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Hills and Stream
48" x 40" x 2"
\$4500.00



Pond View at Dusk
48" x 40" x 2"
\$4900.00



Winter Thaw No. 6
40" x 35" x 1"
\$6000



Falls at Black Creek
48" x 45" x 1.5"
\$5500.00



booth
\$

[Save Score](#)

Application: 201 of 546

ID#: 2683827

Statement: I create framed original oil paintings on stretched canvas or archival-quality panels.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Between the Mounds
12" x 20" x .25"
\$1150



Wishing
20" x 12" x .25"
\$1150



Summer Treats
12" x 12" x .25"
\$600



Flower Girls
30" x 30" x 1.5"
\$3000



Booth Shot
\$

[Save Score](#)

Application: 202 of 546

ID#: 2684190

Statement: I think of my oil paintings as little pieces of the natural world, captured and transformed into linen & paint. Using photos from my travels and everyday life as a starting point, the imagery is stripped down to encourage the viewer to engage with the shapes and patterns.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Closout 03
24" x 24" x 2"
\$3200.00



Scramble 02
24" x 24" x 2"
\$3200.00



Slopes 06
24" x 24" x 2"
\$3200



Moon Glow 01
24" x 24" x 2"
\$3200.00



Booth shot March 2022
\$

Save Score

Application: 203 of 546

ID#: 2685478

Statement: Scenes from the rapidly changing prairie of middle America, a documentary blend of man-made and natural elements that remind us of life in past times. Images created using large format 4x5" color negative film, pigment printed in limited editions.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Elevator Bales
50" x 40" x 2"
\$2400



Frosty Solitude
30" x 24" x 1"
\$700



Ashton Homestead
30" x 24" x 1"
\$1200



Danvers Storm
40" x 32" x 1"
\$1900



Booth Shot 2021
\$

Save Score

Application: 204 of 546

ID#: 2686263

Statement: weathering process by applying thick oil, and acrylic paint mixed with seashell porcelain powder, graffito, and marble dust, engraving after every layer, sending it down to the base layer to achieve multiple dimension

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Eternity
48" x 48" x 2"
\$4200.00



The ocean calling
30" x 30" x 2"
\$1600.00



My little friend
36" x 48" x 2"
\$4200.00



Go fishing
36" x 36" x 1.5"
\$3600



Booth
\$

Save Score

Application: 205 of 546

ID#: 2686270

Statement: weathering process applying thick oil, and acrylic paint mixed with seashell porcelain powder, graffito, and marble dust, engraving after every layer sending it down to the base layer to achieve multiple dimension

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



My time
48" x 60" x 2"
\$6800



Summer night
48" x 48" x 2"
\$4800



Whatever
72" x 48" x 2"
\$7800



Sailing
36" x 36" x 2"
\$3800.00



Booth
\$

Save Score

Application: 206 of 546

ID#: 2686481

Statement: Insect wings and pressed flowrners assembled into intricate mandalas. Frozen in place with layers of clear epoxy resin.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Zingy black nebula.
37" x 37" x 2"
\$4400



Thunderous Copper
Morphocosmos
36" x 36" x 2"
\$3800



Thunderous Black Galaxy
48" x 48" x 1"
\$6800.00



Atlas platter
24" x 24" x 4"
\$1800



OUTDOOR BOOTH - NO
SIGNAGE
\$

Save Score

Application: 207 of 546

ID#: 2686677

Statement: My recently paintings are inspired by my origamis and my natural flowers in my garden, which inspired my deep sense of beauty and fascination . I work with acrylic Paint on birch wood panel and reclaimed crate.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Purple Lady
48" x 54" x 2"
\$5450



Noble Blue
44" x 50" x 2"
\$5450



yellow Rose
32" x 32" x 2"
\$2500



Radish
30" x 30" x 2"
\$2700.00



booth
\$

Save Score

Application: 208 of 546

ID#: 2686687

Statement: I individually hand-form small porcelain pieces.The pieces are kiln-fired, often pit-fired to add depth of color and texture. I then arrange the small pieces into large organic sculptural wall pieces on archival backing boards. The completed pieces are framed in deep profile frames.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Folds: Flowing
40" x 30" x 3"
\$3600.00



Subaerial: Along the Way
40" x 40" x 3"
\$4800.00



SmokeyFolds 20 x 30
30" x 20" x 3"
\$1295.00



Sampler:Coded
30" x 30" x 3"
\$2250.00



Booth Shot
\$

[Save Score](#)

Application: 209 of 546

ID#: 2686767

Statement: Made from hand dyed wool, I lay out my intended design, sometimes using silk, bamboo and other fibers. I wet felt it, turning it into felt. A felting needle is used to poke individual fibers in creating more design. Often I will free motion machine stitch to give added texture and further details.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Birch Blues
24" x 26" x 2"
\$450



Valley of Dreams
36" x 28" x 2"
\$750



Greeting
16" x 27" x 1"
\$550



Warm Earth
27" x 20" x 2"
\$356



booth 1920
\$

[Save Score](#)

Application: 210 of 546

ID#: 2686820

Statement: Energetic, textural works on cotton paper are made with acrylic paints, composition gold leaf, and patterns of patina-burned sumi-e style mark making. The paper itself plays a strong visual role in the finished piece. The imagery is inspired by climate change, with an air of hope and present joy.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Metals Series, Silvan
16" x 16" x 1"
\$450.00



Metals Series, Tidal
16" x 16" x 1"
\$450.00



Metals Series, Eddies
16" x 16" x 1"
\$450.00



Metals Series, Ricochet
16" x 16" x 1"
\$450.00



Booth shot
\$

[Save Score](#)

Application: 211 of 546

ID#: 2686929

Statement: Abstract compositions created with full spectrum of acrylic paints, modeling paste, heavy body gels over base layers of textured papers applied to gallery wrapped stretched canvas

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Su Abbott 1
30" x 30" x 1.5"
\$1200.00



Su Abbott 3
48" x 48" x 1.5"
\$3200.00



Su Abbott 4
48" x 48" x 1.5"
\$3200.00



Su Abbott 5
48" x 48" x 1.5"
\$3200.00



Booth 2024
\$

Save Score

Application: 212 of 546

ID#: 2687351

Statement: I use film and digital cameras. My images are printed on Epson printers and framed to museum standards.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



walk too
9" x 9"
\$125.00



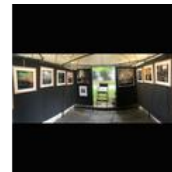
bug
9" x 9"
\$125.00



Spiral
9" x 9"
\$125.00



walk
9" x 9"
\$125.00



new booth
\$

Save Score

Application: 213 of 546

ID#: 2687598

Statement: Using oil paints to explore both the cultural and physical aspects of my region, I seek to embody and convey the contemporary western landscape and the features that characterize this region. The pieces I create spark memories of place and time.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Blaze
48" x 30" x .75"
\$5500



Mischeivous
48" x 30" x .75"
\$5500.00



On the Moove
20" x 10" x .75"
\$1000.00



Two of a Kind
36" x 24" x .75"
\$4200



Booth Shot
\$

Save Score

Application: 214 of 546

ID#: 2687605

Statement: Using oil paints to explore both the cultural and physical aspects of my region, I seek to embody and convey the contemporary western landscape and the features that characterize this region. The pieces I create spark memories of place and time.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Under the Overpass
36" x 24" x .75"
\$4200



Graffiti Thunder
60" x 12" x .25"
\$2800.00



Winter Row
36" x 12" x .75"
\$1800.00



Dairy Farm
36" x 12" x .75"
\$2500



Booth Shot
\$

Save Score

Application: 215 of 546

ID#: 2687803

Statement: My monoprints are created using collagraph plates and various materials. These are combined and printed in multiple layers on archival paper.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Passing Through
44.5" x 20.5"
\$1250



Rhythms
44.25" x 20.5"
\$1250



Marine Layer
44.5" x 20.75"
\$1250



Lazy Daze
44.5" x 20.75"
\$1250



ab booth
\$

Save Score

Application: 216 of 546

ID#: 2687874

Statement: Created by using 4-6 glass sheets & pre-fired tree components layered w/frit & stringers. 4 high temp kiln firings, resulting in an impressionistic image of nature w/depth & texture. My glass process is unique to most kiln fired glass& is difficult to capture the dimension created, in a photograph.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Majestic Autumn
24" x 24" x 1.5"
\$3800



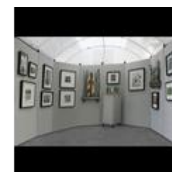
The Peace of Winter
24" x 24" x 1.5"
\$3800



Summer Reverence
24" x 36" x 4"
\$3600



The Silence of Snow
21" x 26" x 2"
\$2800



booth
\$

Save Score

Application: 217 of 546

ID#: 2688422

Statement: The artist uses a variety of techniques, from standard brush and palette knife strokes, to large, sweeping drags of paint with a broken 2x4, to create work that is vibrant and expressive. Not being satisfied to stick with one methodology, the work scales from small and abstract to large and surreal.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



No Better Place than Here
for the Epilogue
48" x 24" x .5"
\$3500.00



Treating the Symptoms,
Pt. 2 - Paid Sickness
48" x 32" x 1"
\$5000.00



From Here, We Could See
the Universe
24" x 18" x 1"
\$500.00



Where to Cross for the
Morning Glow?
12" x 9"
\$250.00



Ann Arbor State District
Art Fair - 2023 -
Anonymous
\$

Save Score

Application: 218 of 546

ID#: 2688440

Statement: The artist uses a variety of techniques, from standard brush and palette knife strokes, to large, sweeping drags of paint with a broken 2x4, to create work that is vibrant and expressive. Not being satisfied to stick with one methodology, the work scales from small and abstract to large and surreal.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



No Better Place than Here
for the Epilogue
48" x 24" x .5"
\$3500.00



Treating the Symptoms,
Pt. 2 - Paid Sickness
48" x 32" x 1"
\$5000.00



I Meant it when I Said
You Are My Universe
37.5" x 48" x 1"
\$3000



We Left Our Secrets with
the Willows
24" x 18"
\$700.00



Ann Arbor State District
Art Fair - 2023 -
Anonymous
\$

Save Score

Application: 219 of 546

ID#: 2688852

Statement: My studio collection from years of wood paintings, silk screens and found objects. Putting these pieces together in collage is the result of changing bodies and moods.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Suitcase Coming Home
42" x 42" x 2"
\$3000.00



The Day to Day
36" x 36" x 2"
\$2200



Studio Acculation
48" x 48" x 2"
\$3800.00



Kurt
36" x 36" x 2"
\$2200



booth mm2
\$

Save Score

Application: 220 of 546

ID#: 2688866

Statement: Digital photographs captured using medium-format camera printed using Diasac face-mount techniques and finished with hand-milled wood float frames.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Waterfall I
48" x 72" x 2"
\$5000



Channel with Beams
40" x 40" x 2"
\$3500



Skyline #7, Death Valley,
2021
22" x 32" x 1"
\$721



Waterfall XV
16" x 24" x 2"
\$1395



Booth Photo 2024
\$

Save Score

Application: 221 of 546

ID#: 2689228

Statement: Woodcarving using hand and power tools, then wood burned. Painted in acrylic's, using dry brushing, and wet on wet techniques.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Blue Peace Closeup
28" x 24" x 1"
\$1400.00



Blue Yellow Macaw
closeup
18" x 24" x 2"
\$1400.00



Peppermint
26" x 22" x 2"
\$1800.00



Blue Green Macaw
Closeup
18" x 24" x 2"
\$1400.00



booth1
\$

Save Score

Application: 222 of 546

ID#: 2690026

Statement: Limited Editions printed on Canson Museum Rag using archival 12-color pigment inks and UV protective coating to insure longevity.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Emigdio the Mescalero,
Oaxaca
39" x 30" x 2"
\$1295



Catrina #2, Oaxaca
39" x 30" x 2"
\$1295



The Wigman, Papua New
Guinea
40" x 30" x 2"
\$695



Circle of Gratitude, Kenya
40" x 30" x 2"
\$685



Booth Shot 2023
\$

Save Score

Application: 223 of 546

ID#: 2690475

Statement: Drawing from my biggest inspirations: surrealism, graffiti and cartoons. I utilize a combination of acrylics, spray paint and collage to express whimsical themes throughout my work.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



On the Run
48" x 36" x 1"
\$1450.00



Bearable
36" x 48" x 1.5"
\$2500



Island Time
24" x 36" x 1.5"
\$1500



Full Moon
18" x 24" x 1"
\$600



Booth
\$

Save Score

Application: 224 of 546

ID#: 2690569

Statement: Oil & acrylic paintings on gessoed panel or canvas. The use of spontaneous, lyrical gestures of oil stick & graphite are specific to my mark-making and iconography. I build up layers of paint creating a history...adding, obscuring...revealing

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"The Arcade"
30" x 30" x 2"
\$1700.00



Divali
25" x 25" x 2"
\$850



"Cityscape Series"
36" x 36" x 2"
\$2400.00



"Psychology"
25" x 25" x 2"
\$850.00



booth
\$

Save Score

Application: 225 of 546

ID#: 2690634

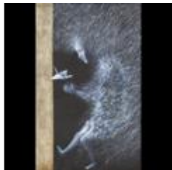
Statement: Figurative and narrative work. Oil, acrylic, dry pigment, ink, and gold/silver leaf to tell stories.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



When we make paper cranes
30" x 48" x 2"
\$4500



will grow vi
36" x 36" x 2"
\$4000



will grow ii
36" x 48" x 1.5"
\$4500



will grow iv
36" x 48" x 1.5"
\$4500



2022-booth
\$

Save Score

Application: 226 of 546

ID#: 2690964

Statement: 2-D mixed media on canvas and/or board, Includes oils, acrylics, drawings, illustrations, rag paper, found papers, cloth, old photos and materials such as old book pages, maps, sketches, etc. Work applied with brush, knife, rags and by hand.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



At Night In The Meadow
54" x 38" x 2"
\$5200



When The Night First Became My Own
80" x 60" x 3"
\$7500



Her Dancing Dress
32" x 40" x 2"
\$4200



The Boys Of Summer
40" x 40" x 2"
\$4800.00



Display
\$

Save Score

Application: 227 of 546

ID#: 2691109

Statement: I meticulously hand paint images that already exist and feel true to me using acrylics. I combine the themes of fashion, food, pop-culture and fun into compositions that are provocative and whimsical.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Society Cleaners
96" x 48" x 2"
\$20000.00



Because I'm Worth It
48" x 36" x 3"
\$11000



Marilyn Motel
24" x 24" x 2"
\$4500.00



Sunkist
48" x 36" x 3"
\$11000.00



Booth Image
\$

Save Score

Application: 228 of 546

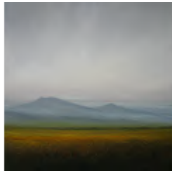
ID#: 2691421

Statement: These are imaginary scenes that I conjure in the studio. My paintings are inspired by my fascination with wild places and my relationships with mountains, grasslands, deserts, oceans, and female form. My strategy is to just start painting, invent and explore as I work, and see where it takes me.

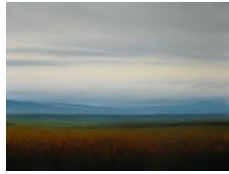
Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

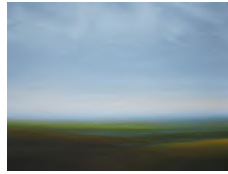
Comments:



Rebirth
30" x 30" x 1"
\$1800.00



winds of abiquiu
48" x 36" x 1"
\$2800.00



Heather Dawn
48" x 36"
\$2700.00



spring rain
30' x 30' x 1'
\$1800.00



booth
\$0.00

Save Score

Application: 229 of 546

ID#: 2691555

Statement: Utilizing brushes, scrapers, sanders and awls I apply/remove multiple layers of latex and graphite onto handmade wood panels. Raw and refined elements are used to create a sense of depth, texture and history.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



"Blush"
48" x 48" x 2"
\$6500.00



"Askew"
24" x 24" x 2"
\$1750.00



"Nowhere is Somewhere"
48" x 48" x 2"
\$6300.00



"List"
32" x 32" x 2"
\$3300.00



booth2024
\$

Save Score

Application: 230 of 546

ID#: 2691699

Statement: Blending gorgeous wildlife with abstract, urban & geometric styles using acrylic paint, ink & gold leaf. I use both brush & palette knife to build up layers of heavy body acrylics, creating depth and emotion in each piece. My newest Metamorphosis series is colorful, vibrant & brimming with detail

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Abstract Metamorphosis
Rhinoceros
24" x 18" x 1.5"
\$1650



Abstract Metamorphosis
Raccoon
24" x 20" x 1.5"
\$1650



Geometric Metamorphosis
Octopus
20" x 16" x 1.5"
\$850.00



Geometric Metamorphosis
Dragonfly 4
14" x 12" x 2"
\$750.00



2024_2
\$

Save Score

Application: 231 of 546

ID#: 2692059

Statement: Nature is the driving force behind my artwork. I am constantly exploring the relationship between nature and change through the cyanotypes process.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Leaves Floating on Water
40" x 70" x 1.5"
\$3000.00



Sunsets and Waves
30" x 22" x 1"
\$1000.00



Fern Solo
40" x 70" x 1.5"
\$3000.00



Universal Ferns
40" x 70"
\$3000.00



Booth image 2024
\$

Save Score

Application: 232 of 546

ID#: 2692091

Statement: Brightly colored work using seed beads, oils, and colored foils on a variety of items. The work is inspired by the frame or the vintage object that is found. These items range from clocks to children's toys. Beads placed one by one. Framed uniquely in handmade frames using salvaged wood.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



crow on cigarette machine
34" x 22" x 4"
\$1100.00



Turtle neck cat
8" x 5" x 2"
\$385.00



red winged blackbird with
sunflowers
21" x 28" x 1"
\$1200



happy chick
24" x 30" x 1"
\$595.00



booth23
\$

Save Score

Application: 233 of 546

ID#: 2692207

Statement: Hand cut steel and brass.
Enhanced with bronze,copper,enamels,patinas14K leaf and ball bearings.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Puzzling
41" x 41" x 2"
\$5200.00



Heart of Steel
30" x 40" x 3"
\$4100.00



Bouquet of Life
24" x 24" x 1"
\$2200.00



Round Piece
48" x 48" x 6"
\$3400.00



booth
\$

Save Score

Application: 234 of 546

ID#: 2692302

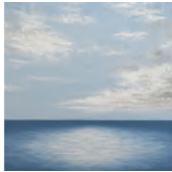
Statement: On canvas, many layers of paint are added, subtracted and blended using a palette knife. I apply a final high-gloss varnish for added depth and luminosity.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Daydream
36" x 36" x 2"
\$2500.00



Big Sky
48" x 48" x 2"
\$4500.00



Autumn Sky
48" x 48" x 2"
\$4500.00



Southern Sun
36" x 36" x 2"
\$2500.00



Current Booth Shot
\$

[Save Score](#)

Application: 235 of 546

ID#: 2692559

Statement: Oil paintings done in studio from pencil sketches

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



street cafe
10" x 16"
\$1600.00



late night
34" x 32"
\$3000.00



warm night
20" x 24"
\$2300



warehouse a 5
12" x 6"
\$800



booth123
\$

[Save Score](#)

Application: 236 of 546

ID#: 2692627

Statement: Painted canvas is hand-cut and layered together. Resulting in highly textured, bold works of art.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Summer Breeze
48" x 60" x 1"
\$1750



Owl In Berry Bush
48" x 30" x 1"
\$995



Fox In Woods
48" x 30" x 1"
\$1250



Jump of Joy
36" x 24"
\$750



Booth
\$

[Save Score](#)

Application: 237 of 546

ID#: 2692809

Statement: I create evocative, contemporary landscape paintings using top-grade oils, canvas, and a palette knife. I simplify elements to arrive at an

abstracted version of reality.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Comes Fresh the Spring
48" x 36"
\$3250



Afternoon Embrace
36" x 18"
\$1450



Incline Your Ear, O Lord
36" x 36"
\$3450



Day Song (Copy)
48" x 48"
\$3950



booth shot
\$

[Save Score](#)

Application: 238 of 546

ID#: 2693493

Statement: I carve and print linoblock prints on tissue paper. These papers are then layered with acrylic paint on canvas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Crazy Quilt - Downtown
48" x 48"
\$3200



The Dance
36" x 36"
\$1800.00



Sorbet and the Seventies
36" x 36"
\$2200



In the Busy
36" x 36"
\$1800.00



Booth 2023
\$

[Save Score](#)

Application: 239 of 546

ID#: 2693609

Statement: Mixed media acrylic paintings with photographs of children I've taken. I start with a thick coat of gesso for texture and place wooden hearts, stars, etc. When dry, I paint scene and apply photograph.

Discipline: Two - Dimensional Work

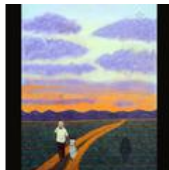
Score:

☐ Yes ☐ No ☐ Maybe

Comments:



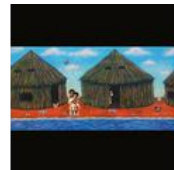
Boy with Hat
35" x 25"
\$2800



Daddy
24" x 30"
\$2400



Daisy and her chicks
30" x 15"
\$1200



Village
30" x 15"
\$1900



booth
\$

[Save Score](#)

Application: 240 of 546

ID#: 2694028

Statement: I use original drawings and photographs as the basis for medium and large scale oil paintings that explore a strong sense of light, atmosphere, and mood. I often paint paintings that look like a captured scene from a movie, implying a story and character from the main

image.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Playwrights
40" x 30" x 1.75"
\$4000



The Man in the Purple Hat
22" x 28" x 1.5"
\$2500



Coffee in Springtime
22" x 28" x 1.5"
\$3500



Brooklyn Cafe, Carroll
Gardens
40" x 30" x 1.5"
\$4000



Booth Shot
\$

[Save Score](#)

Application: 241 of 546

ID#: 2694246

Statement: Images are hand-pulled, painted (using acrylic washes), and embossed intaglio acid etchings. They are all ORIGINAL compositions; the result of over thirty years of travel and research.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Justice in the Hall of Two
Truths
39.5" x 24.5"
\$670.00



Khu/Khabs (Banquet #6)
19" x 35"
\$595.00



An Egyptian Fable
34" x 13"
\$365.00



Thoth and the
Mathematician
11" x 13"
\$125.00



Booth
\$0.00

[Save Score](#)

Application: 242 of 546

ID#: 2694718

Statement: I create with palette knives and impression, weaving matte and metallic paints. I micromanage paint; my art is sensitive to light changes highlighting intricate detail not visible by photograph. Deep listening is integral and the energy in which a painting is created enters the art.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Eye See an Eye
12" x 6" x 1.5"
\$125.00



Florentine
8" x 12" x 1.5"
\$120



Nico
3" x 4" x 1"
\$65.00



Pictures of You
60" x 48" x 1.5"
\$2200.00



Booth Image
\$

[Save Score](#)

Application: 243 of 546

ID#: 2695252

Statement: Archival photograph prints on deep matte, rag and metallic papers. Archival pigment inks on brushed aluminum with subtle luminosity of the substrate showing through in the highlights; non-reflective matte finish.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Soho
30" x 20" x 1"
\$800.00



Multiuse
24" x 16" x 1"
\$600.00



Escape
30" x 20" x 1"
\$800.00



Skylines
36" x 24" x 1"
\$1200.00



Booth Shot
\$

[Save Score](#)

Application: 244 of 546

ID#: 2696359

Statement: I use maximum pigmented oil paints on primed panels or finely woven linen canvas. Subject matter and energy of the brush stroke are the prime driving force behind my paintings.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"Uncle Lou's Place"
54" x 32"
\$5800.00



The Storyteller
52" x 20"
\$4000.00



"Lunch At The Pub"
68" x 0" x 42"
\$6800.00



"Morning Paper"
58" x 27"
\$4800.00



booth
\$

[Save Score](#)

Application: 245 of 546

ID#: 2696715

Statement: All of my drawings are created using micron pen and acrylic ink applied by brush on hot press illustration board, built up with multiple layers of color and line. I'm inspired by the relationships amongst flora and fauna, and the complexity, mystery, and magic of the natural world.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Forest Dreams
16" x 20"
\$2500.00



Connected
7" x 7"
\$500



Mischief
16" x 20"
\$2500



Midnight Garden
6" x 6"
\$400



BOOTH SHOT 2023
\$

[Save Score](#)

Application: 246 of 546

ID#: 2697831

Statement: I capture wildlife photos, which I then frame in reclaimed wood. Included in the frame is an inlaid display case holding materials representative of the elements: fire, water, earth, and air. This is symbolic of the interconnectedness of the world. Also included is an engraved, magnetic plaque.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Southern Watersnake
39" x 35" x 2"
\$2800



Great Egret
53" x 63" x 2"
\$4100.00



American Bison
38.5" x 33.5" x 2"
\$2100



Black-tailed Deer
41" x 35" x 1"
\$2100



Booth Shot
\$

[Save Score](#)

Application: 247 of 546

ID#: 2698567

Statement: I create watercolor paintings in intricate detail using watercolor, iridescent watercolor and ink. All paintings are done on shushuan paper or canvas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Village Bridge
36" x 36" x 1"
\$4500



Flying
20" x 24"
\$1800



Glory
20" x 24"
\$2000



Boat House
24" x 30"
\$1200



Landscape Booth Shot
(Copy)
\$

[Save Score](#)

Application: 248 of 546

ID#: 2699363

Statement: In pour painting, the paint dances across the wood, canvas, glass, ceramic and other surfaces with a consistency that creates a fascinating and unimaginable color and pattern variation. The pours are individual, unique and have a personality that speaks to you. No two are ever alike.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Feathers
24" x 12" x .75"
\$150.00



Acrylic Skin Jewelry
samples
1" x 1" x .25"
\$25.00



Blue & Pink All Around
12" x 12" x .25"
\$85.00



Turmoil
24" x 36" x 1.0"
\$600.00



Sweetheart's Dream
Booth
\$

Application: 249 of 546

ID#: 2699791

Statement: I employ a variety of techniques and mediums to bring my vision to life. Equally adept at shooting with both film and digital cameras, I find that each medium offers unique opportunities for creative expression. I primarily shoot with medium format to capture the intricate details and rich tones.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Sunlit Garden Stairs
36" x 48"
\$378



He Bought the Red Apple
36" x 48"
\$378.00



Death Valley Hanging Cloud
36" x 46"
\$378



Death Valley Salt Bed Patterns
36" x 48"
\$378



Inside Corner
\$

Save Score

Application: 250 of 546

ID#: 2701721

Statement: I paint with oils in layers, starting with a toned underpainting and building up to glazed layers. Background elements are painted with a softer emphasis, foreground items contain more texture/lines.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Witch's Hill
32" x 24"
\$4900



Confrontation
42" x 30" x 1"
\$5250



Homeward
32" x 24" x .25"
\$4500.00



Forest Library
24" x 20"
\$1900



Booth Shot 2024
\$

Save Score

Application: 251 of 546

ID#: 2702374

Statement: Our works unfold through a meticulous layering process, blending raw pigments, beeswax & resin. With each layer fused at 200+ degrees, the paintings reveal a rich interplay of colors & textures. Using oils and ink, we infuse hand-drawn elements, crafting a narrative that emerges within the layers.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Her Spirit Flew in



Harmony at Twilight



Song of our Grandfathers



The Usual Suspects



Booth display

Feathers
24" x 24" x 2"
\$850.00

24" x 24" x 2"
\$950.00

24" x 24" x 2"
\$750.00

24" x 24" x 2"
\$750.00

\$

Save Score

Application: 252 of 546

ID#: 2702731

Statement: Acrylic paint is applied to wood canvas in layers using a palette knife; etching, sanding, and editing reveal a dimensional underpainting. Graphite, gold leaf, and luminescent crystals are incorporated as needed.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Oryctolagus Cuniculus
80" x 18" x 2"
\$2100.00



1000 Degrees of Roar
80" x 18" x 2"
\$2500.00



Paper Planes
36" x 48" x 2"
\$2500.00



Stargazer
48" x 72" x 2"
\$5100.00



Booth Shot
\$

Save Score

Application: 253 of 546

ID#: 2703430

Statement: My work revolves around the use of handmade watercolor paints on specialty primed canvas. This technique provides a stark yet ethereal quality that allows for larger scale paintings.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Blue Heron
32" x 48" x 2"
\$5500.00



Gator
48" x 30" x 2"
\$5500



Plumeria
72" x 32" x 2"
\$7500.00



White Egret
72" x 30" x 2"
\$6500



Booth Image
\$

Save Score

Application: 254 of 546

ID#: 2703616

Statement: Hand drawn images are traced onto a blank canvas. Decorative art papers are cut into shapes that re-create the image with paper. Acrylic paint is applied with brush, brayer, pallet knife and stencils to further define and embellish the image. The layering of materials represents creation itself.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Runaway
48" x 60" x 2"
\$7400



The Look
60" x 48" x 2"
\$7000



Best Friend
60" x 48" x 2"
\$7000



The Gathering
60" x 60" x 2"
\$10500



Booth
\$

Save Score

Application: 255 of 546

ID#: 2704738

Statement: Working with oil paint on canvas, I paint people, memories, and the moments-in-between. References for my paintings come from old snapshots, estate sales, and thrift shop finds. Forgotten, thrown away moments become oil paintings that tell stories.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Good Tea
20" x 20" x 2"
\$1300



First Day
36" x 36" x 2"
\$2650



Beach Camp
36" x 36" x 3"
\$2950.00



Sun Tan Oil
12" x 12" x 1"
\$650



Booth2023
\$

Save Score

Application: 256 of 546

ID#: 2704754

Statement: Recovering from autoimmune disease my acrylic paintings aim to uplift & share the healing power of nature

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Symphony in Springtime
III
36" x 36" x 1.5"
\$6000



Sun's Glory
50" x 50" x 1.5"
\$8500



Rhythms of Summer IV
36" x 36" x 1.5"
\$6000



Blue Rhapsody V
36" x 36" x 1.5"
\$6000



2023 Booth
\$

Save Score

Application: 257 of 546

ID#: 2704943

Statement: I use digital, watercolor, colored pencil, and graphite. I use the same method for all- a mid-tone, then I add the darks and lights as I work in the details. My digital work keeps the sketch art in it, while I keep the rest of my work clean.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The fisherman
0" x 0"
\$30.00



Retriever
0" x 0"
\$30.00



Athena and Medusa
0" x 0"
\$50.00



Desire
0" x 0"
\$100.00



Collection of my work
since I have never had a
booth

\$

Save Score

Application: 258 of 546

ID#: 2705685

Statement: My process unfolds in dynamic layers—gesso, mediums, and paint—creating an interplay that transcends intentions. My own stories entwine in evolving layers, forming nuanced narratives. Abstract faces prompt viewers to unearth unique interpretations.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Mystic Huntress
20" x 24" x 1.5"
\$750.00



Storm Brewing
24" x 30" x 1.5"
\$950.00



Mother's Wingspan
60" x 36" x 1.5"
\$2800.00



Grassland Nobility
36" x 48" x 1.5"
\$2250.00



Booth Shot

\$

Save Score

Application: 259 of 546

ID#: 2705870

Statement: Acrylic paint applied on gallery wrapped canvas in an abstract impressionistic style. Each piece is framed in a natural wooden floater frame.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Provence1 2024
30" x 40" x 1.5"
\$1200



Provence 3
40" x 30" x 1.5"
\$1200.00



Provence 4
40" x 30" x 1.5"
\$1200.00



2023Provence 2
30" x 40" x 1.5"
\$1200.00



booth 2024

\$

Save Score

Application: 260 of 546

ID#: 2705905

Statement: Dried reeds are harvested by the artist each fall in northern IL, cut to length then hand painted multiple times and arranged to create a mosaic of color & texture. Each piece is matted and framed

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



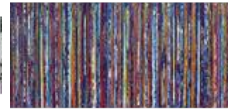
Blue Prairie Grass
50" x 20" x 1.5"
\$1800.00



White Prairie Grass
50" x 20" x 1.5"
\$1800.00



Grey Prairie Grass
50" x 20" x 1.5"
\$1800.00



Blue Prairie Grass 30 x 60
60" x 30" x 1.5"
\$3200.00



Booth2023
\$

Save Score

Application: 261 of 546

ID#: 2706110

Statement: Acrylic + all H2O soluble paints on paper/canvas, fleeting dramatic, comic, lyrical moments, human scenes, landscapes, my entire life comes to life on canvas in my joy of life expressionism

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Good morning
48" x 60"
\$8400



Defending The Tree of
Religions against Artists
40" x 30"
\$4000



Kubota Garden, Seattle
40" x 28"
\$3100



Tree of Life
48" x 48"
\$5750



2024 a. double
\$

Save Score

Application: 262 of 546

ID#: 2706311

Statement: Paintings of simple objects emphasizing the abstract elements and process. Oil and charcoal are used over watercolor and tinted gesso which have been worked and reworked to develop history and share the process. The paintings are intentionally ambiguous allowing the viewer to complete the work.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Untitled
46" x 20"
\$1900



Untitled
46" x 40"
\$3600



Untitled
36" x 40"
\$3000



Untitled
36" x 12"
\$580.00



b19
\$

Save Score

Application: 263 of 546

ID#: 2707461

Statement: Limited edition relief prints & monotypes made from carved linoleum & wood blocks, and hand-set type. I like to play with unusual typesetting techniques, including the use of discarded metal type. I often do reduction cuts, which offer another level of technical challenge.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Blue Jay
18" x 24"
\$195.00



Carafe with Pink
11" x 14"
\$70



American Robin
11" x 14"
\$70.00



American Crow
24" x 18"
\$195.00



Booth 2024
\$

[Save Score](#)

Application: 264 of 546

ID#: 2708104

Statement: Starting with a graphite sketch of the land-water formation, I build thin layers with bold brushwork in oil to achieve a luminosity. I'm not concerned about the location but the feeling of place.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Shout From The Hilltop
36" x 36" x 2"
\$3500



Held a While At The Shore
40" x 50" x 2"
\$4900.00



SKY ON FIRE
36" x 36" x 1"
\$3200.00



Walk Gently Here
36" x 36" x 1"
\$3500.00



booth
\$

[Save Score](#)

Application: 265 of 546

ID#: 2708745

Statement: I create pop-art stencil/silhouettes where each artist is comprised of imagery that has a direct link to them (i.e. Freddie Mercury compiled of thousands of Queen Elizabeth heads-titled Queen). Every single image is hand placed in Photoshop and generally takes between 100 and 150 hours to complete.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Taylor (with Closeup)
24" x 36" x 1"
\$850



Jumpman (with Closeup)
36" x 30" x 1"
\$850



Queen (with Closeup)
24" x 36" x 1"
\$850



Starman (with Closeup)
24" x 36" x 1"
\$850



Booth Shot 2024
(Silhouettes)
\$

[Save Score](#)

Application: 266 of 546

ID#: 2708748

Statement: I create photo-surrelaistic landscapes using a combo of both personal & found imagery. My goal is to combine a counterbalance by using images both new & old, creating a final piece that lends itself to multiple interpretation. Materials used: Adobe, archival paper & inks and a large format printer.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Art of the Steal
24" x 36" x 1"
\$850



Take the Monet and Run
24" x 36" x 1"
\$850



The Oasis
36" x 24" x 1"
\$850



Eye of the Beholder
24" x 36" x 1"
\$800



Booth Shot 2023
(Astronauts)

\$

[Save Score](#)

Application: 267 of 546

ID#: 2708787

Statement: I find or photograph each element of the image and then digitally manipulate & merge them together in photoshop to create a unique story. I do my own printing on archival fine art paper in limited editions. Each print is hand embossed, titled, signed, and numbered.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



hold on
24" x 36" x 1"
\$650



wild child
36" x 24" x 1"
\$650



Shipwreck
24" x 36" x 1"
\$600



sail
24" x 36" x 1"
\$750



2023 Booth

\$

[Save Score](#)

Application: 268 of 546

ID#: 2710387

Statement: I work in Traditional Film Photography. I start with a large format black and white film negative. The final prints are made on light sensitive photographic paper in a Darkroom one at a time using wet process techniques to produce silver gelatin archival images.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Arched Trees
40" x 32"
\$1200



Rock Nova Scotia
22" x 28"
\$495



Wild Goose Island
22" x 28"
\$495



Live Oak
40" x 32"
\$975



booth

\$

[Save Score](#)

Application: 269 of 546

ID#: 2710665

Statement: All of my work contains multiple photographic layers. Tasks once performed in the darkroom are now tools I have at my fingertips using the computer. By working on each individual layer I build an image ever-so-slightly removed from traditional photography. No filters used.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Sixpence No More
28" x 18"
\$295



Bygones
40" x 28"
\$700



no Longer and Not Yet
28" x 18"
\$295



Sun Salutations
40" x 28"
\$700



booth2024
\$

Save Score

Application: 270 of 546

ID#: 2711260

Statement: Double intaglio aquatint/etching using aquatints, hard ground, sugar lift, and dry point. All work is done on hammered copper plates. Printed with Akua nontoxic inks on hand made paper.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Night Hawk
31" x 15"
\$800.00



"Scattered Showers"
28" x 15"
\$875.00



Street Walkers
30" x 14"
\$800.00



"Inside View"
24" x 14"
\$850.00



booth
\$

Save Score

Application: 271 of 546

ID#: 2711749

Statement: I use cutting edge image editing techniques to create ultra sharp, detailed and vibrant fine art nature photography. I use luxury mediums such as Lumachrome TruLife acrylic prints with optional Italian hand-made frames to create high end fine art nature photography at sizes up to 120".

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Moraine Lake Sunrise
Brilliance Framed
73" x 53" x 4"
\$5500.00



Daybreak at Alpi di Suisse
59" x 44" x 3"
\$4500



Dreaming of Tuscany
60" x 20" x 3"
\$1800



Bellagio Bellezza
24" x 36" x 2"
\$1400.00



Late 2023 10x10' Booth
Shot
\$

Save Score

ID#: 2711920

Statement: Monoprints in oil. The painting is done on a plexiglass plate, building up several layers of color before being transferred to paper & run through a press under pressure. Sometimes photographic imagery is incorporated into the print which is also printed from a plate. All prints are one-of-a-kind.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Outcast
28" x 28" x 2"
\$750.00



The Walkers
20" x 24"
\$500.00



Midcentury Modern
60" x 40" x 2"
\$2500



Benessee
28" x 28" x 2"
\$700.00



booth shot
\$

Save Score

ID#: 2711952

Statement: My creative process and technique begins with using a high quality gallery wrapped canvas. Then treating it with acid-free Titanium Acrylic Gesso, building up and layering textures using mediums such as Crackle Paste, Modeling Paste, Pumice and Pumice Gels. Then I finish with glazes & Varnishes.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Fine Wine Candlelight and Music
24" x 30" x 1.5"
\$2175.00



Another Journey
36" x 36" x 1.5"
\$4500



Big Sticky Sax #2
36" x 36" x .5"
\$3000



Loves Serenade #2
30" x 40" x 1.5"
\$4500.00



2024 Booth
\$

Save Score

ID#: 2712107

Statement: I hand draw pen and ink images, scan them in, color digitally then screen print limited edition prints or giclee limited editions. I also bring original paintings depending what I have on hand. But the bulk of my booth is limited edition screen prints.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Chubby Pegasus
18" x 18" x .125"
\$65



The Sink
12" x 12" x .125"
\$40



Pollinated Heart
12" x 12"
\$25



Make Destroy City
20" x 16" x .125"
\$30.00



Booth Shot
\$

Save Score

Application: 275 of 546

ID#: 2712118

Statement: Traditional unmanipulated & predominantly 6x7 film photographs scanned, separated then imaged on aluminum substrates. My latest work consists mainly of portraits of inanimate objects slowly deliquescing back to their essence. The images are often stirring and always encourage interaction and feel.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Heaven & Hell
60" x 40" x 2"
\$2975



The Hymnal
30" x 20" x 2"
\$900



57 Channels...and nothing
on
30" x 20" x 2"
\$900



The Red Chair - Chernobyl
Exclusion Zone
60" x 40" x 2"
\$2950.00



Booth
\$

Save Score

Application: 276 of 546

ID#: 2712172

Statement: With tools of brush and brayer, I energetically paint an image on a printmaking plate. Using my etching press, the pigment recedes into the paper to become a single, original Hand-Pulled Monotype. Emphasizing abstraction over literal translation, my imagery is loosely tethered to the natural world.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Bountiful Life
40" x 50"
\$3800.00



Celestial Blossoms
26" x 34"
\$1800.00



Infinite Bliss
40" x 50"
\$3800.00



Ever Emerging
40" x 50"
\$3800.00



Originals only, without
edition, multiples or
reproduction.

\$

Save Score

Application: 277 of 546

ID#: 2712326

Statement: I am an oil painter. I would consider myself a contemporary impressionist. I enjoy capturing the moment and atmosphere through plain-air and developing carefully planned studio works. I prefer leaving loose marks to capture the light and keep fresh memories from the nature.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Peonies II
36" x 36" x 1"
\$3200



Still Life
24" x 24" x 1"
\$1400



Morning Glory
36" x 36" x 1"
\$3200



Going Home
24" x 24" x 1"
\$1500



booth
\$

Save Score

Application: 278 of 546

ID#: 2712403

Statement: I work with mono print and drypoint on rice paper mounted to wood.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



scratchy house #4
33" x 35" x 1"
\$1125.00



chicago series #2
27" x 28" x 1"
\$1125.00



chicago series #16
27" x 28" x 1"
\$1125.00



chicago series #7
28" x 27" x 1"
\$1125.00



booth slide
\$

Save Score

Application: 279 of 546

ID#: 2712411

Statement: I work with oil paint on wood.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



daisies 10
36" x 42" x 1"
\$2300



tulip 8
24" x 25" x 1"
\$1500



daisy 7
36" x 42" x 1"
\$2300.00



daisies 11
36" x 42" x 1"
\$2300



booth slide
\$

Save Score

Application: 280 of 546

ID#: 2712419

Statement: I work with a combination of media including oil paint, watercolor, printmaking, and pencil

Discipline: Two - Dimensional Work

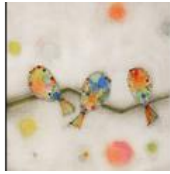
Score:

☐ Yes ☐ No ☐ Maybe

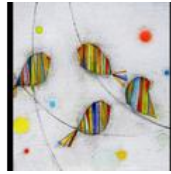
Comments:



colorful birds #9
36" x 42" x 1"
\$2300.00



colorful birds #6
36" x 42" x 1"
\$2300



colorful birds #7
36" x 42" x 1"
\$2300.00



colorful birds #5
36" x 42" x 1"
\$2300.00



booth slide new birds
\$

Save Score

Application: 281 of 546

ID#: 2712452

Statement: Plein air and studio oil painting. Loose yet descriptive brushwork combined with a limited palette and an attention to natural light. Landscapes and cityscapes from the US and Europe. All originals.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Tuscany
36" x 36" x 1"
\$3400



Poppy Field
36" x 36" x 1"
\$3400



Lavender Field, Procence
48" x 36" x 1"
\$4200.00



Sunrise Sail
36" x 36" x 1"
\$3400.00



Booth
\$

Save Score

Application: 282 of 546

ID#: 2712886

Statement: These gelatin silver prints are created from medium format negatives, enlarged onto light sensitive paper and processed in a traditional wet darkroom. The prints are selenium toned for permanence and matted with archival materials in editions of 40.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Elevator #1
10" x 10"
\$160



Flagler, Colorado
16" x 16"
\$160



Downey, Iowa
10" x 10"
\$160



Union, Iowa
10" x 10"
\$160.00



2023 booth shot
\$

Save Score

Application: 283 of 546

ID#: 2713156

Statement: Artworks are hand drawn by artist in digital art software. Artworks are printed with a Canon Pro-1000 printer using archival inks and papers. The images are hand signed and numbered by artist.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Aster
16" x 20"
\$125



Rabbit Window
16" x 20" x 1"
\$125



Spider Fairy
16" x 20" x 1"
\$125



Comet Moth
20" x 16"
\$95



Booth Photo
\$

Save Score

Application: 284 of 546

ID#: 2713214

Statement: 1. Individual characters painted 2. Individual pieces photographed 3. Appropriate shadows/background is added in photoshop to create a cohesive and connected image between one or more characters 4. Editions of 24 large and 200 paper only, then files are destroyed.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Let it Go
44" x 44" x 1.5"
\$3200



The Lesson
30" x 30" x 3"
\$1250.00



CANNONBALLLLLL
22" x 28" x 3"
\$800



Reach
36" x 60" x 3"
\$2900



Booth
\$

Save Score

Application: 285 of 546

ID#: 2713353

Statement: I hike to a powerful natural place. Along the way I sketch and take photos, getting an overall sense of the place. I set up my easel at the most inspiring spot and draw the scene on canvas, layering the previous sketches into a collage and painting with oil or acrylic and various mediums.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Connections at Devils
Lake
48" x 30" x 1.5"
\$2900.00



Cave Point Breeze
30" x 40"
\$500



Roaring at the Upper Falls
30" x 48" x 1.5"
\$2900



Cave and Butte
48" x 60" x 1.5"
\$7500.00



booth 4 zapp
\$

Save Score

Application: 286 of 546

ID#: 2713438

Statement: These paintings merge expressionism with diverse mediums—acrylics, spray paint, pumice, charcoal, pastels, and ink—forming a complex, textured visual language. They capture the fleeting interplay of light and shadow, embodying nature's shifting moods with vivid clarity.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Untitled
28" x 28" x 2"
\$2200.00



Untitled
40" x 40" x 2"
\$2600.00



Untitled
40" x 40" x 2"
\$2600.00



Untitled
30" x 34" x 2"
\$2200.00



2024 mixed media
\$

[Save Score](#)

Application: 287 of 546

ID#: 2713455

Statement: Finding beat up, unplayable, and hard to find records. I create a layered stack of vinyl records using adhesive, heat, 200lbs. Then use a wood burning tool to carve each piece, mounted on white wood panel.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Dark Lady
36" x 72" x 1"
\$8000



Bold As Axis Love
48" x 48" x 2.5"
\$8000



I've Been Everywhere
36" x 72" x 2.5"
\$6500



Birth Of The Blues
48" x 72" x 1"
\$8000



2022 booth shot
\$

[Save Score](#)

Application: 288 of 546

ID#: 2713482

Statement: These photorealistic line drawing highlight the patience and detailed observation needed to reveal life's subtle textures and contrasts often overlooked in the haste of modernity. They elevate the unnoticed, honor slowness, and celebrate the visual world's complexity.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Untitled
38" x 30" x 1"
\$2200



Untitled
24" x 36" x 1"
\$1800.00



Untitled
36" x 24" x 1"
\$1800.00



Untitled
48" x 36" x 1"
\$2800.00



Drawings
\$

[Save Score](#)

Application: 289 of 546

ID#: 2713625

Statement: Hand carved and printed linoblock prints layered with acrylic over vintage bathing suits.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Crazy Started
Creeping In
24" x 36" x 2"
\$3200



She had Stories
24" x 36" x 2"
\$3200



Black Sheep
24" x 36" x 2"
\$3200



Little b
18" x 18" x 1"
\$800



Booth swimsuits
\$

[Save Score](#)

Application: 290 of 546

ID#: 2713735

Statement: I love animals and I aim to capture a bit of the animal's soul and spirit in each photograph. It's usually a matter of waiting for the right moment when the animal reveals itself. I use long telephoto lenses and much patience. All photos are printed archivally on photo paper and canvas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Feline Pretty
32" x 48" x 1.25"
\$495.00



Motherly Hug
32" x 48" x 1.25"
\$495.00



Surveillance
32" x 48" x 1.25"
\$495.00



The Thinker
32" x 48" x 1.25"
\$495.00



Booth 2022
\$

[Save Score](#)

Application: 291 of 546

ID#: 2713805

Statement: The Core Of My Artistic, As Abstract Painter, I Choose To Explore And Communicate Through The Matic Works I Called Abstract Series.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Re - Union
47" x 24" x 0.80"
\$2150



City Of Peace
30" x 30" x 1"
\$2800



Mother Of All
24" x 36" x 0.80"
\$2500.00



Winter Rain
30" x 40" x 1"
\$3500



Booth Shoot
\$

[Save Score](#)

Application: 292 of 546

ID#: 2714614

Statement: PAPER COLLAGE: The Jobs of Yesteryear stem from my passion for history and my mission to celebrate the worker. The workers in each painting are made of paper and affixed to wood panels to create scenes depicting historic jobs. An innovation that made the job obsolete is hidden in each piece.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Music Man
12" x 48"
\$1400.00



The Suffragettes
6" x 24"
\$425



The Miner II
6" x 24"
\$425



The Plague Doctor VIII
12" x 48"
\$1400



Booth Shot 2020
\$

[Save Score](#)

Application: 293 of 546

ID#: 2714732

Statement: I take multiple photographs and seamlessly stitch them together in post processing creating surreal and fantastical scenes.

All artworks are signed and numbered, limited edition prints on archival rag paper or as dye sublimation on metal and come with a certificate of authenticity.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Trust Fall
28" x 28" x 1"
\$1650.00



No. 9
45" x 45" x 1"
\$3950.00



Drift Into the Unknown
38" x 38" x 1"
\$2850



My Darling, What if You Fly?
38" x 38" x 1"
\$2850.00



Naples Booth
\$

[Save Score](#)

Application: 294 of 546

ID#: 2714801

Statement: I photograph in black and white and print my own on Barytha Paper. I capture life on the streets.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

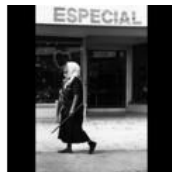
Comments:



Care Taker
22" x 28"
\$800.00



At God Steps
22" x 28"
\$800



Especial
22" x 28"
\$800.00



For my eyes
22" x 28"
\$800.00



Black and White
\$

[Save Score](#)

ID#: 2714922

Statement: Black & White traditional film photography printed by just about every method over the last 35 years. I still use the original negative frame as the border for my images.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Malco Summer Drive In
45" x 40" x 1"
\$1750



Skateland
30" x 27" x 1"
\$750.00



Gibsons
30" x 27" x 1"
\$750



Horton
30" x 27" x 1"
\$750



Booth

\$

Save Score

ID#: 2714952

Statement: Acrylic on canvas, using a rich textural-layer after layer, to hold the eye in close-up as much as from a distance. I employ red brushstrokes to infuse dynamism into the canvas, breaking free from static compositions. Emphasizing the central power of the artwork.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Air dance
38" x 36"
\$3300



Air run
40" x 36"
\$5000



August day
38" x 30"
\$4900



last light
48" x 38"
\$3500



2021 booth

\$

Save Score

ID#: 2714965

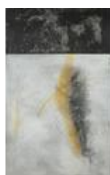
Statement: Minimal compositions. Acrylic on Canvas. Multiple layers of texture and paint. My work provides an escape from the complexities of life.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



FLOATING
30" x 48" x 2"
\$2200.00



SACRED PASSIONS
24" x 24" x 2"
\$800.00



THE MIDDLE OF THE
NIGHT
24" x 24" x 2"
\$800.00



CAUGHT IN THE WIND
30" x 48" x 2"
\$2200.00



BOOTH

\$

Save Score

ID#: 2715667

Statement: Charcoal and black wax pencil drawing on wood support prepared with enamel paint and gilded metal-leaf. Having studied figure drawing and architecture from an early age, these are the two subjects most represented in my body of work.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Reflection
36" x 48"
\$3750.00



London Bridge
36" x 24"
\$3250.00



Deliberation
24" x 36"
\$2750.00



Santorini
80" x 36"
\$5750.00



2023 Display
\$

Save Score

ID#: 2715852

Statement: This body of work is created entirely in my studio. I use vintage materials to create images that are both visually compelling and nostalgic. They are high resolution single image photographs created using a large sensor digital camera and printed using archival papers and inks.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



CDs
90" x 45" x 1"
\$3600



WAX
90" x 30" x 1"
\$2400



VHS
90" x 45" x 1"
\$3600



Tapes
90" x 45" x 1"
\$3600



Booth
\$

Save Score

ID#: 2717064

Statement: My style is abstract, fluid, freeformed & filled with colors and life. I work solely on watercolor paper. Depending on the series, work is created with a watercolor or posca (paint pen) base. Subsequent layers are mixed media. The part of my creative process I love most is the making of lines and dots.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Full
30" x 43"
\$1400.00



I'm On Fire
30" x 43"
\$1400.00



Uplift
28" x 40"
\$1200.00



Flowing With It
9" x 12"
\$150



Tent Image
\$

Application: 301 of 546

ID#: 2717097

Statement: My oil paintings are big, bold, vibrant, colorful, chunky, and 3 dimensional on canvas. Smooth in some areas and heavily textured in others for a nice contrast. Strong compositionally with eye catching pop. Painted with artist grade high pigmented and expensive paint. Happy and fun with true form.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Out of the Deep Blue
60" x 48" x 1.5"
\$7500.00



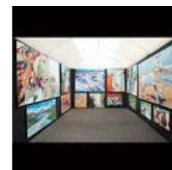
Flamingo Beach
60" x 48" x 1.5"
\$7500.00



Smokin' John
60" x 48" x 1.5"
\$7500.00



Windswept
60" x 48" x 1.5"
\$7000.00



Booth Shot
\$

Save Score

Application: 302 of 546

ID#: 2717569

Statement: I see myself as a painter with the camera. My work is captured on large format film using custom built panoramic camera. Panoramic perspective allows me to present the environment that surrounds my subject. All work is digitized with vintage scanner and printed on archival watercolor paper.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Conovingo Fog
60" x 20" x 2"
\$900



Calling Pathway
60" x 24" x 2"
\$600



Row Boat
16" x 36" x 2"
\$400



Unbound
16" x 36" x 1"
\$400



Booth shot
\$

Save Score

Application: 303 of 546

ID#: 2717670

Statement: My paintings play with the notions of structured geometry and organic flow in nature. I brush, tape, pour, and drip oil or acrylic and gouache paints onto canvas and/or wood panels. The paintings have a luminous and dimensional quality from many layers of translucent and opaque colors.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

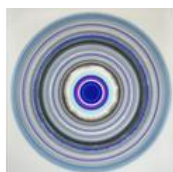
Comments:



Oceanside Daydream



Slipstream



Eventide



Naiad



booth2

45" x 45" x 2.5"
\$4000

36" x 36" x 1.5"
\$3600

36" x 36" x 1.5"
\$3600

45" x 45" x 2.5"
\$4000

\$

Save Score

Application: 304 of 546

ID#: 2717715

Statement: Extreme wide-angle photos composed at ground level in Subway Stations around the world. These utilitarian places are focused upon to help us appreciate the everyday spaces we pass through. Symmetrical balance, converging perspective lines & bold pure colors provide an immersive viewing experience.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Solna Centrum Metro Station (21)
68" x 48" x 2"
\$2400



Huvudsta Metro Station (21)
40" x 28" x 2"
\$1200



Akalla Metro Station #1 (21)
28" x 20" x 2"
\$600



Stadion Metro Station (21)
40" x 28" x 2"
\$1200



Metro Booth (4/5)
\$

Save Score

Application: 305 of 546

ID#: 2717934

Statement: Oil on linen
Multiple layers of mostly transparent oils applied over hand prepared jesso .

Discipline: Two - Dimensional Work

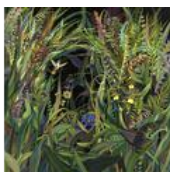
Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"SUMMER QUEEN "
30" x 36" x 2"
\$6500



Summer Magic
52" x 52" x 2"
\$15000



Queen of Birds
30" x 36" x 1"
\$6500



"WHEN THE WINTER COMES"
30" x 30" x 2"
\$5900



booth shot
\$

Save Score

Application: 306 of 546

ID#: 2718761

Statement: I use acrylic paint and texture medium on a wooden surface. The media is applied in many textured layers with various tools. Once dry, acrylic paint and glazing medium is used to bring the composition together through blending to further create the illusion of depth.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Replenish
8" x 16" x 1.5"
\$240



Untapped Potential
12" x 16" x 2"
\$345



Inviting the Unexpected
24" x 48" x 2"
\$1650



Don't Give Up on Me
36" x 48" x 2"
\$2250



2022 Booth Shot
\$

Save Score

Application: 307 of 546

ID#: 2719327

Statement: Black & white photography with an ethereal feel created with in camera techniques such as long exposure, infrared capture & specialty selective focus lenses. Prints are made on fiber paper & framed traditionally. Digital manipulation is limited solely to B&W conversion, dodging, burning & contrast

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Fairy Tale Dream
40" x 60" x 1.5"
\$2500



The Road to Connemara
60" x 40" x 1.5"
\$2500



Morning Emergence
60" x 40" x 1"
\$2500



The Weathered Beacon
40" x 60" x 1.5"
\$2500



BW Booth 24
\$

Save Score

Application: 308 of 546

ID#: 2719521

Statement: I use reclaimed windows and doors as my canvas. The materials I use are clay, acrylic, milk-based paints, pearls, and turquoise on the window glass. Painting on old doors and window frames has taught me that there is always an opportunity to recognize-reframe and restore our world and perspectives.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Cardinal Directions
36" x 36" x 2"
\$900



Old Shelter New Life
34" x 60" x 2"
\$900



Old Shelter New Life III
34" x 60" x 2"
\$1200.00



Old Shelter New Life IV
30" x 60" x 2"
\$1200.00



Booth Image
\$

Save Score

Application: 309 of 546

ID#: 2719566

Statement: I create sweeping, textural impressionist nature paintings.
Focus: the interplay of natural light and color in Midwest sky scenes.
Technique: A variety of knives and brushes with acrylic paints.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Here and Now
48" x 36" x 2"
\$3700.00



Last Day of Summer
10" x 8" x 1"
\$400.00



Come Walk with Me
10" x 8" x 1"
\$400.00



Good Days Ahead
48" x 36" x 2"
\$3700.00



Booth Shot
\$

Save Score

Application: 310 of 546

ID#: 2719663

Statement: MY PRIMARY MEDIUM IS OIL PAINT. MY PAINTINGS ARE RICH, TEXTURED, AND QUALITIES OF COLOR, AND LIGHT.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



My Mona Lisa
48" x 36" x 1.5'
\$4500.00



Dancing with Shadow.
24" x 36" x 1.5"
\$3500.00



Expetation.
30" x 40" x 1.5"
\$3200.00



Lady in Green Dress
30" x 40" x 1.5'
\$2800.00



Booth Lady,s
\$

Save Score

Application: 311 of 546

ID#: 2719667

Statement: MY PRIMARY MEDIUM IS OIL PAINT. MY PAINTINGS ARE RICH, TEXTURED, AND QUALITIES OF COLOR, AND LIGHT.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Poppies
40" x 60" x 1.5"
\$5500.00



Heavenly Garten Triptych
72" x 86" x 1.5"
\$18000.00



Irises Blooming
80" x 36" x 1.5"
\$6500.00



Hydrangea Blooming
24" x 36" x 1.5"
\$3500.00



Booth Flower
\$

Save Score

Application: 312 of 546

ID#: 2719678

Statement: I develop my paintings on the canvas with a layer of handmade paper. I add many layers alternately of acrylic paint and paste for a matte surface that is sanded then painted on again. I add watercolor crayons and pencils for geometric definition to the design in contrast to the organic texture.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



I Got A Good Feeling
48" x 48" x 2"
\$3700.00



Just Keep Moving
48" x 48" x 2"
\$4000



Good Feeling
48" x 48" x 2"
\$4000



Time to Relax
48" x 48" x 2"
\$4000.00



booth
\$

Save Score

Application: 313 of 546

ID#: 2719946

Statement: Photos printed in studio using archival pigment on cotton rag papers, then layered with encaustic. Explorations of the natural world using careful composition and long exposures to isolate elements to reveal impressions of place and time, then furthering those impressions with encaustic in studio.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

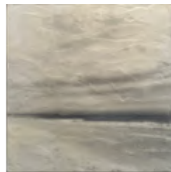
Comments:



Pine II
12" x 12" x 2"
\$195.00



Creek II
12" x 12" x 2"
\$200



Morning I
24" x 24" x 2"
\$785.00



Canyon X
24" x 24" x 2"
\$750



Booth - photography
\$

Save Score

Application: 314 of 546

ID#: 2720082

Statement: Most of my pictures taken in China . Four national parks and rivers in the east and south of China . I like to catch the morning mist and sunrise at the mountain top.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



waterfall village. S. china
36" x 24" x 2"
\$550.00



swan in snow .Xin Jiang
W.China
40" x 32" x 2"
\$950.00



Family in Kenya. Africa
26" x 36" x 1"
\$450



Sunrise in old village .S.
36" x 24" x 2"
\$550.00



2024
\$

Save Score

Application: 315 of 546

ID#: 2720330

Statement: I upcycle wallpaper by ripping the paper into pieces and reconfiguring the torn images, patterns, and colors to create a greater whole. One sees an overall image first and small vignettes close up.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Grande Dame
30" x 48" x 1.5"
\$3200.00



Bonnie & Clyde
36" x 60" x 1.5"
\$8100.00



Good Morning Gorgeous
36" x 48" x 1.5"
\$5200.00



Honeysuckle
18" x 24" x 1.5"
\$1700.00



Booth shot
\$

Save Score

Application: 316 of 546

ID#: 2720665

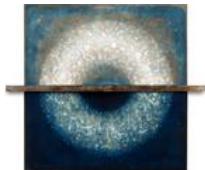
Statement: My work is deeply rooted in local ecology. I forage local dye plants, pigments, and wood. I incorporate seasonal botanical forms using cyanotype chemistry and foraged toners combined with an original natural dye process and layers of acrylic. Forms depict natural cycles disrupted by climate change.

Discipline: Two - Dimensional Work

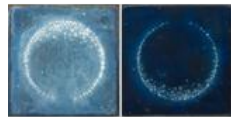
Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Monsoon Flowers,
September Seeds
58" x 59" x 5"
\$8500



Transpiration &
Precipitation
60" x 30" x 1.5"
\$6500.00



Spring Growth, Summer
Scorch
78" x 58" x 4"
\$9500.00



Summer Flowers, Fall
Seeds
58" x 50" x 4"
\$9000



booth shot
\$

Save Score

Application: 317 of 546

ID#: 2720887

Statement: I paint contemporary mythology and folklore in circus banner format. These circus-style banners are created from repurposed canvas drop cloths and painted with recycled tinted house paint - all salvaged materials from movie sets. They are finished with grommets.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Luna Moth Brand Absinthe
60" x 48"
\$3500.00



Clown Phrenology
58" x 45"
\$4950



Feline Fortuna
34" x 45"
\$3095.00



House of the Rising Sun
60" x 48"
\$3500



Booth Shot NoID 2024
\$

Save Score

Application: 318 of 546

ID#: 2720949

Statement: My work is about more than the upcycled materials or the unique techniques I use, it's the storybook aesthetic that each piece exudes. The dreaminess, the whimsicalness, the magical fantasticalness touches the kid at heart with simple materials and grand execution.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



I Didn't Get Out of Bed to
be Ordinary
18" x 18" x 1.5"
\$495.00



The Joy is in the Journey
16" x 16" x 1.5"
\$400.00



The World is Yours to
Discover
18" x 18" x 1.5"
\$450



Dreams into Plans
16" x 16" x 1.5"
\$450.00



Booth2024
\$

[Save Score](#)

Application: 319 of 546

ID#: 2721038

Statement: Artist hand painted and hand pulled, nonrepresentational monotypes, numbered 1/1. Techniques include multiple drop print, chine colle' or multiple plates. Oil base ink on archival rag paper mounted on rag board with frame and glass or unframed and mounted to wood panel.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



from 'Another Place'
series
18" x 22" x 2"
\$600.00



Open Platform. I.
30" x 22"
\$1800



from Time Revealed
series
20" x 20"
\$450.00



From Open Platform
Series
20" x 20"
\$1900



Printmaking Booth;
Monotypes
\$

[Save Score](#)

Application: 320 of 546

ID#: 2721377

Statement: Wood panel is gesso primed and an acrylic underpainting of variegated colors is created. The composition is sketched onto the substrate, then metal leaf is applied in predetermined key spots and sealed. The painting is then created with oil paint, leaving metallic areas exposed.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Dark Moon
32" x 55" x .25"
\$6000



Midnight Moon
36" x 36" x 2"
\$4500.00



Why Should We Linger
36" x 48" x 2"
\$4500



Ethos Meets Reality
24" x 48" x 2"
\$4200



Booth
\$

[Save Score](#)

Application: 321 of 546

ID#: 2721628

Statement: Medium format photography, both film and digital. All images are captured in natural light and edited with minimal post production. Production and printing is done in house. 250 limited editions.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



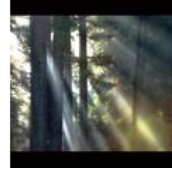
Timeless
48" x 32" x 1.5"
\$1525.00



Morning Ice
44" x 28" x 1.5"
\$975.00



Forest Deep
54" x 20" x 3"
\$1175.00



Morning In The Redwoods
40" x 60"
\$2650.00



Booth Shot
\$

Save Score

Application: 322 of 546

ID#: 2721844

Statement: Acrylic paint, molding paste, oil stick pastel and gold, silver or copper leaf on stretched canvas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



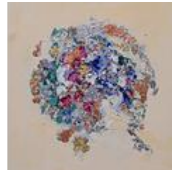
When Alice Met the Rabbit
48" x 48" x 1.5"
\$4500



Snowball
12" x 12" x 1.5"
\$250.00



Another Place and Time
61" x 36" x 1.5"
\$3800



A Visit To Venus
12" x 12" x 1.5"
\$250



Mixed Media Booth Shot
2024
\$

Save Score

Application: 323 of 546

ID#: 2721995

Statement: I currently add layers upon layers to cradled panels while remove partial layers to reveal the history of paints. My style is abstract expressionism in the realm of color field. I want people to smile with the use on my colors.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



woman with child
24" x 36" x 2"
\$1200



the sixties show (Copy)
24" x 36" x 2"
\$900



Squircle
24" x 24" x 2"
\$1200



campfire
48" x 40" x 2"
\$2500.00



peoria 2023
\$

Save Score

Application: 324 of 546

ID#: 2722035

Statement: Limited edition framed fine art photography prints handmade by the artist

Discipline: Two - Dimensional Work

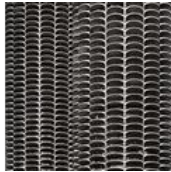
Score:

☐ Yes ☐ No ☐ Maybe

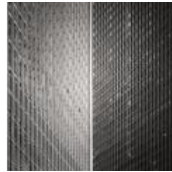
Comments:



Lake and Wells
60" x 60" x 2"
\$3000



Op Art
60" x 60" x 2"
\$3000



Light
60" x 60" x 2"
\$3000



Aqua Three
48" x 48" x 2"
\$2200



BW Booth
\$

Save Score

Application: 325 of 546

ID#: 2722038

Statement: Digital collages from vintage photographs (carefully restored and colorized) overlaid over the old geological maps. Limited edition prints handmade and framed by the artist. Dreamcatcher Maps is a body of work devoted to the fate and suffering of Native Americans after colonization.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



High Bear (Sioux)
37" x 32" x 2"
\$1650.00



Ku-mas-sag (Cayuse)
37" x 32" x 2"
\$1650.00



Songlike (Pueblo)
37" x 32" x 2"
\$1650.00



Baby Lone (Kickapoo)
37" x 32" x 2"
\$1650.00



Dreamcatcher Maps Booth
Shot
\$

Save Score

Application: 326 of 546

ID#: 2722219

Statement: With acrylic paint & mediums, I use distinct strokes and layered methodology to challenge overall composition. The inspiration is shown through the dramatic gestures and emotional, intuitive hues. Each collection represents a significant moment in my life, frozen to interpret and reflect upon.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Noir 24
48" x 48" x 2"
\$1000



Cascade
24" x 24" x 2"
\$800



Ruby
36" x 36" x 2"
\$3200



Aspiration, Mania, Turmoil
12" x 12" x 2"
\$1260



booth 2023
\$

Save Score

ID#: 2722223

Statement: With acrylic paint & mediums, I use distinct strokes and layered methodology to challenge overall composition. The inspiration is shown through the dramatic gestures and emotional, intuitive hues. Each collection represents a significant moment in my life, frozen to interpret and reflect upon.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Peak
36" x 24" x 2"
\$1000



Trees
12" x 36" x 1"
\$560



Peak 2
30" x 20" x 1"
\$480



Makalu
24" x 36" x 2"
\$600



booth 2023
\$

Save Score

ID#: 2722454

Statement: Works composed to deconstruct to recompose. Works influenced by skateboard graphics and graffiti

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Party bunch
4' x 4'
\$2900



Portal
4' x 4'
\$2900



ship of fools
4' x 4'
\$2900



Truck stops
4' x 4'
\$2900



Booth 21
\$

Save Score

ID#: 2723134

Statement: Original watercolor paintings and limited edition giclee reproductions of my originals.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Let's Cook
30" x 20"
\$2500.00



Hendrix
16" x 24"
\$1200.00



Doc Holliday
20" x 28"
\$2500



F1 Schumacher
24" x 18"
\$2500.00



Single Booth
\$

Save Score

ID#: 2723235

Statement: Drawings created with graphite, charcoal, ink, and pigment. These are deep-diving explorations into possible and impossible landscapes; they are layered, detailed, complex, and cosmic creations I have coaxed into existence from an ineffable place.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



System No. 9
48" x 36" x 2"
\$3000.00



Timeline No. 2
36" x 24" x 2"
\$1800.00



Unknown No. 5
48" x 36" x 2"
\$3000.00



Story No. 11
24" x 36" x 2"
\$1800.00



New booth!
\$

Save Score

ID#: 2723239

Statement: I aim to capture the sweet awkwardness of the human condition. I begin by moving oil paint around on wood. In the blotches of color, shapes appear. Figures are pulled from the abstract as I begin to define the characters and tell their story.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Bison Girl
36" x 26" x 1"
\$3000.00



Hold Fast
48" x 36" x 1"
\$6500.00



Quackers
14" x 30" x 1"
\$2400



Glue Sniffer
46" x 46" x 1"
\$6000.00



Booth 4
\$

Save Score

ID#: 2723277

Statement: I am in love with plasters to create the basis of my art. Plasters used can include Calce Cruda, Marmorino, Ventians, Intonaco and Metallic. I trowel, brush, drag through, layer and emboss stencil to create a variety of textures. Other materials include leafing, patinas, stains, metallic glazes.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Sarasota Sun
48" x 24" x 1.5"
\$475.00



Birds of Cruda
18" x 84" x 1"
\$800.00



Oh Gingko
24" x 24" x 1.5"
\$250.00



The Dile of the Desert
36" x 48" x 1"
\$500.00



Booth
\$

Application: 333 of 546

ID#: 2723313

Statement: Heavy body acrylics on custom built wood panels, utilizing a variety of brushes and palette knives in addition to other unconventional tools. My goal is to bring an uplifting, alive and even sometimes, playful painting to the viewer in order to share my love of texture, movement and color.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Aloft
30" x 36" x 1.5"
\$650.00



Moxie
30" x 36" x 1.5"
\$650.00



Thrive
30" x 36" x 1.5"
\$650.00



Together
70" x 40" x 1.5"
\$2200.00



Booth
\$

Application: 334 of 546

ID#: 2723333

Statement: I am a traditional acrylic painter specializing in realistic-styled paintings on stretched canvas. I use soft-body or watered down acrylic paints to apply glazes and thin layers to emulate depth and vibrancy. My subjects are typically water-based landscapes and still-life compositions.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Sutton's Bay Shore
36" x 24" x .75"
\$1500.00



Daybreak
36" x 36" x 1.5"
\$2500



White Peony (NO SIGNATURE)
24" x 24" x .75"
\$1100.00



A New Promise Awaits (NO SIGNATURE)
36" x 24" x .75"
\$1468.00



Booth Shot All Originals
2024
\$

Application: 335 of 546

ID#: 2723418

Statement: Photographs printed on semi-transparent surface and suspended over photograph printed on paper. The layering creates depth and subtle shadows. Printing is done by the artist in editions of 12.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Quadrat E - Investigation
of Silence



Quadrat B - Investigation
of Boundaries



Quadrat A - Investigation
of Air



Quadrat F - Investigation
of Sea



Booth

40" x 30" x 1"
\$3200.00

40" x 30" x 1"
\$3200.00

40" x 30" x 1"
\$3200

40" x 30" x 1"
\$3200.00

\$

Save Score

Application: 336 of 546

ID#: 2723421

Statement: The work on the island of Holbox Mexico contrasts with the gardens and bamboo forests of Kyoto Japan- and work together in opposite forms of artistic expression - the photographs are printed and framed with non reflective glass in my studio - limited to editions of 25.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Hobox Beach Walk
60" x 35" x 2"
\$3200



Hobox sunbathing
60" x 35" x 2"
\$3200



Fenceline Hobox Mexico
34" x 46" x 2"
\$2600



Boundries
60" x 40" x 2"
\$3500



Booth 2024
\$

Save Score

Application: 337 of 546

ID#: 2723429

Statement: Photos printed on a layer of gold paint on powder coated steel, the transparent quality of the image allows the texture & luminosity of the paint to shine through. Each quiet image of "in-between" spaces is singular; an original object that lives outside the world of reproduction. Editions of 1

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Mile Marker 820
39" x 23"
\$3800.00



Mile Marker 824
39" x 23"
\$3800.00



Mile Marker 698
39" x 23"
\$3800.00



Mile Marker 799
39" x 23"
\$3800.00



Booth
\$

Save Score

Application: 338 of 546

ID#: 2723762

Statement: I portray the kinetic energy of the human form on canvas, merging dance, air, and water to convey ethereal forms with a soulful connection. My process involves oil glazing for color, acrylic impasto for depth, and 24K gold gilding for luminous reflections.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Ride your way
30" x 60" x 1.5"
\$9800.00



Ride free
60" x 34" x 1.5"
\$9800.00



Live your dreams
60" x 30" x 1.5"
\$3950.00



Rise above
38" x 50" x 1.5"
\$7900.00



Booth 23 w
\$

Save Score

Application: 339 of 546

ID#: 2724487

Statement: I use oil on canvas in Post Impressionism style.Colors and brushstrokes bring 3 dimensions to my art

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Magnificent Tulips
60" x 60" x 2"
\$4500.00



Atlanta Skyline/ Varsity
48" x 48" x 2"
\$3250.00



My Muse
53" x 24" x 2"
\$2750.00



New Your City
48" x 48" x 2"
\$4500.00



booth
\$

Save Score

Application: 340 of 546

ID#: 2724634

Statement: I create large scale drawings using charcoal, soft pastels, oil stick, and acrylics on wood panel.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Epistemographer
40" x 40" x 2"
\$3200.00



The Protagonist
24" x 40" x 2"
\$2500.00



Truth In Advertising
60" x 48" x 2"
\$7500.00



Epitasis
40" x 40" x 2"
\$3200.00



Booth 2023
\$

Save Score

Application: 341 of 546

ID#: 2724759

Statement: I travel the world, now having taken landscape, wildlife, and travel photos on all seven continents. I keep my processing light, to create classic, realistic images. I focus on panoramas and large work (up to 6'x24') on aluminum. The result is a sharp, vivid, and modern look.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Colors!
72" x 36" x 1"
\$3000



The Path
24" x 36" x 1"
\$899



Montane Mansion
36" x 24" x 1"
\$899



Ancient Bristlecone Pine
at Night
24" x 36" x 1"
\$699



20x10 booth
\$

Save Score

Application: 342 of 546

ID#: 2724761

Statement: 3D Wood Shadow Boxes which are hand drawn scenes refined on computer. We hand sand and stain each piece of wood, then precision laser etch and cut. The final work is assembled, glued, hand framed, lacquered. 100% of the work is designed and created by a collaborative husband and wife team.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Vino Al Fresco
29" x 23" x 1.5"
\$1900.00



Pueblo Pottery
26" x 29" x 1"
\$1900.00



A Room With a View
16.5" x 19.25" x 3"
\$1950.00



Birch and Buck
30" x 20" x 2"
\$1800.00



10 x 20 Booth Shot
\$

Save Score

Application: 343 of 546

ID#: 2724867

Statement: My acrylic paintings combine the vocabulary of Pop Art with a classical sensibility. Created with brushes & palette knives, their surfaces reveal patches of underlying color, reminiscent of aging frescoes & peeling billboards.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Show Me The Monet (#2)
60" x 48"
\$8300.00



Hummingbird #35
12" x 12"
\$800.00



Orchids #4
36" x 36"
\$3950.00



Cherry Blossoms #5
48" x 36"
\$5250.00



Booth
\$

Save Score

Application: 344 of 546

ID#: 2725041

Statement: I create detailed sets in my studio including small lakes from material I forage in the forest: moss, bark, mushrooms. Then I turn on a fogger and turn off the lights. In darkness, the set and the inside of the mushrooms are lit with specialized lighting to create a fantasy world.

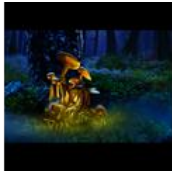
Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Darkwood Whispers-
60" x 40" x 1"
\$2600



Darkwood Symphony
72" x 48" x 1"
\$3300



Darkwood Serenade
40" x 60" x 1"
\$2600



Darkwood Secrets-
60" x 40" x 1"
\$2600.00



mushroom booth
\$

Save Score

Application: 345 of 546

ID#: 2725099

Statement: Photography on film/digital using medium/large format equipment with available, ambient light. I print all of my own work using traditional light sensitive paper, and dye sublimation on metal.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Cat in the Shade
40" x 66" x 1"
\$3800



Shutters and Shapes
20" x 24" x 1"
\$2100



Bright Like the Sun
35" x 58" x 1"
\$3000



Steps
30" x 40" x 1"
\$2100



Booth Shot
\$

Save Score

Application: 346 of 546

ID#: 2725218

Statement: Oil paintings. Purely non-representational works focusing on the balance of composition, and color.

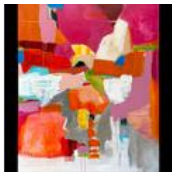
Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

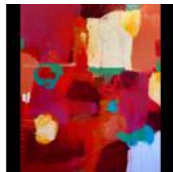
Comments:



Dreaming of Memphis
48" x 60" x 2"
\$4200.00



Pretty in Pink
48" x 60" x 2"
\$4200.00



Sliding West
48" x 60" x 2"
\$5400.00



Cityscape
40" x 55" x 2"
\$4800.00



booth
\$

Save Score

Application: 347 of 546

ID#: 2725276

Statement: Mixed media works on paper and canvas. Oil paints, collage, and charcoal/pastel drawn gestures.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Blue Waters
51" x 63" x 3"
\$4800.00



Sunset Clouds
51" x 63" x 3"
\$4800.00



Landscape
51" x 63" x 2"
\$4800.00



Cityscape
51" x 63" x 3"
\$4800.00



booth
\$

Save Score

Application: 348 of 546

ID#: 2725415

Statement: I paint loose, expressive landscapes and animals using traditional watercolor from direct observation and my own photos. I strive to be non-realistic, and yet representational when painting; skirting the line. Curiosity fuels my practice, and a sacred respect for the earth fills my wellspring.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Out Thar
16" x 12"
\$500.00



The Rapture the Other
Morning
20" x 14"
\$1000.00



Pine Cathedral
16" x 22"
\$1000.00



Fern Gully Kingdom Come
SP
15" x 21"
\$1000.00



Booth shot Fall 2023
\$

Save Score

Application: 349 of 546

ID#: 2725449

Statement: These images are all hand pulled zinc etchings. I've attempted to cerebrally challenge the viewer. In a challenged environment, I'm also trying to show that if given a chance, even a wounded space can heal.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Spring Cleaning
9" x 12"
\$200.00



Message In A Bottle
12" x 9"
\$200.00



Our Dirty Laundry
16" x 20"
\$400.00



Mass Eviction
15" x 22"
\$450.00



Booth
\$

Save Score

Application: 350 of 546

ID#: 2725461

Statement: Fine art printmaking, creating richly layered works from hand carved blocks. Hand printed in single or small-numbered editions, primarily using the techniques of relief and monotype.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Gathered (framed)
44.5" x 21" x 1.5"
\$1500



Challah (framed)
21" x 21" x 1"
\$455.00



Abiding (framed)
17.5" x 17.5" x .1"
\$455.00



Coleus (framed)
17.5" x 17.5" x .1"
\$455.00



October 2023 booth shot
\$

Save Score

Application: 351 of 546

ID#: 2725600

Statement: The adventurous spirit of US national parks is accentuated with vivid textures and abstractions. Techniques like stylized stippling and dynamic sculpting with palette knife create whimsy, and celebrate the experience of being in these iconic places.

Discipline: Two - Dimensional Work

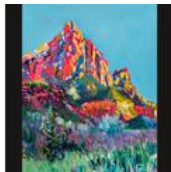
Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Rocky Mountain Twilight
16" x 20" x .75"
\$850



The Watchman of Zion
16" x 20" x .75"
\$850



Desert Inspiration
16" x 20" x .75"
\$850.00



Shenandoah Twilight
16" x 20" x .75"
\$850.00



February 2024
\$

Save Score

Application: 352 of 546

ID#: 2725718

Statement: I blend alcohol inks to create abstract landscapes with intricate color harmonies often incorporating crackle, modeling paste, or resin then embellish with India and acrylic inks, gold leaf and sometimes wine. I paint on various substrates including canvas, wood, glass and synthetic paper.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Echo of the Sea
36" x 36" x 2"
\$2800



Come Monday (it will be
alright)
22" x 18" x 2"
\$2400



Harmony
18" x 18" x 2"
\$775.00



April Skies
24" x 18" x 1"
\$1200



Edina Booth
\$

Save Score

Application: 353 of 546

ID#: 2725954

Statement: I use handmade wool brushes dipped in natural mineral pigment made from colored stone powder and glue for these Chinese traditional water and ink inspired paintings on rice paper and fan.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Death Scroll
15" x 17"
\$500.00



The Beer
13" x 13"
\$250



The Dog
15" x 17"
\$200



Summer Night
16.54" x 9.06" x .2"
\$380.00



Art Booth
\$

[Save Score](#)

Application: 354 of 546

ID#: 2726163

Statement: This body of work is created entirely in my studio. I use vintage materials to create images that are both visually compelling and nostalgic. They are high resolution single image photographs created using a large sensor digital camera and printed using archival papers and inks.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



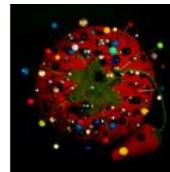
Gold Record
50" x 40" x 1"
\$1800



Please stand by...
44" x 66" x 1"
\$2600



Catalyst
44" x 44" x 1"
\$1750



Pins and Needles
40" x 40" x 1"
\$1750



booth
\$

[Save Score](#)

Application: 355 of 546

ID#: 2726256

Statement: My paintings consist of acrylic paint on wood panels. The sharp edges between shapes are created using a stenciling technique that is meant to provide a puzzle-like effect that is both visually and mentally stimulating. I use a laborious hands on approach to poke the bear of CGI.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



VIDEO GAME
40" x 40" x 1.5"
\$3400.00



FRAGILE SYSTEM
26" x 26" x 1.5"
\$1800.00



WOODLAND
68" x 40" x 1.5"
\$7500.00



OUT OF THE BOX
21" x 21" x 1.5"
\$1500.00



BOOTH SHOT
\$

[Save Score](#)

Application: 356 of 546

ID#: 2726358

Statement: Jodi Lynn creates illustrations using pen + ink, watercolor, and computer editing. After hand drawing all the elements, they are scanned into the computer and composited together.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



St. Louis City Portrait
14" x 11"
\$35.00



Lady Bug house
8.5" x 11"
\$20



Nevertheless she persisted
14" x 11"
\$30



Dog Yoga
14" x 11"
\$35.00



Summer Booth shot.
\$

Save Score

Application: 357 of 546

ID#: 2726525

Statement: i manipulate original photos and handprint them to plaster using a technique i developed. My work is inspired by Italian frescoes, Portuguese tiles, and nature.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



untitled (imagined forest series)
12" x 18" x 2"
\$450.00



untitled(imagined forest series)
36" x 24" x 2"
\$900.00



untitled (imagined forest series)
30" x 30" x 2"
\$1000.00



untitled (imagined forest series)
48" x 16" x 2"
\$1000.00



10'x10' booth
\$0.00

Save Score

Application: 358 of 546

ID#: 2726562

Statement: The paintings I create are of realistic settings with naturally formed abstract and surreal elements. These images are inspired by the optical effects and distortions created by water reflections.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Allegra
60" x 60" x 1.5"
\$14500



Symphony of Light
60" x 60" x 1.5"
\$12500



New Wave
48" x 36" x 1.5"
\$7200



Amara
60" x 48" x 1.5"
\$11500



Booth
\$

Save Score

Application: 359 of 546

ID#: 2727039

Statement: Etching/Aquatint. I primarily use aquatints, hard ground, and dry point to craft my copper plates for my color etchings. I print with Akua non toxic inks on hand made paper.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"Professor"
30" x 21"
\$750.00



Final Exams
30" x 20"
\$800.00



"Bed By The Window"
29" x 20.5"
\$750



If Only
30" x 20"
\$800.00



booth
\$

Save Score

Application: 360 of 546

ID#: 2727088

Statement: Digitally manipulated imagery created using my photographs of vintage neon signage taken on my travels of the USA. My photomontages celebrate regional uniqueness or follow a theme. I intentionally avoid traditional photo composition to instead layer my imagery in a way to evoke nostalgic road trips

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Signs of St Louis
60" x 27" x 1"
\$1575.00



Sunshine and Blue Skies
40" x 30" x 1"
\$1475.00



Fast Food Flashback
60" x 27" x 1.5"
\$1775.00



Coffee and Donuts
30" x 40" x 1"
\$1475.00



Booth Photo 2024
\$

Save Score

Application: 361 of 546

ID#: 2727189

Statement: My highly detailed, photo-realistic wildlife portraits are created on scratchboard. Scratchboard is a subtractive medium that utilizes a variety of abrasive tools to layer scratches into the black ink layer. Layered scratches reveal the white beneath create different values and textures.

Discipline: Two - Dimensional Work

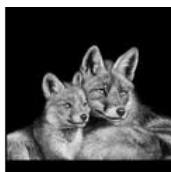
Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Common Kingfisher
10" x 8" x 0.125"
\$600



Stay With Me
10" x 8" x 0.125"
\$600



Baby Elephant and Herd
14" x 11" x 0.125"
\$1300



Great Grey Owl
11" x 14" x 0.125"
\$1300



2020 booth shot
\$

Save Score

ID#: 2727539

Statement: I combine oil, encaustic, metals and resin to feature the colors and shapes of nature. Resin allows me to paint between layers, and etched or rusted metals add an intriguing element to the composition. Encaustic is found inside the resin, as part of a collage, or just as a solid part of the painting

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Rainbow
36" x 48" x 2"
\$3900.00



Blue water
16" x 20" x 1.5"
\$640.00



Intergrading
30" x 30" x 1.5"
\$1800.00



Magnificent
24" x 36" x 1.5"
\$1800.00



2024 Booth
\$

[Save Score](#)

ID#: 2727552

Statement: A vintage Versace silk tie is wrapped around and attached to a gallery-wrapped canvas painted in corresponding acrylic colors. Each shape and color painted on the canvas must match perfectly with the design on the tie. Once glued on, the tie cannot be removed. The tie and canvas become one work.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Purple Wrapping Paper
24" x 36" x 1.5"
\$900.00



Red Opera
15" x 30" x 1.5"
\$350.00



Orange Asian Garden
24" x 30" x 1.5"
\$700.00



Versace Yellow Hearts
30" x 24" x 1.5"
\$700.00



Booth July 2023
\$

[Save Score](#)

ID#: 2727584

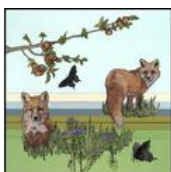
Statement: We create drawings in ink and colored pencil on maps and charts which we mount to wood panels that we have painted with acrylic paint.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Two Foxes
36" x 36" x 2.5"
\$3900



Kestrel
30" x 30" x 3"
\$2200.00



Jack
30" x 30" x 1.5"
\$2800.00



Twilight
36" x 36" x 1.5"
\$4100



2024 Booth
\$

ID#: 2727600

Statement: acrylic paint and graphite on wood panel

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

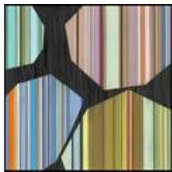
Comments:



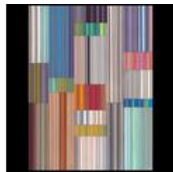
Amorphous 2
40" x 30" x 1.5"
\$3200



Connectivity 1
36" x 36" x 2"
\$2400



Amorphous 5
30" x 30" x 2"
\$1800



Decoding
30" x 40" x 2"
\$2300.00



2024Booth
\$

ID#: 2727650

Statement: I use photography to connect the viewer to the natural world. My goal is to capture the essence of nature by printing large format photographs designed to invoke the spirit of mother earth. I print on three substrate including archival paper, acrylic and metal. All artwork is finished in a frame.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Angels
59" x 44" x 3"
\$4900.00



The Gentle Eyes of a
Resting Wolf
59" x 44" x 3"
\$4900.00



Sitting Fox
48" x 36" x 3"
\$3800.00



Winter Bision
33" x 24" x .25"
\$500



WigWam side view of tent
\$

ID#: 2728032

Statement: Images of man-made architecture or natural landscapes are brought to life on canvas with a multi-layered deconstruction process. The viewer sees that complexities of life are easier understood in basic form (lowering the 'noise' of life), leaving each acrylic painting appealing and subtly impactful.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Vatican at Dusk



Lourdes



Festival di Roma



Reflections



Booth Shot

24" x 36" x 1.5"
\$1800

28" x 22" x 1.5"
\$1500

30" x 24" x 1.5"
\$1600

24" x 36" x 1.5"
\$1800

\$

Save Score

Application: 368 of 546

ID#: 2728649

Statement: Pulp painting is a handmade paper technique using colored plant fiber as a medium. To create my art, I layer pigmented pulp to create imagery within the paper. I use various plants, from daylily to abaca banana fiber. I also derive pulp from recycled fabrics such as denim and linen.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Unfurling nos. 4-6
54" x 30"
\$675



Arch no. 2
18" x 30"
\$325.00



Remembrance no. 1
(Milwaukee County War
Memorial)
30" x 18"
\$425.00



Falling Water no. 14
36" x 24"
\$675



Booth Shot Morning Glory
2023
\$

Save Score

Application: 369 of 546

ID#: 2728763

Statement: using collage techniques , layering images, paints,iconi toys, random objects just about anything of interest applied with epoxys ,various fasteners colorful fun for types of collectors. young and old!

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



The Inspector
17" x 20" x 4"
\$850.00



Sunny Side Up
20.5" x 17.5" x 4"
\$1800.00



Hello Kitty
14" x 24" x 4"
\$1200.00



F is for Funky
14" x 16" x 6"
\$825.00



Color Booth
\$

Save Score

Application: 370 of 546

ID#: 2728805

Statement: Inspired by memorable objects from childhood and familiar scenes from the past, I capture joyful nostalgia through bold brushstrokes and vibrant acrylic paint on canvas and panel.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Big Wheelin'
36" x 36" x 1.5"
\$2250.00



Lawnchair Memories
30" x 40" x 1.5"
\$2400.00



Saturday Morning
Cartoons
36" x 36" x 1.5"
\$2250.00



Neighborhood Banana
Seat Bike Gang
36" x 36" x 1.5"
\$2250.00



Booth
\$

Save Score

Application: 371 of 546

ID#: 2728871

Statement: Acrylic on gallery wrapped canvas. Using palette knife and brush creating layers of color & texture.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Before Nightfall
20" x 20" x 1.50"
\$500.00



Captured Color
48" x 48" x 1.50"
\$4200.00



What Lies ahead
48" x 30" x 1.50"
\$3800.00



Within Reach
24" x 24" x 1.50"
\$650.00



Booth 1/24
\$

Save Score

Application: 372 of 546

ID#: 2728893

Statement: I use acrylic paint on gallery wrapped canvases. Using palette knives and brushes mostly but I also love to play with other tools such as hard plastic boards, rubber spatulas and forks.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Weekend in the City Red
Dress
48" x 60" x 1.50"
\$4500.00



Best Friends
44" x 44" x 1.50"
\$4500.00



Behind Blue Eyes
54" x 54" x 1.50"
\$4500.00



Weekend in the City
Purple Dress
48" x 48" x 1.5"
\$4500.00



Booth 12-19-21
\$

Save Score

Application: 373 of 546

ID#: 2729026

Statement: oil painting on panel. part of "national treasure". an installation of a shipping crate containing a portrait room, stolen, acquired, and traded from some place inhabited by stuffed toy animals.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Hamster
20" x 24" x 1"
\$9800



zoo
14" x 12" x 1"
\$4500



Fawn
20" x 24" x 1"
\$7800



Fishing
20" x 24" x 1"
\$7800



booth image
\$0.00

Save Score

Application: 374 of 546

ID#: 2729201

Statement: Work incorporates paper, fiber, and other elements with acrylic paint and mediums to create textural 2 dimensional artwork. Paintings are representational, taking inspiration from nature / man's relationship to it.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Huntress
30" x 48" x 1.5"
\$3000.00



Carpe Diem
16" x 20" x 1.5"
\$700.00



The Four Seasons
36" x 36" x 1.5"
\$3000.00



Stargazers
36" x 36" x 1.5"
\$3000.00



Booth shot dec. 2023
\$

Save Score

Application: 375 of 546

ID#: 2729208

Statement: Ktano's art works are 100% made by spray paint and acrylic on canvas with original design.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



My Dear Aleyda
60" x 72" x 4"
\$10000.00



Ripped cartoon
18" x 24"
\$600



Legend Tribute
48" x 72" x 4"
\$6000



Supreme Nature
36" x 48" x 4"
\$3000



Booth principal
\$

Save Score

Application: 376 of 546

ID#: 2729268

Statement: Large scale charcoal and pastel drawings of flora/fauna. Multi-layered drawings focusing on motion and form. Various themes, some incorporating text as if from the pages of field notes.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



HummingBird Nest
29" x 41" x .5"
\$1500



GoldenOwl
29" x 40" x 1"
\$2900



Frolicking Foxes
26" x 34"
\$1800.00



Hare 2
26" x 19"
\$950



DrawingBoothOutside
\$

Save Score

Application: 377 of 546

ID#: 2729269

Statement: Inspired by both street and fine art, spray paint and acrylics are my mediums of choice in my canvas artwork and murals. I continue to try new techniques, subject matter, and continue to improve. I love to record and share my process, you can watch me create on my Youtube Channel "Aerosol Artworks"

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Artistocat
26" x 39" x 2"
\$800



Rainbow Rain 3
24" x 36" x 2"
\$400



Inner Space
30" x 40" x 1"
\$350



Guerilla Rolex Radio
24" x 36" x 1"
\$300



Booth Display
\$

Save Score

Application: 378 of 546

ID#: 2729357

Statement: Underwater scenic & wildlife photography, shot using scuba or snorkel. Printed & framed large, in-house, by the artist, to museum standards, using all-archival materials. Each year for over 3 decades, I spend more than half of my days in and on the water - I tell the stories of it's inhabitants.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Candyland
96" x 48" x 1"
\$6000.00



Against All Odds
96" x 36" x 1"
\$5500.00



Silver Streak
48" x 96" x 1"
\$6000.00



Spirit of the Yucatan
96" x 48" x 1"
\$6000.00



2023 Double Booth Gug
\$

Save Score

Application: 379 of 546

ID#: 2729399

Statement: Original oil paintings emphasizing the serenity of evening light through minimalist compositions.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Toward Sunset
29" x 20"
\$2200



Down Time
24" x 16"
\$1600



Roadside Retreat
20" x 16"
\$1600



After Hours (STL2024)
20" x 16"
\$1600.00



Booth (2024)
\$

Save Score

Application: 380 of 546

ID#: 2729404

Statement: I'm fascinated by the subtle play of light as it touches the objects and places that surround us. Working from sketches made on location, I create oil paintings that depict the light, color and mood in an everyday scene without the burden of unnecessary detail.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Summer Light
30" x 30"
\$3500.00



Sun Washed
24" x 30"
\$3200.00



Late Afternoon
30" x 30"
\$3500.00



Light and Shadow
24" x 30"
\$3200.00



Booth
\$

Save Score

Application: 381 of 546

ID#: 2729515

Statement: oil colors paintings on linen, capturing rainy days in the city with all the reflections of the lights from the buildings, creating the composition and balancing the paintings with cars and figures.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Grey light
60" x 60" x 2"
\$9500.00



Mist
48" x 48" x 2"
\$6500.00



Chicago lights
48" x 48" x 2"
\$5500.00



Tourist
60" x 60" x 2"
\$10500.00



Booth 24
\$

Save Score

Application: 382 of 546

ID#: 2729536

Statement: High key vignette and softly toned photographic prints from B/W and B/W infra red film negatives. All processing and printing produced by the artist. The body of work seeks out unique patterns and compositions of rural, urban, and natural landscapes.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



x-Angelic
40" x 32"
\$900



Fernery of Seville
40" x 32"
\$1500.00



Bridge of Silver Wings
43" x 35" x 2"
\$1100



Dreams of Palms &
Coconuts
43" x 35" x 2"
\$1100



Booth Image
\$

Save Score

Application: 383 of 546

ID#: 2729551

Statement: Acrylic paint and markers on canvas. I layer graffiti-inspired lettering over my abstract painting.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Rhythm of the City
24" x 24" x 1.5"
\$1900.00



Lucy's Song
24" x 24" x 1.5"
\$550



Time Escaping
24" x 24" x 1.5"
\$550



City Sounds
24" x 24" x 1.5"
\$550



2024 Booth Image
\$

Save Score

Application: 384 of 546

ID#: 2729669

Statement: I apply linguistic theories to the composition of diptych or triptych. My image-source are my own photographs. With the help of a computer a single portrait photograph is first "cut" into pieces, then "reassembled" into a new work. Roland inkjet prints in limited editions of 5, 7, 10, 15 & 25

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



"The Black Kiss" n°1
16" x 24"
\$1600.00



"In The Golden
Springtime" n° 2
16" x 24"
\$1600.00



"The Black Kiss" n°2
16" x 24"
\$1600.00



"In The Golden
Springtime" n° 4
16" x 24"
\$1600.00



new booth shot_variations
on a theme
\$

Save Score

Application: 385 of 546

ID#: 2729672

Statement: My paintings are based on real places. I want to express the emotional experience rather than the physical reality of spending time in nature. When I'm exploring the woods, I create watercolor sketches that serve as the foundation for my finished works. Expressionism over

photorealism.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Stain Glass Mountains
24" x 24" x 2"
\$625.00



Zero Fs Given
24" x 24" x 2"
\$625.00



Leaving Well Enough
Alone
24" x 24" x 2"
\$625.00



Having a Hard Time
Adjusting
16" x 16" x 2"
\$475



No signatures
\$

Save Score

Application: 386 of 546

ID#: 2729707

Statement: Inspiration comes from the many vistas I see when I travel. I try to capture the sense of calm in landscapes, often imagining them with no color restraint. For technique I will add a thick layer of gesso for texture, followed by multiple brushstrokes of color, layering for a soft dreamy result.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Under the Trees
7" x 5" x 1"
\$75.00



In the Afternoon
20" x 16" x 1.5"
\$400.00



Color My World
40" x 30" x .5"
\$950.00



Daydreaming
36" x 36" x 1.5"
\$1200



BOOTH SPRING 2023 ART
SHOW
\$

Save Score

Application: 387 of 546

ID#: 2729769

Statement: I create intricately patterned backgrounds then model, photograph and blend in personal photos (astronaut suit) in each pattern, creating its own unique theme. Materials used: Canon camera, Adobe, archival paper & inks and a large format printer.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Going Dutch
24" x 36" x 1"
\$800



Swingin' On a Star
24" x 36" x 1"
\$800



My Happy Space
24" x 36" x 1"
\$850



At First Appearance
24" x 36" x 1"
\$850



Booth Shot 2023
\$

Save Score

Application: 388 of 546

ID#: 2729853

Statement: Holographic lenticular screen prints hand made by the artist. Image transforms as the viewer moves. Materials include: film, optically clear acrylic adhesive, microlens screen.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Century Oak
16" x 16"
\$475



Allee View
16" x 16"
\$475



The Moors
16" x 16"
\$475



North Pier Lighthouse
16" x 16"
\$475



Booth
\$

[Save Score](#)

Application: 389 of 546

ID#: 2729880

Statement: In this body of work I am working on location and searching for unique venues that hold historic relevance mainly in the era of the industrial revolution. each image is created by stitching multiple photographs together into one super high resolution panoramic image.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Detroit Glass
90" x 30" x 1"
\$1650



Ford Fisher Body 2
90" x 30" x 1"
\$1650



Tones of Home
90" x 30" x 1"
\$1650



Union Light
90" x 30" x 1"
\$1950



booth
\$

[Save Score](#)

Application: 390 of 546

ID#: 2729885

Statement: I use 1:87 scale (1/2") train model figures placed with everyday items. I use natural light only and no photoshop. I shoot using a DSLR camera with a 60mm macro lens.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Foor Coloring
24" x 16" x 1"
\$299.00



Oh Snap!
12" x 18" x 1"
\$169.00



Who Cut The Cheese?
18" x 12" x 1"
\$169.00



Cleaning Up The Books
18" x 12" x 0.5"
\$169.00



Booth shot
\$

[Save Score](#)

Application: 391 of 546

ID#: 2729971

Statement: Hand drawn work in pencil and ink over a collage of maps and sheet music. The shading is done with powdered graphite. The final piece is finished with a spot accent color in acrylic.
The artist's booth is a full narrative; telling his stories from the road as both an artist and a touring musician.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Flipping Vinyl
72" x 48" x 2"
\$6200



Get Downtown
60" x 36" x 2"
\$5200.00



Pickin' One
36" x 48" x 2"
\$4200



American Music
72" x 48" x 2"
\$6800



Booth Shot 24
\$

Save Score

Application: 392 of 546

ID#: 2730131

Statement: I create framed, dimensional fiber art by layering strands of wool, silk, alpaca, yak and plant-based fibers onto a wool sheet. Each piece is entirely dry needle felted by hand, with as much detail as possible. I densely felt each picture until the fibers are firmly secured for durability.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Cascade
16" x 20" x .5"
\$1450



Transformation
16" x 20" x .5"
\$1450



Wild
16" x 20" x .5"
\$950.00



Zion
16" x 20" x .5"
\$1350



Booth Shot - 2023
\$

Save Score

Application: 393 of 546

ID#: 2730334

Statement: Currently, I'm taking an existing photograph and warping the pixels to dance in and out of abstraction to reimagine the image into a piece of digital art. The photograph is my palette and I only use the colors presented to create a new image that is reconfigured into a piece of contemporary art.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



LF
24" x 36"
\$600.00



LF2
24" x 36"
\$600.00



LF3
24" x 36"
\$600.00



LF4
24" x 36"
\$600.00



2023 Booth Shot
\$

Save Score

ID#: 2730436

Statement: I am a print maker and artist who primarily works with copper plates to create tree portraits representing various communities.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Hawley
33.5" x 38.5" x 2"
\$150



Siena
11" x 12"
\$60



Benson
9" x 16"
\$80.00



[T ≡ (S • B)] ∨ A
55" x 48"
\$10000



Booth Shot
\$

Save Score

ID#: 2730585

Statement: Handbuilt, carved, and painstakingly glazed ceramic sculpture and wall sculpture. Drawing on architectural influences, fabric design, and contemporary ceramics I mix these elements to create Modern Artifacts.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Leather & Denim WallBall
Collection
48" x 48" x 10"
\$2480



Blue Ridiculous Tissue
Box
9" x 9" x 11"
\$295.00



Happy Cowboy Wall
Sculpture
4" x 6" x 4"
\$85.00



Orange/Yellow Vase
6" x 9" x 6"
\$325.00



2022 Booth
\$

Save Score

ID#: 2730713

Statement: All pieces are constructed using found automotive sheet metals, license plates, and other bits of scrap. Original paint is left intact. No color is added. Elements are riveted, welded and finished w/clear enamel. Every piece is original and one of a kind.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Moonlit
36" x 36" x 3"
\$4600



Heavy Water
32" x 32" x 3"
\$4100



Hidden Agendas
42" x 42" x 3"
\$6500



Spring Fling
42" x 42" x 3.5"
\$5800



Booth 2017
\$

Save Score

ID#: 2730720

Statement: Macro photographs of nature (e.g. tree bark) taken by artist that are digitally abstracted, printed on aluminum, painted with acrylics, inks & metallics to refine and enhance the design. Each piece is unique, 100% in studio.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Abbiao Series #830
30" x 40"
\$2500



Abbiao Series #831
30" x 40"
\$2500



Abbiao Series #833
30" x 40"
\$2500



Abbiao Series #832
30" x 40"
\$2500



2D Mixed Media Booth
\$

[Save Score](#)

ID#: 2730749

Statement: Photographs of fog, atmosphere, & light are printed on aluminum prepared for each image with varying amounts of translucent and pigmented paints resulting in limited editions of 1. 100% in studio.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



LAM Series #900
30" x 40"
\$1250



LAM Series #899
30" x 40"
\$1250



LAM Series #894
30" x 40"
\$1250.00



LAM Series #903
30" x 40"
\$1250



Photo Booth
\$

[Save Score](#)

ID#: 2730819

Statement: Using rich acrylic pigments on linen canvas over loosely cut pieces of hand made paper, I create contemporary yet complex abstract "landscapes" that convey the transcendental beauty and form of plant life. My technique allows for pieces that are textured, layered and very rich. I explore colour,

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Blue Ophelia
72" x 36" x 2"
\$6000.00



Lakshmi
60" x 48" x 2"
\$4200.00



Yume
83" x 60" x 2"
\$7600.00



Light Fall
60" x 48" x 2"
\$3700.00



booth
\$

Application: 400 of 546

ID#: 2730833

Statement: I start by making abstract paintings on paper using acrylic and latex paints. Then I cut them up, and through a labor-intensive process of collage, cutting and repainting, I create richly layered, improvised compositions on painted wood or canvas supports.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



New Ordinary World (x3)
48" x 60"
\$4300.00



New Ordinary World (x1)
60" x 48"
\$4300.00



New Ordinary World (x5)
24" x 24"
\$1300.00



New Ordinary World (x7)
22" x 28"
\$1600.00



Booth
\$

Save Score

Application: 401 of 546

ID#: 2730845

Statement: I create digital montages of my original photography and embellish them with original, spray-painted stencils and marker, airbrush and charcoal-pencil illustrations. I build each piece into a hand-made, floating-style frame and glaze them with acrylic gel medium.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Toulouse Le Cat
38" x 36" x 1.5"
\$1200.00



Rock 'em Sock 'em
36" x 36" x 1.5"
\$1500.00



Barn Raven
36" x 36" x 1.5"
\$1400.00



Buffalo Hayfield
68" x 42" x 1.5"
\$3800.00



Booth Shot
\$

Save Score

Application: 402 of 546

ID#: 2730996

Statement: LAYERS OF PAINT, GLAZES, STAINS, DRAWING AND PRINTMAKING SCRATCHED AND SCRAPED UNTIL A FOUND LANDSCAPE IS REVEALED. LAYERING, ADDING, SUBTRACTING, PRINTING, OVERPAINTING, ERASING, AND OBSCURING. THE FINAL RESULT IS THE REPRESENTATION OF PROCESS, THE MEMORY OF EFFORT, THE CONSEQUENCE OF EXPLORATION.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



untitled (found landscape series)



untitled (found landscape series)



untitled (found landscape series)



untitled (found landscape series)



booth

32" x 32" x 2"
\$1000.00

18" x 18" x 2"
\$450.00

30" x 30" x 2"
\$950.00

36" x 32" x 2"
\$1300.00

\$0.00

Save Score

Application: 403 of 546

ID#: 2731072

Statement: My collage is a combination of drawing, painting & sculpting. I use acrylics on handmade paper that is individually cut and shaped. The paper is stretched & then textured with acrylics and glued with strained wheat paste. This technique of paper stretching is traditionally used to mount scrolls.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



City and Townhome
48" x 48" x 2"
\$3500.00



Silver City
60" x 48" x 2"
\$4200.00



Red Forest
40" x 60" x 2"
\$4500.00



Window into Trees
48" x 48" x 2"
\$3500.00



booth shot 23
\$

Save Score

Application: 404 of 546

ID#: 2731082

Statement: Oil-based ink painted with brushes & brayers over prepared ground or over a monotype. Linear pencil and oil stick mark making, drawn in final layers, represents a subtle and illegible language. This series depicts fun & nature's powerful energy.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



1 Idea Generation
20" x 40" x 1"
\$1480



4 Idea Generation
20" x 24" x 1"
\$980.00



5 Idea Generation
20" x 32" x 1"
\$1180.00



6 Idea Generation
32" x 40" x 1"
\$1680.00



booth 3/2024
\$

Save Score

Application: 405 of 546

ID#: 2731083

Statement: The collage is done by stretching mulberry paper across large drying boards & textured with acrylics. Each piece is shaped freehand giving the pieces crisp edges as an organic character. The glue used is made from fine milled wheat flour that has been pressed through a horse hair strainer.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Vedaauwoo in Blue
48" x 48" x 2"
\$4200.00



Blue Suspense
48" x 60" x 2"
\$4500.00



Northwest Cascades
48" x 72" x 2"
\$4900.00



Gold Vedaauwoo
60" x 72" x 2"
\$6500



abstract booth
\$

Save Score

Application: 406 of 546

ID#: 2731100

Statement: oil and acrylic paintings on canvas and paper

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Love At First Sight
36" x 34" x .01"
\$2800.00



Field of dreams
48" x 60" x 2"
\$5000.00



Love at first sight
26" x 30" x 1"
\$1200.00



Time Waits For No One
50" x 50" x 2"
\$6000.00



booth
\$

Save Score

Application: 407 of 546

ID#: 2731103

Statement: We seal each squeegeed acrylic paint layer in art resin. The clear, slick resin prevents clarity loss through the layers that dragging paint across paint causes. We love geometric forms and and furthering the historic line art genre even if not always adhering to its minimalist principles.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Breakthrough
50" x 40" x 2"
\$3400.00



Behind the Curtain
50" x 40" x 2"
\$3800.00



Subatomic
48" x 24" x 2"
\$2200.00



Verve
48" x 27" x 2"
\$2200



0223 booth image
\$

Save Score

Application: 408 of 546

ID#: 2731149

Statement: Layered, multiple exposure, light painted floral images using flashlights as the sole light source. Each layer has a different direction and intensity of light. As many as 25 layers are blended producing dramatic lighting effects. Images are printed on metallic paper or infused on aluminum.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Frappe Bearded Iris
30" x 30" x 2"
\$675.00



Muvota Tulip
45" x 30" x 1"
\$1300.00



Bird of Paradise Profile
30" x 30" x 1"
\$750.00



Pink Cyclamen Duo
24" x 36" x 1"
\$750.00



Booth Shot
\$

Save Score

Application: 409 of 546

ID#: 2731161

Statement: I currently work on finely woven linen canvas or birch panels that I prime myself. My oils are hand made by "Blue Ridge Oil paints" and carry maximum load of finely ground pigments.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"Closing Time"
60" x 40"
\$5000



"Cribbage Player"
55" x 36"
\$3000



"Two A.M."
75" x 50"
\$5800



"Last Call"
68" x 45"
\$6000



painting booth
\$

Save Score

Application: 410 of 546

ID#: 2731210

Statement: I create beauty & joy with paste, glass, foam & layers of acrylic paint, building textured pieces that burst energy.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Beautiful in the jungle
30" x 40" x 2"
\$750



Ethereal
24" x 48" x 2"
\$1400.00



Chic Lady
30" x 40" x 2"
\$1300



Petit
30" x 48" x 2"
\$1400



Booth2022
\$

Save Score

Application: 411 of 546

ID#: 2731297

Statement: The images are of found natural objects at my cabin in far northern MN. They were photographed on site using natural light or a portable studio strobe and reflector. The photographs are printed on archival luster or metallic Fuji papers and either framed behind or surface mounted to acrylic.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Long Tail Profile
40" x 15" x 1"
\$800.00



One Stem
40" x 30" x 1.5"
\$1500



Two Tails
20" x 30" x 1.5"
\$425.00



Juliette
40" x 30" x 1.5"
\$1500



Mysa Booth Image
\$

Save Score

Application: 412 of 546

ID#: 2731313

Statement: My collage is a combination of drawing, painting & sculpting. I use acrylics on handmade paper that is individually cut and shaped. The paper is stretched, textured and glued with strained Japanese wheat paste. This technique of paper stretching is traditionally used to mount scrolls.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Morning Light
24" x 24" x 1"
\$750.00



Within the Reeds
36" x 20" x 2"
\$1200.00



Falling
36" x 20" x 2"
\$1200.00



Joy of Falling Leaves
60" x 48" x 2"
\$3500.00



Still life booth shot
\$

Save Score

Application: 413 of 546

ID#: 2731325

Statement: In the Modern Structures series, modern aesthetics and midcentury architecture is the guide. With a background in drafting, I design unique mini structures that deconstruct outward, moving beyond the edges of the canvas. The artwork is done with handmade paper, ink made of pine soot & watercolors.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Modern Structures no.852
60" x 60" x 2"
\$5200



Modern Structures
no.1179
60" x 30" x 2"
\$3200.00



Modern Structures
no.1181
24" x 36" x 2"
\$1600



Modern Structures
no.1031
24" x 36" x 2"
\$1600



Modern Structures booth
shot
\$

Save Score

Application: 414 of 546

ID#: 2731336

Statement: I use contemporary Chinese eastern ink and brush and handmade mulberry paper to create a minimalist approach to urban cityscapes. My goal is to transcend a traditional art form by using eastern principles of balancing forms with the negative space while implementing western aesthetics

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Heart of a City
40" x 60" x 2"
\$4200



O Deconstruct
24" x 48" x 2"
\$1800



Deconstruct
60" x 40" x 2"
\$4500



Density
60" x 30" x 2"
\$3500



booth shot
\$

Save Score

Application: 415 of 546

ID#: 2731344

Statement: I paint in oils on a variety of surfaces, using brushes, brayers, squeegees, and other tools for mark-making. I enjoy the interplay of light and shadow and its effect on color, and try to convey this energy and excitement with the surface quality of the paint and how it relates to the subject.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Lioness
11" x 14"
\$850.00



Inhale
11" x 14"
\$850.00



Glance
16" x 20"
\$1750.00



Red Sunglasses
16" x 20"
\$1750.00



Booth 2023
\$

Save Score

Application: 416 of 546

ID#: 2731454

Statement: Digital photography of North American wildlife and landscapes printed on aluminum and canvas.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Swan Lake
48" x 32" x 1.5"
\$1200.00



Best Served Cold-Blooded
30" x 10" x 2"
\$250.00



Tree Fort
30" x 20" x 2"
\$400.00



The Preening Spoonbill
60" x 20" x 2"
\$1400.00



Booth Shot
\$

Save Score

Application: 417 of 546

ID#: 2731475

Statement: My aim is to balance the interaction between form and space, ink & paper. By capturing the natural spontaneity of Chinese brushwork with a western approach to color & aesthetics my goal is to transcend a traditional art form. The materials used are handmade paper, ink made of pine soot & watercolors

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Winter Landscape diptic
72" x 60" x 2"
\$4500



Sung Mountains triptic
84" x 24" x 2"
\$2500



Lotus Field
72" x 60" x 2"
\$6500



Wisteria diptic
48" x 56"
\$2500



booth shot
\$

[Save Score](#)

Application: 418 of 546

ID#: 2731480

Statement: Sculptural creatures on salvaged bases made with palette knives and frosting tips with acrylics and found objects

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The White Rabbit
13" x 20" x 2"
\$300.00



How Now Brown Cow
18" x 24" x 5"
\$375



Julie Muley
24" x 30" x 2.5"
\$530



The Fish Footman
13" x 15" x 3"
\$300



2024 creative creatures
no bin
\$

[Save Score](#)

Application: 419 of 546

ID#: 2731592

Statement: I bring to life narrative paintings of ancestral myths, mystical allegories, spiritual visions & complex symbolisms from Andes & the Amazon cosmovision. The diffused colors palette evoke ethereal dreams, spiritual visions & transmit subtle comfort. I paint with brushes & airbrush with Alkyd oil

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Apu - Sacred volcano
(Divine earth series)
36" x 30" x 2"
\$12000.00



Wawa - Sacred volcano
36" x 30" x 2"
\$10000.00



Racks - Forest's
Elementals (Divine earth
series)
36" x 30" x 2"
\$7000.00



Venus Erotica
36cm x 48cm x 2.5cm
\$7000.00



Painting's booth
\$

[Save Score](#)

Application: 420 of 546

ID#: 2731606

Statement: I use my original documentary photographs to create a high contrast silkscreen image. I then layer complementary colors of acrylic paint and prismacolor pencils bringing texture and detail to my narrative mixed media portraits of unique characters and their landscapes.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Pat Thomas #4
33" x 27"
\$3950



Eddie Cusic #3
33" x 27"
\$3950



5th North Street #2
33" x 27"
\$3950.00



L.C. Ulmer with Car
27" x 31.5"
\$1900.00



Booth Shot - 2
\$

[Save Score](#)

Application: 421 of 546

ID#: 2731658

Statement: My arts mission is to capture color, energy and emotions and present them with the use of mixed media.

My paintings are created by past experiences, travels, memories that are enhanced by the music, environment and place that I am in now!

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Gas Light District
20" x 16" x 1"
\$100



Sunset
16" x 20" x 1"
\$150



Gaslight
18" x 24" x 1"
\$200



smooth Jazz
20" x 16" x 1"
\$100.00



outdoor booth shot
\$

[Save Score](#)

Application: 422 of 546

ID#: 2731671

Statement: Warm-toned photographs in photoshop with a Wacom tablet, using color, contrast, softness and textures with an Epson printer, archival inks and Hahnemuhle papers to create my painterly images.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Last of the Color
34" x 22" x 1"
\$950.00



Early Morning
34" x 22" x 1"
\$950.00



Fall Color
34" x 22" x 1"
\$950.00



#3
34" x 22" x 1"
\$950.00



Booth Shot
\$

[Save Score](#)

Application: 423 of 546

ID#: 2731674

Statement: Black&White Photography using Film, hand printed in a traditional wet darkroom. Next each image is individually hand-painted with a liquid solution, colored pencils & spooled cotton. Last they are uniquely framed in repurposed, ceiling tile & wood reworked & enhanced creating a one of a kind piece.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Abandoned Train
24" x 28" x 4"
\$1425.00



Beached
14" x 16" x 2"
\$275.00



Tree Barks
24" x 28" x 2"
\$1425.00



Falling building
14' x 16' x 2'
\$275.00



BOOTH
\$

[Save Score](#)

Application: 424 of 546

ID#: 2731677

Statement: Colored resin/epoxy is layered on a frame I make from exotic or domestic hardwood. Each layer is a different color. Once the resin is hardened, I drill into it; revealing the layers of color in circular patterns.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



excuse me
12" x 16" x 2.5"
\$480



cool and calm
27" x 33" x 2"
\$1800.00



follow me
60" x 26" x 2.5"
\$3900.00



close up
60" x 24" x 2.5"
\$3800



Booth 2023
\$

[Save Score](#)

Application: 425 of 546

ID#: 2731772

Statement: I am a documentary photographer based in Louisville, Kentucky. I started my career in the White House Press Corps covering Barack Obama's re-election campaign for The New York Times. Since then I've covered national news, hurricanes, and Appalachia for NPR, National Geographic, and Time Magazine.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Memorial Day
0" x 0"
\$200.00



Hurricane Sandy
30" x 20" x 1"
\$200



Appalachia
24" x 18" x 1"
\$400.00



Campaign Trail
0" x 0"
\$200.00



Booth Blind
\$

[Save Score](#)

Application: 426 of 546

ID#: 2731842

Statement: In this series of portrait paintings of Indian women, I blend the backgrounds of Madhubani folk art style with Kalighat paintings' bold lines, combining it with my unique technique of piping acrylic paints, to create exciting textures & depth; Silk / cotton sarees, jewelry are used as embellishment

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Eternal Grace
40" x 40" x 1.5"
\$6400.00



Blossoming Fortitude
36" x 36" x 1.5"
\$4800.00



Silent Blooms
24" x 36" x 1.5"
\$2800.00



Solemn Strength
24" x 36" x 1.5"
\$2800.00



Booth-Portraits
\$

[Save Score](#)

Application: 427 of 546

ID#: 2731854

Statement: Using ink pens and Prismacolor pencils, I draw directly onto maple wood panels and Bristol paper elevated in shadowboxes surrounded by collage.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Shinto Guardian
17" x 13" x 3"
\$500.00



The Invader
24" x 24" x 2"
\$1300.00



Ronin
17" x 13" x 3"
\$600.00



The Delinquent
18" x 22" x 2"
\$850.00



Booth Shot 2024
\$

[Save Score](#)

Application: 428 of 546

ID#: 2731861

Statement: I dress in masks and wardrobe, photographing myself into my landscapes and interior photos with use of a green screen, computer, and a large assortment of props. I composite my images digitally, one photo at a time with Photoshop. Signed limited editioned prints on paper and aluminum, are available.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



De-pasteurizing
16" x 16"
\$185



Employee of the Month
Series, DJ Wallace
20" x 30"
\$375.00



When Left Alone
24" x 20"
\$295.00



American Buffalo
24" x 24"
\$350



Booth Shot
\$

[Save Score](#)

ID#: 2731953

Statement: What is a drawing? Can't I draw with paper instead of pencil? That's the challenge I set for myself. Using a scissors as my brush and black paper as my paint I call my art scissors drawings. I transfer my drawing to black paper, cut it out with a scissors, and glue the image to watercolor paper.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



I know nothing with certainty, but the stars makes me dream
32" x 32" x 2"
\$1200.00



Will you remember I existed and stood next to her like this
32" x 32" x 2"
\$2500



When reality feels like dreams and dreams feel like reality
32" x 32" x 2"
\$1250



At the end of the day we can endure much more than we think
30" x 30" x 2"
\$840



Denver 23 Booth

\$

[Save Score](#)

ID#: 2731955

Statement: Vintage ephemera provides the base layer followed by several layers of acrylic mediums via stenciling, stamping, dry brushing and glazing. Vintage photos are added using an image transfer technique.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Going Somewhere Retro
12" x 12" x 1.5"
\$220.00



Director of Health and Fun
12" x 12" x 1.5"
\$220.00



Tan Lines XX
18" x 14" x 1.5"
\$350.00



It IS all about the Hat
30" x 24" x 1.5"
\$1700.00



Show Setup cropped 2024

\$

[Save Score](#)

ID#: 2731975

Statement: I interpret my subjects with vibrant stripes. Redefining and exploring a structure with bands of color is something that I am very much interested in. I hand stretch heavy cotton canvas around manufactured heavy duty stretcher bars. I prep my own canvases for oil paint with medium-grey gesso.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Dahlia with Green squares



Winifred the Basset Hound



Rainbow Kitty



Bruce



Booth 2023

42" x 42" x 1.5"
\$2400

32" x 36" x 1.5"
\$2200

36" x 42" x 1.5"
\$2400

36" x 46" x 1.5"
\$3200

\$

Save Score

Application: 432 of 546

ID#: 2732131

Statement: Each hi-res image starts as gathered image data using varied techniques. Using software, the goal is to recreate the memory, NOT a snap shot. Each takes it's own direction ranging from a sharp photograph to what looks like a painting. Printed using the finest materials in house to control quality.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Lone Cypress L3
40" x 30" x 1.5"
\$500.00



Glade's Mill in the Fall
32" x 24" x 1.5"
\$300.00



Dolomite Pasture
32" x 24" x 1.5"
\$300.00



Manarolla Italy
32" x 24"
\$400.00



10x10 Booth Photo
\$

Save Score

Application: 433 of 546

ID#: 2732144

Statement: I create miniature art primarily using a .15mm pen nib and minimalist canvases. Often captured inside only an inch or two, all artwork is hand-drawn with no magnification or eyeglasses.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Baroque Melody
4" x 4"
\$300.00



Zen Whispers
4" x 4"
\$300.00



Symphony in Scrolls
4" x 4"
\$300.00



Micro-stacean
4" x 4"
\$300.00



Booth Shot (track lighting
not shown)
\$

Save Score

Application: 434 of 546

ID#: 2732296

Statement: Multiple layers of watercolor and gouache paint applied to paper board using various wet and dry brush techniques.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Stream
38" x 36"
\$3500.00



Row of Trees
38" x 36"
\$3500.00



Rolling Hills
68" x 32"
\$5500.00



Trees and Stream
60" x 36"
\$6500.00



Booth
\$0.00

Save Score

Application: 435 of 546

ID#: 2732520

Statement: My work consists primarily of oil paintings on canvas/boards using both traditional and experimental application techniques. I endeavour to use the oil medium, with it's inherent versatile properties, to capture and interpret the diverse environments we inhabit.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



In Transit - Chicago
48" x 48" x 1.5"
\$6500



2nd & 5th
30" x 40" x 1.5"
\$4250



WINTER IN SUBURBIA
16" x 20" x 1.5"
\$850



Sultry Afternoon
30" x 30" x 1.5"
\$3900



booth 24 urban
\$

Save Score

Application: 436 of 546

ID#: 2732613

Statement: Black & White Film shot in plastic toy camera (a Holga). Some in-camera multiple exposures and some shot with plastic Fisheye lens, but all in-camera. I am interested in being creative within the limitations of the plastic camera.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"Tree Study" (Plastic Fisheye)
28" x 28" x 1"
\$1200



Tree Study
24" x 24" x 2"
\$850



"Tree Study" (Plastic Fisheye)
28" x 28" x 1"
\$1200



Hydrangea Study
24" x 24" x 2"
\$795



Booth Shot (Copy)
\$

Save Score

Application: 437 of 546

ID#: 2732624

Statement: Bodyscapes are NOT done with photoshop. Toys and miniatures are placed directly on the body and everything is photographed together in a single exposure. This work grew out of my background in psychology: showing that our perceptions are subjective, and that two different perceptions can coexist.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Horses on Ridge
24" x 20" x 1"
\$495.00



Two Bikes
24" x 20" x 1"
\$275.00



Fore !
20" x 24" x 1"
\$350.00



Footbridge II
40" x 24" x 1"
\$950.00



Booth Shot 2022
\$

Save Score

Application: 438 of 546

ID#: 2732628

Statement: Natural and man-made objects are paired in order to challenge the meaning of the object when the context changes. It is the contrast between the objects which is the point of the work. This work grew out of my background in psychology and spirituality.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Crab Apple
32" x 24" x 1"
\$1200.00



Red Thread
24" x 32" x 1"
\$900.00



lemon
24" x 32" x 1"
\$900.00



Hook
24" x 32" x 1"
\$900.00



"counterpoint" booth shot
2023
\$

Save Score

Application: 439 of 546

ID#: 2732649

Statement: Celebrating the beauty and chaos of the natural world, my work attempts to capture the depth and motion of objects and creatures in space with highly textural, simplified forms. Oil paint applied to stretched canvas with palette knife.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Turbulence
40" x 60"
\$3500.00



Wildflowers
40" x 60"
\$3500.00



Gentle Waves
40" x 60"
\$2900.00



Frenzy
40" x 60"
\$3500.00



Booth 18.2
\$

Save Score

Application: 440 of 546

ID#: 2732675

Statement: Hand drawn on wood panel or paper. Constructed using .3 mm 2B graphite mechanical pencil, colored pencil, ink, ruler, compass. Intuitive based work. No preliminary Sketches are made. Interest include Science, astronomy, metaphysics and early-mid 20thc art movements.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Particle
60" x 36" x 2.5"
\$3900



Mysterious Sun
36" x 60" x 2.5"
\$3900.00



Thicket Furnance
60" x 36" x 2.5"
\$3900.00



Pink Kite
18" x 24"
\$1695.00



Booth 2024
\$

Save Score

Application: 441 of 546

ID#: 2732691

Statement: Copperplate Etchings using a variety of traditional acid etch methods, including: hard & soft ground, aquatint, chine colle' and hand-painting. Prints are pulled on rag paper by the artist.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Prairie Fan
19.75" x 11.5"
\$625.00



Florilegium - Spring
6.25" x 17"
\$420.00



Fanning of Life
13.25" x 9.5"
\$420.00



Good Wishes
8" x 12"
\$420.00



Booth
\$

Save Score

Application: 442 of 546

ID#: 2732694

Statement: I have a Canon EOS 7D camera that I use mostly with 28-135mm, macro 105mm and 150-500mm lens. After, I capture an image, Adobe Lightroom is used for the post - processing procedure. I am inspired by my love of nature and enjoy capturing its beauty and calming effects in photography.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Black-crowned Night
Heron with Fish
14" x 11"
\$250.00



Ruby-throated
Hummingbird
14" x 11"
\$250.00



Wood Ducks
14" x 11"
\$250.00



Sunflower in Autumn
14" x 11"
\$250.00



Library Exhibition Photo
Display Example
\$

Save Score

Application: 443 of 546

ID#: 2732727

Statement: Vibrant wildlife art created through pointillism inspired technique, using acrylic on canvas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Pig
30" x 30" x 1.5"
\$1150.00



Cow
24" x 24" x 1.5"
\$950.00



Donkey
40" x 30" x 1.5"
\$1550.00



Cow 4
34" x 34" x 1.5"
\$1450.00



Booth 2024
\$

Save Score

Application: 444 of 546

ID#: 2732733

Statement: I like to capture the colors in the sky as the sun rises, sets, or after a storm. My medium is acrylic, using reverse painting on plexiglass, that when finished, the work is displayed from the opposite side of the applied paint. This technique gives my paintings a photographic and dreamlike look.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



El Regreso
12" x 9"
\$500



Amorcito
24" x 20"
\$500



Las sombras
11" x 11"
\$400



El Rio
36" x 24"
\$700



Booth 2
\$

Save Score

Application: 445 of 546

ID#: 2732770

Statement: I don't plan what I paint. The art isn't precious, it exists, in its nicked and scarred way, to be able to realize beauty in all its forms. Materials at hand like coffee, orange peels etc in addition to acrylic and charcoal. I paint the edges of the canvas in a contrast color and write a message.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Holy Part I
36" x 48" x 1.5"
\$3500



Blackbird
48" x 24" x 2"
\$2000



Wild and Free
20" x 20" x 2"
\$1500.00



Left Bank Bunny
11" x 14"
\$150.00



Bayfront Art Fair
\$

Save Score

Application: 446 of 546

ID#: 2732823

Statement: Fine Art Photos using photo stitching, focus stacking, bracketing, & long exposure techniques to bring the viewer into the landscape as if they were there & final resolutions better than a television.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Serenity
40" x 20" x 1"
\$1250.00



Lochranza
96" x 48" x 1"
\$4000



Mont St. Michel
60" x 30" x 1"
\$2500



A River Runs Through It
40" x 20" x 1"
\$1250.00



Booth Night 2023
\$

[Save Score](#)

Application: 447 of 546

ID#: 2732919

Statement: To make photograms, or cameraless photos, I experiment with ink, oil paint, and food, then expose with a bare bulb in the traditional darkroom. In a hyper-digital world, I'm inspired to create large-scale images with ordinary materials. There's immense joy in creating something that looks simple.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



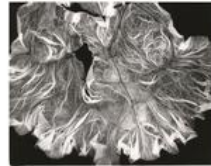
Ribbon (6)
24" x 20"
\$530.00



Dissolve I
18" x 24"
\$530



The Mystics (11)
14" x 11"
\$170



Red Leaf Lettuce
20" x 16"
\$360



Booth Image
\$

[Save Score](#)

Application: 448 of 546

ID#: 2732938

Statement: I utilize pointillism and stippling on paper for my work. I primarily portray nature: wild animals (and some not so wild), flowers, seashore, and some architecture. I try to create these animals through their own eyes--not looking out, but capturing a sense of the realities they perceive.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



TIGER
13" x 16"
\$68.00



OCTOPUS BLUE
20" x 5"
\$28



LEOPARD IN COLOR
22" x 5"
\$28



Beach Shells
5" x 22"
\$28



Mall Booth
\$

[Save Score](#)

Application: 449 of 546

ID#: 2733013

Statement: My digital photographs are primarily landscapes. I rely on a version of the Zone System that is modified for use with color photography for image capture. I process digitally and my workflow is similar to my darkroom approach with consideration of composition, HSL, & color harmony.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Timeworn Path
12" x 36" x 1"
\$550.00



Flash
36" x 24" x 1"
\$750



Super Wolf Blood Moon
(Nightscapes)
19" x 13" x 1"
\$350



Fairyland Point
25" x 50" x 1"
\$2450



Booth outside
\$

Save Score

Application: 450 of 546

ID#: 2733255

Statement: My work uses large washes of color to evoke a sense of human movement, imagination and nature. Acrylic washes are often set over a plaster texture and intuitive mark making with drawing tools such as pastel and charcoal - balanced by negative space.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



The Wave
60" x 48" x 2"
\$3600.00



The Sun It Rises
24" x 36" x 2"
\$1000



In The Early Morning
24" x 36" x 2"
\$1000



Looking Away
5" x 7" x .25"
\$45



Booth Shot 2
\$

Save Score

Application: 451 of 546

ID#: 2733273

Statement: My War Ponies are created on the Reservations of the horse tribes and completed in my studio by combining high res images with digital manipulation, digital painting and archival printing.

Discipline: Two - Dimensional Work

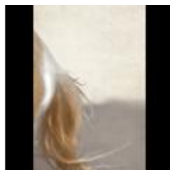
Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"Crow War Pony-1"
37" x 60"
\$2800.00



Pony Tail-Crow
24" x 36" x 1"
\$1800.00



Snow Warrior - Blackfeet
24" x 36" x 1"
\$1800.00



"Crow War Pony-3"
38" x 38"
\$1800.00



2023 Booth-1
\$

Save Score

ID#: 2733277

Statement: Collage work with acrylics and spray paint on wood. The collage is coming from early inspirations old magazines and cutting them up to recompose like a dj set.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Paper planes
54" x 42"
\$2600



Car thief
54" x 42"
\$2500



smashed
54" x 42"
\$2900



Cut up
54" x 42"
\$2600



white booth
\$

[Save Score](#)

ID#: 2733317

Statement: The pieces are made with multiple layers of paint and antique sheet music from the 30s and 40s.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



peace
48" x 24" x 1.5"
\$3000.00



WAGE PEACE
30" x 34" x 2.5"
\$1500.00



Liberty
24" x 36" x 2.5"
\$1500.00



strength and freedom
24" x 36" x 2.5"
\$1300.00



booth shot
\$

[Save Score](#)

ID#: 2733328

Statement: Acrylics, contrasting colors and lines on canvas to create dynamic movement. My subject matter varies, but the commonality is the positive pops of color, the complementary hues and strokes that gives fervent kinetic energy to the human spirit. I want the art work to jump out and hug the art lover..

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Harmonic Horton
15" x 30" x 2"
\$1500.00



Entrancing
15" x 30"
\$1250.00



Blues Ablaze
36" x 24"
\$1800.00



I Got Sum'n to Sing
18" x 24"
\$800.00



Booth
\$

[Save Score](#)

ID#: 2733472

Statement: I weave, on a loom, handwoven tapestries of cotton, silk, wool, bamboo and metal wire, 7.5 -20 threads per inch.

Inspired by Japanese calligraphy, advertising, circus imagery and ABC blocks, starting with drawings, I use human imagery, colorful graphics and social/political issues in my art.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Yellow Jester
8" x 8" x .25"
\$700.00



Draw/#2 Pencil
10" x 10" x .25"
\$700.00



Ringmaster
8" x 8" x 1"
\$600.00



Jester Gesture
10" x 10" x 10"
\$400.00



Booth shot
\$

Save Score

ID#: 2733516

Statement: monotype is the simplest form of printmaking. An image is created using etching ink on a blank plate. I use brushes, brayers, rags, stencils, stamps, etc. When image is complete it is transferred to paper via an etching press. The result is a "one of a kind" print, (edition of one!)

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



A-Orig
32" x 40" x 2"
\$1200



A-Orig2
32" x 40"
\$1200



A-SeaChange
50" x 30" x 2"
\$2500



standingrocks
32" x 32"
\$900



NEWmonoBooth
\$

Save Score

ID#: 2733518

Statement: my work is done with soft pastels on paper

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



SEVEN
32" x 40" x 2"
\$2500.00



ONE
50" x 40" x 2"
\$4000.00



EIGHT
32" x 40" x 2"
\$2500.00



THREE
32" x 32" x 2"
\$1500.00



ABpastelBooth
\$

Application: 458 of 546

ID#: 2733552

Statement: Using high quality acrylic, graphite and glass pencil on a six step Venetian plaster burnished and UV protectant sealed panel giving a complex and unique textural and varied surface. Finished in a 3" deep frame.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Oversleeping the Future
31" x 24" x 3"
\$1100.00



Persistent Understanding
48" x 23" x 3"
\$1400



Unrestrained Politeness
18" x 23" x 3"
\$800.00



Glimpsing At Glimpses
18.5" x 13" x 3"
\$500.00



2022 Outdoor Booth shot
\$

Save Score

Application: 459 of 546

ID#: 2733574

Statement: I blend tiny painted scenes, real objects, and crystals into dimensional resin artwork inspired by nature. Each piece is hand painted with toothpicks and brushes, layered in epoxy, then polished into delicate, dreamlike 3-D landscapes populated magical symbols, birds, foxes, and other creatures.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Sky Nest
12" x 12" x 2"
\$450.00



Roots
8" x 18" x 3"
\$850



What Remains
24" x 18" x 2"
\$1200.00



Between
3.5" x 8" x 1"
\$250.00



Booth
\$

Save Score

Application: 460 of 546

ID#: 2733685

Statement: I paint the objects of my family members that represent them as well as fun, vacation days. I am interested in depicting objects in a realist fashion with a clean modern layout.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Sunnies 1



Sunnies 2



His 1



Float On- Butterfly



booth23

24" x 24" x 2"
\$1500

24" x 24" x 2"
\$1500

18" x 24" x 1"
\$1000

24" x 24" x 2"
\$1500

\$

Save Score

Application: 461 of 546

ID#: 2733735

Statement: My vibrant happy paintings are inspired by my love of traveling to tropical places. By building up many layers of oil paint I try to capture the sparkling water and rich textures representative of coastal life. I extend each painting by going around the 1 1/2 inch profile canvas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Coastal Coral
30" x 24" x 1.5"
\$1900.00



Boats at Bay
24" x 20" x 1.5"
\$1250.00



The Coconut Cart
30" x 24" x 1.5"
\$1900.00



Breezy Shelter
20" x 20" x 1.5"
\$1030.00



Booth Shot-new
\$

Save Score

Application: 462 of 546

ID#: 2733741

Statement: I create "Dreamscape" artworks with a special camera system (and a range of external lens filters) that captures visible and infrared light simultaneously - producing fantastical landscapes with unique hues and tonal glow. I print limited edition pieces on a range of materials, primarily metal.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Forestbridge
30" x 20" x 1"
\$440



Sonoma Coast
24" x 16" x 1"
\$300



Tetonic **
24" x 30" x 1"
\$580



Swing with Me**
18" x 12" x 1"
\$180



Booth 2022
\$

Save Score

Application: 463 of 546

ID#: 2733751

Statement: My work is a combination of mixed media on wood with barbed wire, enamel and oil paint, lead. My work comes from a place that is constantly loud and growing, it is authentic, strong and colorful...

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Get closer to your ancestor
4' x 5' x 1'
\$9000



Hold on to the next miracle.
62" x 52" x 2"
\$12000



The meeting of all spirits.
62" x 52" x 2"
\$10000



THE JOURNEY IS FREE...!!
48" x 62" x 3"
\$9000



Booth 2022
\$

Save Score

Application: 464 of 546

ID#: 2733887

Statement: Utilizing acrylics on various-sized canvases, my artwork emerges from a blend of self-taught techniques and art therapy principles. Inspired by a desire for art I couldn't buy, I've created over 200 pieces, each reflecting a journey of calmness and healing, shared through intimate paint parties.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Jungle Fever
48" x 40" x 3"
\$900.00



Inner Beauty
20" x 16" x 1.75"
\$150.00



Lifes Cycles
36" x 24" x 1.75"
\$350.00



Beach House
1.38" x 24" x 12"
\$200.00



Presh Us Pearl Art Studio Booth
\$

Save Score

Application: 465 of 546

ID#: 2733935

Statement: I create whimsical figures, portraits and neurographic designs with acrylic paint using brush & pen.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



I Am Just a Man
1" x 11" x 14"
\$230



Bowtied Bovine
20" x 16" x 1"
\$480



Flying Poetry
10" x 10" x 1"
\$150



Grind
24" x 18" x 1"
\$295.00



2024 Booth Shot
\$

Save Score

Application: 466 of 546

ID#: 2733953

Statement: I use a combination of embroidery and other fiber techniques mixed with acrylic and watercolor paints to create pieces with a folk-meets-funk aesthetic. First, designs drawn onto the fabric, next the watercolor and acrylic elements are placed, followed by the embroidery or other fiber elements.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Bloody Mary
4" x 6" x 2"
\$69



Bag of Lemons
14" x 11" x 2"
\$350



Hot as Hell
16" x 13" x 2"
\$200.00



Pheasant
22" x 18" x 2"
\$650



2024 booth shot
\$

Save Score

Application: 467 of 546

ID#: 2733968

Statement: Photography using medium format Fuji equipment focusing on photographing in adverse and low visibility conditions to isolate my subjects to create a peacefulness the viewer can feel. Printed using dye sublimation onto aluminum with a heat transfer system. Mounted on custom handmade walnut frames

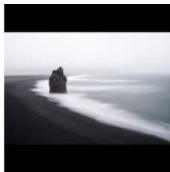
Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

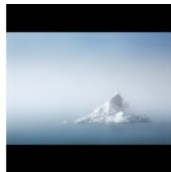
Comments:



Shipwrecked
30" x 42" x 2"
\$1695



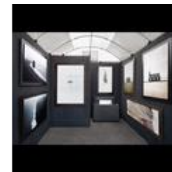
Solitude
51" x 36" x 1"
\$2295



Floating
44" x 32" x 1"
\$1295



Little Black Church
1" x 44" x 32"
\$1295.00



2022 Booth Image
\$

Save Score

Application: 468 of 546

ID#: 2733975

Statement: Watercolor portraits on paper

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



bosephus
40" x 32" x 1"
\$2600.00



glass beak
24" x 20" x 1"
\$595.00



chief
32" x 24" x 1"
\$1200.00



tonto & jules
20" x 16"
\$395.00



booth 001
\$

Save Score

Application: 469 of 546

ID#: 2733989

Statement: Oil paintings with a dead coloring chiaroscuro approach detailed in a dry brush.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Spare Change
48" x 16" x 1"
\$3800



Trouble Them Waters
3' x 5' x 1'
\$8000



Why Not
40" x 41" x 2"
\$2300



Entangled
36" x 48" x 2"
\$5400.00



booth32
\$

Save Score

Application: 470 of 546

ID#: 2734020

Statement: In my acrylic paintings, I use a variety of basic techniques including dry brushing, splattering, glazing, and spraying to construct richly layered scenes with a maximalist aesthetic.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Cheers!
48" x 58" x 2"
\$3000



Sweet Tooth
32" x 22" x 2"
\$750



Repotting
22" x 28" x 1.8"
\$800



If You Bark, Bite Too.
30" x 30" x 1.8"
\$850



Emerging Artist Booth
Shot
\$

Save Score

Application: 471 of 546

ID#: 2734057

Statement: My contemporary abstract paintings are a reflection of my inner world. I use color, shape, and form to express my emotions, thoughts, and experiences.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Terry
48" x 48" x 2"
\$3600



Bitter Sweet Symphony
(correct date)
60" x 36" x 1.5"
\$3800.00



Peach Pie
30" x 48" x 1.5"
\$2600



I Think Too Much
36" x 60" x 1.5"
\$3200



Booth
\$

Save Score

Application: 472 of 546

ID#: 2734119

Statement: Multi-layered and highly textured acrylic paintings on canvas. Various texture mediums are mixed into the paint to build complexity. Soft body, fluid, heavy body & spray paint are used individually or in combination. Each piece is based on personal travel and experiences in

nature around the world.

Discipline: Two - Dimensional Work

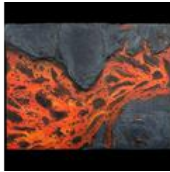
Score:

☐ Yes ☐ No ☐ Maybe

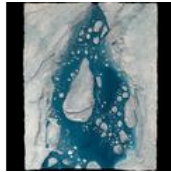
Comments:



Hraunrennsli (Lava Flow)
40" x 30" x 1.75"
\$3400.00



Lava Flow 8
16" x 12" x 1.25"
\$375



Ice Floe 2
24" x 30" x 1.5"
\$1800



Twilight Peak
16" x 20" x 1.5"
\$320



Booth 2024 v1
\$

[Save Score](#)

Application: 473 of 546

ID#: 2734142

Statement: This self-taught technique of fabric collage is a combination of discarded upholstery fabrics, leathers, suedes, paints & markers first glued, then sewn onto canvas backs and framed like a painting.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Chicago River Front, State
& Wacker DR.
30" x 36" x 2"
\$6000.00



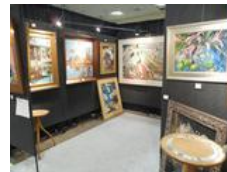
elevated rice fields of
China
40" x 48" x 2"
\$7000.00



Sunday Afternoon at The
Museum
36" x 30" x 2"
\$6000.00



Jan Hus Monument,
Prague
30" x 24" x 2"
\$4000.00



booth image
\$

[Save Score](#)

Application: 474 of 546

ID#: 2734252

Statement: All my paintings are created using acrylic paint on stretched canvas. I use only brushes as my painting tools.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Tie
8" x 10" x .75"
\$575



Hanging Tees
36" x 48" x 1.5"
\$3600



Pillow Jumble
24" x 48" x 1.5"
\$3200



Rust Shirt
12" x 48" x 1.5"
\$1400



BoothPcolaZapp
\$

[Save Score](#)

Application: 475 of 546

ID#: 2734347

Statement: acrylic on canvas

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



pink tornado
22" x 22" x 2"
\$550.00



blueZ
24" x 24" x 2"
\$750.00



muleshoe
30" x 40" x 2"
\$1600



OnSter
32" x 32" x 2"
\$1800



NewPainterZapp

\$

[Save Score](#)

Application: 476 of 546

ID#: 2734351

Statement: Acrylic on canvas. I usually start with a subtle texture created with venetian plaster. I try to paint the image quickly, relying on my experience and intuition to create the composition. Most of my paintings are black and white but often off-white washes are added to complete the piece.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



cyclops
40" x 40" x 2"
\$2500.00



Jacob's Ladder
54" x 54" x 2"
\$4500.00



strangebrew
42" x 42" x 2"
\$2500.00



Phoenix
54" x 54" x 2"
\$4500.00



boothBWnew

\$

[Save Score](#)

Application: 477 of 546

ID#: 2734359

Statement: My mix media pieces are created on stretched canvas. Layers of plaster and cement are embedded with found objects. After drying layers of acrylic applied with rags and sponges complete the piece.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Blue Fall
60" x 60" x 2"
\$3500



denver
32" x 40" x 2"
\$2000



B turq
32" x 32" x 2"
\$1200



orange crush
44" x 44" x 2"
\$2500.00



MixedMediaNew

\$

[Save Score](#)

Application: 478 of 546

ID#: 2734412

Statement: These mixed-media pieces are oil paint and oil pastel on canvas. Generally, the work starts with thin layers of oil paint, and subsequent layers of oil pastels, adding drawing elements and texture.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Rapidan
24" x 24"
\$1400



Vermillion
24" x 24"
\$1200



Newville Farewell
18" x 18"
\$750



Zinnias
20" x 20"
\$800.00



booth2021
\$

Save Score

Application: 479 of 546

ID#: 2734429

Statement: Photographing Rust: I use a 100mm macro lens, natural light, digital capture, and ink printing on Moab slickrock paper. While processing the digital negative (RAW file), I increase contrast + exposure. Then print on warm-toned, high-contrast/high-gloss paper—limited edition of 50.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



transitory
24" x 36" x 1.5"
\$500.00



terrestrial
30" x 30" x 1.5"
\$500.00



alluvial
30" x 20" x 1"
\$325.00



deciduous
30" x 30" x 1.5"
\$500.00



2016 booth shot
\$

Save Score

Application: 480 of 546

ID#: 2734529

Statement: Printmaker making hand-printed, limited edition woodcut relief prints, both black/white and color images.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Untitled (field behind my church)
40" x 24"
\$925



Untitled (white fence)
20" x 22"
\$625.00



Untitled (tree line)
18" x 18"
\$650



Untitled (horse barn)
40" x 24"
\$900.00



Booth 2023
\$

Save Score

Application: 481 of 546

ID#: 2734561

Statement: With my medium format film camera, I seek to capture moments of beauty in chaos. My images are created using only available light & extended exposures. Limited editions of 10 or less.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Notions of Time
31" x 37"
\$900.00



Fragile
31" x 37"
\$900.00



Beneath the Surface
31" x 37"
\$950.00



Silent March
31" x 37"
\$900.00



Booth Shot
\$

Save Score

Application: 482 of 546

ID#: 2734615

Statement: Acrylic on canvas, Minimalist composition, Intriguing use of light and shadow ! Whimsical, a bit "surreal" landscapes, self portraits , etc. My works evoke strong (positive) emotions !!

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Born to be wild
30" x 40"
\$1700



"Best Day Ever"
24" x 24" x 1.5"
\$1200.00



"Take risks, Be Fearless "
(Exciting adventures
ahead !!)
16" x 20" x 1.5"
\$675.00



"Carefree and Fearless"
36" x 48"
\$2900



Booth
\$

Save Score

Application: 483 of 546

ID#: 2734648

Statement: I paint with fiber reactive silk dyes on handwoven Indian dupione using a combination of airbrush and dry brush. The dyes are steamed into the silk and repeatedly layered and steamed until the desired depth of color and detail is achieved.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



White Magnolias on Black
31" x 31" x 1"
\$2400.00



Poppies with Pod
53" x 28" x 1"
\$3800.00



Morning Glories on Blue
29" x 52" x 1"
\$3900



Whirligig
54" x 19" x 1"
\$2700.00



Outdoor Booth
\$

Save Score

Application: 484 of 546

ID#: 2734668

Statement: I create vivid, surreal oil paintings sometimes depicting the human condition in a whimsical way. I hope they make people smile.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Everything is Hunky-Dory
48" x 48" x 2"
\$6000



Bad Hare Day
20" x 20" x 2"
\$800.00



The Rescue
22" x 22" x 2"
\$900



Where Has My Little Dog
gone?
30" x 40" x 2"
\$3000



Booth shot paintings 23
\$

[Save Score](#)

Application: 485 of 546

ID#: 2734671

Statement:

Gelitan silver and platinum photographs stained and tinted with oil pigments and tar.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



emperor moth
41" x 34" x 3"
\$1200



tadpoles
32" x 14" x 3"
\$345.00



itsup
32" x 96" x 3"
\$3200.00



dragon fly
34" x 45" x 3"
\$1400.00



booth 3
\$

[Save Score](#)

Application: 486 of 546

ID#: 2734686

Statement: I use fire + wax to create abstract contemporary paintings using the ancient technique of encaustic. Multiple layers of wax, resin + pigment are hand painted w/a brush, each layer fused to the next w/a torch. The work is primarily neutral in palette, architectural in style + organic in process.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

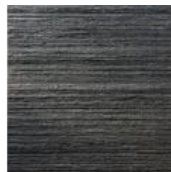
Comments:



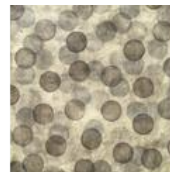
abstract 7/7's
7" x 7" x 3"
\$350.00



abstract 29/29
29" x 29" x 3"
\$2900.00



abstract 40/40
40" x 40" x 3"
\$6500.00



abstract 29/29
29" x 29" x 3"
\$2900.00



ot_booth.jpg
\$

[Save Score](#)

ID#: 2734738

Statement: I tell stories with a brush; creating colorful scenes of animal and human characters. These whimsical paintings captivate art lovers and novices alike. My process uses much study and research. I display select mixed media process studies. Finished works are painted in oil, without an underdrawing.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Invasive Species
54" x 36" x 1"
\$10500



Air Pod
36" x 24" x 1"
\$4900.00



Rokeby Venus (Reprise)
24" x 18" x 1"
\$2500



Blues Skink
16" x 20" x 1"
\$1800



Original Only Booth shot
Oct 2023

\$

Save Score

ID#: 2734739

Statement: My contemporary landscapes are painted with acrylic paints on either canvas or paper. I use a vibrant palette and loose brushwork to create an expressive interpretation of nature that touches on both abstract and representational imagery.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Pink Reflection
12" x 12" x 1.5"
\$550



Fields of Green
14" x 17" x 1"
\$650



Foothills of Color
14" x 17" x 1"
\$650



Red Bluff
10" x 13" x 1.5"
\$659



booth 2017

\$

Save Score

ID#: 2734748

Statement: Using a variety of mixed media (collage, drawing, paint) my method involves creating layers of abstract imagery that balances a sense of order and chaos.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Structure_7
14" x 17" x 1"
\$750.00



Structure_3
14" x 17" x 1"
\$750.00



Golden Hour
24" x 36" x 1.5"
\$1200



New World
24" x 36" x 1.5"
\$1200



Mixed Media Booth Shot

\$

Application: 490 of 546

ID#: 2734753

Statement: Acrylic, oil, pastels, inks, combined in a transparent water color style overlapping layers of paints on large canvas or wood panels

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Morning Mist
48" x 72" x 3"
\$8500.00



Light source
60" x 48" x 3"
\$8000.00



Reflective Glow
75" x 72" x 2"
\$12000.00



Solar Eclipse
72" x 48" x 3"
\$4800.00



Booth
\$

Application: 491 of 546

ID#: 2734769

Statement: Original photography transferred onto painted canvases, antique objects and ceiling tins. My subject matter includes things I grow or cultivate including florals, vegetables, mushrooms and chickens. I also photograph other rural scenes of small family farms, decaying barns and other urban farms.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Floral skull
12" x 12" x 1"
\$200.00



Garden Peony
23" x 23" x 1"
\$450.00



Shelter in the Winter
Storm
14" x 9" x 3"
\$175



Missouri Barn
23" x 11" x 1"
\$250.00



Blurrboothshot
\$

Application: 492 of 546

ID#: 2734791

Statement: Printmaking 'double drop' monotype: etching ink painted w/brushes & brayers on plexiglass plate & 'hand-pulled' to paper w/etching press. Add ink washes. Series depicts celebration i.e. groups of circles symbolize party 1) effervescence, champagne bubbles 2) confetti 3) balloons, uplifting.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Flight (m)



Camaraderie (m)



Mysterious Notion (m)



Determined (m)



booth

22" x 24" x 1"
\$600.00

34" x 38" x 1"
\$2200.00

16" x 16" x 1"
\$385.00

32" x 32" x 1"
\$1280.00

\$

Save Score

Application: 493 of 546

ID#: 2734793

Statement: Pastel applied by hand in layers over toned linen or sanded paper. The challenge of oil pastel is their limited pallet; so juxtapose & layer them for desired value/temperature/hue.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Rocky Mountain (plein air)
20" x 24" x 1"
\$880.00



Land of Enchantment
24" x 24" x 1"
\$2600.00



October Dreams
24" x 20" x 1"
\$880.00



Reflectivity
32" x 32" x 1"
\$3200.00



booth
\$

Save Score

Application: 494 of 546

ID#: 2734838

Statement: This body of work is created by combining multiple photographic elements into a final image. I treat each image individually and therefore utilize different levels of manipulation based on my intent for the piece. The common thread is the structure and balance of the work.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Ferris Wheel
40" x 40" x 1"
\$1295



Carrion
28" x 60"
\$1295



Bird House
30" x 60" x 1"
\$1295



Mic
40" x 40" x 1"
\$1295



Booth
\$

Save Score

Application: 495 of 546

ID#: 2734871

Statement: Contemporary abstracts inspired by the colors & textures of the urban landscape. Created with numerous sheer layers of oil on canvas over a wash of Flashe vinyl emulsion. Notable for saturated color, blended transitions & unexpected mark-making. Originals only.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Truth & Love Have Always



Living Life and Smiling



Meet Me with a Smile '24



Cities, Like Dreams '24



Booth 2024

Won '24
36" x 48" x 1.5"
\$3600.00

36" x 48" x 1.5"
\$3200.00

48" x 60" x 1.5"
\$5600.00

30" x 40" x 1.5"
\$2400.00

\$

Save Score

Application: 496 of 546

ID#: 2734931

Statement: Reverse painting, acrylics on acrylic sheets, becoming paintings and wall sculpture.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



15 - 1
40" x 40" x 2"
\$3400.00



Arch series
54" x 47" x 4"
\$4000.00



Portal
36" x 36" x 2.5"
\$2500.00



Movement
40" x 40" x 2"
\$3400.00



booth shot
\$

Save Score

Application: 497 of 546

ID#: 2734959

Statement: I paint vibrant impasto florals & I utilize thick, textured strokes to create a sense of depth & movement. I often layer bold colors to evoke the lushness of flowers, employing palette knives & heavy-bodied paints for dynamic textures. This technique captures the essence of nature with vivid energy.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Purple Irises
48" x 48" x 2"
\$8500.00



Aspen in Summer
48" x 36" x 1.5"
\$8000



That Tree
60" x 60" x 1.5"
\$15000



Purple Fire
48" x 48" x 1.5"
\$10000



Booth Shot
\$

Save Score

Application: 498 of 546

ID#: 2734961

Statement: Heavy body acrylic paintings in the thick brush stroke impasto style on gallery canvas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



American West



Arches



Death Valley



Olympic



Trimline Canopy

48" x 36" x 2"
\$2600

48" x 36" x 2"
\$2600

40" x 30" x 2"
\$1800

40" x 30" x 2"
\$1800

\$

Save Score

Application: 499 of 546

ID#: 2734969

Statement: These are black and white photos, handcolored and printed on paper, framed under glass.
They will not fade

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Boot Hill Saloon Daytona
Beach
30" x 24"
\$400



Froggy's Bar Daytona
Beach
30" x 24"
\$400



Main Street Station in
Daytona Beach
30" x 24"
\$400



One Horse Tavern
Daytona Beach
30" x 24"
\$400



Handcolored2024
\$

Save Score

Application: 500 of 546

ID#: 2734978

Statement: I use traditional oil painting materials and techniques to produce contemporary works on linen, canvas and panels.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Dark Waters
40" x 40" x 2"
\$5600.00



No Boundaries
24" x 36" x 1.5"
\$4800.00



Door County Dockside
42" x 57" x .5"
\$4200.00



The New Guy
36" x 24" x .5"
\$3800.00



2018 Booth Shot
\$

Save Score

Application: 501 of 546

ID#: 2734979

Statement: These are black and white photos, handcolored and printed on paper, framed under glass.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Fried Chicken



Jimmy Buffett's Old House



Electric Cow



Feed Your Soul



Handcolored2024

26" x 24"
\$400

24" x 30"
\$400

30" x 24"
\$400

24" x 30"
\$300

\$

Save Score

Application: 502 of 546

ID#: 2734989

Statement: I'm a versatile painter who works in a variety of media, but most of my original works are hand-rendered intuitively using oils on gessoed canvas, sometimes wood. Occasionally I work in acrylics or watercolors on paper. I use only archival materials and quality craft for long-lasting, heirloom art

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Juniper Twist
36" x 36" x 1.5"
\$3500



Hot Pink Fusion
38" x 36" x 2"
\$3500



Winter Blue
36" x 48" x 2"
\$4500



RGB
40" x 48" x 2"
\$3500



BOOTH
\$

Save Score

Application: 503 of 546

ID#: 2734996

Statement: I'm modern contemporary abstract painter with medium of oil on canvas and paper with vibrant colors that make people happy and healing each of my painting tell stories

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Faces
48" x 36"
\$1700



Togetherness
48" x 48"
\$3000



Village of peace
48" x 48"
\$2500



Elders
48" x 36"
\$2500



Booth wave
\$

Save Score

Application: 504 of 546

ID#: 2735011

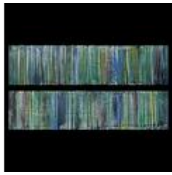
Statement: I create heavily textured, contemporary art pieces using an acrylic plaster and other non-traditional media. Once the texture is built up and dry, I glaze with acrylics to highlight the texture. Subject matter includes abstracts and modern florals.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Dreamy
24" x 12" x 2.5"
\$480.00



Fun is Good
12" x 12" x 2"
\$160.00



Untangling Myself From
You
16" x 16" x 1.5"
\$300.00



Stained
36" x 48" x 2"
\$2200.00



Booth Shot
\$

Save Score

Application: 505 of 546

ID#: 2735016

Statement: My paintings center on color, process and materiality. I hope people want to touch them as much as look. My parents were antique hunters. Digging through barns and speakeasies, I fell in love with graphics, color and surface -- how they communicate across decades and have the ability to move people.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Linden Field
4' x 3.5' x 2'
\$3500



New Village V
5' x 5' x 2'
\$6500



The Vinoy
2" x 2" x 2"
\$1200



Walking City
3.5" x 5" x 2"
\$5500



Booth Image
\$

Save Score

Application: 506 of 546

ID#: 2735035

Statement: My work is created with acrylic paint and India ink on hardboard panel

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Nocturne
24" x 18"
\$1500



Tall, Tall Grass
12" x 24"
\$1000



Silent Descent
30" x 24"
\$3000



Due North
20" x 24"
\$1300



Booth Shot 2022
\$

Save Score

Application: 507 of 546

ID#: 2735041

Statement: Work is oil applied to stretched canvas entirely with palette knife.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Patchwork #1
40" x 60"
\$2900.00



Patchwork #2
40" x 60"
\$2900.00



Frenzy #17
40" x 60"
\$2900.00



Frenzy #16
40" x 60"
\$2900.00



Booth 18.2
\$

Save Score

Application: 508 of 546

ID#: 2735065

Statement: I create my art using a unique creative technique that utilizes my photography , drawing & coloring individual shapes & layering shapes together digitally to create what I call graphic impressionism. The ink, paper, linen tape, & matting materials are archival, each print is signed & numbered.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Pagoda in Fall
27" x 21"
\$245.00



Eads Bridge #1
24" x 18" x 1"
\$225.00



The Sheep Meadow NYC
24" x 36"
\$485.00



Botanical Garden in
Spring #4
24" x 18"
\$95.00



booth shot
\$

Save Score

Application: 509 of 546

ID#: 2735074

Statement: Nuanced natural light photo compositions emphasizing texture, light and tone. Shot on film and digital cameras. Interpreted in digital workflow but limited to what can be achieved in traditional darkrooms. Artist produced, Pigment Ink Prints. Wood mounted and finished with a clear matte laminate.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Vines
24" x 36"
\$850.00



Ghost Trees
24" x 36"
\$850.00



Misty Mountains
16" x 20"
\$475.00



The Burren
36" x 24"
\$750.00



Booth price range: prints
\$95-\$175/Wall
\$275-\$850

\$

Save Score

Application: 510 of 546

ID#: 2735084

Statement: Contemporary oil on canvas paintings are representational and heavily influenced by Southern Gothic, Impressionism and Folk Art. They focus on people, still-lives and the story of the every day.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Sweet Sixteen
48" x 48" x 3"
\$12000



4:06 am
18" x 24" x 1"
\$1200.00



Luck
60" x 30" x 4"
\$9500



Gift (dated 2023)
48" x 36" x 1"
\$4500



October Originals
\$

Save Score

Application: 511 of 546

ID#: 2735109

Statement: Photography on film/digital using medium/large format equipment with available, ambient light. I print all of my own work using traditional light sensitive paper, and dye sublimation on metal.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



The Grove
65" x 48" x 1"
\$5400



Loner
40" x 53" x 1"
\$4200.00



Enchanted
53" x 40" x 1"
\$3900



Northern Light
48" x 48" x 1"
\$4000



Booth Image
\$

Save Score

Application: 512 of 546

ID#: 2735111

Statement: Texture intensive floral abstract pieces. Layered with stand-off-the-canvas 2 & 3D findings. Painted on wood and canvas with vibrant acrylic paint, plaster, rich metallic paint, spray paint, oil pastels, ink, charcoal, fabric, old jewelry, book pages, vintages treasures and more quirky nuances.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Moody Blooms
40" x 30" x 3"
\$2000.00



Cannoli Queen's Reboot
20" x 40" x 2"
\$1400.00



Centrally Bloomed
48" x 48" x 3"
\$3400.00



Madelyn Goes to Florida
40" x 40" x 2"
\$2400.00



Booth Shot
\$

Save Score

Application: 513 of 546

ID#: 2735131

Statement: Encaustic paintings, comprised of up to 50 layers each, using paint made from raw pigments, beeswax, and crystallized resin. The paint is heated to 200 degrees, and each layer is fused with heat before adding the next layer. Painted & hand drawn imagery is added between layers in oil, pastel & ink.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Serenade of Spring
36" x 36" x 2"
\$1450.00



Waking Light
12" x 12"
\$350.00



Cypress Trees
10" x 10"
\$235.00



Storm Front
24" x 24"
\$1250.00



Booth display - encaustic
\$

[Save Score](#)

Application: 514 of 546

ID#: 2735150

Statement: Oil and acrylic on canvas or wood panels. I'm inspired by architecture and nature.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Exposure
48" x 48" x 3"
\$4000.00



Pathway
60" x 48" x 3"
\$7000.00



Collective Thoughts
28" x 72" x 2"
\$4200.00



Follow Me
36" x 36" x 2"
\$2500.00



Booth
\$

[Save Score](#)

Application: 515 of 546

ID#: 2735181

Statement: Oil paint on canvas/linen
Reference material created by myself, locations that move me
Orange undercoat applied to canvas
Sketch applied to canvas-major lines only
1st layer of paint applied loosely to entire canvas-attention to shapes & values
Additional layers of paint create representational look

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Hiding In Plain Sight
12" x 9" x .5"
\$3500.00



Family Farm
20" x 16" x .5"
\$6000



Mustang Valley
16" x 12" x .25"
\$4700.00



Elk In The Meadow
20" x 10" x .25"
\$4900



Booth Shot 2021 No Name
\$

[Save Score](#)

Application: 516 of 546

ID#: 2735231

Statement: Acrylic painting and airbrush painting on canvas.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



FONTANA SUNRISE
30" x 30" x 1"
\$400.00



Sav interior 2012
36" x 34" x 1"
\$695.00



FIELD FLOWERS
48" x 48" x 1"
\$1200.00



Fontana Sunset
30" x 40" x 1"
\$500.00



booth
\$

[Save Score](#)

Application: 517 of 546

ID#: 2735253

Statement: Acrylic on board. I love the immediacy of acrylics and the discipline it takes to create a quiet mood with intense color. My inspiration comes from my travels through stormy weather and the hope of finding a painter's sky. Capturing the drama of a particular time of day is what is important to me.

Discipline: Two - Dimensional Work

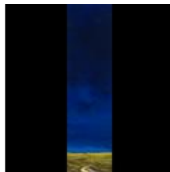
Score:

☐ Yes ☐ No ☐ Maybe

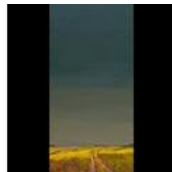
Comments:



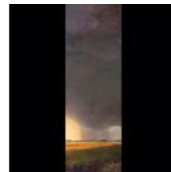
Road to Abby's
10" x 40"
\$3000.00



Farthest Reach
8" x 30"
\$2200.00



Approaching Storm
10" x 20"
\$1250.00



Storm Chaser
8" x 24"
\$1500.00



Booth
\$

[Save Score](#)

Application: 518 of 546

ID#: 2735269

Statement: Sacred Lands

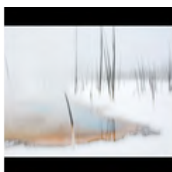
Hiking trails both day and night, looking past distractions to create art that connects viewers to the land. Images are printed on archival materials and are offered in limited editions of 100.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Opalescent Pool
36" x 24"
\$450



Meeney Miney Moe
45" x 30"
\$490



Winters Promise
45" x 30"
\$675



Mystery Of The Night
36" x 48"
\$675



Booth
\$

[Save Score](#)

ID#: 2735270

Statement: Highly saturated color created in oil on a specially prepared, smooth canvas. Sheer layers and glazing techniques build depth and enhance the sophisticated, minimal composition. My intent across this series is to evoke, through edited and saturated color, the viewer's emotional response.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Summer's Bouquet
30" x 30" x 1.5"
\$2250.00



Cloud Dreaming
36" x 36" x 1.5"
\$2500.00



Margaritas at 5
36" x 36" x 1.5"
\$2500.00



Lavender Bitters
30" x 30" x 1.5"
\$1200.00



Calm & Chaos Booth Shot
2023
\$

Save Score

ID#: 2735291

Statement: Each painting is approached with a vibrant base layer. After it's dried, a top coat of a complimentary or contrasting color is applied with a palette knife. It is comprised of oil, cold wax and Galkyd for texture and depth. Since the knife "hops" the undercoat is revealed in areas like a secret.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



REMEMBER ME
60" x 48" x 1"
\$14000



INTO THE LOOKING
GLASS
37" x 16" x 2"
\$2300



THE ONE
36" x 48" x 2"
\$5000



URBAN GARDEN
36" x 48" x 1"
\$9000



Booth 2023
\$

Save Score

ID#: 2735341

Statement: I utilize the face and figure as my primary design motif. My intention is to start each image off differently so each piece can evolve into a different personality. This body of work is in oils on canvas, tho I regularly work in many mediums.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Gallivant



Oliver



Solemnity



Zoom call



Booth painting

48" x 60" x 3"
\$4200

48" x 60" x 3"
\$4600

32" x 40" x 3"
\$3500

96" x 60" x 1"
\$10000

\$

Save Score

Application: 522 of 546

ID#: 2735363

Statement: Oil on canvas, The purpose of my painting is to evoke viewer's emotion.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



October Field
32" x 32"
\$3800.00



Blue Field
36" x 36"
\$3800.00



blue horizon
40" x 40"
\$5000



red land
40" x 36"
\$5000



Booth Image
\$0.00

Save Score

Application: 523 of 546

ID#: 2735369

Statement: Small oil paintings on wood depicting neighborhoods and small towns of America.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Pilgrimage
19" x 16"
\$14,000



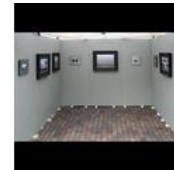
The Studio
14" x 14"
\$9800



Inheritance
40" x 35"
\$9800



Home
17" x 11"
\$9500



booth at show with work
\$0.00

Save Score

Application: 524 of 546

ID#: 2735371

Statement: Crayon, ink, graphite, gold leaf and oils mixed with cold wax medium on tar paper mounted to wooden panel. Line work carved with scribe. Framed in hand fabricated aluminum.

Discipline: Two - Dimensional Work

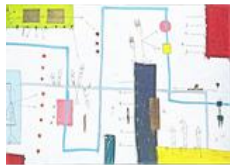
Score:

☐ Yes ☐ No ☐ Maybe

Comments:



String Theory
48" x 48" x 2"
\$5800



The King and I
60" x 84" x 2"
\$9500.00



Ballon Heads II
50" x 50" x 2"
\$4800



Strutured City
60" x 48" x 2"
\$6800



2023 booth shot
\$

Save Score

Application: 525 of 546

ID#: 2735395

Statement: Support is dibond or canvas. Heavy texture. colors rolled, painted and palette knifed on. color washes between layers. graphics stenciled and freehanded. found objects and fibers applied with adhesives.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Bait
60" x 60" x 2"
\$8750.00



Beach Access
60" x 48" x 2"
\$7200



Raw Bar
48" x 36" x 2"
\$4800



Vineyard
48" x 36" x 2"
\$4800



booth shot
\$

Save Score

Application: 526 of 546

ID#: 2735396

Statement: These are color photographs of architectural detail, printed on paper and framed under glass

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Ponce De Leon Hotel
24" x 36"
\$400.00



closeup a Florida Poly
30" x 24"
\$325



Inside Milwaukee
Lakefront Museum
36" x 30"
\$450.00



Dali Museum
30" x 36"
\$450.00



New archi2023
\$

Save Score

Application: 527 of 546

ID#: 2735406

Statement: These watercolor paintings are created solely from direct observation of my findings in the Wisconsin wilderness as well as my own backyard.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



JoAnna Poehlmann's Birds
22" x 32"
\$10000.00



Perpetual Admiration of
the Tanager
15" x 22"
\$2000



Eggplant Romance
24" x 40"
\$4500.00



Easter
16" x 20"
\$1200.00



Booth Shot
\$

Save Score

Application: 528 of 546

ID#: 2735432

Statement: Oil paintings infused with found & harvested objects. Each painting hides a story from our past, present, or future in plain sight. Whimsical robots in human predicaments bring smiles to faces and the stories they hide educates and edifies all. Loved and collected by art connoisseurs of all ages.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Change The World
24" x 30" x 2"
\$6000



NOT The First
48" x 36" x 3"
\$14000



Hold On
36" x 36" x 2"
\$9000



Perception - How Can You
Sleep
40" x 30" x 2"
\$15000



Booth Shot Str8 On
\$

Save Score

Application: 529 of 546

ID#: 2735433

Statement: Many layers of acrylic paint applied to the canvas with various sized palette knives creating texture. Soft pastel is applied by pressing it into the paint to create shading and softness. This alternating process is repeated until the desired result. The piece is finished with layers of oil varnish.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



"Gallant"
72" x 60" x 2"
\$8600.00



"Lavish"
72" x 60" x 2"
\$7900



"Lucky in Love"
72" x 60" x 2"
\$8600.00



"Meridian"
72" x 60" x 2"
\$8600.00



Booth
\$

Save Score

Application: 530 of 546

ID#: 2735436

Statement: I depict universal, nostalgic figurative and southern landscapes in soft pastels, capturing familial bonds rooted in my rural NC upbringing. My art merges cultural pride with optimism, celebrating icons and historical figures, crafting an inspiring narrative.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



JACK JOHNSON
28" x 60" x .001"
\$40000.00



1921 Black Wall Street
33" x 43" x .01"
\$12000



MASTERS OF THE
GREENS
31.5" x 31.5" x .01"
\$35000



THEY USED TO CALL HIM
CLAY
32" x 32" x .001"
\$12000



BOOTH SHOT**
\$

Save Score

Application: 531 of 546

ID#: 2735438

Statement: Many layers of acrylic paint applied to the canvas with various sized palette knives creating texture. Soft pastel is applied by pressing it into the paint to create shading and softness. This alternating process is repeated until the desired result. The piece is finished with layers of oil varnish

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



"Dreamscape"
60" x 60" x 2"
\$7200.00



"Launch Party"
48" x 48" x 2"
\$4400



"Turning Out"
48" x 48" x 2"
\$4800.00



"You Be You"
48" x 48" x 2"
\$4300.00



Booth
\$

Save Score

Application: 532 of 546

ID#: 2735456

Statement: I photograph, with a macro, a fluid that changes shape when exposed to magnetic fields Its jet black but all the color is from sunlight passed thru my filters and reflected off the work and into the camera picking up all the various detail of the work. I only PS my orig to mirror as seen in tentshot

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



nova
14" x 11" x 2"
\$200.00



ferro2
14" x 11" x 1"
\$200.00



spike stop
30" x 20" x 1"
\$450.00



spiked flow
24" x 18" x 1"
\$325.00



booth shot
\$

Save Score

Application: 533 of 546

ID#: 2735461

Statement: Artist uses paint from a frosting tube and mixed media such as glitter and gemstones elevate the expression of different emotions their pieces represent.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Grounded and Blooming
11" x 14" x .5"
\$650



Loved
11" x 14" x .75"
\$1000



Zhala
20" x 20" x 2"
\$2000



Ginebel
36" x 48" x 2"
\$8000



Booth Shot
\$

Save Score

Application: 534 of 546

ID#: 2735464

Statement: I create highly textured, abstract acrylic paintings using a variety of tools including palette knives, brushes, scrapers & unusual found objects. Inspired by color and material based exploration, my expressive work pulls the viewer in closer to observe intricate details and excavated layers.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



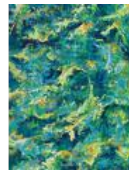
Flying Colors
72" x 48" x 2"
\$4800



Oceanic
36" x 36" x 2"
\$1800



Through The Vail
36" x 48" x 2"
\$2400.00



Meandering
36" x 48" x 2"
\$2400



Booth Shot
\$

Save Score

Application: 535 of 546

ID#: 2735465

Statement: Painting on stretched canvas using brushes, palette knives, fingers, fun and imagination.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Key Largo Lilies
30" x 30"
\$2500.00



Santa Fe Lilies
36" x 36"
\$3200.00



Pink Lilies
24" x 12"
\$900



Seven Lily Blooms
96" x 60"
\$9500



Booth 1/2023
\$

Save Score

Application: 536 of 546

ID#: 2735467

Statement: Utilizing printmaking, saturated palettes and unique substrates, I imbue observation-based narratives with magical realism to create narrative imagery that display painful, contemporary realities under the guise of an alluring mythological tale.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



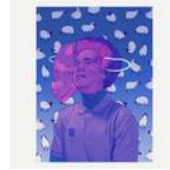
And I said to Myself
17" x 11"
\$250



Legacy Foretold, Legacies
Withheld
14" x 11"
\$300.00



Place She Laid Kept her
14" x 11"
\$200.00



And They'll Lie as they
Cover Their Tracks
14" x 11"
\$175



Booth shot
\$

Save Score

Application: 537 of 546

ID#: 2735476

Statement: Silk and linen is manipulated to make organic forms such as lichen, moss fungi, branches, rock and water. I use shirring, tying, thread painting, freestich and appliqué to create my pieces. I color my work with paints and dyes in layers.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Flowering Tree
12" x 12" x 1.5"
\$350.00



White Lichens On Bark
36" x 36" x 2"
\$2100.00



Lichen Covered Branches
40" x 30" x 1.5"
\$2100.00



Spring Lichens
36" x 48" x 1.5"
\$2400.00



Outdoor Booth 2
\$

Save Score

Application: 538 of 546

ID#: 2735484

Statement: A palette knife and large canvases are used to create my unique style. Abstract strokes of bright colorful acrylic paint will always make you smile. Impressionistic figures, florals and abstracts are my favorite subjects.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



funky face 23
40" x 40" x 1.5"
\$950.00



figures in blue
36" x 48" x 1.5"
\$1050.00



Summer
48" x 48" x 1.5"
\$1600



abstract #5
48" x 48" x 1.5"
\$1500



booth 2022
\$

Save Score

Application: 539 of 546

ID#: 2735487

Statement: It is tough to look around and see one ugly stupid building or uninspiring reality after another in our culture. Mainly I paint old stuff, and places that feel fleeting to me. I celebrate craft and poetry in the landscape, weather it be existential randomness, romantic luminosity, or sublime emotion

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Underpass-Highway 51
40" x 30"
\$3000.00



Dream House
40" x 30"
\$2500



Nuber Road
50" x 30"
\$3000



Coldblooded
72" x 36"
\$5000



Booth Shot
\$

[Save Score](#)

Application: 540 of 546

ID#: 2735492

Statement: My work is created using soft pastel. I usually work on a sanded ground.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



MoonlightPath
60" x 40"
\$5000.00



dusk
20" x 20" x 2"
\$750.00



south rio 2
22" x 22" x 2"
\$900.00



LongSunset
38" x 26" x 2"
\$1400.00



BestPastel
\$

[Save Score](#)

Application: 541 of 546

ID#: 2735499

Statement: I create highly textured, abstract acrylic paintings using a variety of tools including palette knives, brushes, scrapers & unusual found objects. Inspired by color and material based exploration, my expressive work pulls the viewer in closer to observe intricate details and excavated layers.

Discipline: Two - Dimensional Work

Score: ☐ Yes ☐ No ☐ Maybe

Comments:



Abstract #161
72" x 36" x 2"
\$3600.00



Intangible
36" x 48" x 2"
\$2400



Eternal Mist
24" x 48" x 2"
\$1600



Abstract #180
39" x 39" x 2"
\$2100.00



Booth Shot #3
\$

[Save Score](#)

ID#: 2735532

Statement: My digital photographs are taken with a Nikon mirrorless camera. My photos are printed on both professional grade lustre photo paper as well as metal.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Focus
14" x 11"
\$125



Mid Flight
14" x 11"
\$125.00



Bright Future
14" x 11"
\$175.00



Rainbow Explosion
36" x 24"
\$475.00



Booth Outside

\$

Save Score

ID#: 2735553

Statement: My figurative acrylic paintings are created with gestural immediacy and value driven color exploration. I utilize direct model observation and personal photo references at the inception of each piece before embarking on a journey of energetic mark making with brushes to capture movement and dynamism

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Sister of Icarus
48" x 48" x 1"
\$3800



Adriani
36" x 60" x 1.5"
\$3100.00



Abbie
24" x 48" x 1.5"
\$2100



Overflow
24" x 36" x 1.5"
\$1700.00



Boothshot 2022

\$

Save Score

ID#: 2735566

Statement: My imaginary land bridge collection is inspired by symbolism associated with geometric, terrestrial and cosmic landscapes. I hand carve granite paste in low relief, then patina, hand draw and paint with acrylics in intricate layers to bring these imagined worlds onto wood.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Near Home (Copy)
16" x 6" x 2"
\$400.00



Other Lands (Copy)
21" x 7" x 2"
\$600.00



Ancestral Bridge (Copy)
28" x 15" x 3"
\$800.00



Hidden Bridge (Copy)
66" x 24" x 3"
\$2800.00



Imaginary Lands 2023

\$

Application: 545 of 546

ID#: 2735592

Statement: Mixed media including artist original photography, appropriation of figures from art history, digital manipulation, digital collage, digital film, painting with acrylic paint, transfer pigment from film to painting in sections. I use a complex process to create these unique original images.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Baronne de Rothschild
after Ingres
30" x 30" x 2"
\$2400.00



I Remember India No 6
20" x 20" x 2"
\$900.00



INDIA 8
30" x 30" x 2"
\$2400.00



The Sanctuary No 2
30" x 30" x 2"
\$2400



Booth 2021
\$

Application: 546 of 546

ID#: 2735601

Statement: Abstract florals built in layers of acrylic paint, pastel, pencil, charcoal & water soluble crayon.

Discipline: Two - Dimensional Work

Score:

☐ Yes ☐ No ☐ Maybe

Comments:



Vase of blooms for you
19" x 24" x 2"
\$650.00



Fresh Spring
60" x 48" x 2"
\$4800.00



Fresh Flowers for You
36" x 48" x 2"
\$2400.00



Full Bloom
60" x 48" x 2"
\$7200.00



Booth shot
\$

Displaying Rows 1-546

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